85th Anniversary Auction

CHARLTON HALL AUCTIONEERS

21 & 22 March 2014

Discovering Extraordinary Objects Since 1929

We are pleased to announce **Art+Auction Magazine** has named Charlton Hall as one of the ***Top 250 Auction Houses Worldwide***

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85th Anniversary Auction

SALE DATES & TIMES:
Friday 21 March, beginning at 1pm (Lots 1-398)
Saturday 22 March, beginning at 10am (Lots 400-811)

PREVIEW EXHIBITION:
Preview Reception: Saturday 15 March (4-7pm)
Wednesday 19 March (12-8pm)
Thursday 20 March (10am-6pm)
Friday 21 March (10am-6pm)
Saturday 22 March (8am-12noon)
and by appointment

CHARLTON HALL AUCTIONEERS
7 Lexington Drive
West Columbia, South Carolina 29170
Tel: (803) 779-5678
Fax: (803) 733-1701

Catalogue $30 at gallery
Sale No. SC270

Always Accepting Quality Consignments

Important Estate & Private Collections

Estate of Starkey S. Flythe, Jr. Augusta, Georgia
Estate of George Capers Bull, Jr. Cameron, South Carolina
Estate of Beth Fried Goldman, Johns Creek, Georgia
Estate of Lisa R. Kurts, Memphis, Tennessee
Property of a prominent Charleston, South Carolina family
Property of a descendant of the Ficklen family
Estate of Dr. William L. Meehan, Aiken, South Carolina
Estate of Robert Winship Woodruff, Atlanta, Georgia

Deaccessioned property from a South Carolina institution
Property deaccessioned from South Carolina museum to benefit the collections funds

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Huntsville, Alabama
Los Angeles, California
Pacifica, California
Jacksonville, Florida
Tampa, Florida
Augusta, Georgia
Alpharetta, Georgia
Atlanta, Georgia
Duluth, Georgia
Griffin, Georgia
Martinez, Georgia
Powder Springs, Georgia
Savannah, Georgia
St. Simons Island, Georgia

Kenilworth, Illinois
Rockford, Illinois
Las Vegas, Nevada
Glen Head, New York
New York, New York
Pelham Manor, New York
Black Mountain, North Carolina
Charlotte, North Carolina
Greensboro, North Carolina
Hendersonville, North Carolina
Hickory, North Carolina
Matthews, North Carolina
Aiken, South Carolina

Camden, South Carolina
Charleston, South Carolina
Coastal Carolina
Columbia, South Carolina
Greenwood, South Carolina
Lexington, South Carolina
North Augusta, South Carolina
Okatie, South Carolina
Orangeburg, South Carolina
Pawleys Island, South Carolina
Spartanburg, South Carolina
Sumter, South Carolina
Starksboro, Vermont
Mt. Horeb, Wisconcin

www.CharltonHallAuctions.com

Estate of Starkey S. Flythe, Jr., Augusta, Georgia

Charlton Hall Galleries is pleased to offer the estate of renowned poet and author Starkey Flythe, Jr. (1935-2013). A native of Augusta, Flythe attained his master's degree in English from the University of Georgia, and in 1971, after teaching in South Carolina and Georgia and composing numerous successful works, he became an editor at *The Saturday Evening Post*. Throughout his career at the Post, he traveled the globe interviewing world leaders, celebrities and honing his eye for art and antiques at the great museums of the world. We are proud to offer his eclectic collection in these rooms.

Flythe's short stories were published within two award-winning collections, including *Lent: The Slow Fast,* and *Driving with Hand Controls*. In addition to his short stories, his poetical works were published within three volumes, including: *Paying the Anesthesiologist, They Say Dancing,* and *The Futile Lesson of Glue.* A founder of the Augusta Poetry Group, he participated in poetry readings, served as president of The Author's Club of Augusta, and supported numerous other literary groups and events.

Important Fine & Decorative Arts

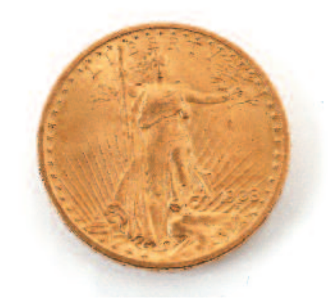
American & English Furniture, Silver, Art, and Decorative Arts

Session I

21 March
Friday at 1pm

Lots 1-398

Charlton Hall Auctioneers
West Columbia, SC



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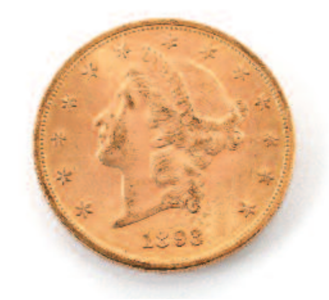

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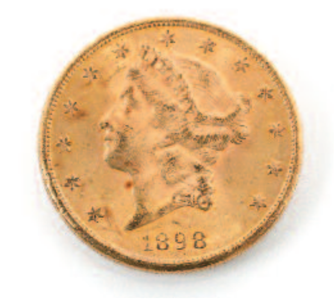

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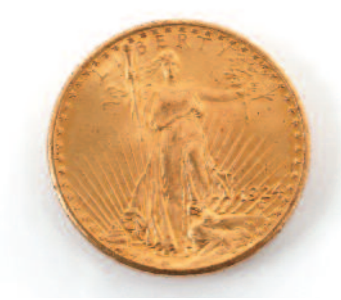


5 (one of two)

1

Saint-Gaudens Double Eagle $20 gold pieces

dated 1908, Total 2.0oz Troy *(2pcs)*
$2,000-3,000
Provenance: Powder Springs, Georgia private collection

2

Liberty Head $20 gold piece

dated 1893, Total 1.0oz Troy
$1,000-1,500
Provenance: Powder Springs, Georgia private collection

3

Liberty Double Eagle $20 gold pieces

dated 1904, Total 2.0oz Troy *(2pcs)*
$2,000-3,000
Provenance: Powder Springs, Georgia private collection

4

Liberty Head $20 gold piece

dated 1898, Total 1.0oz Troy
$1,000-1,500
Provenance: Powder Springs, Georgia private collection

5

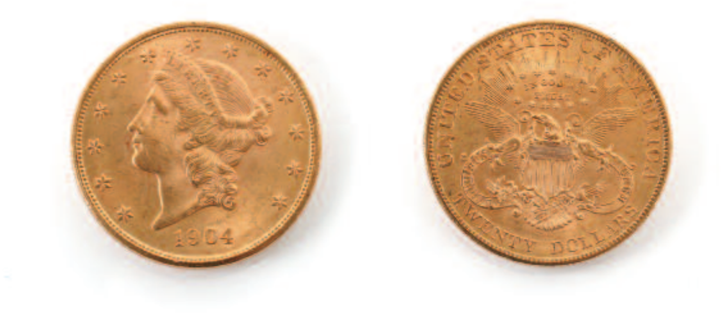
Liberty Double Eagle $20 gold pieces

dated 1924, Total 2.0oz Troy *(2pcs)*
$2,000-3,000
Provenance: Powder Springs, Georgia private collection

6

Liberty Head $20 gold piece

dated 1894, Total 1.0oz Troy
$1,000-1,500
Provenance: Powder Springs, Georgia private collection



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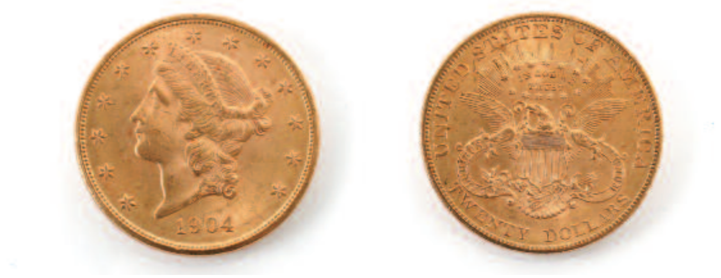


8

7

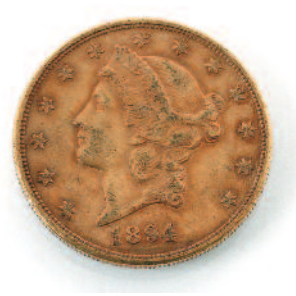
Liberty Double Eagle $20 gold pieces

dated 1904, Total 2.0oz Troy *(2pcs)*
$2,000-3,000
Provenance: Powder Springs, Georgia private collection

8

Liberty Double Eagle $20 gold pieces

dated 1904, Total 2.0oz Troy *(2pcs)*
$2,000-3,000
Provenance: Powder Springs, Georgia private collection



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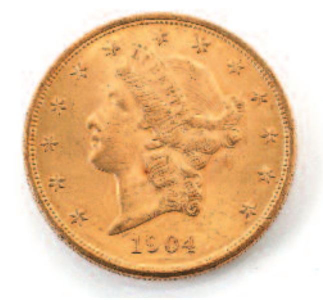


7 (one of two)

9

10

9

Liberty Head $20 gold piece

dated 1899, Total 1.0oz Troy

$1,000-1,500

Provenance: Powder Springs, Georgia private collection

11

10

Saint-Gaudens Double Eagle $20 gold piece

dated 1908, Total 1.0oz Troy

$1,000-1,500

Provenance: Powder Springs, Georgia private collection

11

Liberty Double Eagle $20 gold pieces

dated 1904, Total 2.0oz Troy *(2pcs)*

$2,000-3,000

Provenance: Powder Springs, Georgia private collection

12

British George VI gold proof set in original case

dated 1937, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, each coin depicts the bare-head portrait of King George VI facing left, initialed by engraver, T Humphrey Paget, and Latin legend GEORIVS VI D: G: BR: OMN: REX F: D: IND: IMP, the verso depicting George slaying the dragon, engraver's initials B.P. and 1937; gilt red-leather case GR VI surmounted by crown and SPECIMEN COINS 1937, opening to velvet and silk lining. *(4pcs)*

$2,500-3,500

Provenance: Powder Springs, Georgia private collection

13

Morgan and Eisenhower silver dollars

dated 1882, 1883, 1886, and 1971, Total 3.0oz Troy *(4pcs)*

$100-150

Provenance: Powder Springs, Georgia private collection

14

Collection of US coins

2 George Washington silver Commemorative half dollars
2 Washington silver quarters, 1964
US mint coin set, 1963
3 US mint coin sets, 1964
10 Morgan silver dollars, 1879-1921
6 Peace silver dollars, 1922-1935
12 Barber dimes, 1894-1916
46 Mercury dimes, 1916-1944
20 Roosevelt dimes, 1947-1964
(approx. 114pcs)

$300-500

Provenance: Charleston, South Carolina private collection

15

US Gold eagle bullion and silver coin collection

Liberty 5 dollar, 1990
4 Morgan dollars, 1880-1921
5 Peace dollars, 1922-3
Silver Eagle dollar, 1990
Barber dime, 1916
Mercury dime, 1918-1943
2 Buffalo nickels, 1936
Standing Liberty quarter *(16pcs)*

$300-400

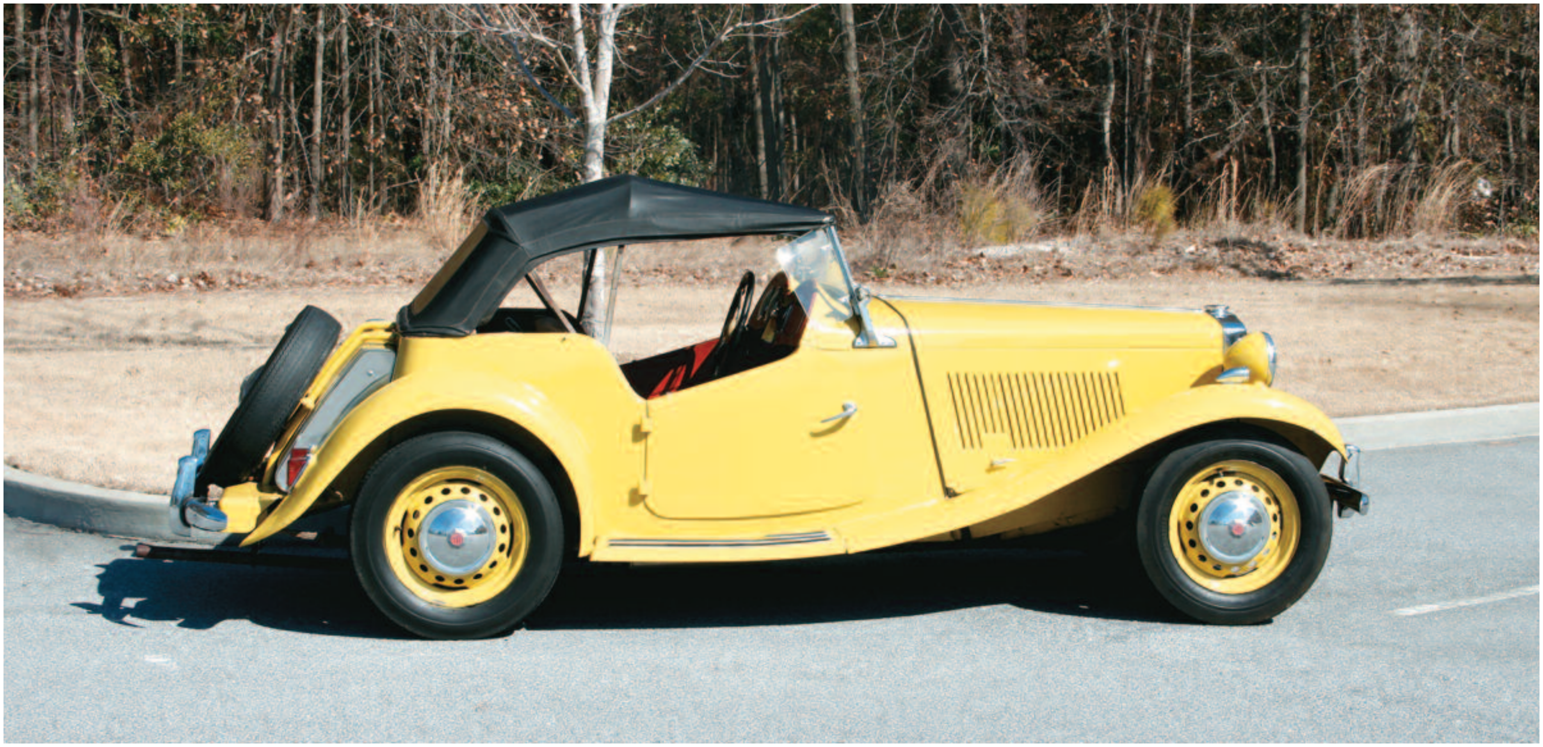
Provenance: Charleston, South Carolina private collection

12

13 (one of four)

14

15



16

16

1952 MG TD MOTOR CAR

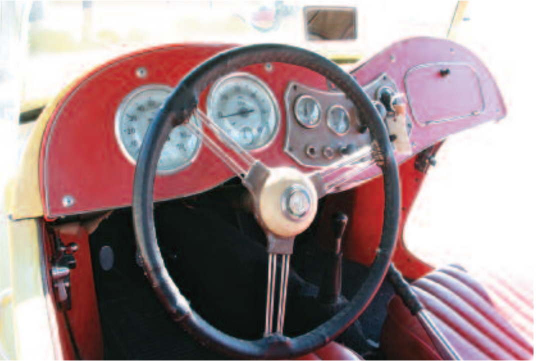
Chassis #1527915046, and title #777294050823024

$12,000-16,000

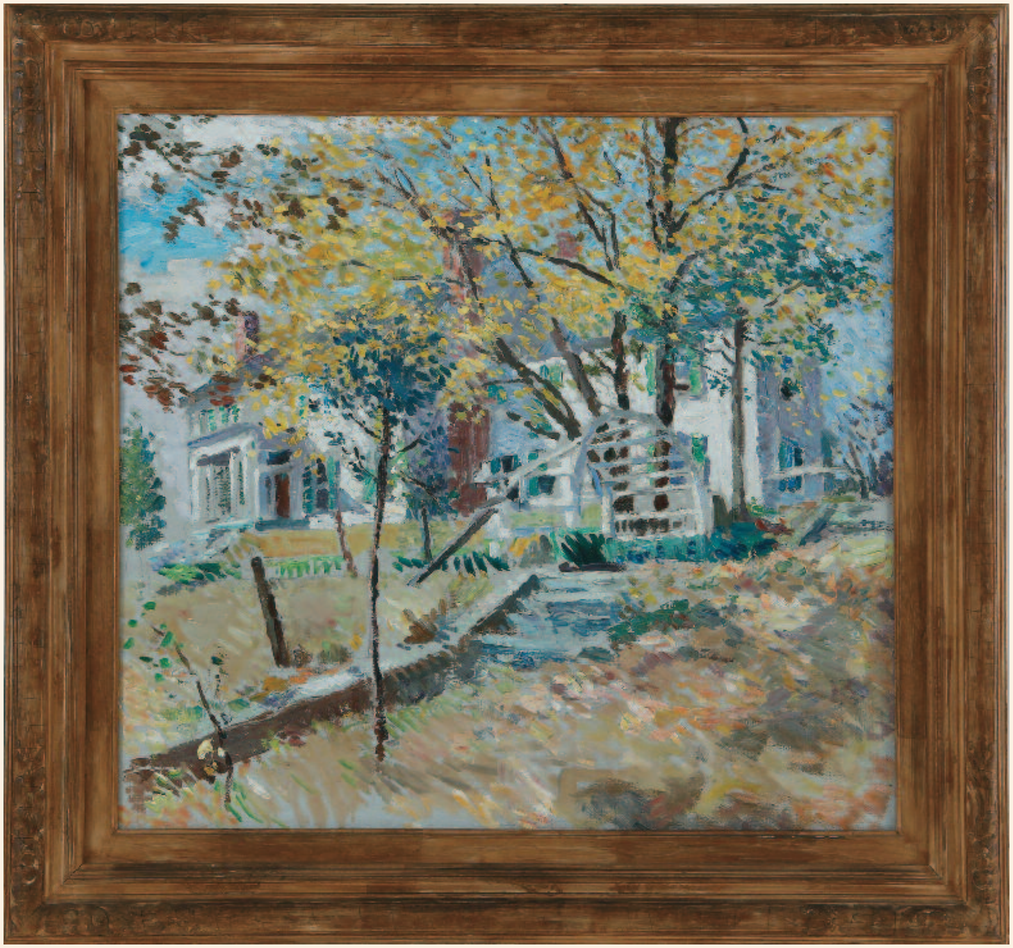
Provenance: Estate of Robert R. Blackburn, Jr., High Point, North Carolina, an appliance store owner, former President of the Jaycees, a Mason, and former President of the High Point Shriner Club. The car was purchased in Southern Pines, North Carolina in 1969. Following its restoration, the TD was often found in the High Point Thanksgiving Day Parades and was driven to and around the North Carolina Piedmont, Blue Ridge Mountains, and New England, where it became a member of the New England MG TD club. The TD was inherited by the current owner in 2006 and was shown in the 2013 British Car Show in Raleigh, North Carolina.

Other Notes: The MG "T" type series was introduced in 1936 with the model MG-TA "Midget". This turned out to be a highly popular small sports car that quickly developed a world-wide following because it was reasonably priced and inexpensive to run. Over the next twenty years, continuous model improvements brought about sub-types TB, TC, and TD. The last model of this nimble sports car was sold as the TF and production ended in 1955.

The MG TD became a British export success story because it brought affordable, top-down, enjoyable motoring for each and everybody to the United States. It epitomized youthful motoring that was wholeheartedly taken up by many of the veterans who had experienced British life during the war.
It was the most popular of all MG-T series model cars and about 30,000 were built between 1950 and 1953. Of these, an astounding 23,488 found happy owners in America.



interior detail



17

17

Gari Melchers

(Virginia, 1860-1932)

BELMONT, c. 1920

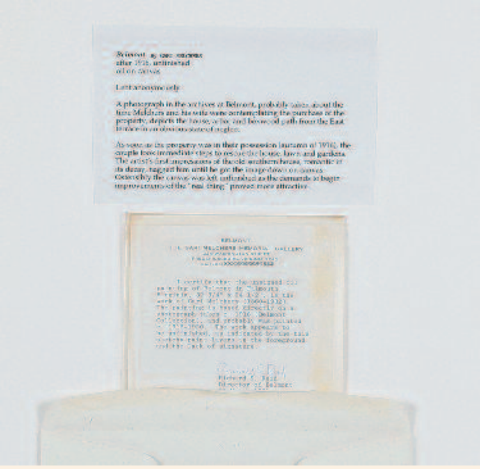
oil on canvas, original Newcomb Macklin frame, unsigned

H22 3/4" W24 1/2"

$30,000-40,000

Provenance: Property of a descendent of the Ficklen family, former owners of Belmont.

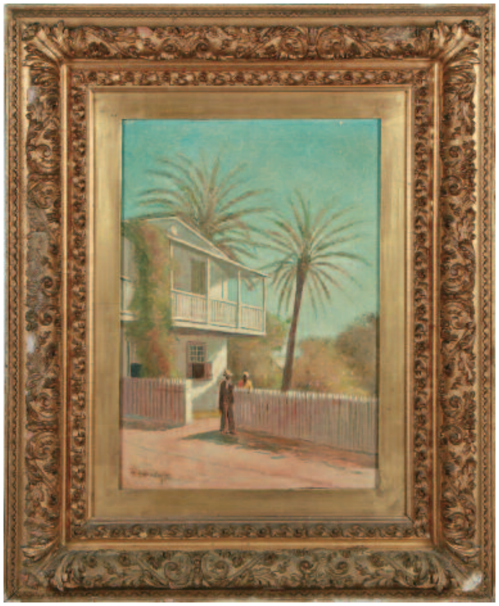
Other Notes: In 1916, Melchers and his wife Corinne purchased Belmont from the Ficklen family who had inhabitated the property for close to 100 years. The Melchers made additions and renovations to the house creating a home and studio. Belmont survives as a museum to Melchers, preserving not only paintings, but also one of the best intact surviving artist's studios.
The painting offered here was given by Corinne Melchers as a wedding present to a Ficklen descendant.



18

William Staples Drown

(Rhode Island/Florida, 1856-1915)
MORNING-HOUSE ON ST. GEORGE STREET, ST. AUGUSTINE, FLORIDA, 1892
oil on canvas, original frame, signed & dated lower left, titled, signed & dated verso
H20” W14”
$8,000-15,000



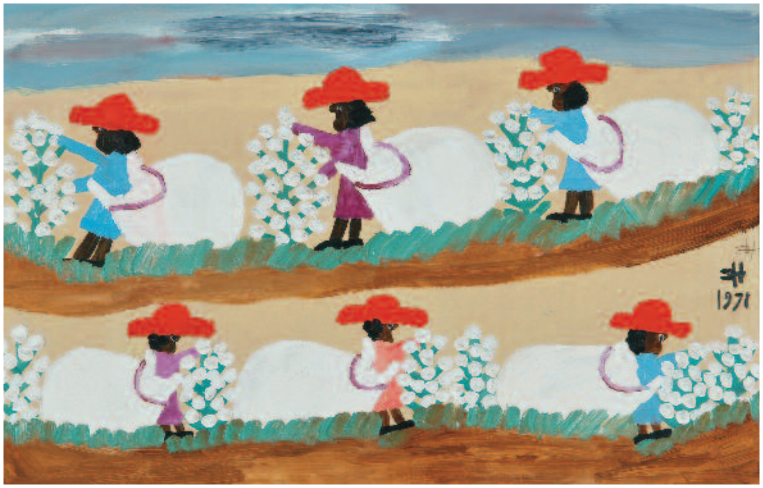
18

19

Clementine Hunter

(Louisiana, 1886-1988)
PICKING COTTON, 1971
oil on board, framed, signed & dated
H16” W24”
$4,000-7,000
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

Other Notes: The handwriting on the back of the board indicates it had at one time been owned by Mildred Bailey, an early and enthusiastic Hunter patron and collector. According to the script, Dr. Bailey was requesting Clementine paint zinnias for her on a yellow background. As was common, Hunter painted what she wanted, a cotton-picking scene. Thanks to Tom Whitehead, Hunter authority & co-author of CLEMENTINE HUNTER: HER LIFE AND ART (LSU PRESS, 2012) for his assistance in cataloging this lot and providing the information on Dr. Bailey.



19

20

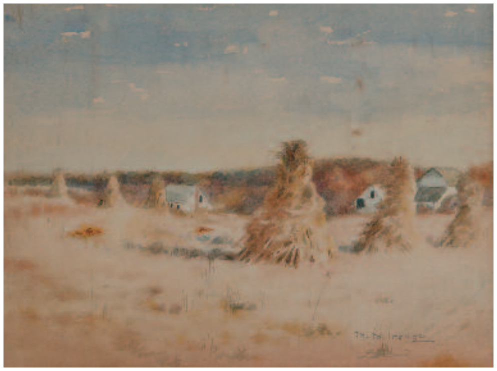
F. Richardson Murray

(New York/South Carolina/Florida, early 20th century)
KNOWLES MEMORIAL CHAPEL, ROLLINS COLLEGE, WINTER PARK, FLORIDA, 1933
watercolor, framed, signed & dated lower right
sight H13 1/4” W9 3/8”
$200-400
Provenance: Collection of a Southern gentleman

21

Margaret Magill Hodge

(District of Columbia, 1863 - 1935)
AGRARIAN LANDSCAPE
watercolor, framed, signed lower right
sight H9 7/8” W13 1/4”
$200-400
Provenance: Collection of a Southern gentleman

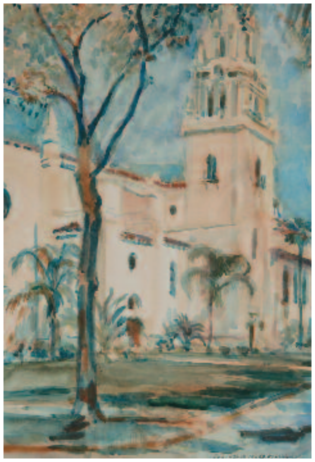


21

22

A.S. McLaws

(Georgia, late 19th/early 20th century)
SELF PORTRAIT AS A SCHOLAR, 1885
oil on canvas, framed, signed & dated lower right
H27 1/4” W22”
$500-700



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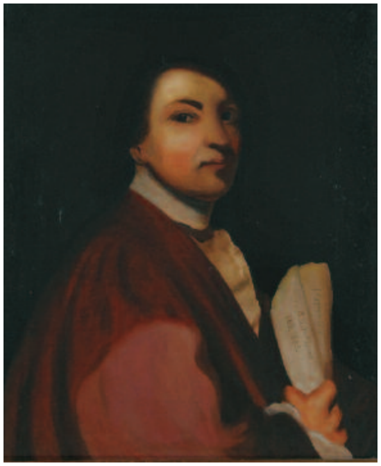

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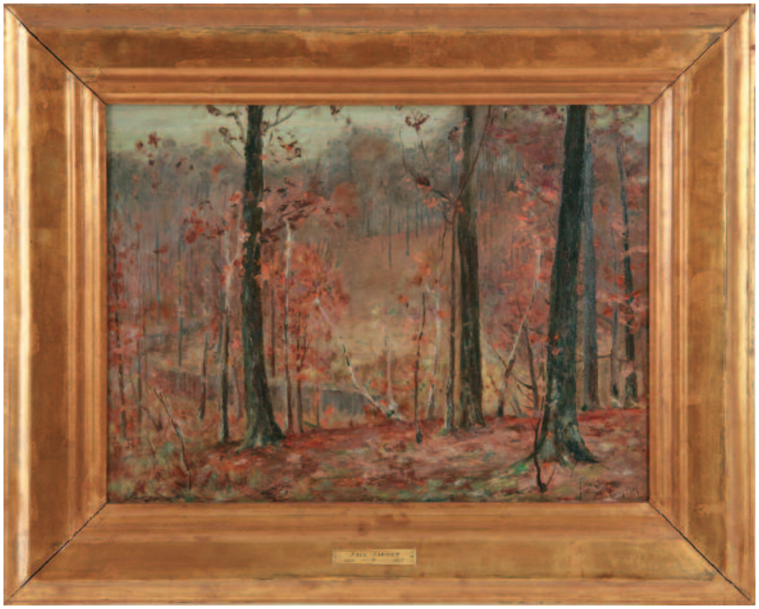

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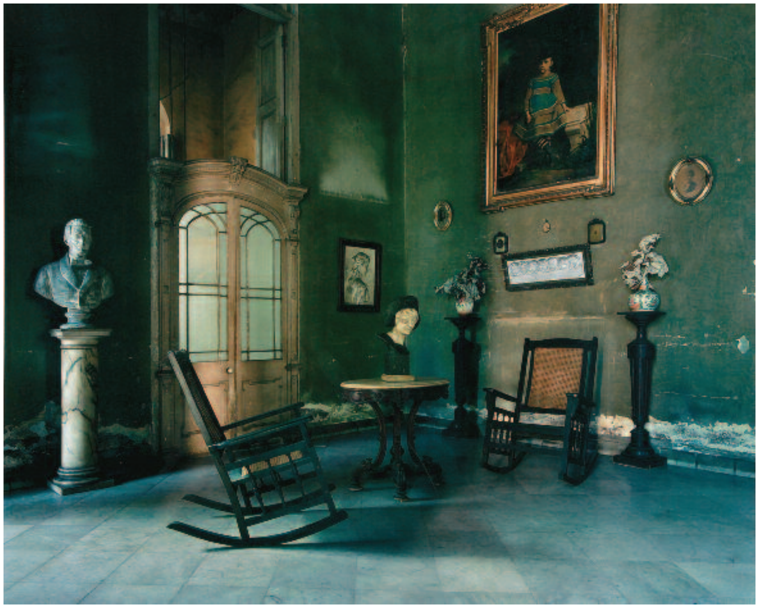
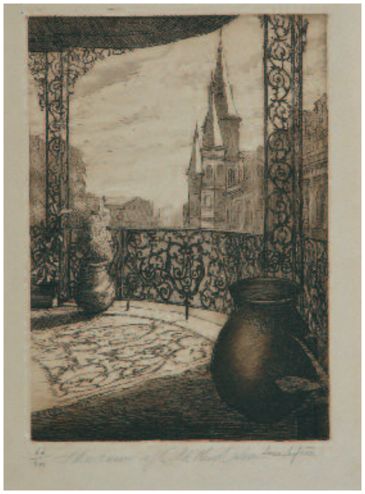


25

23

Paul Sawyier

(New York/Kentucky, 1865-1917)
FALL LANDSCAPE, 1901
oil on board, period frame, signed & dated lower right
H17 3/4" W24"
$9,000-12,000



24 *(one of two)*

24

Katherine Anne Porter poem and Southern etching by Luce Lefevre

NOVEMBER IN WINDHAM poem by Porter, signed, H8" W6"; together with
Luce Lefevre (American, 1904-1960)
SHADOWS OF OLD NEW ORLEANS, etching, unframed, signed & numbered: lower margin in pencil, 64/200
image H9 3/4" W6 5/8" *(2pcs)*
$200-500
Provenance: Camden, South Carolina collection

25

Michael Eastman

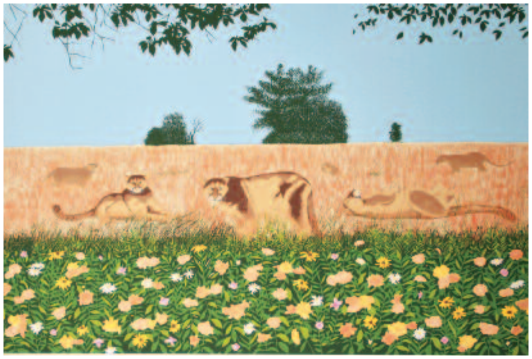
(Missouri, born 1947)
MERCEDES LIVING ROOM, 2002
C-print, framed, signed, numbered 5/15, dated & titled on verso
image H28 1/4" W36"
$2,000-3,000
Provenance: Estate of Lisa R. Kurts, Memphis, Tennessee

Literature: Eastman, Michael. HAVANA. New York: Prestel, 2011, illustrated pp. 2-3.

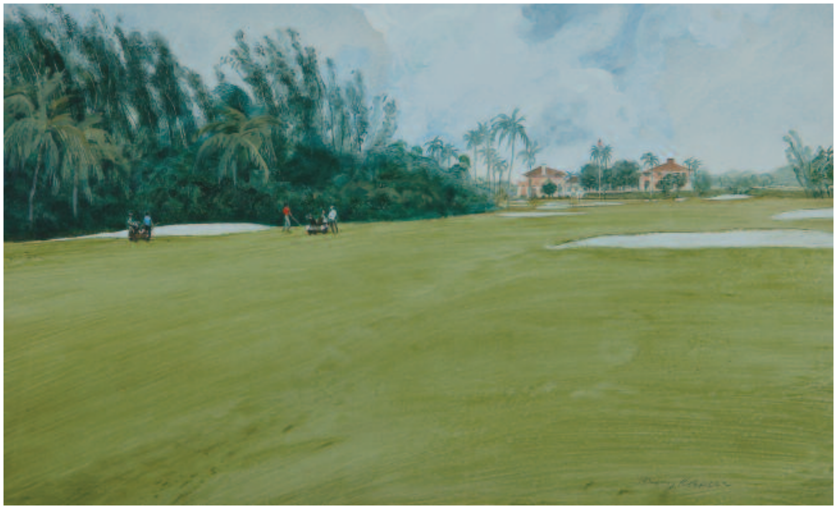
26

Carroll Cloar silkscreens

(Arkansas/Tennessee, 1913-1993)
PANTHER BOURNE
silkscreens, each signed & numbered from edition of 450
sheet H25" W34" *(7pcs)*
$300-500
Provenance: Estate of Lisa R. Kurts, Memphis, Tennessee



26 *(one of seven)*



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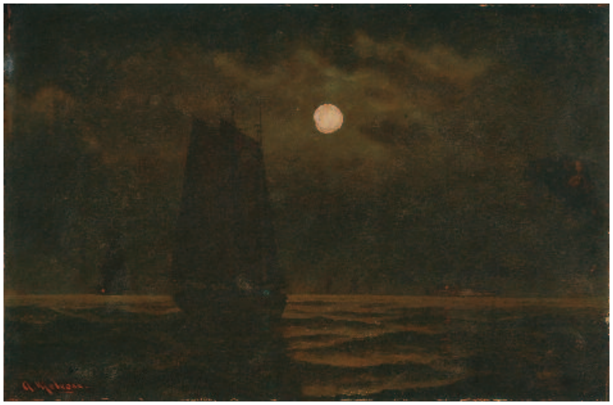


28

27

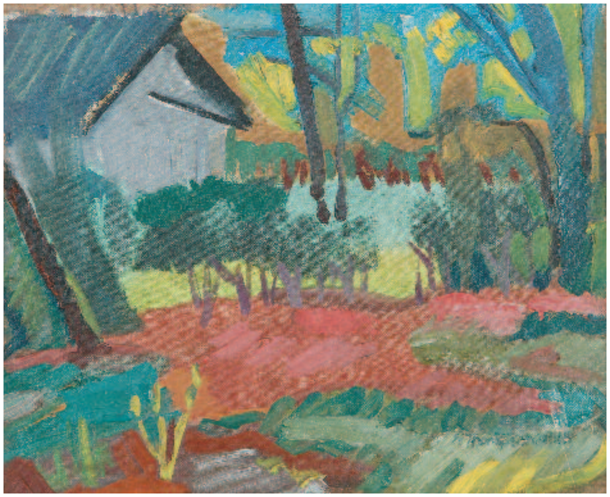
HENRY KOEHLER

(New York, born 1927)
SEMINOLE GOLF COURSE, PALM BEACH
oil on paper, framed, signed lower right
sight H13 1/2" W22 1/2"
$1,000-1,500
Provenance: Aiken, South Carolina private collection.

28

ANDREW W. MELROSE

(New Jersey/South Carolina/California, 1836-1901)
SHIPS BY MOONLIGHT
oil on canvas laid to board, unframed, signed lower left
H12" W18"
$800-1,200
Provenance: Aiken, South Carolina private collection

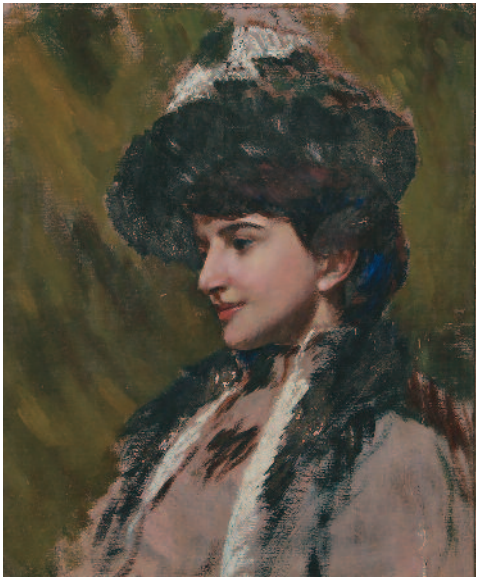


29 *(one of three)*

29

COLLECTION OF PAINTINGS BY GEORGIA ARTISTS

Nancy Thompson Mills (Georgia, 20th century) RED CLAY, GEORGIA, oil on canvas, framed, signed lower right
H13" W16"
Ellen Merry (Georgia, 20th century) STATUE OF LIBERTY FROM BATTERY POINT, circa 1960, oil on board, framed, signed lower left
H16" W20"
Southern school, c. 1950, WAGONS UNDER LIVE OAKS, oil on board, unframed, unsigned
H9" W12" *(3pcs)*
$300-500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



30

30

ALBERT HORSTMEIER

(Maryland, 1865-1940)
PORTRAIT OF A LADY IN A HAT
oil on canvas, framed, signed verso
H22 1/2" W18"
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

31

S. KIRK & SON 11OZ SILVER TUREEN OF SOUTH CAROLINA INTEREST

Baltimore, circa 1868-90, acanthus finial on oval domed cover and conforming squat basin flanked by mask-and-ring handle, on hairy-paw feet and ring base, engraved James Allan, and marked: S. Kirk & Son, 11oz.
H12” W13”, and 104.0oz Troy
$3,000-5,000
Provenance: Descended in the family of noted Charleston, South Carolina jeweler and watchmaker, James Allan

32

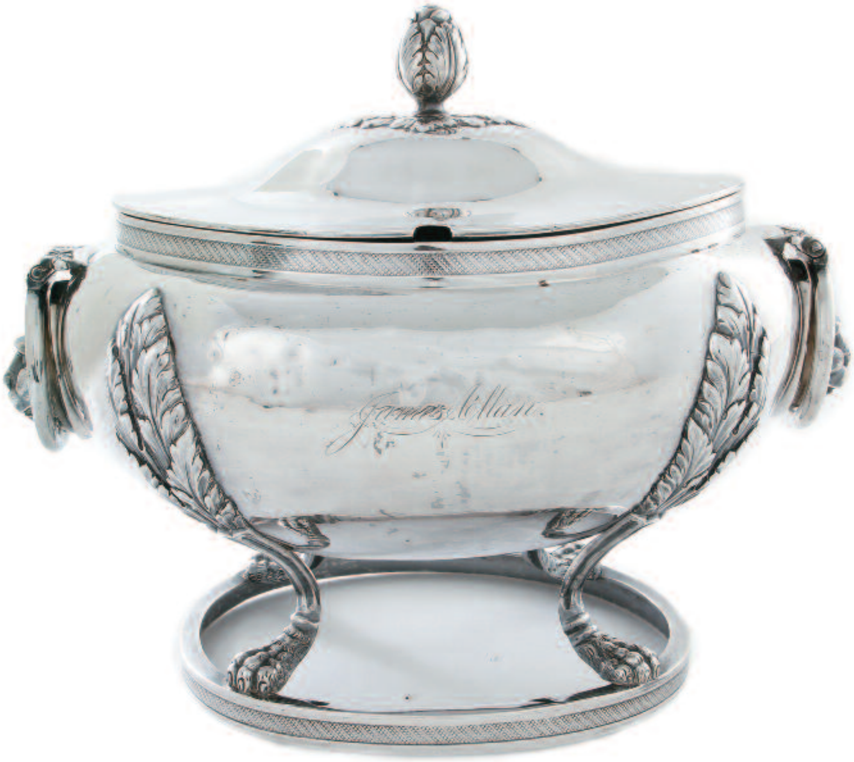
CHARLESTON COIN SILVER PAP BOAT, JOHN EWAN

(South Carolina, working 1823-52) teardrop form engraved with crest, twice marked: J. Ewan within rectangle, H1 1/2” L3 1/2”, and 1.2oz Troy
$500-800
Provenance: South Carolina private collection

33

SOUTHERN COIN SILVER FORKS AND SPOONS

William A. Williams (Alexandria, Virginia, wk. 1809-34 and Washington DC, wk. 1832-46) spoon engraved with initials JHM; marked: W.A. Williams, L8 1/2”
James Conning (Mobile, Alabama, wk. 1840-72) fork Threaded pattern engraved with initials JDEW; marked: J. Conning, Mobile; L8”
William Carrington (South Carolina and New York City, wk. 1830-1901) Tipt pattern engraved with initials LET; L6 3/4”
John Veal (Columbia, South Carolina, wk. 1827-57) Threaded pattern fork engraved with initials MEB; marked: I. Veal; L7 1/2”
3 William H. Ewan (Charleston, South Carolina, wk. 1849-59) Reverse Tipt pattern forks, engraved with initials LP and EMG; marked: Wm H. Ewan flanked by pseudo marks; L8”
3 Hayden & Gregg (Charleston, South Carolina, wk. 1838-43) Threaded pattern forks, engraved with initials WAA; marked: Hayden & Gregg; L8”
Total 19.0oz Troy *(10pcs)*
$500-900
Provenance: South Carolina private collection
Literature: Hollan, Catherine B. VIRGINIA SILVERSMITHS. MClean, Virginia: Hollan Press, 2010. pp.816-21.



31

32

33

34 (part of)

36

34

American coin silver flatware and ladle

circa 1860, comprising:
12 N.A. Freeman forks, L7 1/2”
6 engraved spoons, L9 1/4”
M.M. Laurence ladle, L9 1/4”
Total 39.0oz Troy *(19pcs)*
$500-800

Provenance: Powder Springs, Georgia private collection

35

Frederick Marquand coin silver cup of Southern interest

(working Savannah, GA 1820-26 and New York City 1826-39) applied leaf band on baluster-form cup with handle, engraved Emily B. Morel, 16th May 1829; underside marked: F. Marquand; H4” and 4.5oz Troy
$400-700

Provenance: South Carolina private collection

Other Notes: Emily B. Morel (b. abt 1817) in Chatham County, Georgia, and married 1835 to Robert G. Gensard (1810-1853) in Chatham County, Georgia. She bore eight children.

36

Frederick Marquand coin silver sugar tongs

(working Savannah, GA 1820-26 and New York City 1826-39) shaped and shell-decorated side and shell terminals, engraved with initials PGL; marked: F. Marquand within rectangle, L6 1/2” and 1.8oz Troy
$300-500

Provenance: South Carolina private collection

37

Charleston coin silver pap boat by John Ewan

South Carolina, wk. 1823-52, traditional form with threaded strap handle, engraved with initials WWH; underside twice marked with J Ewan within serrated rectangle, H2” L5 1/2”, and 2.5oz Troy
$500-800

Provenance: Mt. Horeb, Wisconsin collection

37

38

Southern coin silver spoon, John Veal

Columbia, SC, (act. 1827-57) Reverse Tipt pattern engraved with initials HAR, marked: I. Veal, L7 1/4”; together with set of 6 matching pattern English teaspoons, dated 1866, L5 1/2”.
Total 5.5oz Troy *(7pcs)*
$200-400

Provenance: Columbia, South Carolina private collection

35

38

39

Charleston silver serving pieces, Nathaniel Hayden and James Allan

South Carolina, wk 1832-43 and circa 1900; comprising:
Reverse Tipt pattern ladle, marked: N. Hayden, L7 1/2”
Grecian pattern master butter, marked: James Allan, L7 3/4”
Josephine pattern spoon, marked: James Allan, L7”
Total 4.5oz Troy *(3pcs)*
$300-400
Provenance: Charleston, South Carolina private collection

40

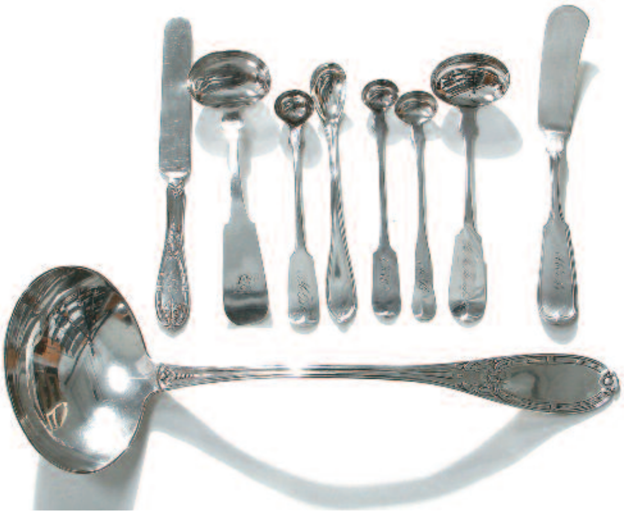
South Carolina coin silver mug, T.W. Radcliffe

(Columbia, SC, wk. 1827-33) cylinder form with shaped handle, engraved Wm. Burdell, and marked: T.W. Radcliffe & Co, H3 1/4” and 3.3oz Troy
$200-400
Provenance: South Carolina private collection

41

American coin silver ladle and flatware, including Southern

ladle, L13”
3 forks, L8”
2 butter knives, L7 1/2”
tea knife, L7”
2 cream ladles, L6”
4 condiment ladles, L6”
6 salt spoons, L3 3/4”
13 serving spoons, L9”
25 spoons, L7”
28 teaspoons, L6”
Total 75.0oz Troy *(85pcs)*
$800-1,200
Provenance: Jacksonville, Florida private collection

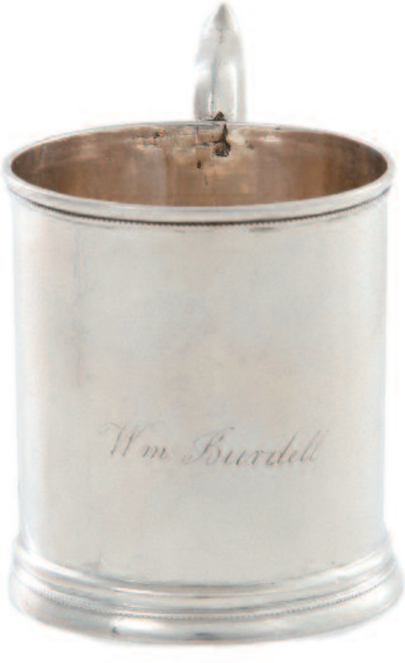


41 (part of)

42

American coin silver goblet, engraved M.A. Butler

mid 19th century, repousse-chased, H6 1/4”, Total 6.5oz Troy
$200-400
Provenance: Columbia, South Carolina private collection



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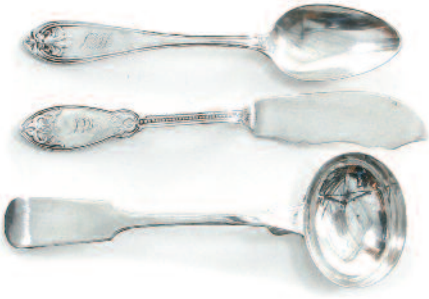

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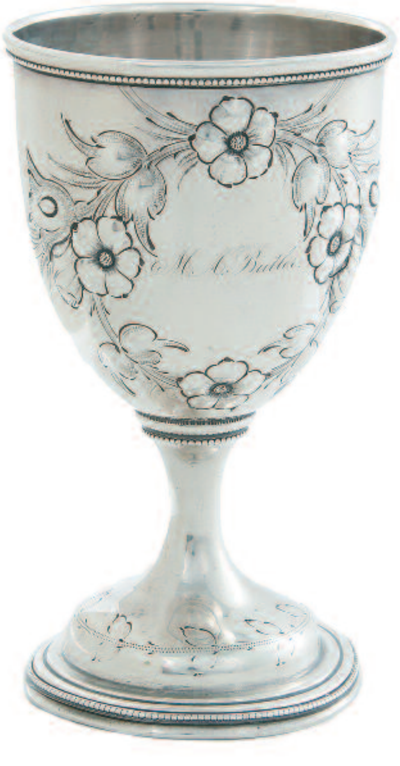

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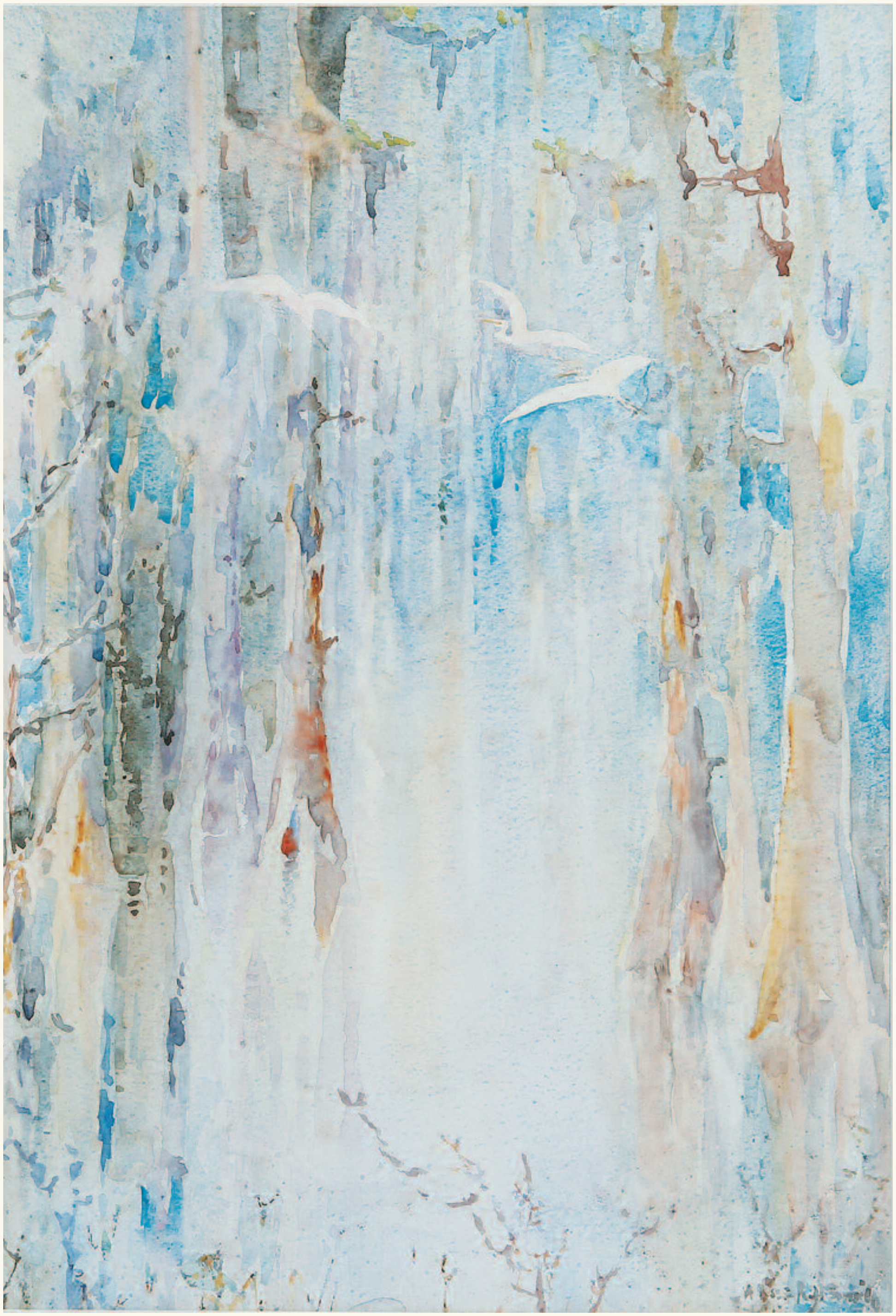


43

43

Alice Ravenel Huger Smith

(South Carolina, 1876-1958)
EGRETS AND CYPRESS
watercolor, framed, signed lower right
sight H21 1/2” W14 1/2”
$20,000-30,000
Provenance: Property of a prominent Charleston family, by descent

44

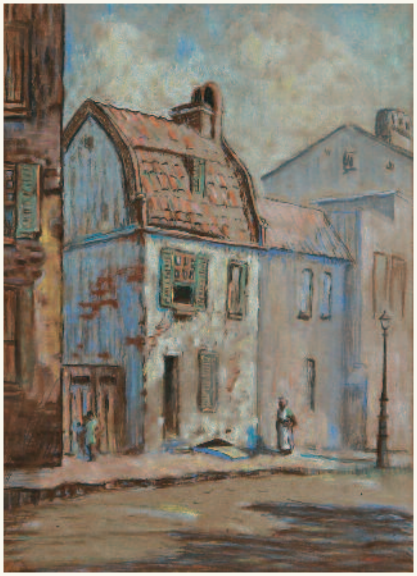
Elizabeth O’Neill Verner

(South Carolina, 1883-1979)
VIEW FROM SULLIVAN’S ISLAND, CHARLESTON
pastel on panel, original frame, signed lower left
H20” W24”
$12,000-18,000
Provenance: Property of a prominent Charleston family, by descent

45

Elizabeth O’Neill Verner (Attributed to)

(South Carolina, 1883-1979)
PINK HOUSE, CHALMERS STREET CHARLESTON
pastel on board, framed, remnants of signature lower left
H16” W12”
$2,000-3,000
Provenance: Illinois private collection



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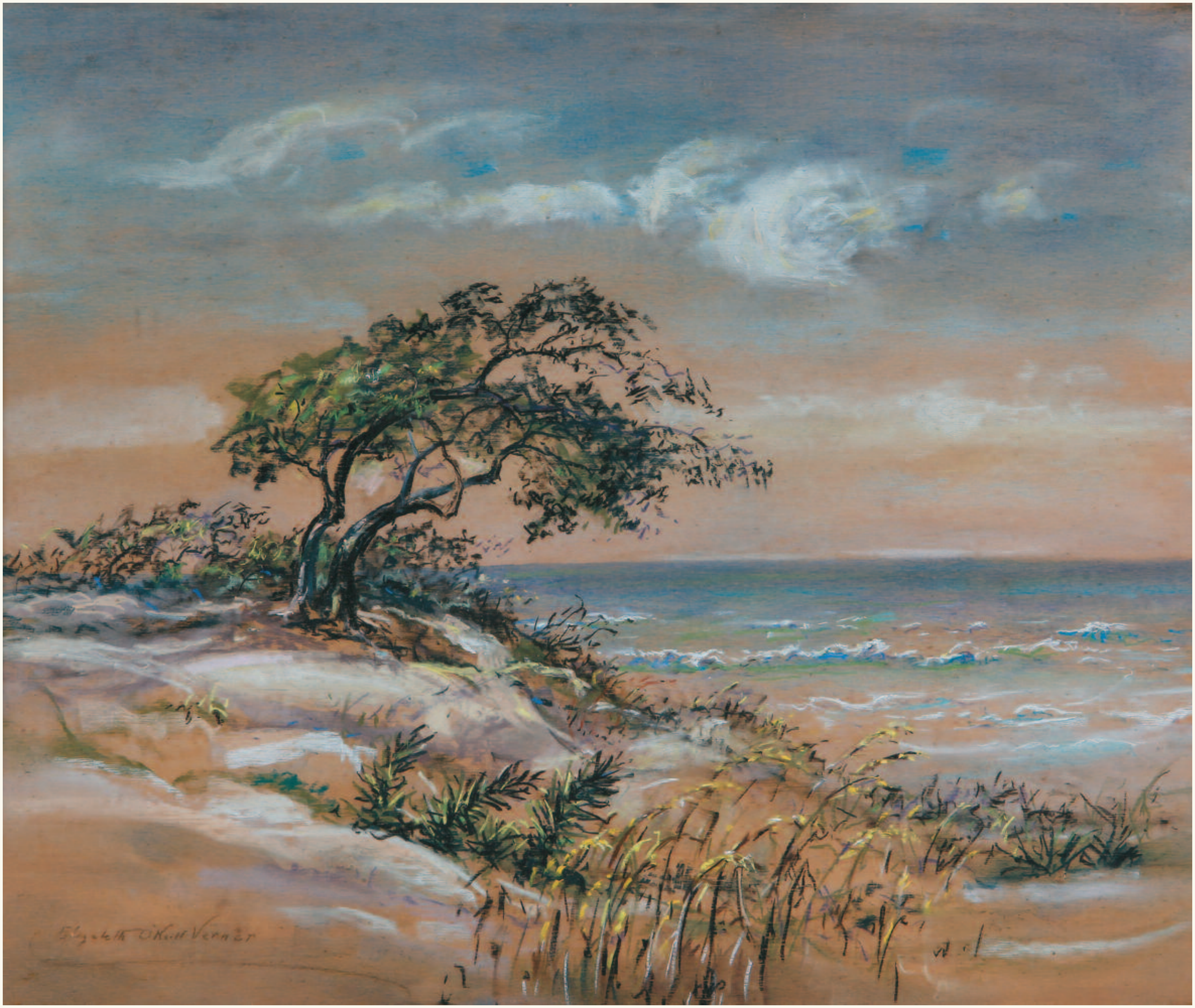
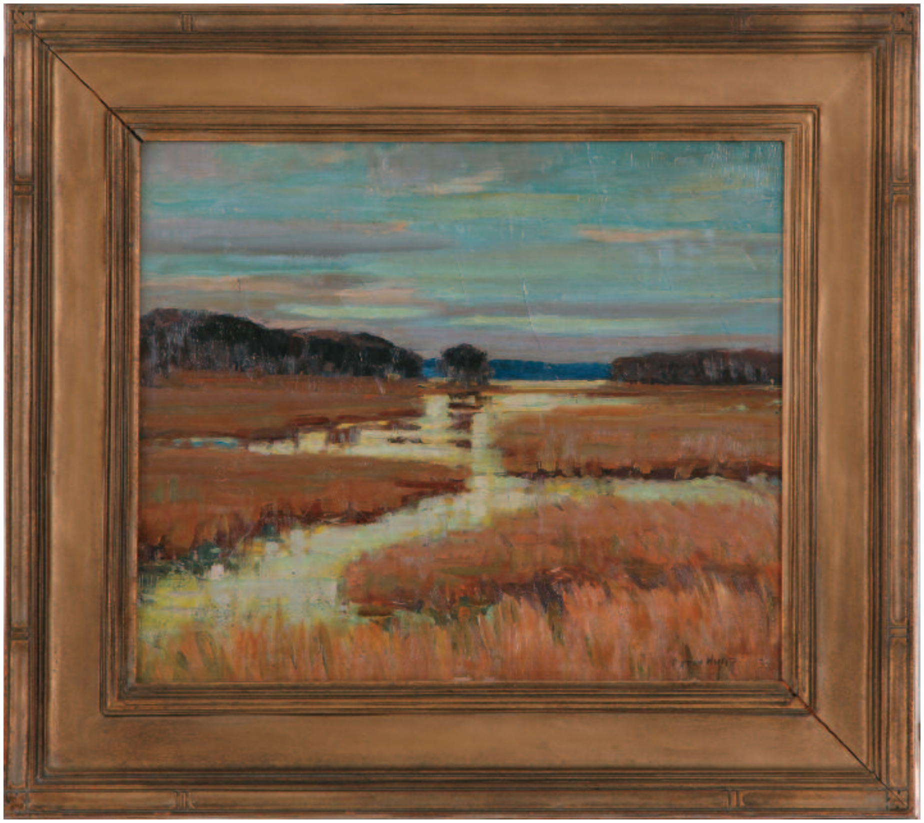


44

46

ALFRED HUTTY

(New York/South Carolina, 1877-1954)
LOWCOUNTRY MARSH
oil on canvasboard, period Arts & Crafts frame, signed lower right
H10” W12”
$7,000-10,000
Provenance: Property of a prominent Charleston family, by descent

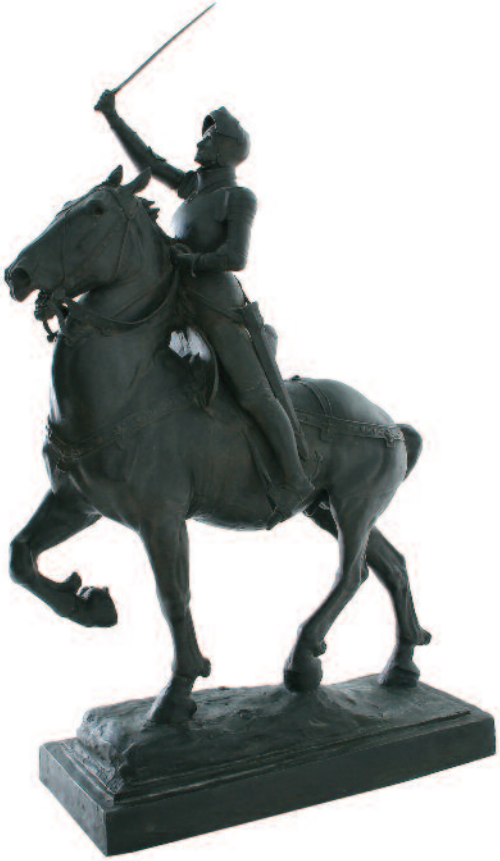


46

47

ANNA VAUGHN HYATT HUNTINGTON

(New York/South Carolina/Connecticut, 1876-1973)
JOAN OF ARC
bronze, signed, numbered six with Roman Bronze Works foundry mark
H25 1/4” W16 1/4” D6”
$8,000-12,000
Provenance: Powder Springs, Georgia private collection

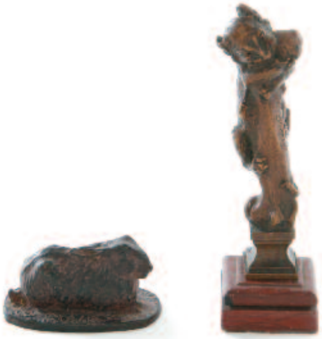


47

48

COLLECTION OF SCULPTURES BY PAUL WAYLAND BARTLETT

(Washington, DC, 1865-1925)
RABBIT & LION CUB ON BONE, 1888
bronzes, lion on rouge marble base, both initaled
rabbit H1 1/4” W2 1/4” D1 3/8” and lion H4 7/8” overall
(2pcs)
$400-600
Provenance: Collection of a Southern gentleman



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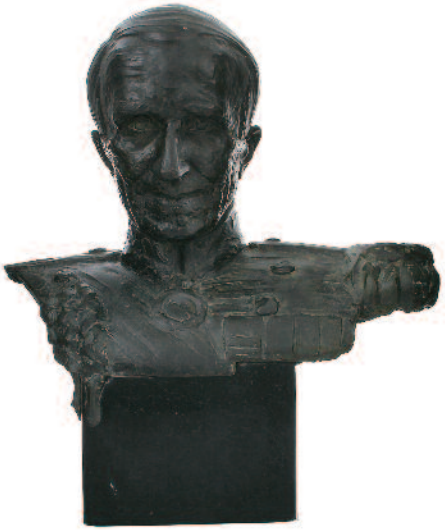


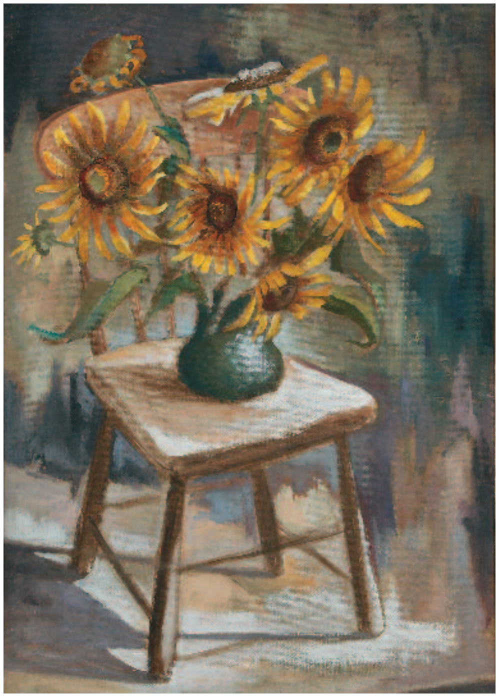
49

49

SUZANNE SILVERCRUYS

(District of Columbia/Arizona, 1898-1973)
JOHN BUCHAN, LORD TWEEDSMUIR, GOVERNOR GENERAL OF CANADA,1938
bronze, signed, dated with Roman Bronze Works stamp, & inscribed: OTTAWA
overall H20 1/2”
$600-800
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

Other Notes: As Governor General from 1935-40, Buchan (1875-1940) carried out the constitutional and ceremonial duties of the three British kings (George V, Edward VIII, & George VI) that ruled from 1935 until Buchan’s death in 1940. The commission of this portrait bust remains a mystery though it is logged in the Roman Bronze Works records as a single casting in March 1938. A noted sculptor, Silvercruys’ bronze of Father Eusebio Kino (1645-1711) was given by Arizona in 1965 to the National Statuary Hall Collection in the US Capitol.



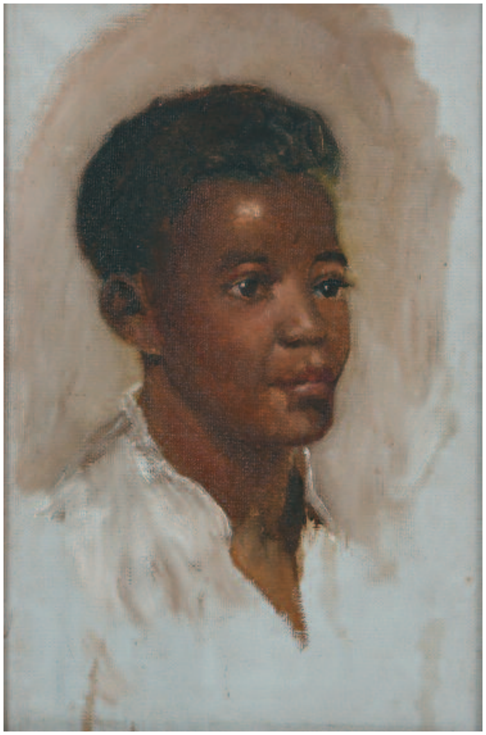
50

50

DOUBLE-SIDED OIL BY AUGUSTA OELSCHIG

(Georgia, 1918-2000)
CITY ABSTRACTION, c.1950 b/w SUNFLOWERS, c.1960
oil on Masonite, framed, signed lower right
H28 3/4” W41 3/4”
$2,000-4,000
Provenance: Pelham Manor, New York private collection.

Other Notes: In 1948 Oelschig and her husband moved to New York City, a city in which Abstract Expressionism was at its height. Oelschig most probably completed the cityscape portion of this painting at this time. The sunflower still life was painted some time later. Another version of the still life in similar size is in the collection of the Morris Museum of Art in Augusta, Georgia.

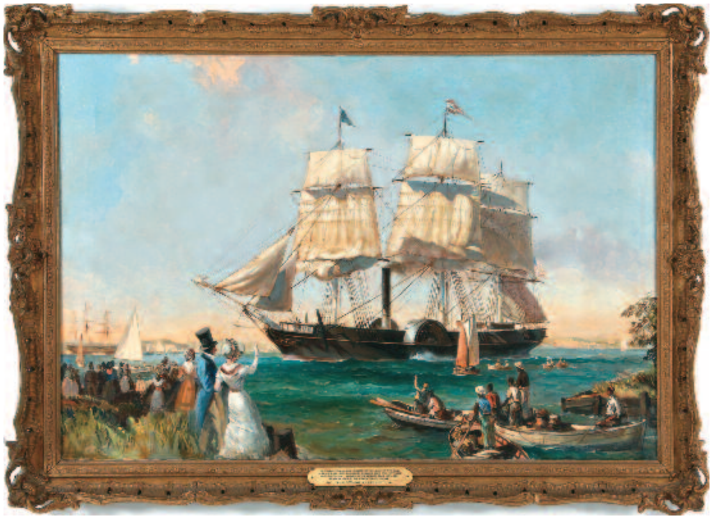


51 (one of three)

51

PORTRAIT STUDIES OF AFRICAN AMERICANS BY GEORGE KENDRICK

(20th century)
BOY, LADY AND THREE STUDIES, c. 1953
oils on Masonite, largest framed, one signed
H21” W14” to H11” W8” *(3pcs)*
$200-400
Provenance: Deaccessioned from a South Carolina museum to benefit the acquisitions fund.



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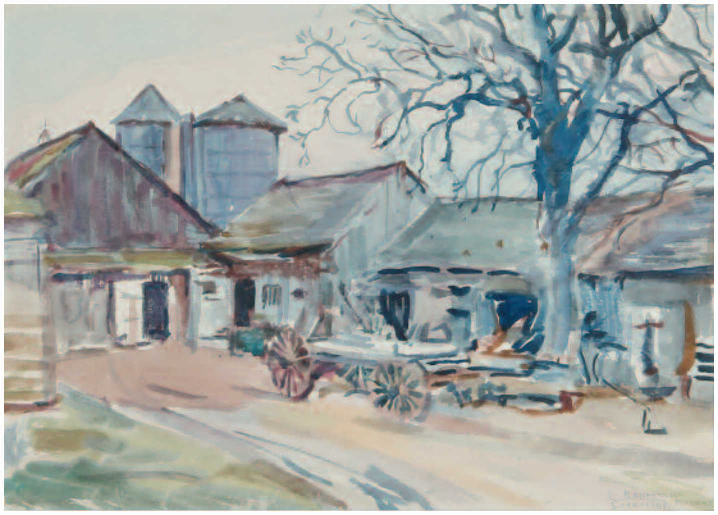


53

52

Leslie Arthur Wilcox

(British,1904-1982)

SS SAVANNAH ARRIVING AT PORT IN 1819, painted 1972

oil on canvas, antique frame, signed lower right, inscribed verso

H28” W40”

$1,000-2,000

Provenance: Property of a Southern collector, Savannah, Georgia

Other Notes: The SS SAVANNAH is notable for being the first American hybrid ship powered by both steam and sail. In 1819 it became the first steamship to cross the Atlantic only to be wrecked off Long Island in 1921. No other American steamship would cross the Atlantic for 30 years after the SAVANNAH’s voyage.

53

F. Richardson Murray

(South Carolina, 20th century)

FARMING SCENE

watercolor, framed, signed lower right, F. Richardson Murray, S. Carolina, sight H10” W13 1/2”

$1,000-2,000

Provenance: South Carolina collection

54

William Jameson

(South Carolina, b. 1944)

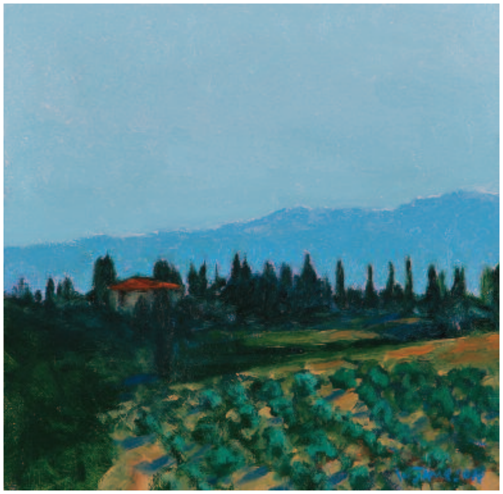
TUSCAN LANDSCAPE

oil on canvas, framed, signed lower right

H12” W12”

$300-500

Provenance: Charleston, South Carolina private collection.



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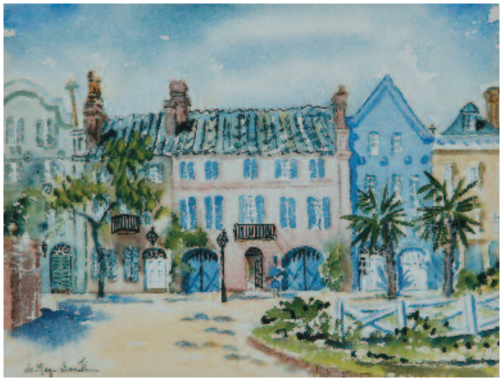


55

55

Edith deMay Smith

(South Carolina, 1908-1984)

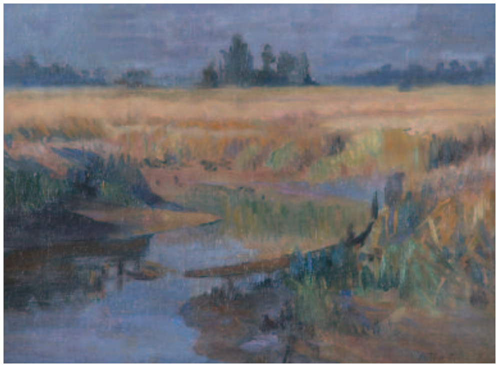
RAINBOW ROW

watercolor, framed, signed lower left

sight H4 1/2” W5 7/8”

$400-600

Provenance: Pacifica, California private collection



56

56

Hattie Saussy

(Georgia, 1890-1978)

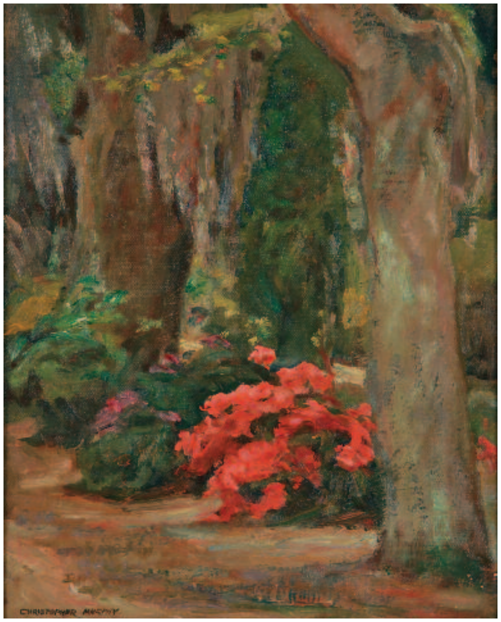
SAVANNAH MARSH AT DUSK

oil on canvasboard, framed, signed lower right

H9 3/4” W13 7/8”

$600-800

Literature: Rush, Thetis. HATTIE SAUSSY, GEORGIA PAINTER. Spartanburg, SC: Robert M. Hicklin, Jr. Inc., 1983.



57

57

Christopher A.D. Murphy

(Georgia, 1902-1973)

AZALEAS AT BONAVENTURE

oil on canvasboard, framed, signed lower left, signed & titled verso

sight H14” W10 3/4”

$1,500-2,500

Provenance: South Carolina collection

58

Christopher A.D. Murphy

(Georgia, 1902-1973)

SHRIMPER MASTS

watercolor & gouache, framed, signed lower right

sight H12” W14 1/4”

$1,500-2,500

59

Hattie Saussy

(Georgia, 1890-1978)

CASHIERS SCENE

watercolor, framed, signed lower right, dated on verso June 1960

sight H16” W20”

$1,000-2,000

60

Christopher P.H. Murphy

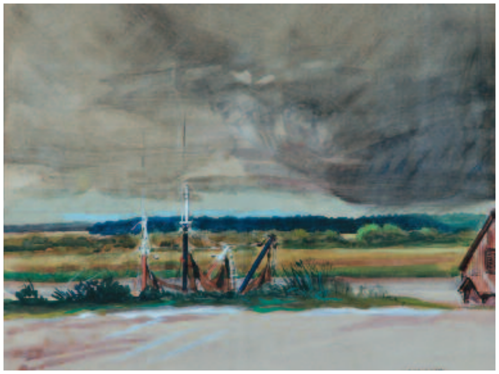
(Georgia, 1869-1939)

EDGE OF PINES

watercolor, framed, signed lower left, titled on original mat fragment

sheet H10” W15”

$1,000-1,500



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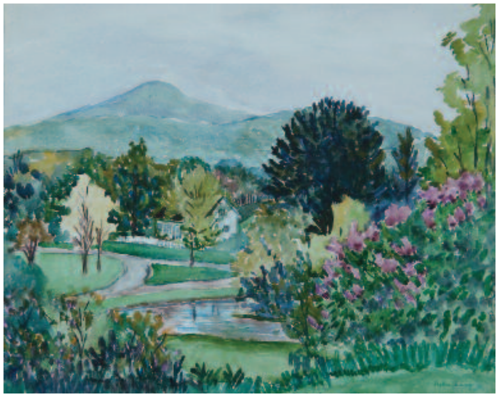

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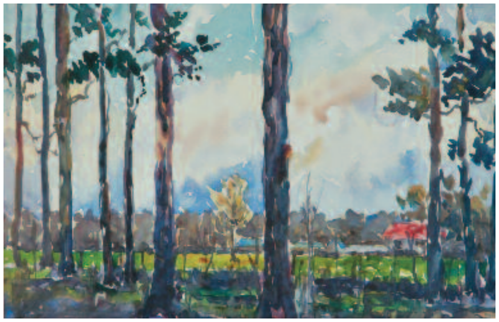

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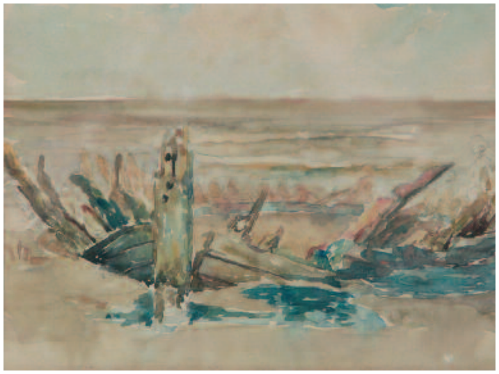


61

61

Christopher P.H. Murphy

(Georgia, 1869-1939)

STUDY FOR WRECKED BOAT, TYBEE ISLAND

watercolor, framed, unsigned

sight H9 3/4” W12 1/4”

$800-1,200

62

Piedmont North Carolina painted blanket chest

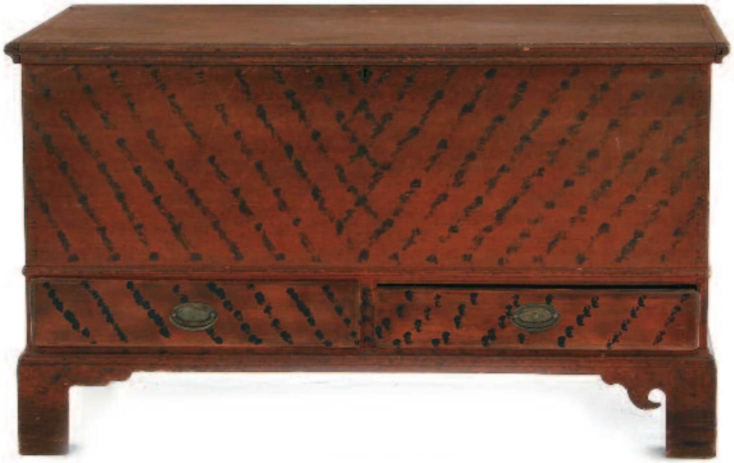
early 19th century, hinged top revealing till box and well, over double drawers and molded base on bracket feet.

H28 1/2" W49 1/2" D24"

$3,000-4,000

Provenance: Charlotte, North Carolina private collection, by descent
Fannie Prue Houser Jones (1914-1994) Lincolnton, North Carolina
Fannie Hoover Houser (1882-1969) Lincolnton, North Carolina
Mary Catherine Dellinger Hoover (1841-1929) Lincolnton, North Carolina
Margaret Summerow Dellinger (1812-1883) Cherryville, North Carolina

Other Notes: Mary Catherine Dellinger Hoover (1841-1929) married Confederate Private Edney Hoover. Some of his wartime letter were recently published in the Lincoln Times-News, discussing The Battle of the Wilderness, fought May 5-7, 1864.



62

63

Southern painted Sheraton style sideboard, possibly North Carolina

early 19th century, shaped scrolling gallery, bowfront top over conforming case with configuration of three drawers and four doors, reeded stiles on turned feet, retaining much of the original red paint.

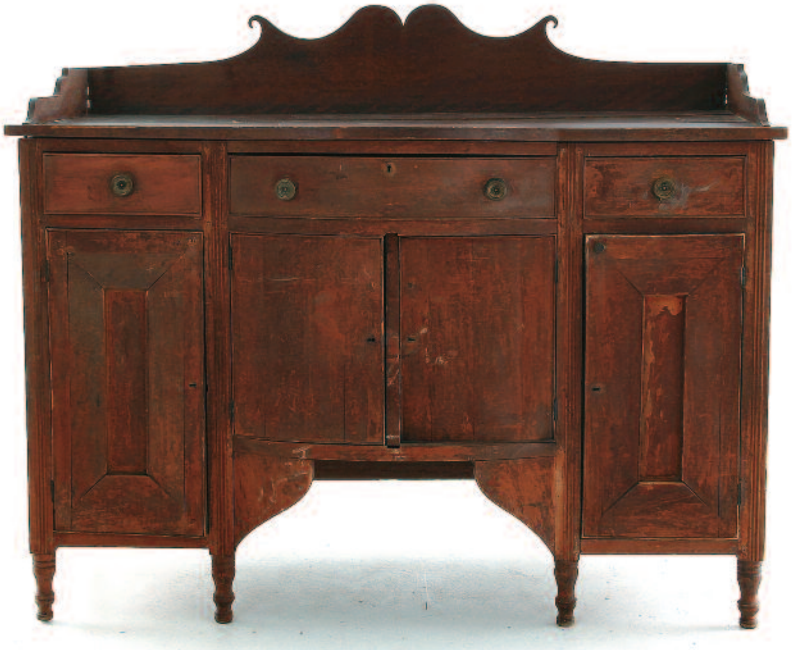
gallery H50 3/4" sideboard H41 1/4" W62 1/4" D26"

$3,000-5,000

Provenance: Deaccessioned property from a South Carolina institution

Other Notes: Chalk inscription on back reads "This work was maid (sic) by S. Davis, John Kin.../September 24th, 1832.

This early 19th century sideboard was descended through the Bush family from her grandfather to her father Harold Lee Bush and on to Dr. Jane Bush Fagg, a noted professor and historian in North Carolina, and remained in her husband's family's Albertson, North Carolina ancestral home, colloquially known as "Waterloo", until her death in 2010. A graduate of Emory University, Fagg earned her doctorate from the University of North Carolina at Chapel Hill in 1968, then proceeded to embark on a teaching career at numerous colleges and universities until her retirement in 2002. Fagg remained an avid conservationist and was influential in the Albertson, North Carolina area until her death.



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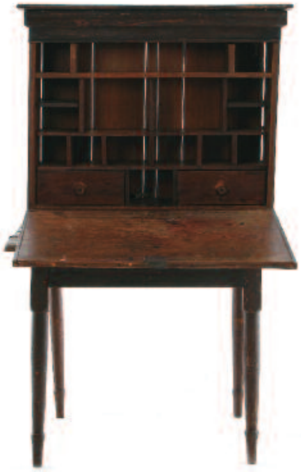

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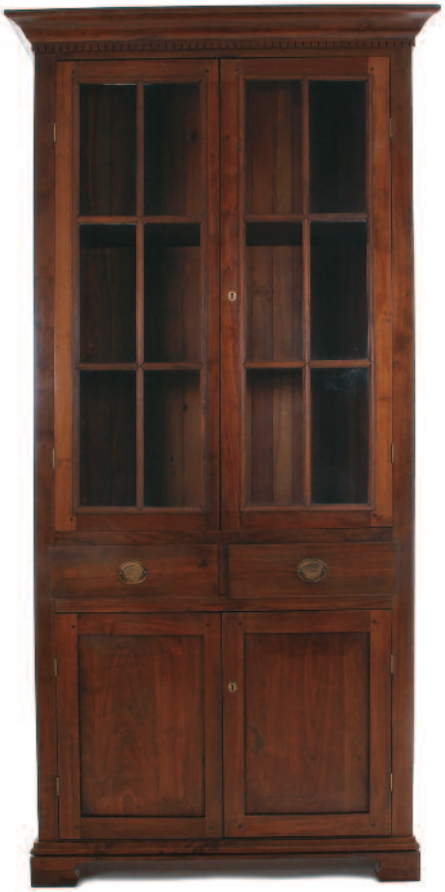


67

64

American painted pine plantation desk, Southern, possibly North Carolina

early 19th century, top lifts to reveal storage compartment over case with fallboard concealing interior fitted with drawers and pigeonholes, on desk with hinged lid, on turned circular legs.
H56” W34” D24 1/4”
$400-600

Provenance: Deaccessioned property from a South Carolina institution

65

Southern cherry wardrobe, possibly Kentucky

last quarter 19th century, flat molded top above two paneled doors opening to reveal large storage area with two shelves, on cut-out base.
H93 1/2” W41 1/4” D18 1/2”
$400-600

Provenance: Columbia, South Carolina private collection

66

English pine paint-decorated blanket chest

19th century, hinged lid lifts to reveal interior till and storage well, on bracket base.
H23 3/4” W41 3/4” D20 5/8”
$300-500

67

Southern walnut china cabinet, Randy Medford, Union, South Carolina

circa 1987, dentil-molded crown over glazed panel doors, on bracket feet.
H97” W42 1/2” D21”
$600-900

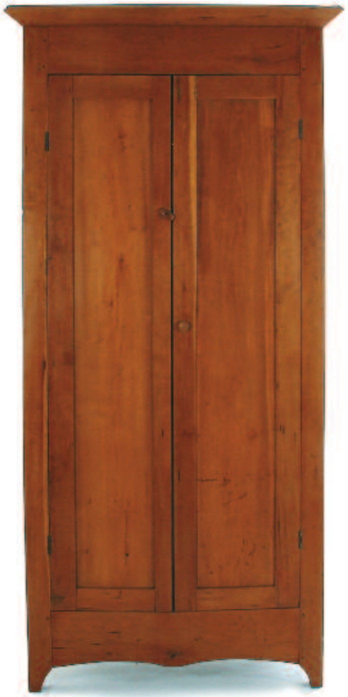
Provenance: Orangeburg, South Carolina collection

68

Pine hunt board

19th century, single board top over skirt with drawer, on tapered legs.
H37” W47 1/2” D16 1/2”
$400-600

Provenance: Aiken, South Carolina private collection



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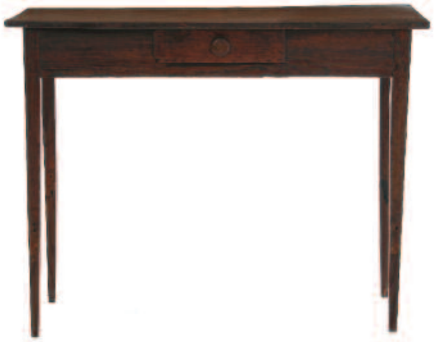

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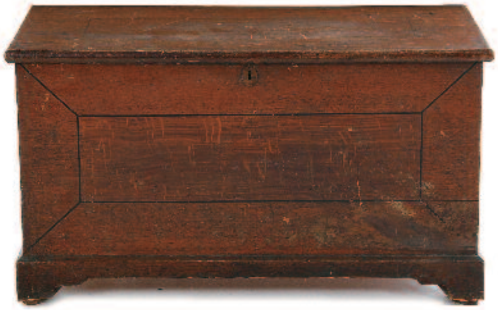

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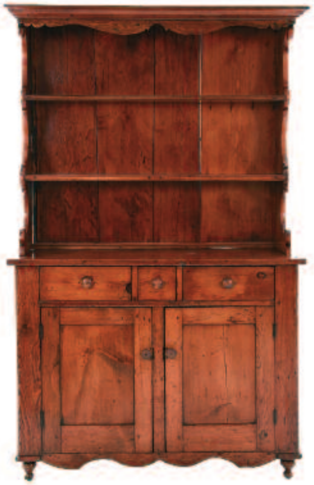


69

69
American mixed wood stepback cupboard

first half 19th century, upper shelved section with scalloped frieze and side supports, upon cupboard with three short drawers above pair of flat-panel doors, with shaped base and turned feet.
H74 1/2" W47 3/8" D18 1/4"
$600-900
Provenance: Property from Enfield House, Cheraw, South Carolina

70
Hepplewhite walnut splay-leg stand, Mid-Atlantic States

circa 1800, near-square top with reeded edge over case with single lip-molded drawer, on chamfered tapered legs.
H26 3/4" Sq.16"
$300-500
Provenance: Savannah, Georgia private collection
Found in Orange County, Virginia

71
Queen Anne cherry side chair, possibly Connecticut

circa 1750, yoked crest and solid splat, with woven seat, on block-and-ring turned legs with Spanish feet and stretchers.
BH41" SH18 1/4" W18 1/2" D16"
$200-300
Provenance: Savannah, Georgia private collection

72
Country Sheraton maple chairs

late 19th century, slat and spindle back, saddle seat on turned legs with stretchers.
BH32 1/2" *(4pcs)*
$200-300
Provenance: Columbia, South Carolina private collection

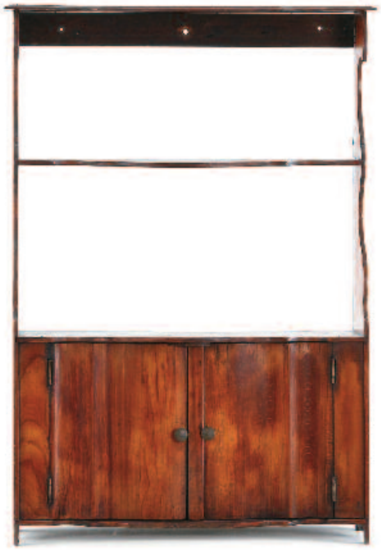
73
New England mixed wood continuous-arm Windsor chair

circa 1780, spindle back and saddle seat, on turned legs unified by conforming stretchers.
BH36 7/8" SH18" W22" D19 7/8"
$300-500
Provenance: Savannah, Georgia private collection

Literature: Butler, Joseph T. FIELD GUIDE TO AMERICAN ANTIQUE FURNITURE. New York: Henry Holt & Co., 1985. pp.44-45

74
New England poplar hanging cabinet

19th century, with tiered shelves and pair of shaped doors.
H27 1/2" W19 1/4" D7 1/4"
$200-300
Provenance: Savannah, Georgia private collection



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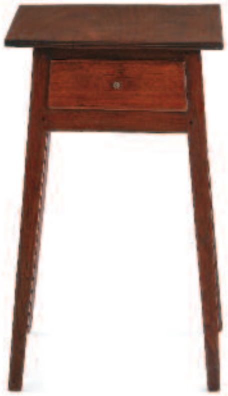

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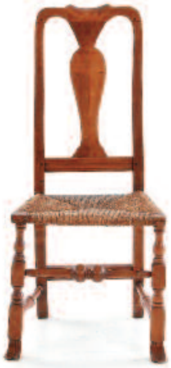

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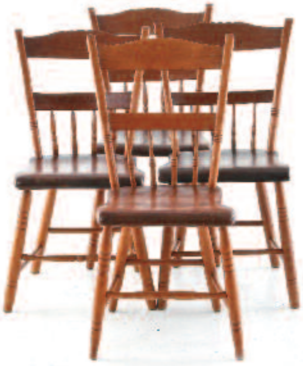

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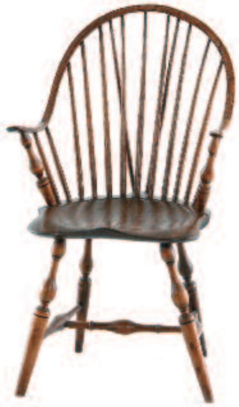

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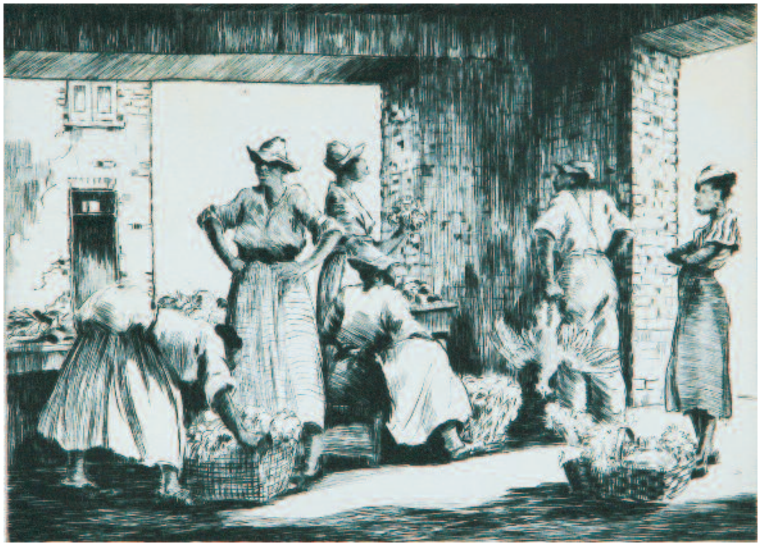

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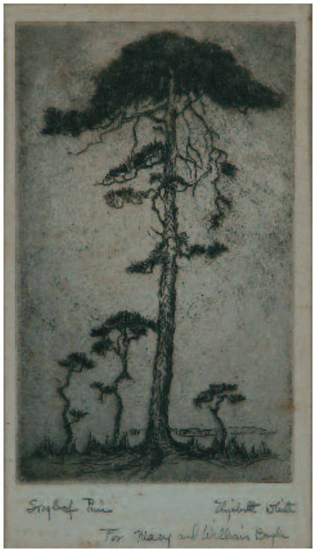

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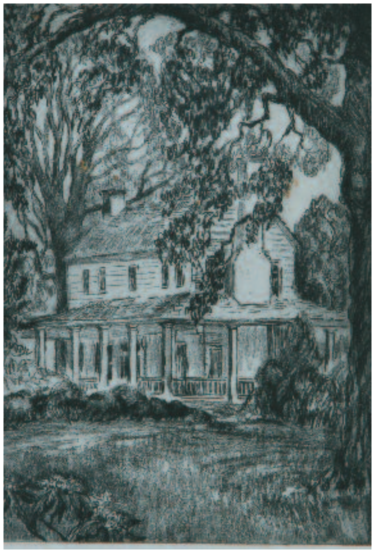


79

75

Alfred Heber Hutty

(South Carolina, 1877-1954)
CHARLESTON MARKET, 1938
drypoint, framed, pencil signed
plate H6 3/4” W9 1/4”
$5,000-7,000
Provenance: Rockford, Illinois private collection

Literature: Arnold, Sara C. THE LIFE AND ART OF ALFRED HUTTY. Columbia, SC: USC Press, 2012. p.151, cat.158.

76

Rare Elizabeth O’Neill Verner trial proof

(South Carolina, 1883-1979)
PINEAPPLE GATES, CHARLESTON
etching, original frame, pencil signed, titled & notated
plate H6 1/2” W7 1/4”
$800-1,200
Provenance: Property of a prominent Charleston family, by descent

77

Elizabeth White

(South Carolina, 1893-1976)
SALEM BLACK RIVER PRESBYTERIAN CHURCH, SUMTER COUNTY
etching, framed, pencil signed, titled & dedicated
plate H7” W8 7/8”
$1,000-2,000
Provenance: Sumter, South Carolina private collection

78

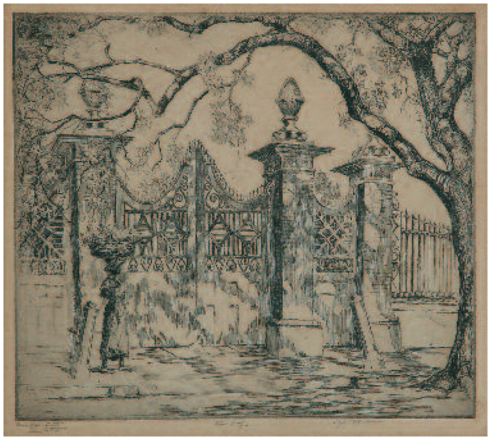
Elizabeth White

(South Carolina, 1893-1976)
LONGLEAF PINE
etching, framed, pencil signed, titled & dedicated
plate H5” W2 7/8”
$200-400
Provenance: Sumter, South Carolina private collection

79

Elizabeth White

(South Carolina, 1893-1976)
OLD HOUSE, KALMIA GARDENS, HARTSVILLE
etching, framed, pencil signed, titled & dedicated
plate H8 1/2” W5 7/8”
$800-1,200
Provenance: Sumter, South Carolina private collection



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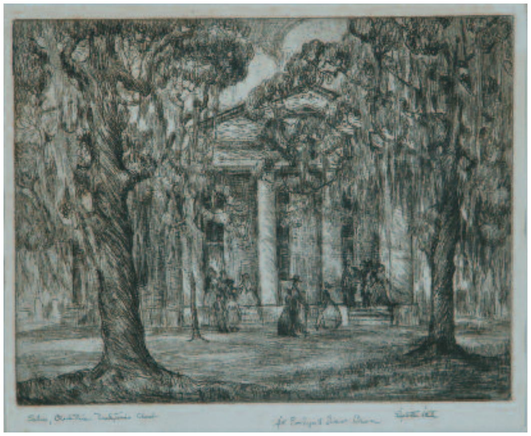

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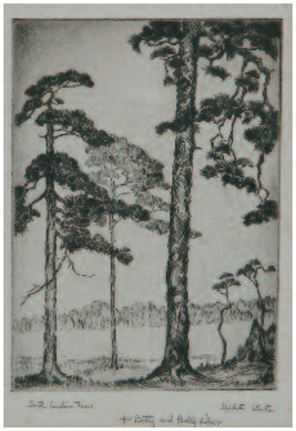

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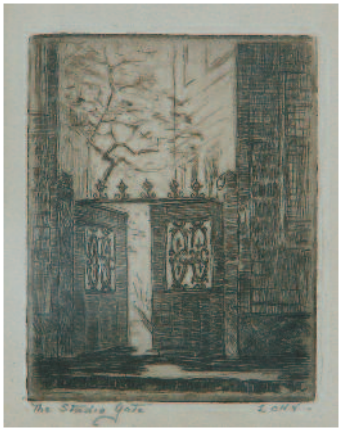

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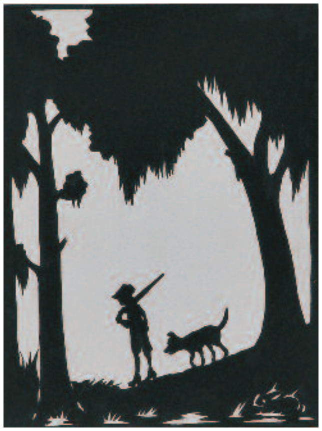

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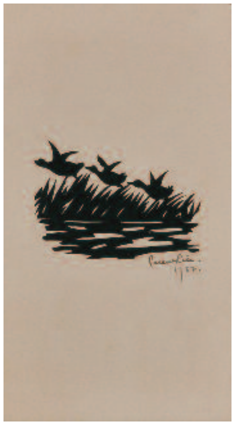
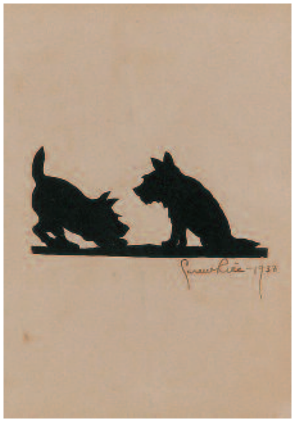
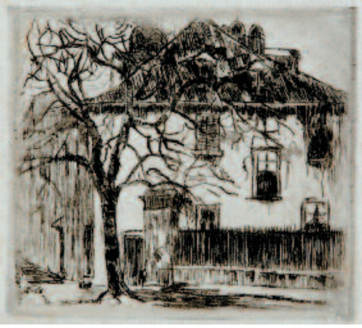


84 *(one of two)*



85 *(one of two)*



82

80
Elizabeth White
(South Carolina, 1893-1976)
SOUTH CAROLINA PINES
etching, framed, pencil signed, titled & dedicated
plate H5 1/2" W4"
$300-500
Provenance: Sumter, South Carolina private collection

81
Elizabeth O'Neill Verner
(South Carolina, 1883-1979)
THE STUDIO GATE
rtching, framed, signed & titled lower margins
image H2 1/2" W2"
$500-800

82
Antoinette Francesca Rhett
(South Carolina, 1884-1964)
OLD CHARLESTON, SC
etching, unframed, unsigned
image H2 3/4" W3"
$300-500
Provenance: Charleston, South Carolina private collection

83
Carew Rice
(South Carolina, 1899-1971)
YOUNG HUNTER AND HIS FRIEND
silhouette, unframed, unsigned
image H6 1/4" W4 3/4"
$300-500
Provenance: Descended in the Rice Family

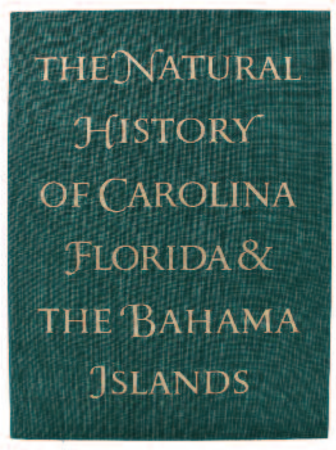
84
Carew Rice
(South Carolina, 1899-1971)
DUCKS RISING, 1932
silhouette, framed, both signed & dated
sight H7 1/4" W4" each *(2pcs)*
$400-600
Provenance: Greensboro, North Carolina private collection

85
Carew Rice
(South Carolina, 1899-1971)
DOGS AT PLAY, 1933
silhouette, framed, both signed & dated
sight H4 1/2" W3 1/4" each *(2pcs)*
$300-500
Provenance: Greensboro, North Carolina private collection

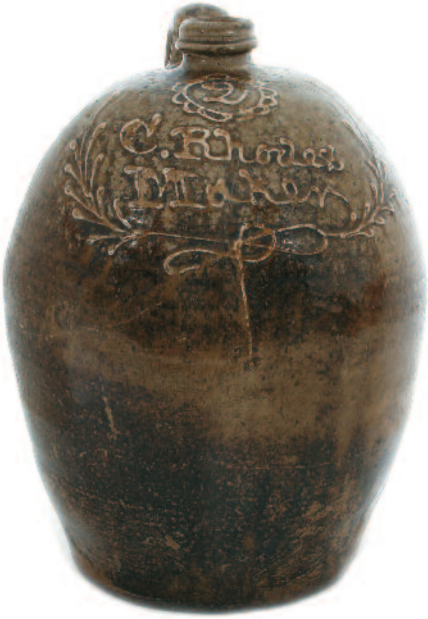
86
Collection of Elizabeth O'Neill Verner works
(South Carolina, 1883-1979)
STUDIO VIEW and ST. MICHAELS
lithographs, framed, one pencil signed
sight H12 1/2" W10 1/2" & H4 5/8" W3 1/4" *(2pcs)*
$200-300
Provenance: Property of a prominent Charleston family, by descent

87
Collection of views of Charleston by Elizabeth O'Neill Verner
(South Carolina, 1883-1979)
lithographs, framed, three pencil signed
framed sizes averaging H15 1/4" W12" *(4pcs)*
$200-400
Provenance: Property of a prominent Charleston family, by descent

88
Boxed edition of Catesby's Natural History of Carolina, Florida and the Bahama Islands
Catesby, Mark. THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS. Facsimile of the original work and plates published in 1771. Savannah, GA: The Beehive Press, 1974. With 50 fully-reproduced color plates, in custom clamshell box, boxed set is numbered 181 of 500 limited edition copies.
$1,000-2,000
Provenance: Tampa, Florida private collection


THE NATURAL HISTORY OF CAROLINA FLORIDA & THE BAHAMA ISLANDS

88



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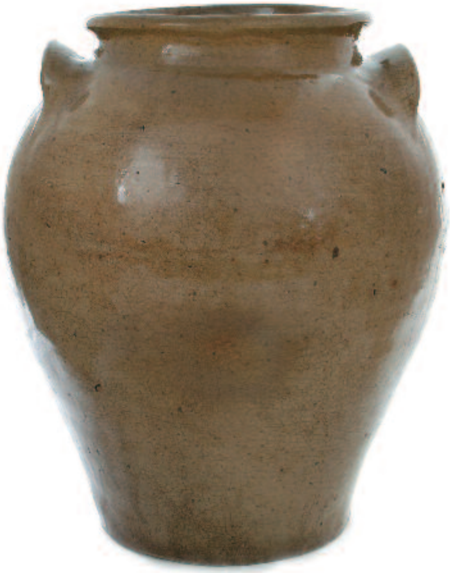

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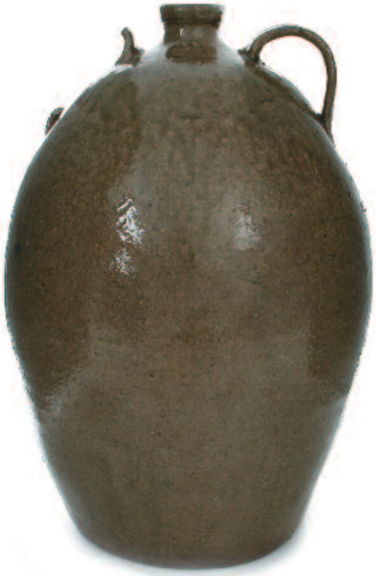


91

89

Southern decorated stoneware jug, Collin Rhodes

Edgefield District, circa 1850, slip-decorated wreath encircling 2, above C. RHODES MAKER knotted leaf motif, on ovoid form with strap handle in mottled olive-color glaze, H13 1/2”

$3,000-5,000

Provenance: Peter Pinckney Blackburn, Lincoln County, North Carolina
Huntsville, Alabama private collection

90

Southern stoneware storage jar, attributed to Dave the Slave potter

circa 1860, outturned rim on ovoid form flanked by lug handles, in mellow olive green glaze, under one handle a semi-circle of six dots above numeral 2, H16 1/2”

$2,000-3,000

Provenance: Coastal Carolina private collection

91

Southern stoneware double-handle jug

attributed to Catawba Valley, circa 1860, ovoid form with rolled rim and flanked by strap handles, H18”

$400-800

Provenance: Greenwood, South Carolina private collection

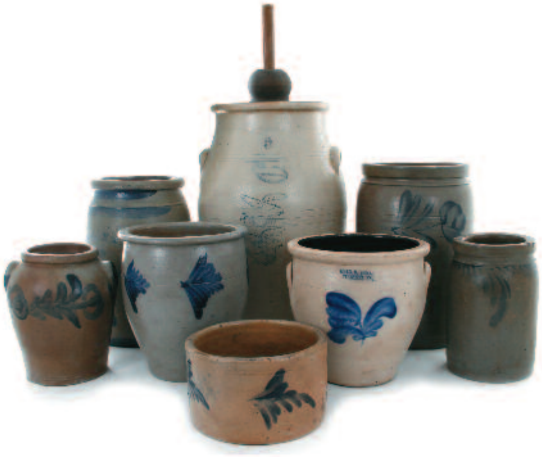
92

Collection of salt-glaze decorated stoneware, Northern and Southern

5-gallon decorated churn, stamped illegibly, H17”
pot stamped Evan R. Jones, Pittston, PA, H8”
2-gallon storage jar, H12”
floral-decorated jar, H12”
leaf-decorated jar, H9”
feather-decorated canning jar, H8”
double-handle canning jar, H8”
leaf-decorated bowl, H4” Dia.7”
(8pcs)

$500-900

Provenance: Savannah, Georgia private collection



92

93

RARE CIVIL WAR ERA EG LAMSON & CO BALL REPEATING CARBINE

blade front and 2-leaf rear sights, left side of receiver equipped with saddle ring bar and marked "E.G. LAMSON. & CO./WINDSOR, VT./U.S./BALLS PATENT./JUNE 23, 1863/MAR 15, 1864" and "S" proof ; hammer, lever, ring bar and breechblock. Smooth straight grip stock, with case-hardened forearm tip and barrel band, knurled ramrod; L37 1/2"

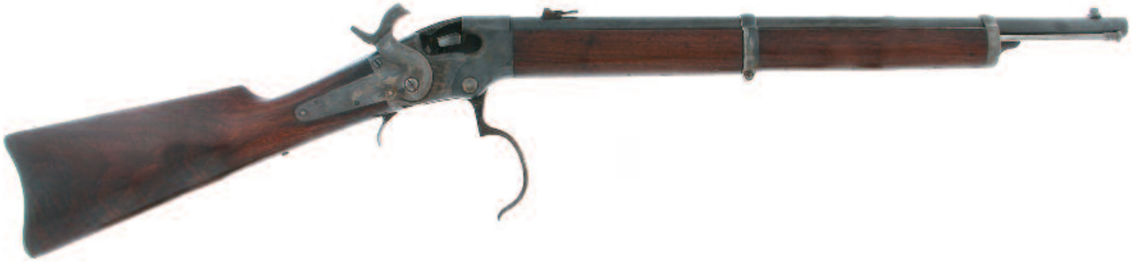
$3,000-4,000

Provenance: Savannah, Georgia private collection

Other Notes: Although the Federal government issued a contract for these arms in 1864, they were not delivered until May, 1865, after the war had ended. Approximately 1,000 of these seven-shot breechloaders were produced. Like the better-known Spencer carbine, they were operated through the use of a lever-action trigger guard.

This carbine was patented by Albert Ball of Worcester, Massachusetts, in 1864, and manufactured by E. G. Lamson & Company, Windsor, Vermont. Approximately 1,000 were delivered in May, 1865, after the close of the Civil War. This seven-shot .50 caliber carbine, which was chambered for the .56-50 Spencer rimfire cartridge, operated on the same principle as the later Winchester repeating rifle. To load, cartridges are fed through an opening in the right side of the receiver frame and into a tubular magazine located under the barrel. Lowering the trigger guard lever opens the receiver and feeds a cartridge from the magazine into the chamber. As in the Palmer carbine, the hammer features a projecting lip that strikes the cartridge rim. The 20-inch barrel was blued, while other metallic parts were casehardened. It has a two-piece walnut stock, and total length is 37 inches.

- Courtesy National Firearms Museum



93

94

BELGIAN FLINTLOCK HOLSTER PISTOL, GUILLAUME DEVILLERS

18th century, figured walnut decorated with engraved and strapwork mounts; marked: G. Devillers, Liege; L14"

$800-1,200

Provenance: Savannah, Georgia private collection

95

CONTINENTAL FLINTLOCK BLUNDERBUSS

18th century, ornate brass plates and mounts, L35"

$2,000-3,000

Provenance: Savannah, Georgia private collection

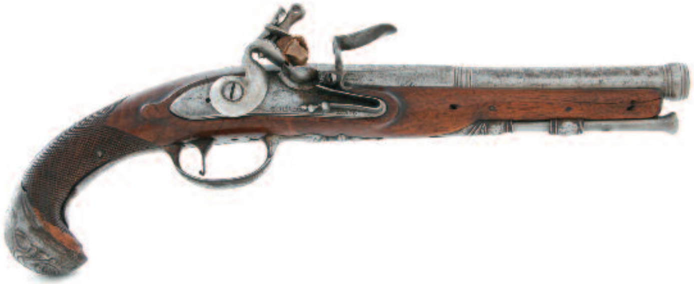
96

COLLECTION OF FLINTLOCK PISTOLS

pair L15 1/2", Mideastern design , L18" and muff pistol, L6" *(4pcs)*

$500-800

Provenance: Powder Springs, Georgia private collection



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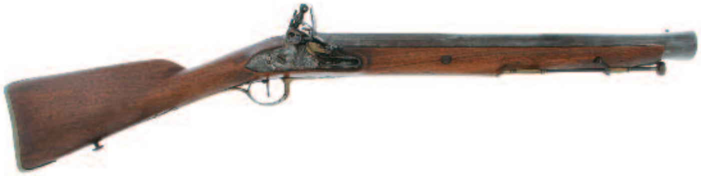

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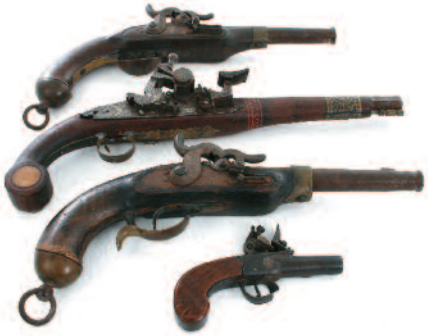


96

97

Citadel sword and scabbard

19th century, wire-wrapped grip and shaped guard, engraved blade, strap-bound scabbard with hide covering, marked: W.A. Raymond, New York, L37"

$500-1,000

Provenance: Property of a prominent Charleston family, by descent

98

British sword with scabbard

19th century, wrapped grip, gilt guard with crown-and-wreath motif; blade marked with shield, L37"

$300-500

Provenance: Charleston, South Carolina private collection

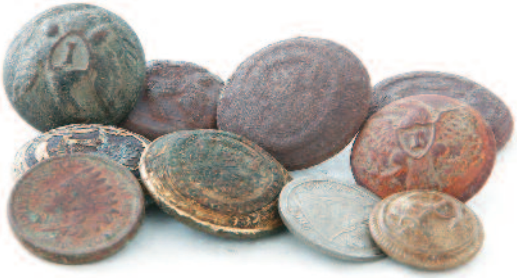
99

Civil War rifle saber bayonet with scabbard

mid 19th century, faint impressed mark: BH, probably a Mississippi rifle saber bayonet, attributed to Collins & Co, L25"

$400-600

Provenance: Property of a prominent Charleston family, by descent



100 (part of)

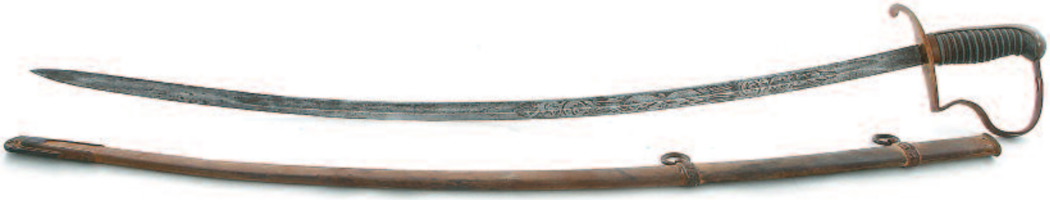
100

Collection Civil War and earlier buttons

22 buttons and 3 coins including 1845 Seated Liberty dime. *(25pcs)*

$300-500

Provenance: Charleston, South Carolina collection
Dug at plantation near Fort Edisto



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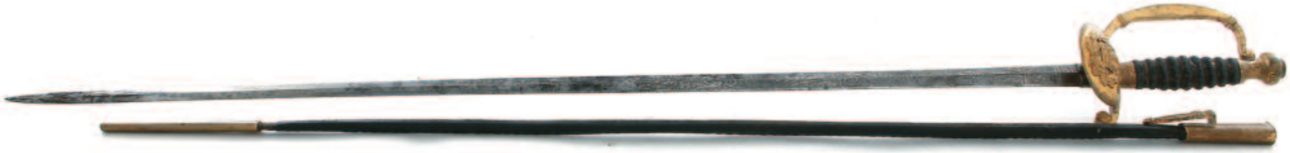

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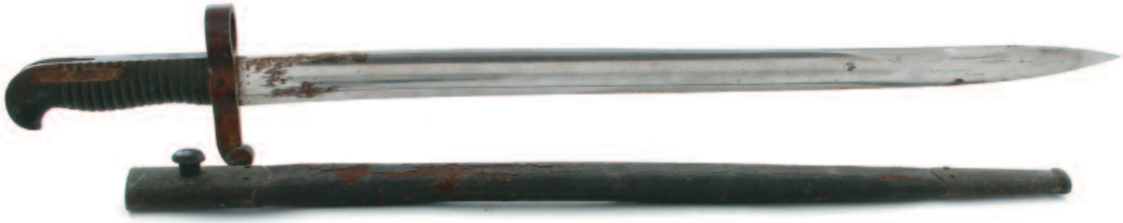

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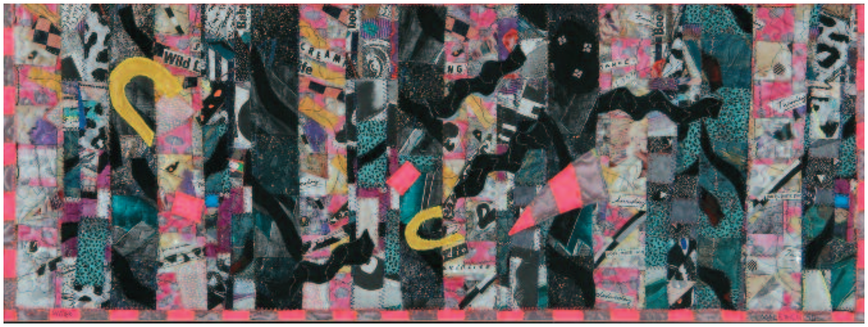

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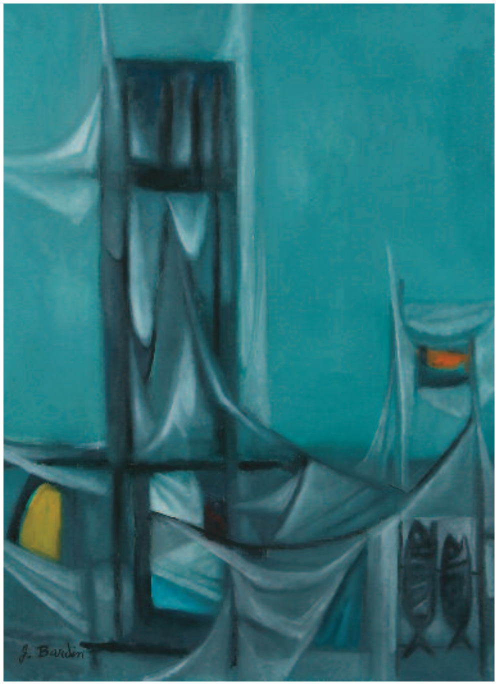

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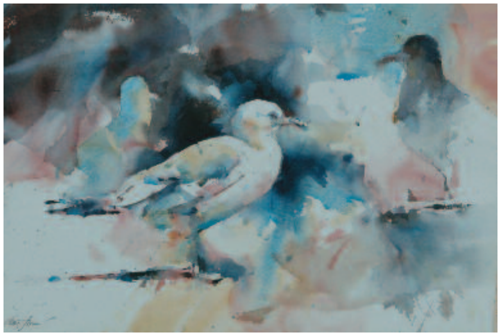

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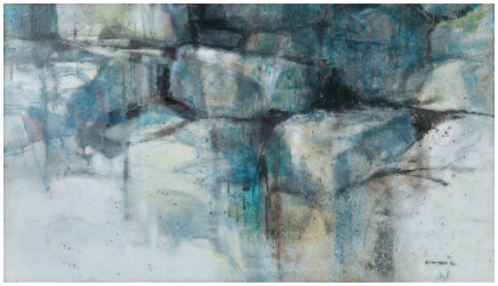


103

101

Jesse Redwin Bardin

(South Carolina, 1923-1997)
DRYING NETS, 1953
oil on canvas, original modernist frame, signed lower left, titled & dated verso
H28" W21"
$1,000-1,500
Provenance: Spartanburg, South Carolina private collection

Exhibitions: South Carolina Guild Annual, Florence Museum, year unknown
South Carolina Seaports Exhibition, Carolina Art Association, year unknown, label verso

102

Alex Powers

(South Carolina, b. 1940)
GULLS, 1980
watercolor, framed, signed lower left
H14 1/4" W21 1/2"
$200-400
Provenance: Deaccessioned from a South Carolina museum to benefit the acquisitions fund.

103

Gilmer Petroff

(South Carolina, 1913-1990)
ROCKSCAPE (ROCKY RIVER), 1982
acrylic on panel, framed, signed & dated lower right
H20" W34"
$400-600
Provenance: Deaccessioned from a South Carolina museum to benefit the acquisitions fund.

104

John William Baker

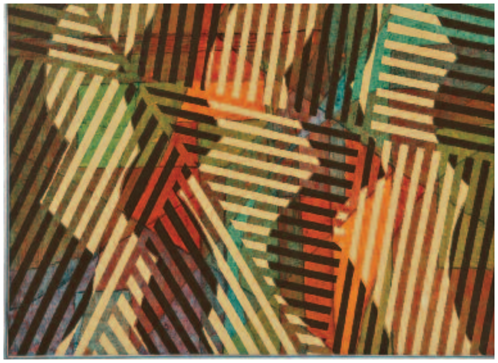
(Florence, South Carolina, 20th century)
ABSTRACT, c. 1980
oil on panel, framed, unsigned
H23 3/4" W31 1/2"
$300-500
Provenance: Deaccessioned from a South Carolina museum to benefit the acquisitions fund.

105

Lee Malerich

(Illinois/South Carolina, b. 1951)
WORK, 1990
fabric & mixed media, framed, signed, dated & titled
sight H11 3/4" W31 1/4"
$200-400
Provenance: Property deaccessioned from a South Carolina museum to benefit the collections fund

Other Notes: A professor at Coker College in Hartsville, SC, Malerich is well represented in the South Carolina State Arts Commission's collection.



104

106

Matt Overend
(South Carolina, b. 1950)
CORNER SHADOW, 1989
oil on canvas, framed, signed & dated lower left
H22” W28”
$300-500
Provenance: Property deaccessioned from a South Carolina museum to benefit the collections fund

107

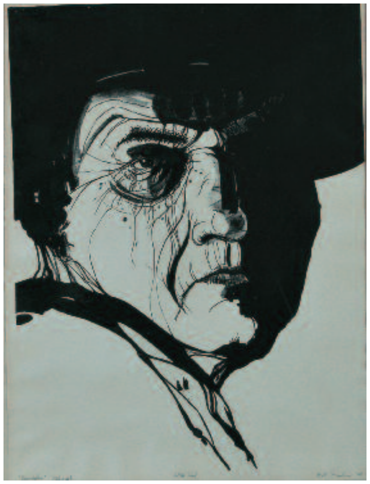
Edmund Yaghjian
(South Carolina, 1903-1997)
CLARINET PLAYER
polymer on Masonite, original frame, signed upper right
H28” W12”
$700-900
Provenance: Columbia, South Carolina private collection

108

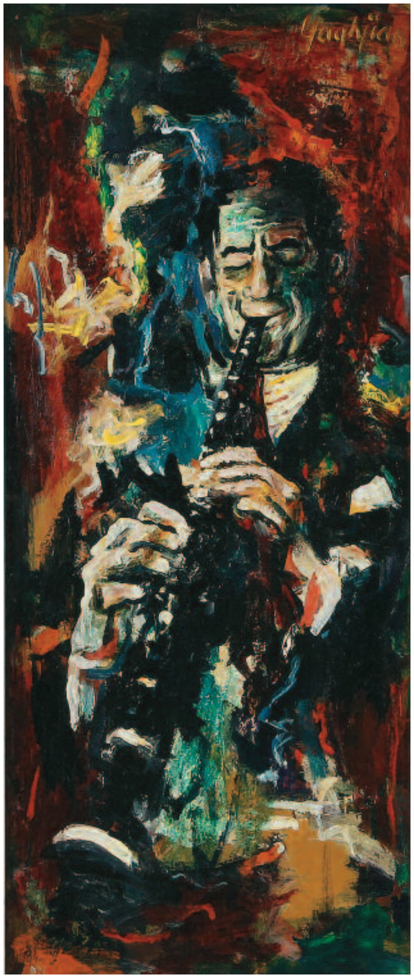
Pair of Boyd Saunders lithographs
(South Carolina, B. 1937)
ODALISQUE II, 1970 & HARRIDAN, 1967
framed, pencil signed & numbered
sight sizes averaging H25” W18” *(2pcs)*
$200-400
Provenance: Property deaccessioned from a South Carolina museum to benefit the collections fund

109

Works by Herb Jackson and Harry Hansen
(Jackson, North Carolina, b. 1945)
TURNING EAST, 1985
intaligo, framed, pencil signed, dated & numbered
plate H15 3/4” W15 3/4”
Hansen (South Carolina, 20th/21st century)
SPLASH
mixed media, framed, signed lower right
sight H22 1/2” W18 1/4” *(2pcs)*
$300-500
Provenance: Property deaccessioned from a South Carolina museum to benefit the collections fund



108 (one of two)



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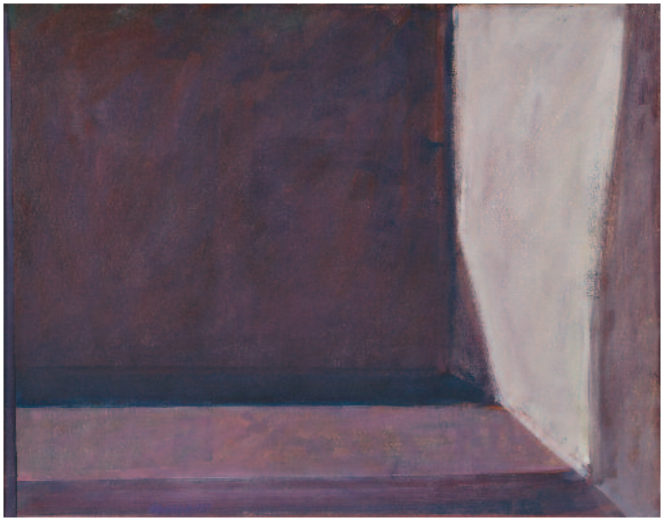

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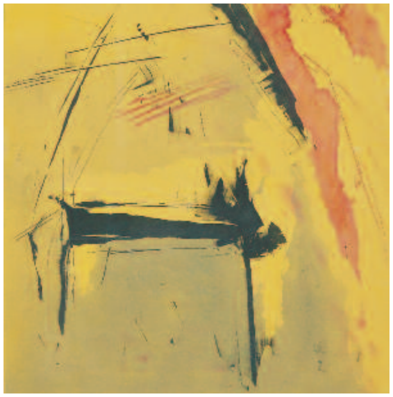

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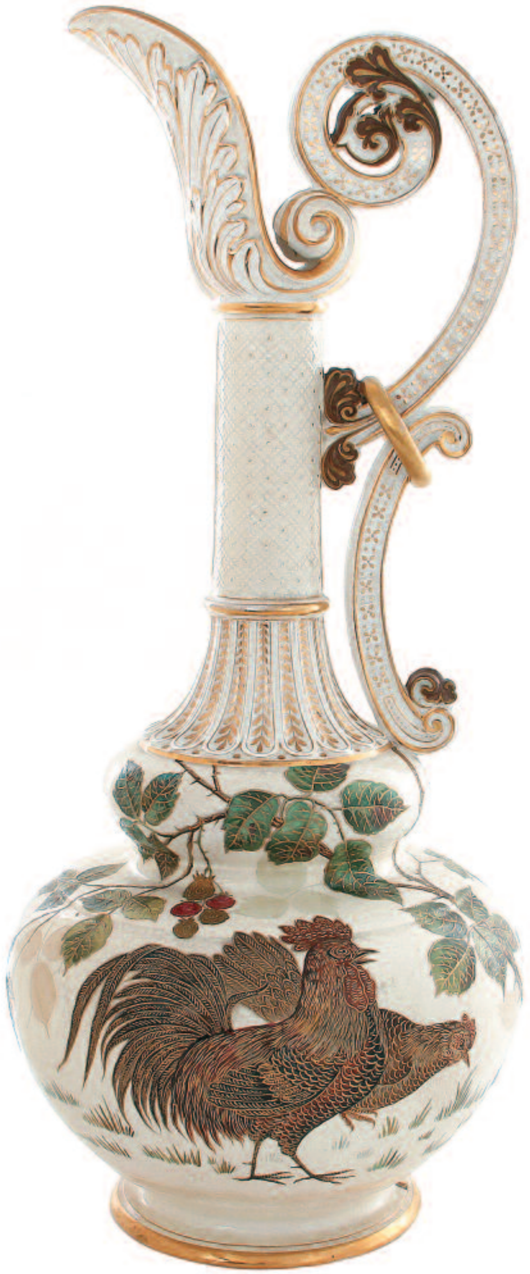


110

110

American Aesthetic Edward Lycett ewer, Faience Manufacturing Co.

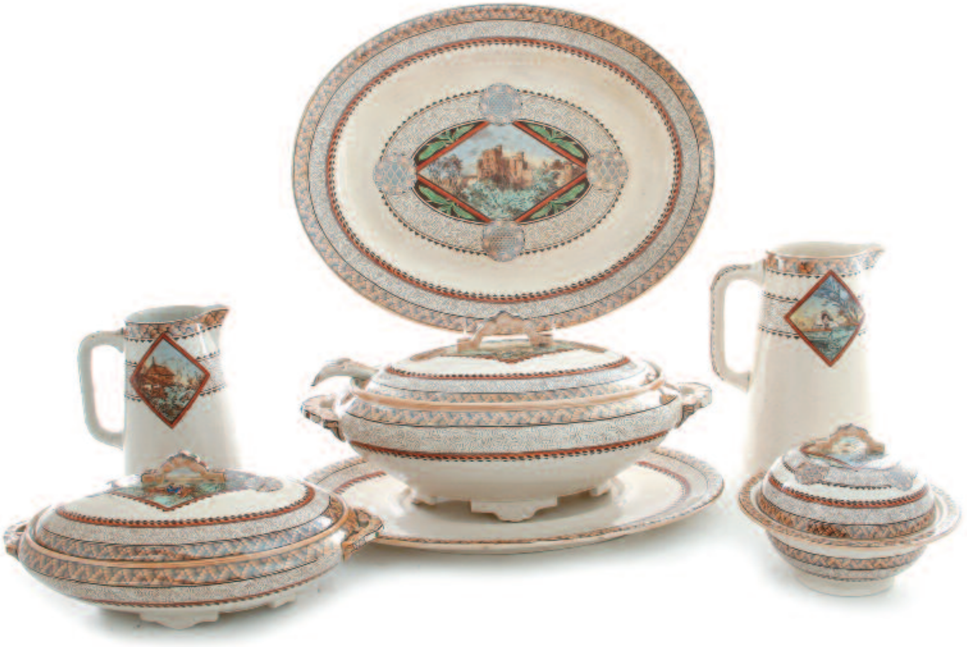
circa 1886-90, richly gilded scrolling acanthus spout, C-scroll handle, diaper-pattern cylinder neck on double-gourd body, decorated with chicken and rooster amongst raspberry vines; conjoined green FMCo mark, impressed 650 and green-painted 19. H22 1/4”
$2,000-3,000
Provenance: Southern Florida private collection

Literature: Veith, Barbara. AESTHETIC AMBITIONS: EDWARD LYCETT & BROOKLYN’S FAIENCE MANUFACTURING COMPANY. Richmond, VA: Univ. of Richmond Museum, 2011. pp.80-83

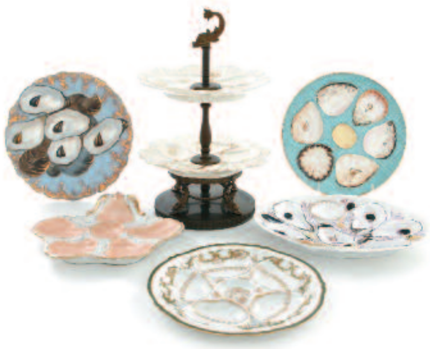
111

Brownfield & Son Wisconsin pattern extensive dinner service

circa 1871-91, comprising:
10 plates, Dia.10 1/2”
11 plates, Dia.9 1/2”
12 plates, Dia.7”
12 soup plates, Dia.9 1/2”
24 bowls, Dia.5 1/2”
11 cups with 12 saucers
1 cup with saucer
4 cups with 2 saucers
1 gravy boat on stand
1 sauce tureen on stand
1 butter dome
2 butter pats
2 open serving dishes, L8 1/2”
1 shaped dish, L10”
1 covered serving dish, L12”
1 soup tureen on stand with ladle, L16”
1 round serving dish, Dia.10 1/2”
1 covered serving dish, Dia.9 1/2”
5 graduated platters, L8” to 9”
2 beverage pitchers, H8” and 9” *(122pcs)*
$2,000-3,000
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



111 (part of)



112

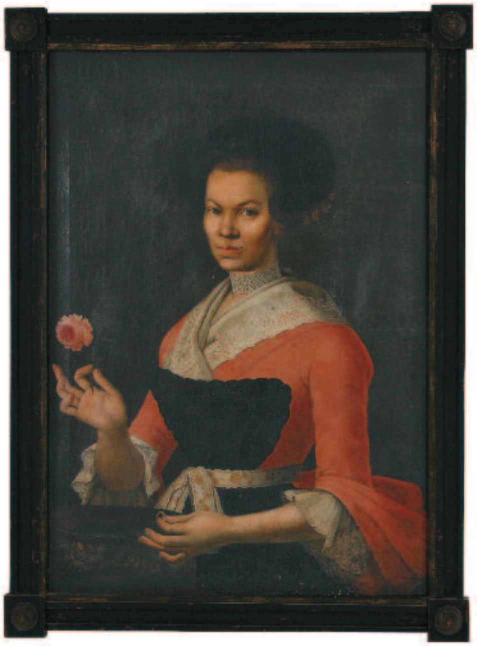
112

Collection oyster plates and stand, various makers

19th/20th century, comprising:
6 pairs, Dia.7 1/2" to 10"
22 plates, average Dia.8 1/2"
two-tier stand, H13" *(35pcs)*

$800-1,200

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



113

113

Spanish or Spanish Colonial school (18th century)

PORTRAIT OF LADY, AGE 33, 1785
oil on canvas, framed, inscribed & dated upper right
H33 1/2" W23 1/2"

$1,000-2,000

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

114

Sir Walter Westley Russell

(British, 1867-1949)
SIR ALFRED RICE OXLEY, CBE, MD, JP (1856-1941)
oil on canvas, framed, signed lower right
H56" W40"

$2,000-3,000

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

Other Notes: A doctor and author, Sir James Rice Oxley later became the mayor of Kensington for three terms from 1919-1922. After serving as mayor, he was instrumental in securing the transfer of the home of the important Victorian artist Frederic, Lord Leighton to the Borough of Kensington for use as a museum. He was appointed as the first curator of Leighton House in 1927.

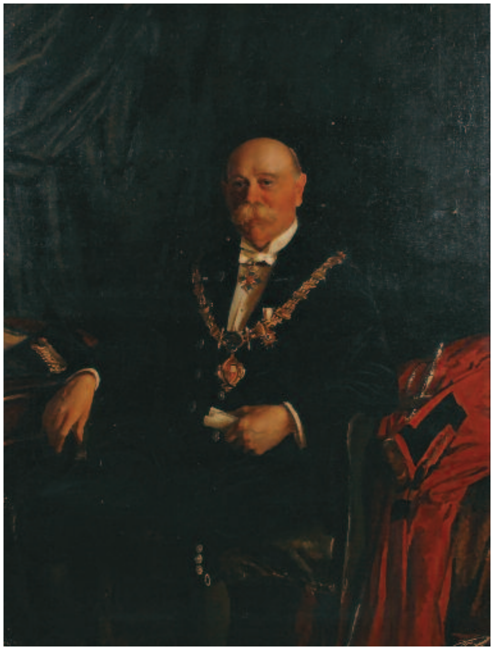
115

Portrait of British nobility (late 18th century)

SIR J. FLEMING, BARONET
oil on canvas, antique frame, sitter identified upper left
H30" W25"

$2,000-3,000

Provenance: Atlanta, Georgia private collection



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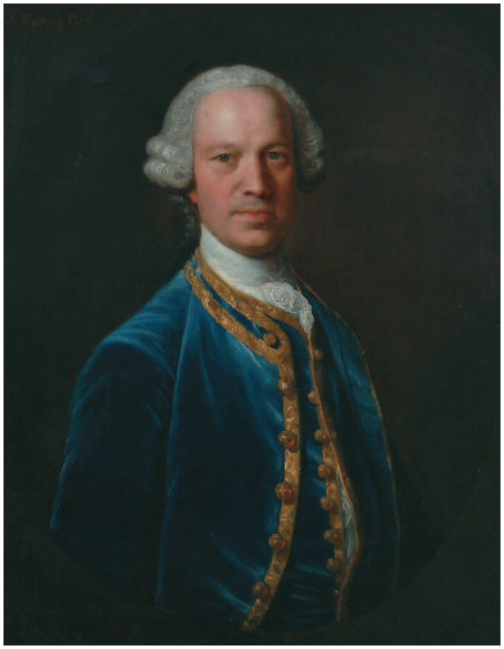

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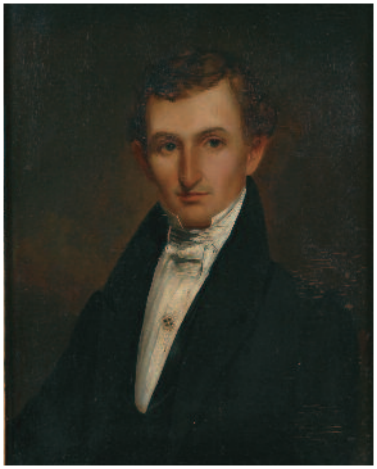

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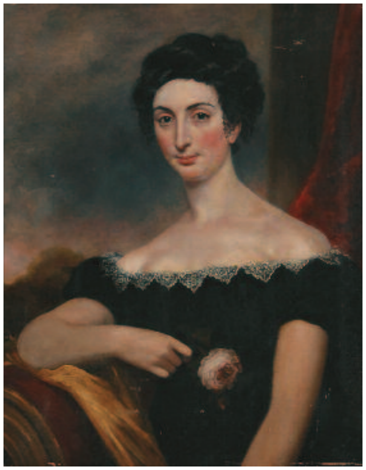

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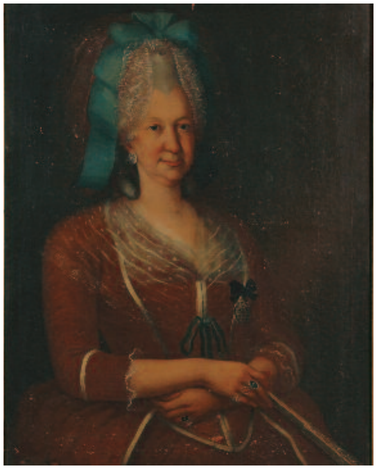

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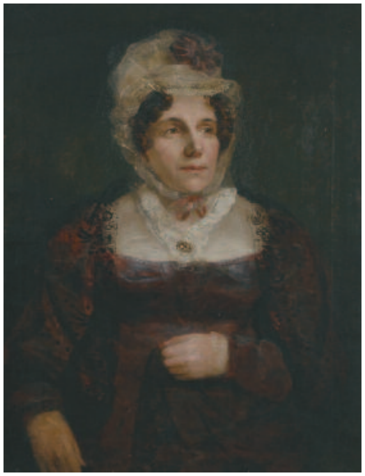

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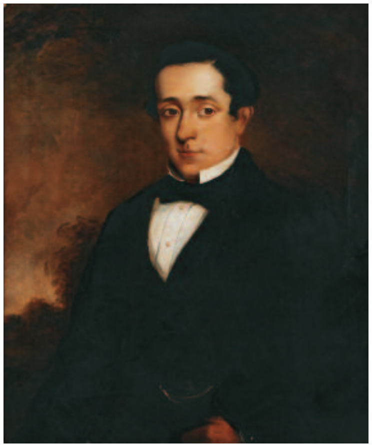

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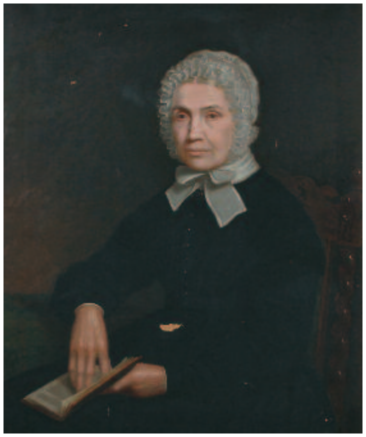


118 (one of two)

116

ABEL BUELL MOORE, ATTRIBUTION

(New York, 1806-1879)
TWO WORKS: GENTLEMAN and LADY
oil on panel, matching period frames, unsigned
H14 1/2" W10 1/2" *(2pcs)*
$1,000-2,000
Provenance: Columbia, South Carolina collection

117

BRITISH SCHOOL (19TH CENTURY)

PORTRAIT OF A GENTLEMAN
oil on canvas, period frame, unsigned, London canvas stamp verso
H30" W25"
$600-800

118

BRITISH OR AMERICAN SCHOOL (19TH CENTURY)

two works: LADY & GENTLEMAN
oils on canvas, matching period gilded frames, unsigned
H36" W28" *(2pcs)*
$700-900
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

119

AMERICAN SCHOOL (MID 19TH CENTURY)

PORTRAIT OF A LADY HOLDING A FLOWER
oil on canvas, unframed, unsigned, Dublin canvas stamp verso
H30 1/4" W26"
$500-1,000
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

120

PAIR EUROPEAN PORTRAITS OF NOBILITY

(Continental, early 19th century)
LADY AND GENTLEMAN IN NOBLE DRESS
oils on canvas, gilt & faux grained frames, unsigned
each H34" W25 3/4" *(2pcs)*
$700-900
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

121

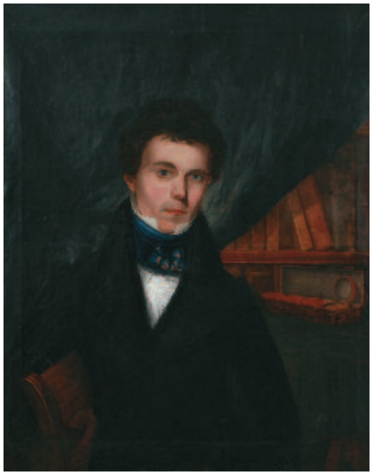
SIR JOHN WATSON GORDON

(Scottish, 1788-1864)
PORTRAIT OF A LADY, 1822
oil on canvas, unframed, signed & dated upper left: John Watson/Edin Pinx 1822
H36" W28"
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

122

CONTINENTAL SCHOOL (19TH CENTURY)

LADY WITH PLUMES
oil on canvas, gilded & faux-grained antique frame, unsigned
H34" W25"
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



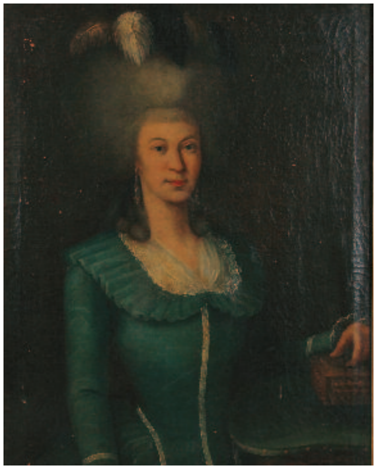
123

123

British school (19th century)

PORTRAIT OF GEORGE
ATKINSON, c. 1830-40
oil on canvas, framed, unsigned, sitter & his accomplishments verso
H36” W30 1/2”
$700-900

Other Notes: Originally from Derbyshire, Atkinson entered London University, now University College London, at age 22 in 1828. The inscription cites his four first prize medals he earned in 1829. This school year was not only his first, but also the first academic year of the school.



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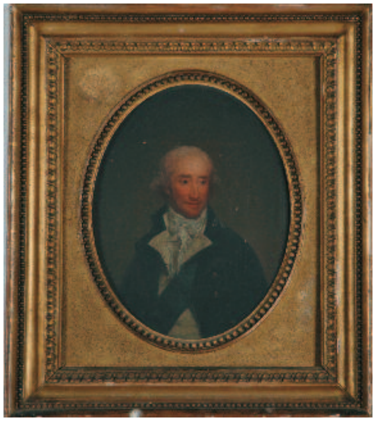
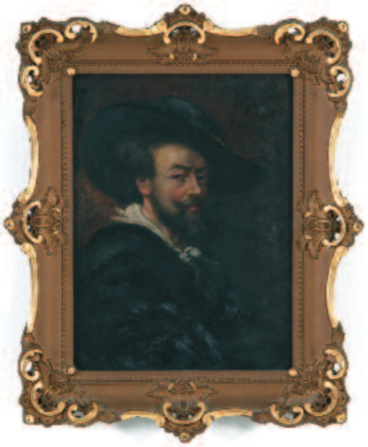


124 (One of two)



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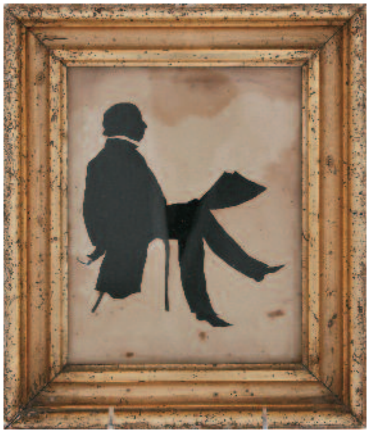


126 (one of two)

124

Continental school portraits (19th century)

GENTLEMAN WITH BLUE SASH
oil on oval canvas, original frame, unsigned, H10” W8 1/4”
together with GENTLEMAN
oil on canvas laid to board, antique frame, unsigned
H8 3/4” W6 1/4” *(2pcs)*
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

125

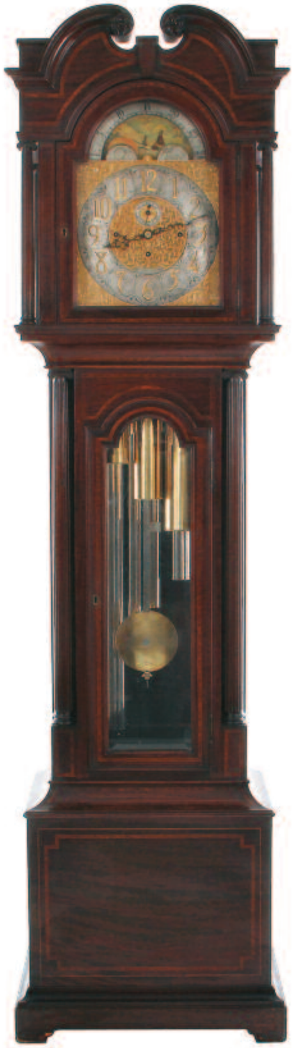
After Peter Paul Rubens

(20th century)
RUBENS’ SELF PORTRAIT,
oil on canvas, framed, unsigned
H12” W9”
$300-500
Provenance: Powder Springs, Georgia private collection

126

Collection of silhouettes

19th century
SEATED MAN WITH PAPERS,
YOUNG LADY & LADY
together with 19th century lenticular-style print alternating Sir Walter Scott & Lord Byron
period frames, all unsigned
framed sizes ranging from H3 W2 3/4” to H10 1/2” W8 1/2” *(4pcs)*
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



127

127

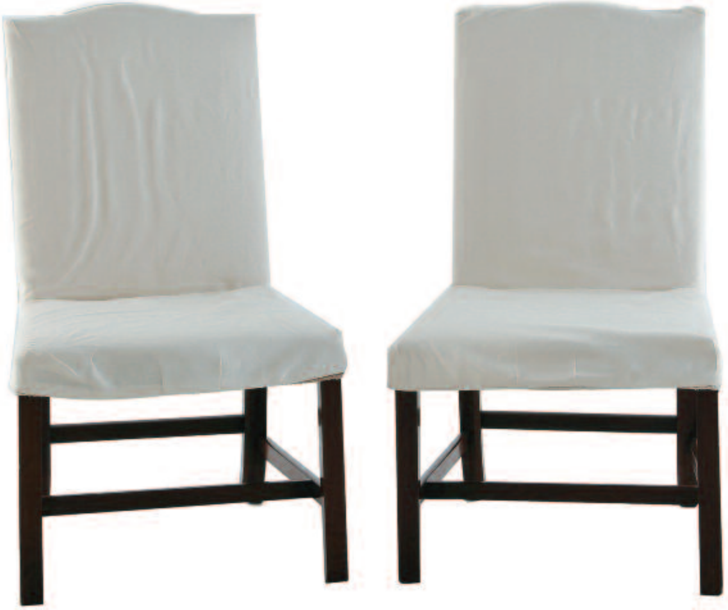
Tiffany & Co inlaid mahogany tubular-chime tall case clock

circa 1900, carved broken-arch crown, glazed panel doors, fluted tapered columns, lower part with glazed panel doors and fluted columns, on bracket feet; moon-dial movement with second hand.
H93” W25” D16 1/2”
$3,000-5,000
Provenance: Columbia, South Carolina private collection

128

Pair Chippendale mahogany back stools

mid 18th century, arched toprail, serpentine seat, on square molded leg joined by H-molded stretchers.
BH39" SH18" W23" D22"*(2pcs)*
$3,000-5,000
Provenance: Atlanta, Georgia private collection
Purchased in 1989 from Bernard & S. Dean Levy, New York from the Taber and Tillinghast families of Boston and Rhode Island



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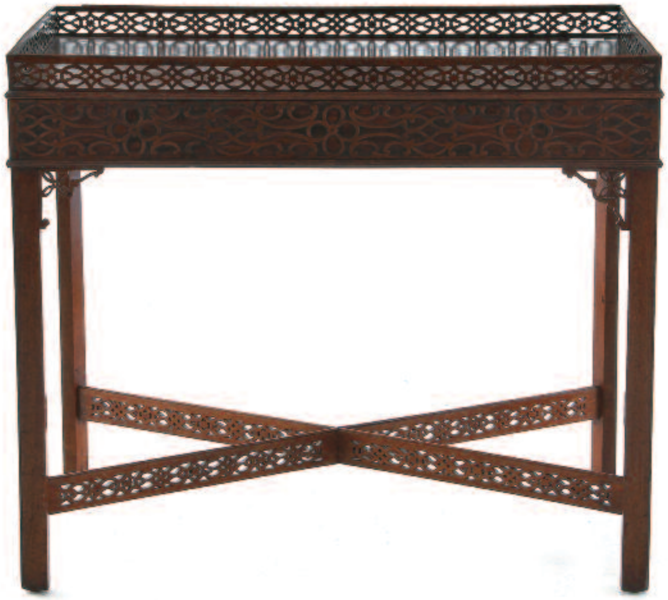


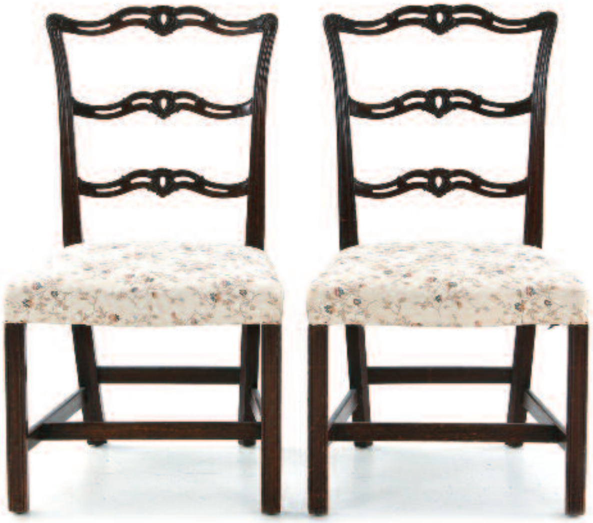
129

129

Chinese Chippendale mahogany tea table, from Mrs. J. Amory Haskell collection

19th century, pierced fretwork gallery on rectangular top above blind fretwork frieze and straight legs joined by X-brace pierce-carved stretchers; underside bearing label: Property of Mrs. J. Amory Haskell; H29 1/2" W34" D21"
$2,000-4,000
Provenance: Jacksonville, Florida private collection
Mrs. J. Amory Haskell collection

Other Notes: The Mrs. J. Amory Haskell collection is one of the largest and most distinguished collections of American furniture and decorative accessories. Mrs. Haskell spent sixty years assembling her vast collection. At her death in 1942 her estate was sold at auction by New York's Parke-Bernet, it took six sales from 1944 to 1945 to disperse the collection of over 7000 items. Today, property with this privileged pedigree can be found in the collection America's finest museums and private collections.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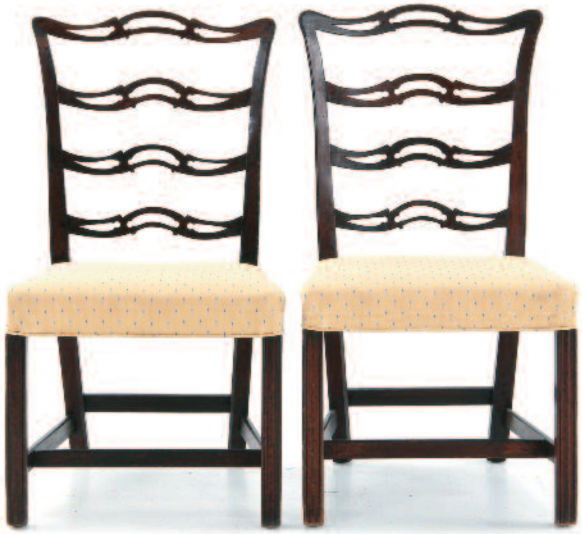

133

130

VERMONT CHERRY SIDE TABLE

circa 1790, turret top over single drawer with tiger maple purfling and medallion, on slender ring-turned legs with cuffs.
H29 1/2" Sq.18 1/8"
$400-600
Provenance: Savannah, Georgia private collection

131

PAIR BOSTON CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

circa 1780, molded serpentine pierced crest and slats centered with anthemion, with overupholstered seat, on chamfered bead-and-channel legs.
BH38 1/4" SH20" W22" D21" *(2pcs)*
$2,000-3,000
Provenance: Savannah, Georgia private collection

Literature: Montgomery, Charles F. AMERICAN FURNITURE: THE FEDERAL PERIOD 1788-1825. New York: The Viking Press, 1966. pp.74-75

132

SHERATON PAINT-DECORATED MAHOGANY PEMBROKE TABLE

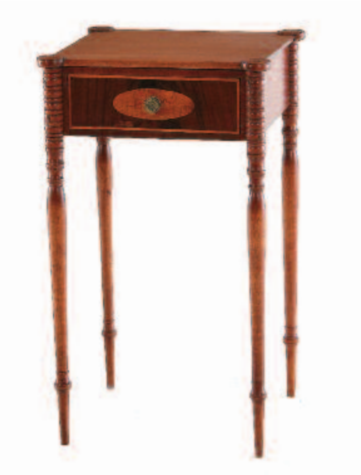
late 18th/early 19th century, rectangular top with falling leaves centered with medallion of putti and basket of fruit, with single drawer, on chamfered legs with casters; decorated overall with floral motifs in the style of Angelica Kaufman.
H27 3/4" D26 7/8" W35 1/2" open
$1,000-2,000
Provenance: Savannah, Georgia private collection

Other Notes: Drawer interior contains a label for H.C. Valentine, early 20th century antique dealer in Richmond, Virginia.

133

PAIR CHIPPENDALE MAHOGANY LADDERBACK SIDE CHAIRS, NEWBURYPORT, MASSACHUSETTS

circa 1790, school of Joseph Short, serpentine crest and pierced slats, overupholstered seat on straight bead-and-channel legs.
BH37 3/4" SH19 1/2" W21" D19 1/4" *(2pcs)*
$1,000-2,000
Provenance: Savannah, Georgia private collection
Literature: Butler, Joseph T. FIELD GUIDE TO AMERICAN ANTIQUE FURNITURE. New York: Henry Holt & Co., 1985. p.106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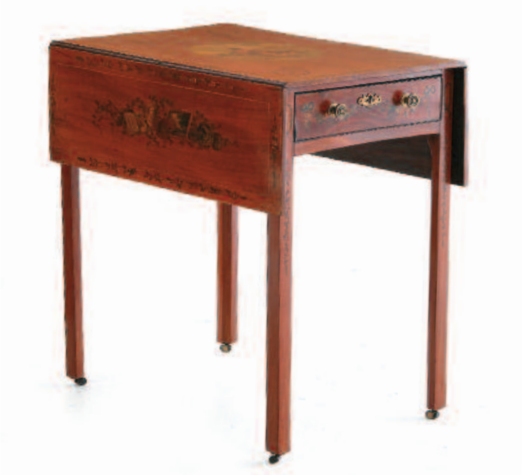
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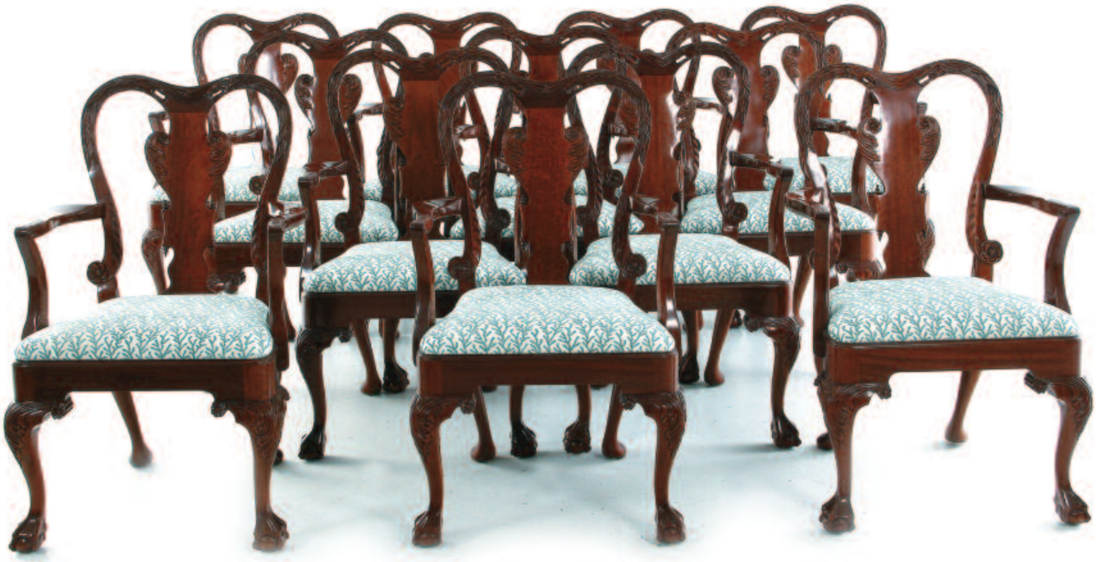


135

134

Queen Anne mahogany card table

circa 1750, folding top with projecting square corners over valanced skirt centering half-circle drop, on cabriole legs with leaf-carved knees and pad feet.
H29" W31 1/4" D15 3/8" open
$1,500-2,500
Provenance: Savannah, Georgia private collection

135

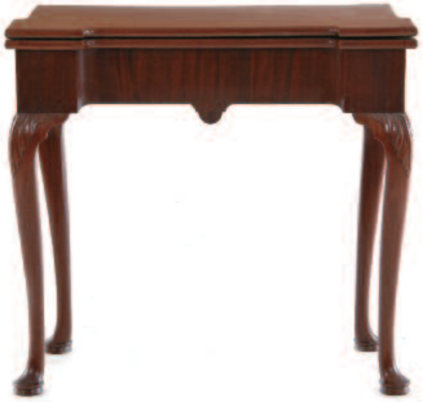
Queen Anne style mahogany armchair set, Kindel Furniture, Dorothy Draper

yoked crest and vasiform splat, with outscrolled arms flanking slip seat, on cabriole legs with ball-and-claw feet, carved with bird's heads, rosettes and acanthus, label: Kindel Furniture Company, Dorothy Draper, 88-071. H39" WH20" W24 1/2" D24" *(12pcs)*
$3,000-5,000
Provenance: Jacksonville, Florida private collection
Dorothy Draper Co, Inc, New York City

136

Federal style inlaid mahogany double-pedestal dining table

crossbanded D-shape top fitted with three 18" leaves, on fluted pedestals issuing four beaded saber legs with paw caps and casters.
H26 7/8" W43 3/4" L129" open
$1,500-2,500
Provenance: Savannah, Georgia private collection



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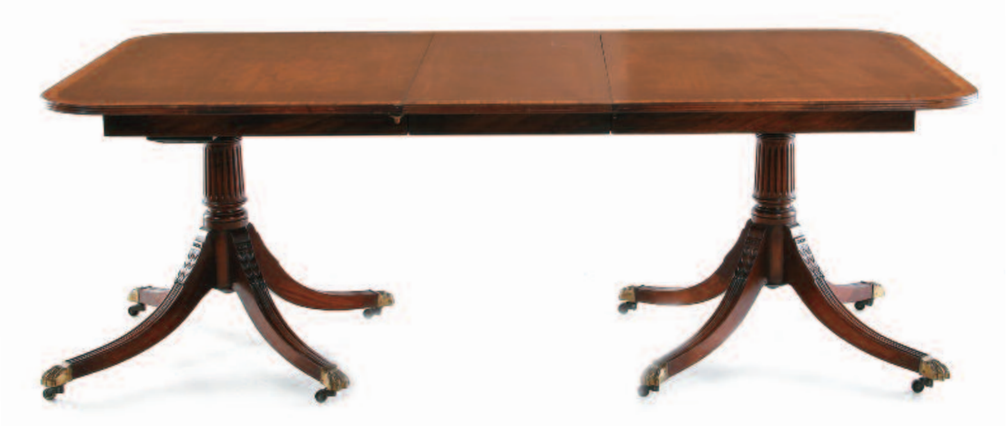

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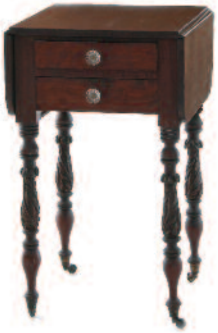

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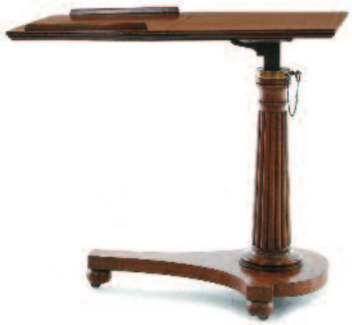

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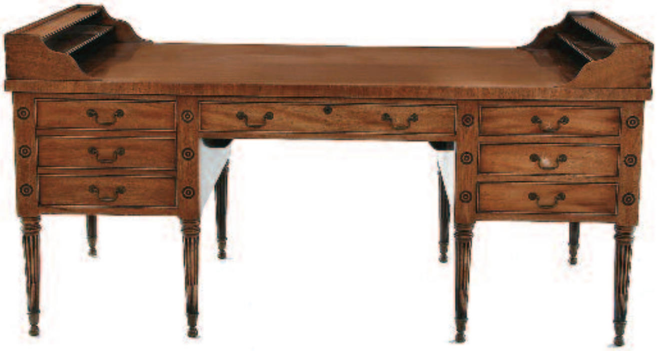

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137
New England Classical two-drawer mahogany work table

circa 1825, drop-leaf top over pair of drawers, on spiral-carved acanthus legs with casters.
H28 1/4” D18 5/8” W32 1/8” open
$300-500
Provenance: Hendersonville, North Carolina private collection

138
George Washington mahogany desk by Kittenger

stepped ends on top surface over configuration of drawers on fluted tapered legs.
H36” W42” D36”
$1,000-2,000
Provenance: Columbia, South Carolina private collection

Other Notes: This desk is a replica of one made by the Kittinger Furniture Company for George Washington upon his election as the first President of the United States.

139
Victorian mahogany partners reading table

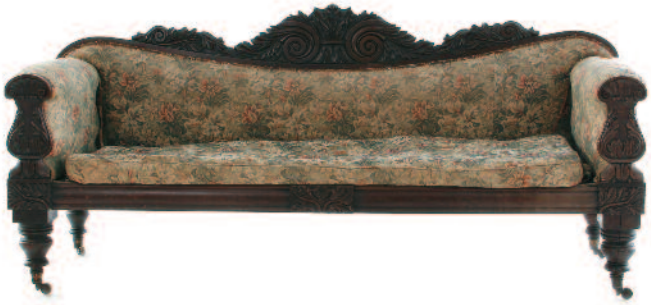
late 19th century, with opposing reading slopes, on adjustable reeded column, shaped base and bun feet.
H30 3/4” W34” D18 3/4”
$300-500
Provenance: Charlotte, North Carolina private collection

140
American cherry gate-leg dining table

circa 1830, drop-leaf top on turned legs.
H28 1/2” W48” L62”
$300-500
Provenance: Aiken, South Carolina private collection

141
Classical carved mahogany sofa, probably West Indies

circa 1825, leaf and scrolling carved crestrail, urn-shaped columns, joined by molded frontrail, on turned legs with casters.
BH38 1/4” SH19” W84” D27 1/4”
$800-1,500
Provenance: Camden, South Carolina collection



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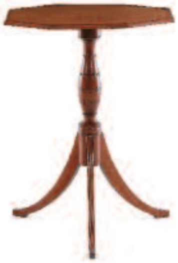

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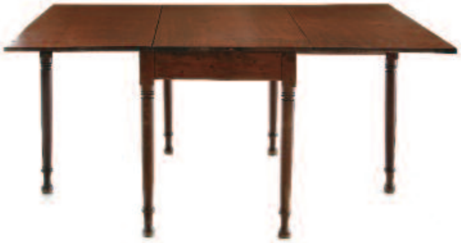

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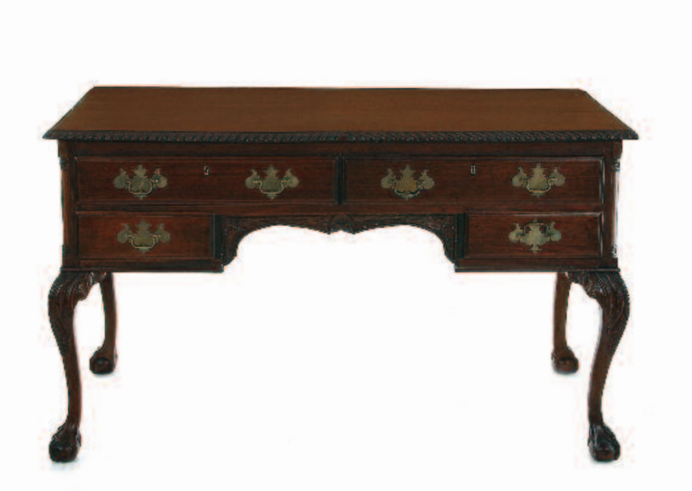
142
New England cherry tilt-top stand

early 19th century, octagonal top with applied raised edge, on ring-turned baluster support issuing three reeded saber legs.
H28 7/8” W21 1/2” D17 1/2”
$300-500
Provenance: Savannah, Georgia private collection

143

American mahogany Chippendale style partners writing desk

19th century, gadroon-carved edge over configuration of four drawers, front and reverse, on carved cabriole legs and ball-and-claw feet.
H31 1/2" W53 1/2" D30"
$1,000-1,500
Provenance: Estate of Dr. William L. Meehan, Aiken, South Carolina



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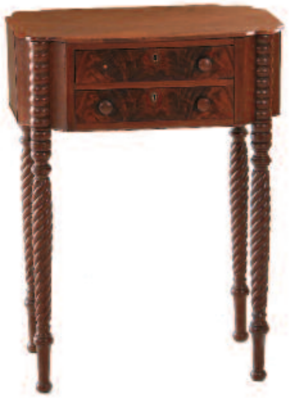


145

144

Pair Eastlake walnut bookcases

late 19th century, anthemion pediment on glazed paneled door case fitted with shelves and flanked by reeded and carved columns on molded base.
H63" W27" D15" *(2pcs)*
$500-800
Provenance: Columbia, South Carolina private collection

145

Federal mahogany two-drawer work table

circa 1820, turret top and cut corners over conforming canted case, on rope-turned legs.
H29 1/2" W21 3/4" D15"
$500-700
Provenance: Savannah, Georgia private collection

146

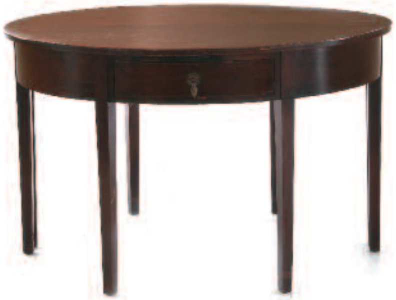
Pair American Hepplewhite inlaid mahogany banquet ends

circa 1820, D-shaped top on inlaid tapered legs, one fitted with drawer.
H28" W42" D22" *(2pcs)*
$300-600
Provenance: Aiken, South Carolina private collection

147

Victorian inlaid mahogany bowfront chest of drawers

last half 19th century, shaped top with spool-turned molded edge, over conforming case with two short and four long graduated drawers and corresponding base molding, on turned feet.
H49" W42" D21 3/4"
$500-800



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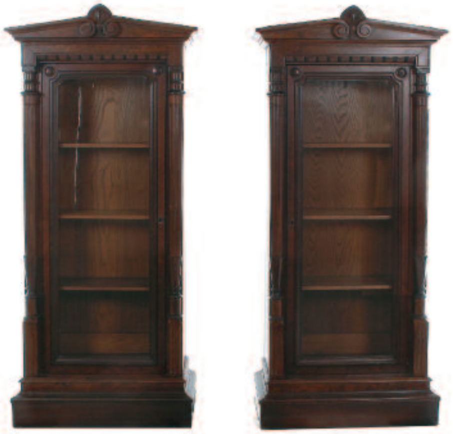

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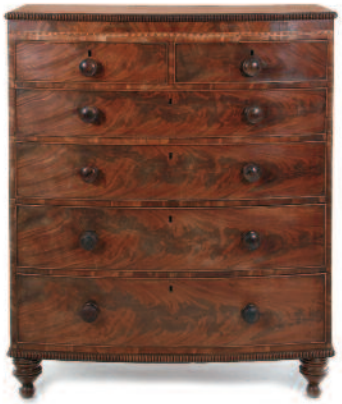

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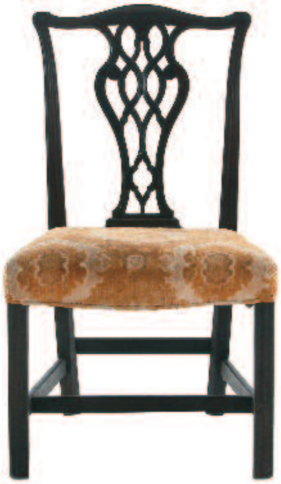

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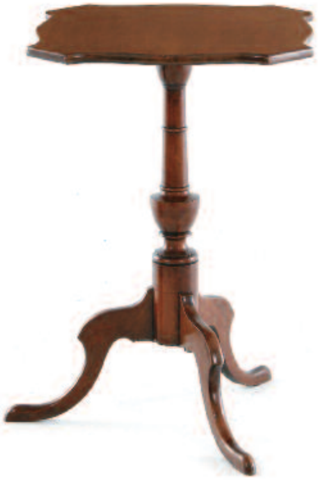

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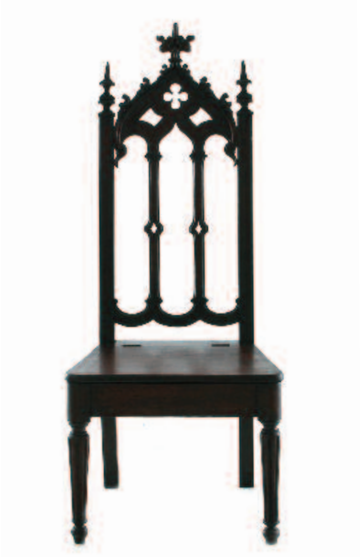

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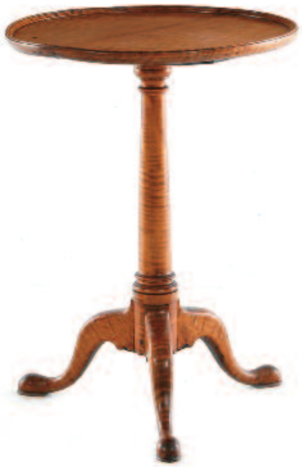

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148

Chippendale style carved mahogany side chair

circa 1770, pierce-carved splat, overupholstered seat and square legs.
BH38” SH19” W22” D20”
$200-400
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

149

Coastal Massachusetts mahogany candlestand

circa 1800, shaped top on urn-form pedestal issuing three saber legs with slipper feet.
H27 1/2” Sq.18 1/2”
$300-400
Provenance: Savannah, Georgia private collection

150

American Gothic Revival carved mahogany hall chair

probably New York, 19th century, elaborately modeled back with Gothic arches, quatrefoil and pierced designs joined by stiles above hinged seat, on turned legs.
BH53 1/2” SH18” W22 1/2” D19”
$300-500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

151

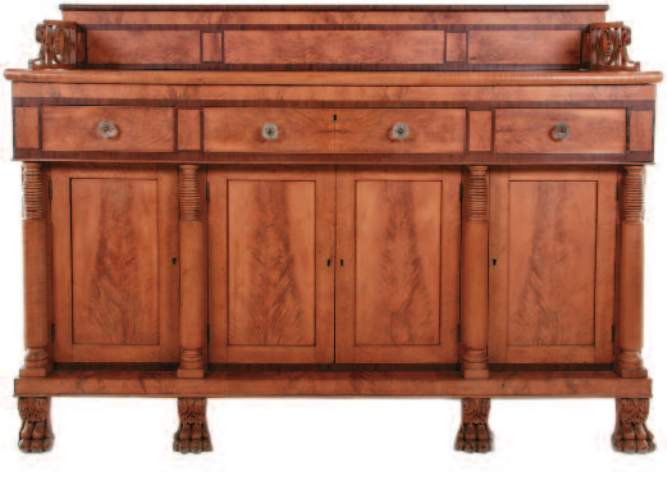
New England tiger maple candlestand

circa 1800, circular dished top on tapered column with three S-curve legs terminating in snakepad feet.
H27 7/8” Dia.20 3/8”
$600-900
Provenance: Savannah, Georgia private collection

152

American Classical curly maple sideboard

circa 1815, backsplash with piercework side panels, upon rectangular top over three-drawer frieze and four inset flat-panel doors bisected by beehive-turned columns, on plinth with heavy acanthus-carved paw feet.
overall H50 1/2” sideboard H42 3/4” W70 1/4” D24 1/4”
$700-1,200
Provenance: Camden, South Carolina historic private collection



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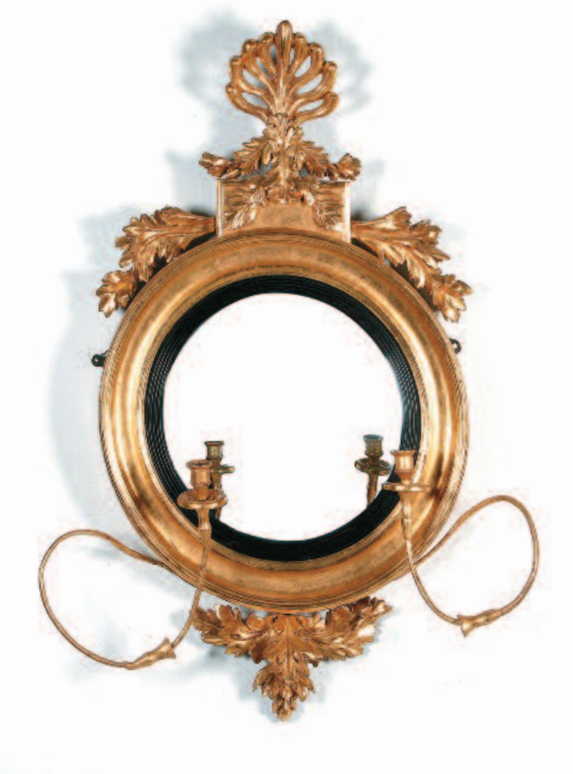

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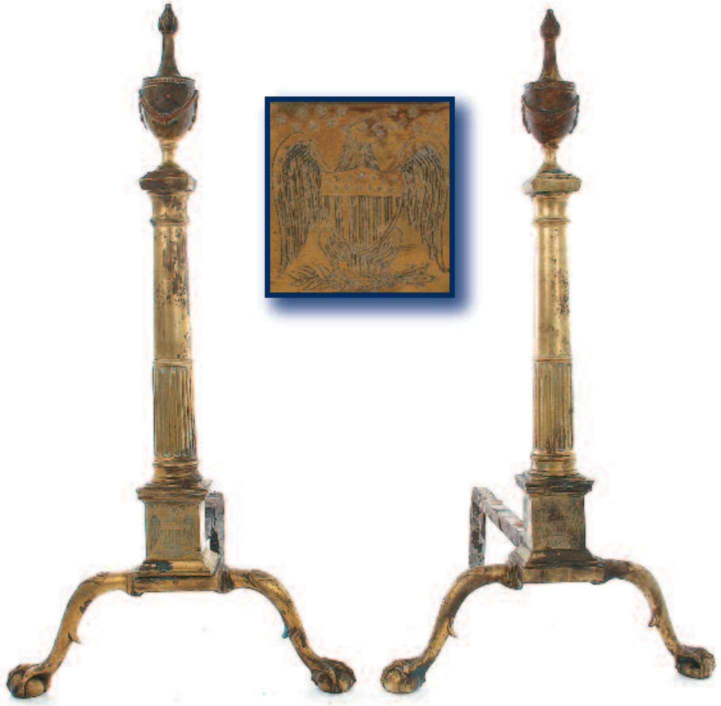


155

153
REGENCY GILTWOOD BULL'S-EYE MIRROR

circa 1810, leafy cresting surmounted with pierced anthemion, circular frame with black fillet enclosing convex mirror and issuing pair of candlearms, with conforming leafy drop.
H41" W28 1/2"
$1,500-2,500
Provenance: Savannah, Georgia private collection

154
REGENCY GILTWOOD PIER MIRROR

early 19th century, molded cornice upon eglomise panel above mirror plate flanked by columns on molded plinth.
H47" W29" D4 1/2"
$800-1,800
Provenance: Columbia, South Carolina private collection

155
PAIR AMERICAN BRASS ANDIRONS, POSSIBLY PHILADELPHIA

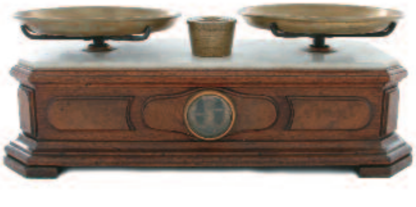
19th century, urn-draped finial, with half fluted column on saber legs with ball-and-claw feet; eagle engraved on base, H26" W13" D20" *(2pcs)*
$4,000-7,000
Provenance: Atlanta, Georgia private collection
Purchased from Deanne Levison American Antiques in 1988

Other Notes: A related pair with an eagle engraved on the base sold at Skinner's auction, February 20, 2005, lot 1191.

156
TOPLIS PHARMACY BALANCE SCALE BY HENRY TROEMNER

Philadelphia, circa 1870-1920, white marble top on molded mixed wood base supporting brass pans with weights, partial marks.
H8" L21" D9 1/2"
$200-400
Provenance: Columbia, South Carolina private collection

Other Notes: The Toplis Pharmacy was located at 4939 Germantown Ave. in Philadelphia at the turn of the 20th century.



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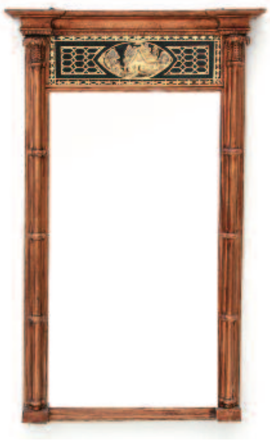


154

157

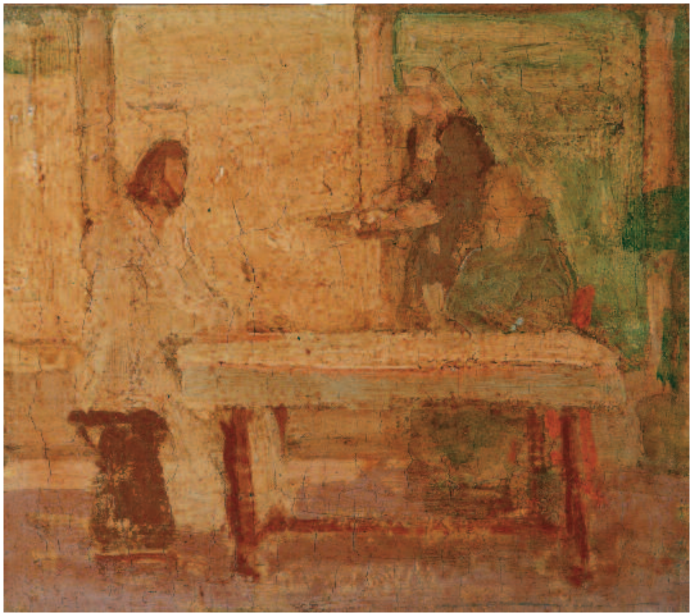
Henry Ossawa Tanner

(Pennsylvania/Georgia/France, 1859-1937)
STUDY FOR CHRIST AT THE HOME OF MARY AND MARTHA, c. 1904-5
oil on panel, framed, unsigned, estate stamp by son Jesse O. Tanner verso; Museum of the National Center of Afro-American Artists label verso
H7 3/4” W9”
$20,000-30,000
Provenance: New York City private collection

Exhibitions: AFRO-AMERICAN ARTISTS IN PARIS: 1919-1939, Nov 8-Dec 22, 1989, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York.

Literature: Barnard, Catherine. AFRO-AMERICANS IN PARIS: 1919-1939. New York: Hunter College, 1989.

Other Notes: After leaving the United States for France in the early 1890s, Tanner became increasingly interested in religious subject matter such as CHRIST AT THE HOME OF MARY AND MARTHA. The final version of the painting is now in the collection of the Carnegie Museum of Art in Pittsburgh.

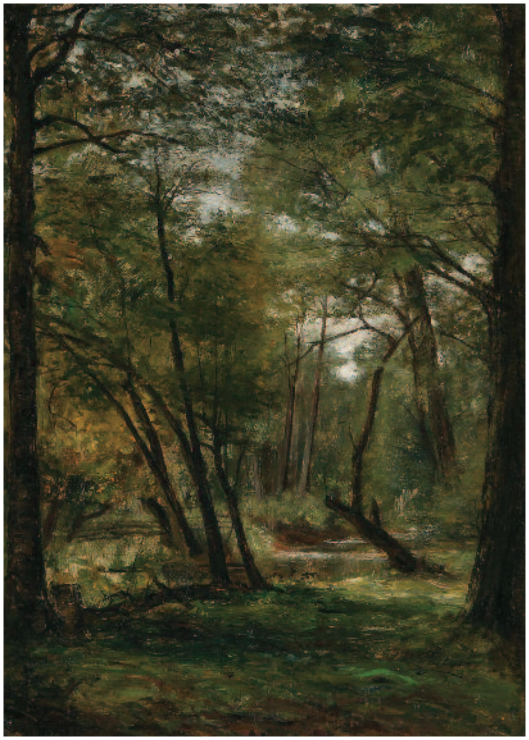


157

158

George Hetzel

(German/Pennsylvania, 1826-1899)
CREEK IN THE WOODS
oil on canvas, giltwood frame, signed lower right
H28” W20”
$9,000-12,000
Other Notes: Pittsburgh Art Company label verso



158

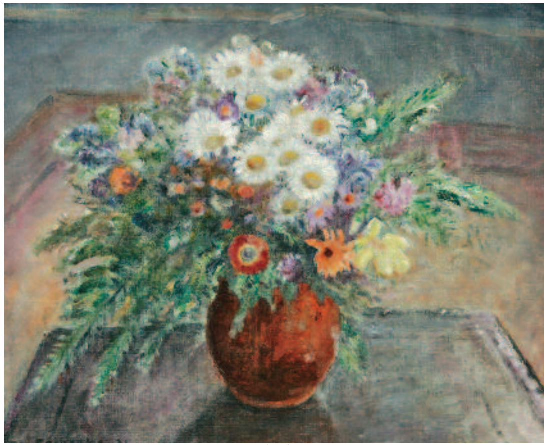
159

Frederick Carl Frieseke

(New York/France, 1874-1939)
ALPINE FLOWERS (FLOWERS IN A BROWN VASE), 1931
oil on canvas, framed, signed & dated lower left
H20” W24”
$7,000-9,000
Provenance: Estate of Lisa R. Kurts, Memphis, Tennessee, 1999
[With]Hirschl & Adler Galleries, Inc., New York
William Bernbach, New York, 1965
[With]Hirschl & Adler Galleries, Inc., New York, 1965
Estate of the artist

Exhibitions: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, PAINTINGS BY JAMES CHAPIN AND F.C. FRIESEKE, December 1931-January 1932, no. 2. Macbeth Gallery, New York, EXHIBITION OF WINTER LANDSCAPES AND OTHER SUBJECTS BY FREDERICK C. FRIESEKE, March 14-26, 1932, no. 16 or no. 17.

Other Notes: This painting will be included in the forthcoming catalogue raisonne of Frieseke’s work being compiled by Nicholas Kilmer, the artist’s grandson, and sponsored by Hollis Taggart Galleries, New York.



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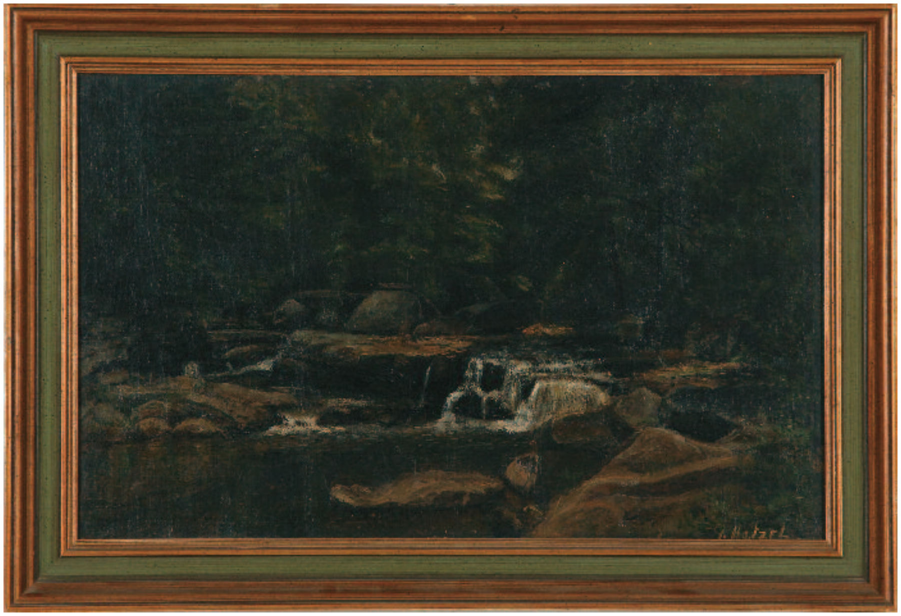


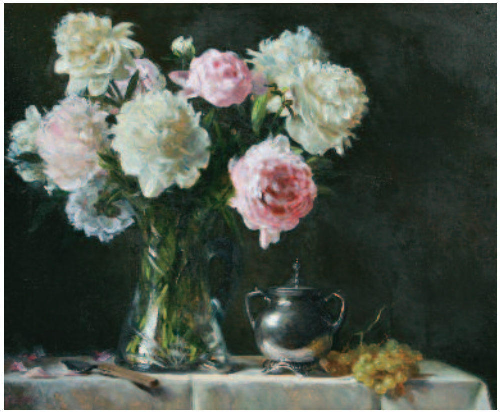
160

160

George Hetzel

(German/Pennsylvania, 1826-1899)
WOODLAND STREAM
oil on canvas laid to board, framed, signed lower right
H14 1/4" W22 3/4"
$4,000-6,000

Other Notes: Harry Eichleay Art Co, Pittsburgh, PA label verso



161

161

Joan Potter

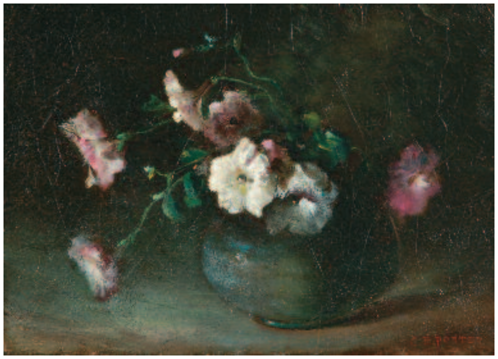
(New York/New Mexico, born 1935)
PEONIES AND CUT GLASS, 1988
oil on canvas, framed, signed lower left
H20" W24"
$1,000-2,000

Provenance: Atlanta, Georgia private collection
Grand Central Art Galleries, New York

162

Charles Ethan Porter

(Connecticut/New York, 1847-1923)
FLORAL STILL LIFE
oil on canvas, period frame, signed lower right
H10 1/4" W14 1/4"
$2,000-3,000



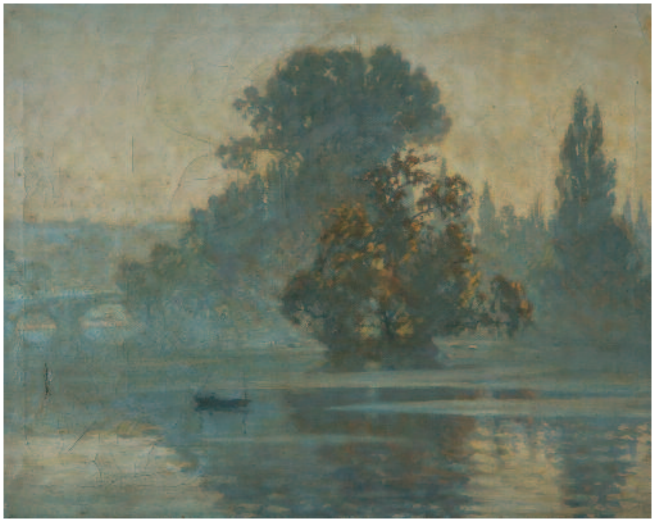
162

163

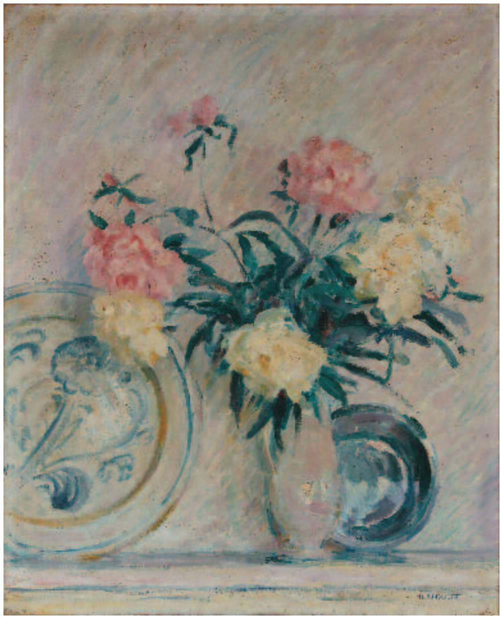
Collection of works by Ada Dennett Watson Raab

(New York, d. 1950) five oils on canvas & one watercolor, all European scenes, signatures recto, verso & unsigned, all framed
all oils H14" W18", watercolor sight H9 3/4" W9 3/4" *(6pcs)*
$1,000-2,000

Provenance: Powder Springs, Georgia private collection



163 (part of)

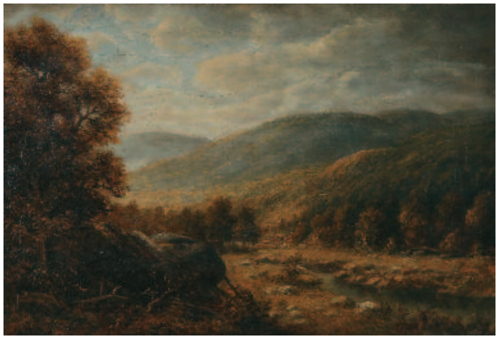


164

164

Howard Logan Hildebrandt

(Pennsylvania/Connecticut, 1872-1958)
FLORAL STILL LIFE
oil on canvas, framed, signed lower right
H32” W26”
$1,000-2,000

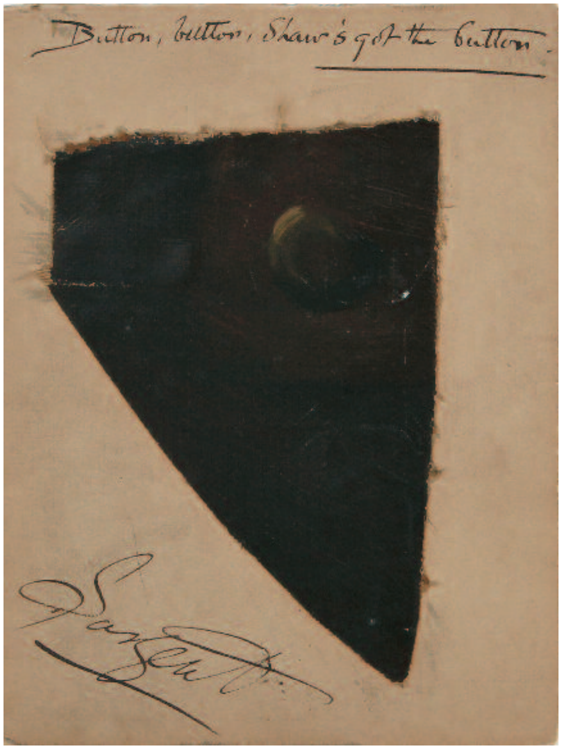


165

165

Thomas B. Griffin

(Pennsylvania/Maryland, 1858-1918)
MOUNTAIN LANDSCAPE
oil on canvas laid to board, framed, signed lower left
H16” W24”
$800-1,200


Button, button, Shaw's got the button.
Sargent

166 *(one of six)*

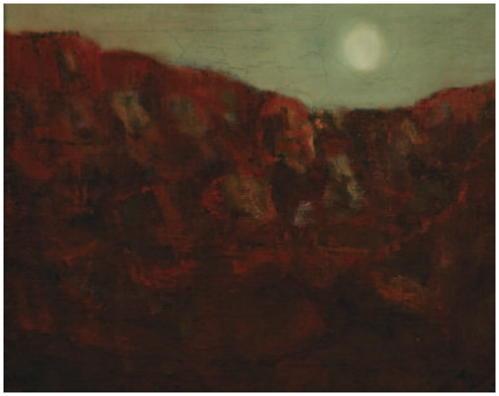
166

John Singer Sargent

(Massachusetts/United Kingdom, 1856-1925)
BUTTON, BUTTON, SHAW’S GOT THE BUTTON (DR. DUNHAM’S BUTTON)
oil on canvas mounted on cardstock, unframed, signed & inscribed
card H6 1/4” W4 3/4”
together with photos of Dr. Shaw and his residence, and envelope identifying the button as Dr. Dunham's in Sargent's hand. *(6pcs)*
$2,000-4,000
Provenance: Collection of a Southern gentleman
Purchased from the estate collection of the late Dr. and Mrs. Albert Shaw of Hastings-on-Hudson, NY & Winter Park, FL

Literature: Ormond, Richard and Elaine Kilmurray. JOHN SINGER SARGENT: PORTRAITS OF THE 1890s, COMPLETE PAINTINGS VOLUME 2. New Haven: Yale Press, 2002, painting #238, pg. 24.

Other Notes: Editor, writer, scholar, publisher, and lecturer during the late 19th and early 20th centuries, Albert Shaw’s achievements in journalism were almost unparalleled. He was in Teddy Roosevelt’s inner circle as a member of his Kitchen Cabinet and established REVIEW OF REVIEWS in America. This painting section, a gift from Sargent to Shaw, is possibly the remnants of the Portrait of Dr. Carroll Dunham completed c. 1890 and listed in the catalogue raisonne as “apparently destroyed.”

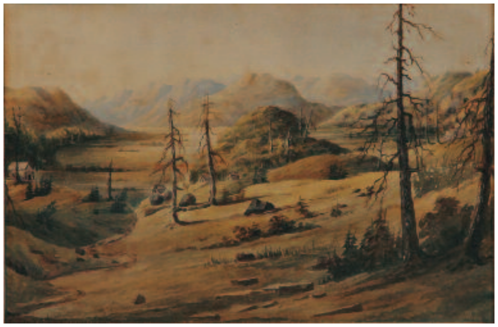


167

167

Paul Keene

(Pennsylvania, 1920-2009)
QUARRY WALL #2, 1957
oil on canvas, framed, signed lower right
H16” W20”
$500-1,000
Provenance: Dublin Galleries, Philadelphia, Pennsylvania who represented Keene in the 1950s, label verso.



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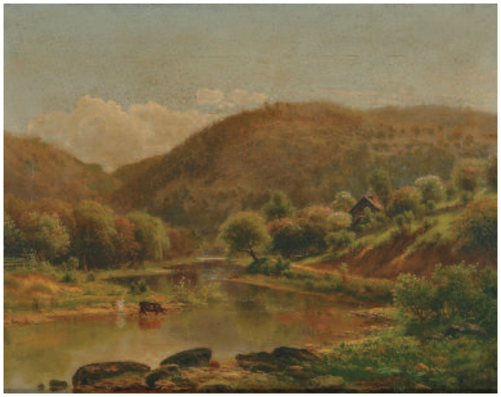

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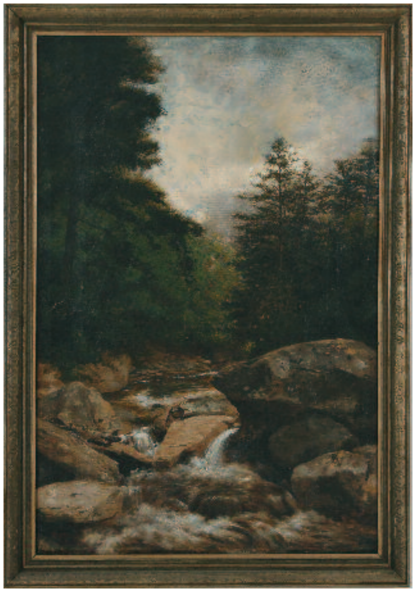


170

168

American school Western watercolors (19th century)

watercolors, framed, unsigned
sight H8” W12 1/4” each *(2pcs)*
$600-800

Other Notes: These two watercolors are reminisicent of the works completed by George Catlin, Karl Bodmer, Franz Holzlhuber, Samuel Seymour and other pioneer artists who ventured into the American West to document the lives of native peoples and newcomers.

169

Martin B. Leisser

(Pennsylvania, 1846-1940)
FARM IN PENNSYLVANIA MOUNTAINS
oil on canvas laid to board, framed, signed lower right
H18” W24”
$400-600

Other Notes: Harry Eichleay Art Co, Pittsburgh, PA label verso

170

Clarence Marshall (C.M.) Johns

(Pennsylvania, 1843-1925)
ROCKY CREEK
oil on canvas, framed, signed lower left
H30” W20”
$1,000-2,500

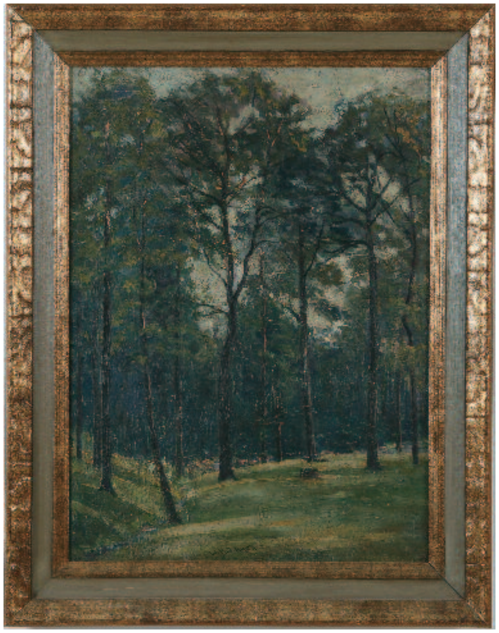
Other Notes: Harry Eichleay Art Co, Pittsburgh, PA label verso

171

William J. Hyett

(British/Pennsylvania, 1876-1952)
WOODS, GIBSONIA, PENNSYLVANIA
oil on canvas, framed, signed lower center
H22 1/2” W16 1/4”
$400-600

Other Notes: Harry Eichleay Art Co, Pittsburgh, PA label verso



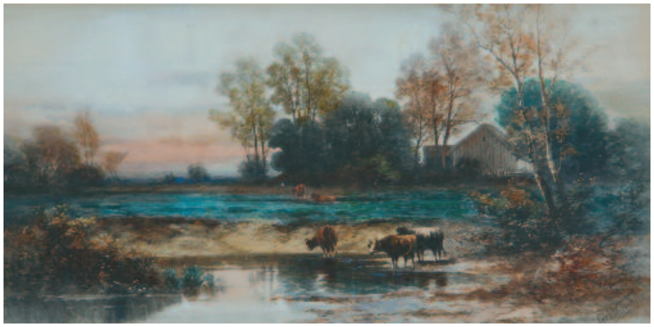
171

172

Carl Weber

(Pennsylvania, 1850-1921)
PASTORAL LANDSCAPE
watercolor, framed, signed lower right
sight H12 1/2” W25 1/2”
$300-500

Provenance: Los Angeles, California private collection



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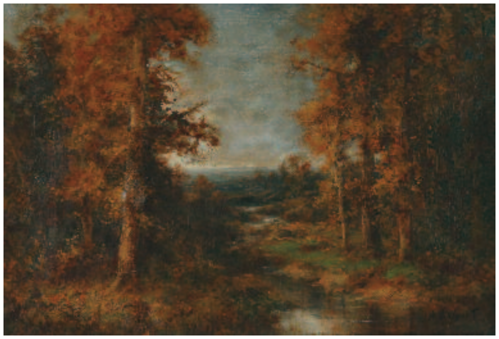

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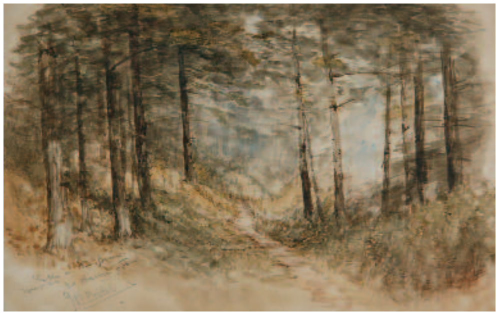

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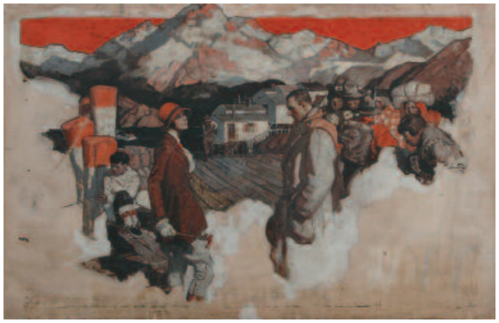

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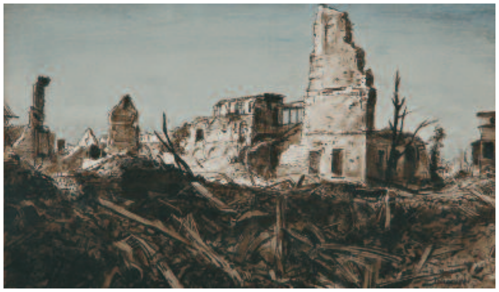


176 (one of three)

173
Alexander Helwig Wyant

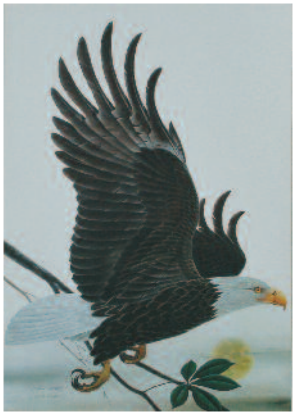
(New York, 1836-1892)
VIEW THROUGH THE TREES
oil on canvas, framed, signed lower right
H16" W24"
$700-900
Other Notes: Harry Eichleay Art Co, Pittsburgh, PA label verso

174
John Bunyan Bristol

(New York/Massachussetts, 1826-1909)
PATH IN THE PINE WOODS AT BARRINGTON
watercolor, framed, signed lower left
sight H9 3/8" W14 7/8"
$400-600
Provenance: Collection of a Southern gentleman

175
Daniel Content

(New York, 1902-1990)
ALASKAN RENDEVOUS, 1930
oil on canvas, framed, signed & dated lower right
H32" W50"
$800-1,200
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



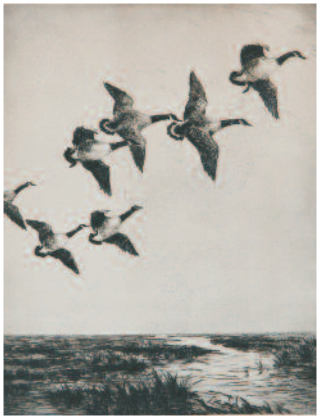
177

176
Collection Ogden Minton Pleissner World War II scenes

(Vermont/New York, 1905-1983)
DACHAU, DUREN, & EUROPEAN TOWN, c. 1945
watercolor & charcoal, framed, two signed & dated
sight averaging H11" W18" *(3pcs)*
$1,500-2,500
Provenance: Powder Springs, Georgia private collection

177
John A. Ruthven

(Ohio, b. 1924)
BALD EAGLE
color lithograph, framed, signed & numbered: lower left in pencil, 484/500
sight H36 1/2" W25 1/2"
$200-400
Provenance: Columbia, South Carolina private collection



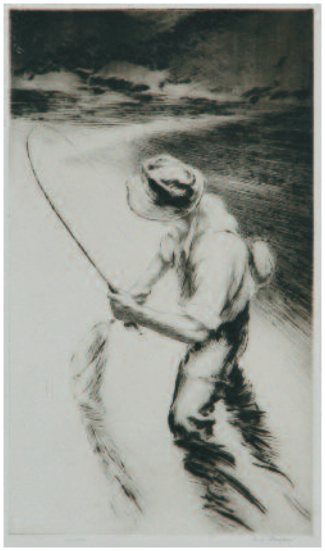
178

178
Roland Clark

(Connecticut, 1874-1957)
LOWERING GEESE
etching, framed, pencil signed
plate H14 3/4" W11 5/8"
$300-500
Provenance: Powder Springs, Georgia private collection

179
Sporting etchings by R.L. Boyer and Richard Bishop

Ralph Boyer (Pennsylvania, 1878-1952)
KNEE DEEP IN FAST WATER, c. 1929
Richard Bishop (Pennsylvania, 1887-1975)
AIRHOLE, 1945
both framed & pencil signed
plate H10 3/8" W6" & H11 3/4" W9 3/8" *(2pcs)*
$300-500
Provenance: Powder Springs, Georgia private collection



179 (one of two)

180
CHIPPENDALE STYLE CARVED MAHOGANY DINING CHAIRS, SET OF TWELVE

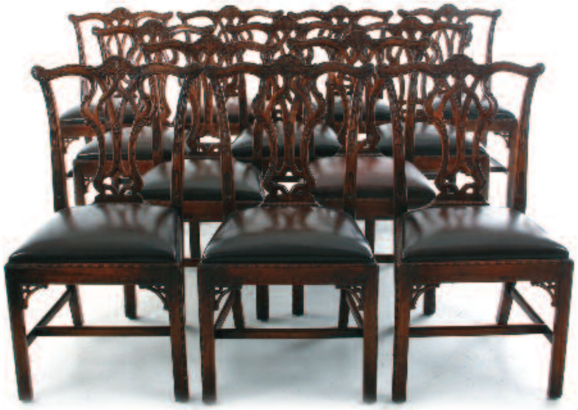
shaped toprail, pierced-carved splat, leather upholstered seat, carved molded seatrail and square legs, joined by H-stretcher.
BH39” SH18 1/2” W21” D20”
(12pcs)
$1,500-2,400

181
QUEEN ANNE MAHOGANY DROP-LEAF TABLE

18th century, oval top over base with square-edge skirt and circular tapered legs with pad feet.
H28 1/4” W52 1/8” D43 3/4” open
$600-900

182
GEORGE III MAHOGANY SLANT FRONT WRITING DESK

circa 1800, hinged slant lid over four long drawers, on bracket feet.
H43 1/2” W37 1/2” D21”
$800-1,200



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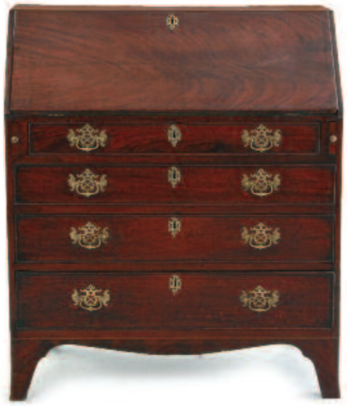

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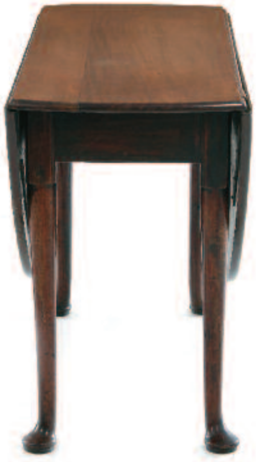

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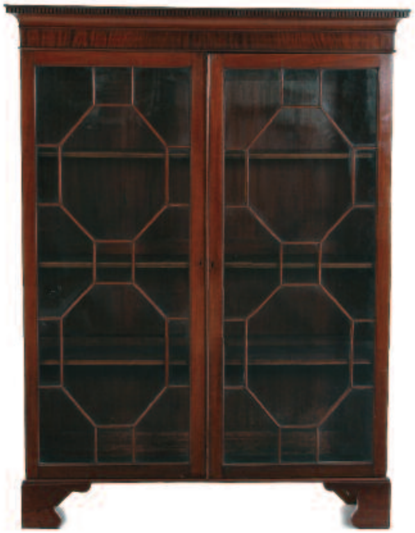

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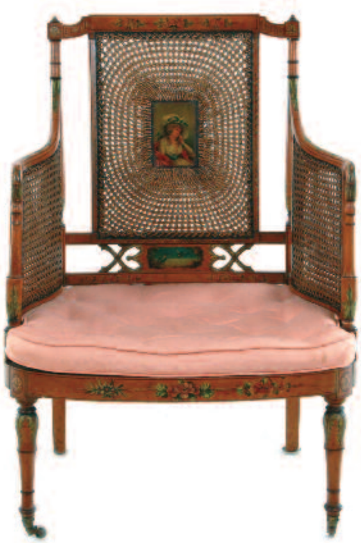


184

183
GEORGIAN MAHOGANY BOOKCASE

early 19th century, dentil-molded crown over divided glazed panel doors, on bracket feet.
H65” W50” D14”
$900-1,400

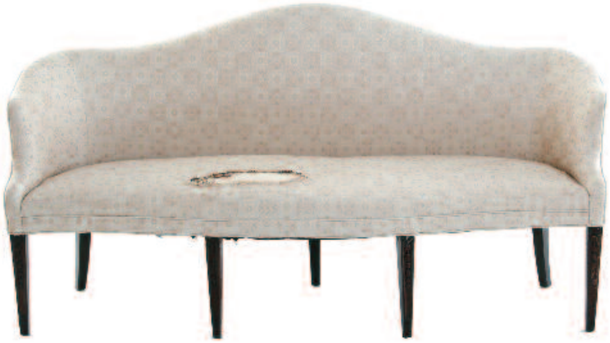
184
EDWARDIAN POLYCHROME-DECORATED AND CANED SATINWOOD ARMCHAIR

circa 1900, painted cartouche centering caned back, bowed seatrail on turned legs with casters and fitted with seat cushion.
BH37” SH16”
$600-900
Provenance: Columbia, South Carolina private collection

185

SHERATON CARVED MAHOGANY SOFA

19th century, camelback with serpentine front on bellflower-carved tapered legs.
BH37” SH17” W71”
$1,000-2,000
Provenance: Charlotte, North Carolina private collection

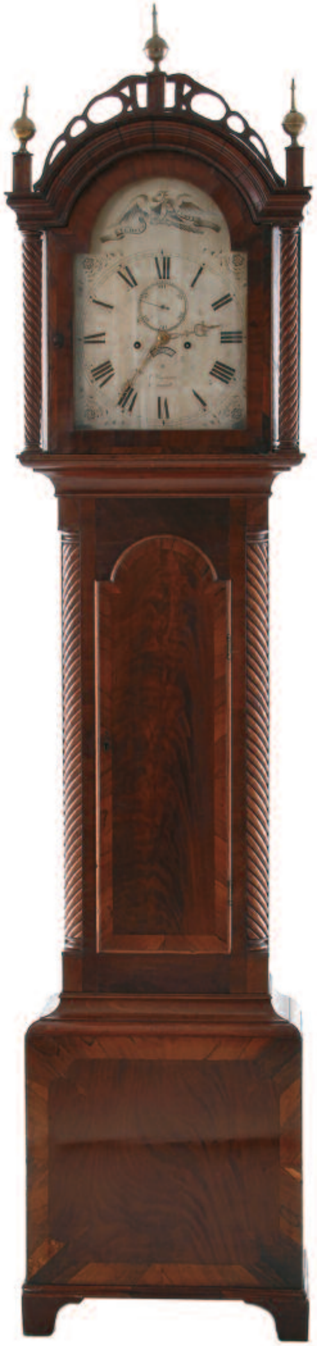


185

186

GEORGE III CARVED MAHOGANY LONGCASE CLOCK, JACOB HIGMAN, ST AUSTELL

early 19th century, arched pierce-carved crown, brass finials, rope-twist column supports, on lower part with arched door and quarter rope-twist columns on bracket feet; silvered metal dial face with eagle and “Tempus Fugit” numerals and J. Higman, St. Austell.
H89” W17 1/2” D9”
$700-1,000
Provenance: Columbia, South Carolina private collection

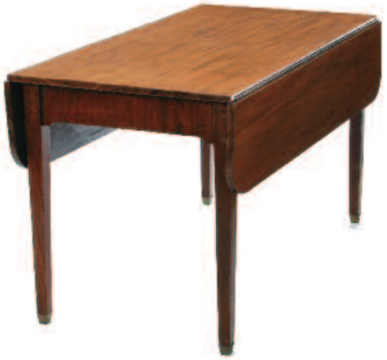


186

187

GEORGE III MAHOGANY BREAKFAST TABLE

early 19th century, rectangular top with D-shaped drop leaves, on tapered legs with brass casters.
H28” W49” L45 1/2” (open)
$400-700

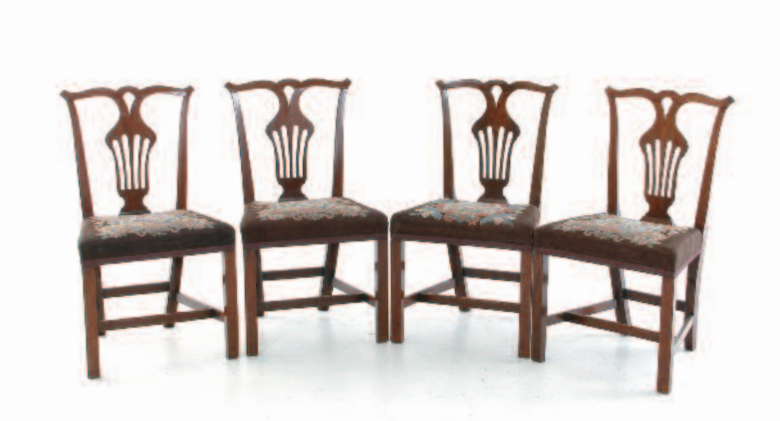


187

188

GEORGE II STYLE MAHOGANY SIDE CHAIRS

circa 1800, waved crest and latticework splat, with overupholstered seat on chamfered legs with H-stretcher.
BH36 1/2” SH20” *(4pcs)*
$800-1,200



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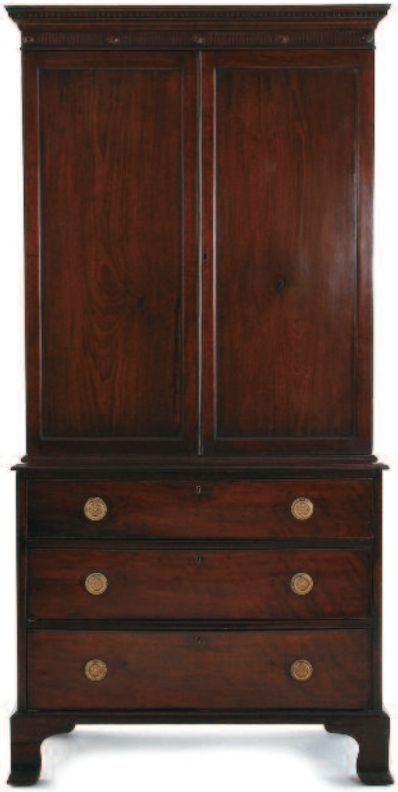

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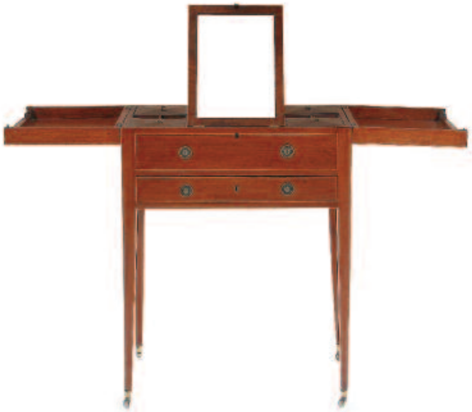
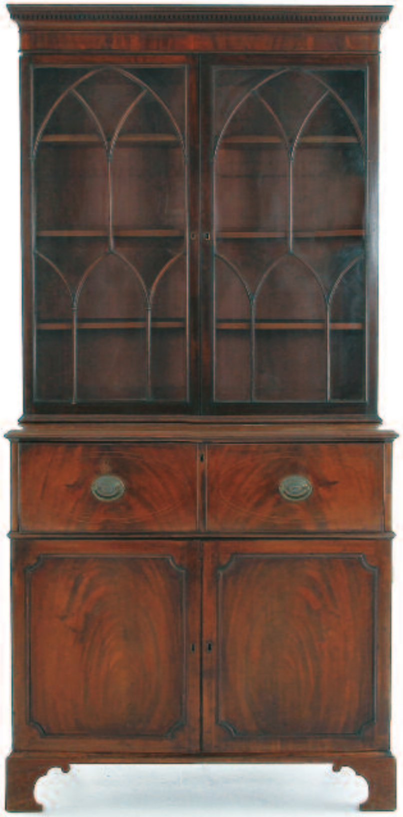


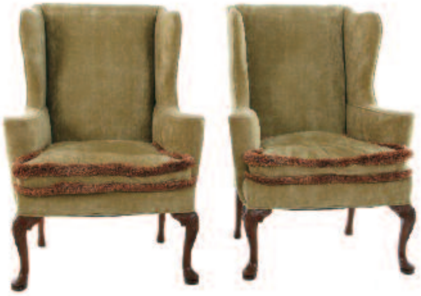
192



190

189
George III mahogany linen press

circa 1790, dentil-molded cornice and fluted frieze with Adam style bosses and pair of flat-panel doors, upon case with bowed top and three long drawers, on high bracket feet.
H83 1/2” W42” D21 1/4”
$1,000-2,000
Provenance: Savannah, Georgia private collection



191

190
English mahogany secretary bookcase

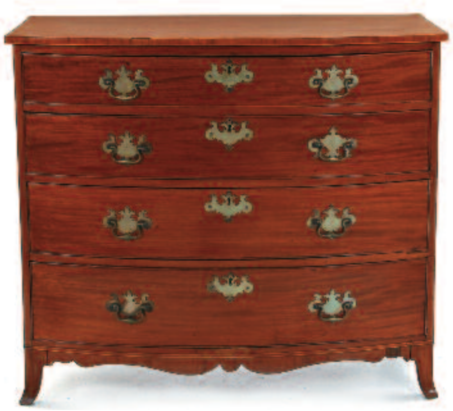
mid-19th century, dentil-molded crown, arched divided glazed panel doors, lower part fitted with secretary drawer, over panel doors opening to three long drawers, on bracket feet.
H85 1/2” W41 1/2” D23”
$1,800-2,500
Provenance: Camden, South Carolina collection

191
Pair Queen Anne style carved walnut and upholstered wingback chairs

straight top, scrolling armrests, on carved cabriole legs with pad feet.
BH42 1/2” SH20” W32” D33” *(2pcs)*
$600-900
Provenance: Columbia, South Carolina private collection

192
Regency inlaid mahogany dressing table

early 19th century, rectangular form with boxwood purfling, having bi-fold top concealing interior fitted with mirror, lidded compartments and storage wells, with faux drawer over working drawer, on tapered legs with brass cups and casters.
H33 7/8” W25 1/8” D16 7/8”
$600-900



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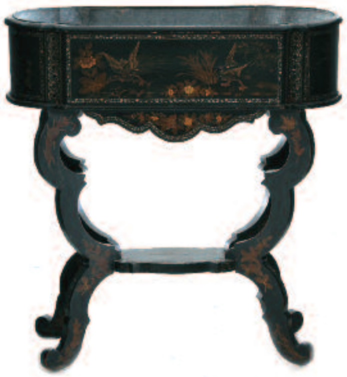

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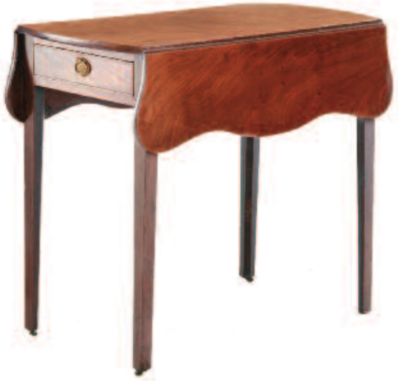

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193

Georgian inlaid and crossbanded mahogany chest of drawers

early 19th century, shaped top over case with four long graduated drawers, on scalloped skirt and outset feet.
H40 7/8” W46 3/8” D23 5/8”
$700-1,000

194

English Victorian jardiniere

late 19th century, chinoiserie-decorated oval body with mother-of-pearl inlay, shaped legs and feet, joined by platform stretcher.
H32 1/2” W31” D13”
$300-500
Provenance: Columbia, South Carolina private collection

195

English mahogany Pembroke table

19th century, oval top with butterfly drop leaves, skirt with single drawer and opposing faux drawer, on chamfered and tapered legs with casters.
H28 1/2” W33 3/4” D31 3/8” open
$600-900

196

Regency mahogany bedside commode

circa 1820, upper section with three-quarter gallery and fall front, above sliding stepped-out lower part with cover concealing chamberpot, on short turned legs.
H29 1/2” W17 5/8” D18 3/8”
$500-700

197

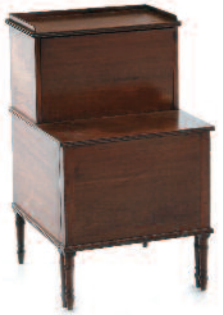
English campaign style yew wood chest of drawers

rectangular top with brass corners, over two short and three long drawers, on bracket feet.
H36” W36” D21”
$400-600
Provenance: Charleston, South Carolina private collection

198

Queen Anne style mahogany side chairs, set of six

early 20th century, crest-shaped toprail, pierced urn-shaped splat, molded seatrail, on carved cabriole legs with pad feet.
BH38 1/2” SH17” *(6pcs)*
$800-1,200



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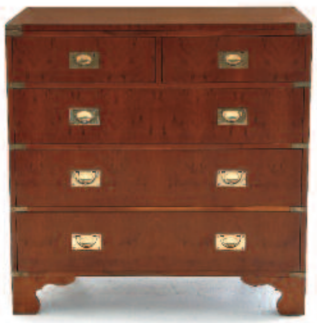

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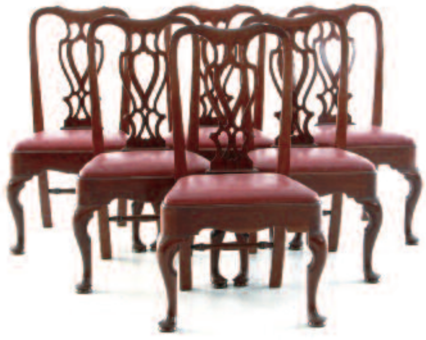

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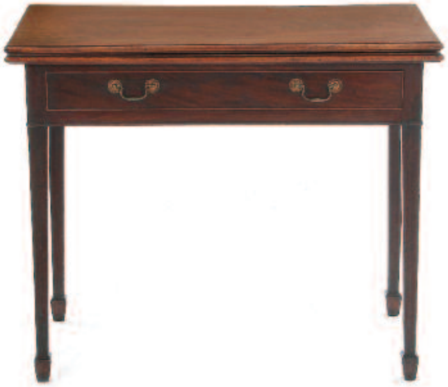

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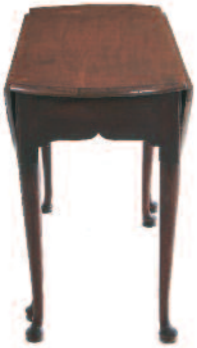

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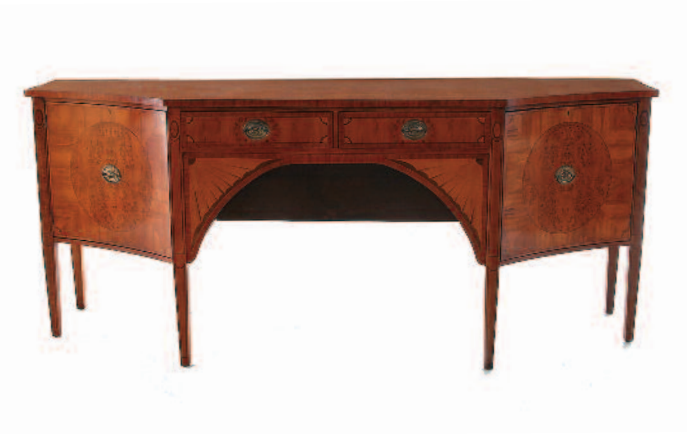


202

199
George III mahogany tea table

circa 1800, with fold-over square top and single frieze drawer, on tapered legs with spade feet.
H30 1/2” W36” D18” closed
$500-800

200
Regency style inlaid mahogany music stand

late 19th century, lyre-shaped music rest on fluted column, on trefoil base with fluted feet.
adjustable H51” W17” D16”
$400-600
Provenance: Camden, South Carolina collection

201
Georgian mahogany drop-leaf table

circa 1790, circular drop-leaf top over shaped skirt, on turned cabriole legs with pad feet.
H28 3/8” Dia.44 1/2”
$600-1,000

202
Hepplewhite style inlaid yew wood sideboard

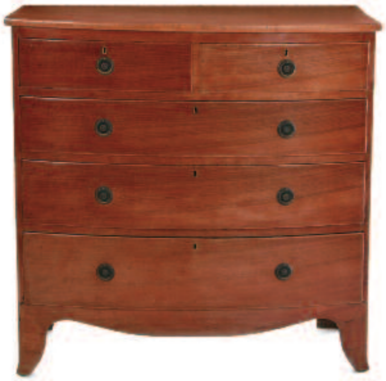
crossbanded top, concave corners, over two drawers and two doors, on tapered legs.
H40” W96” D28”
$1,000-2,000
Provenance: Charleston, South Carolina private collection

203
English mahogany bowfront chest of drawers

circa 1840, two short over three long drawers, on bracket feet.
H40 1/4” W41” D19 1/2”
$700-1,000

204
English inlaid satinwood chest

circa 1860, crossbanded top over two short and three long drawers, on bracket feet.
H46” W38” D19”
$500-800
Provenance: Charleston, South Carolina private collection



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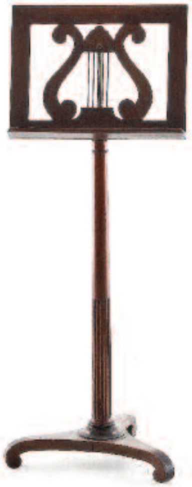

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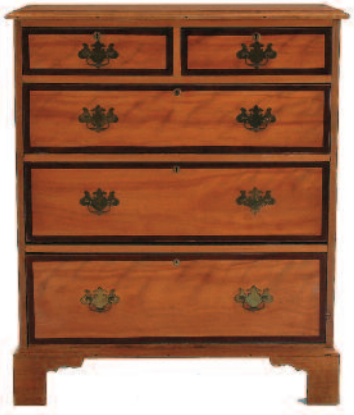

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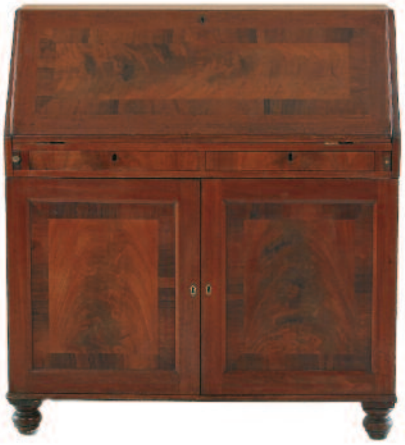

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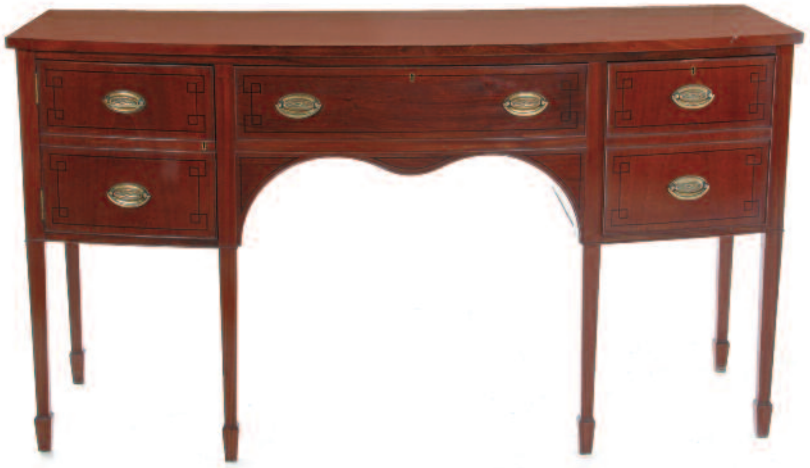

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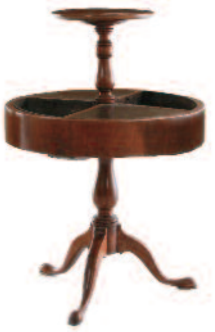


207

205
GEORGIAN CROSSBANDED MAHOGANY BUREAU

early 19th century, fallboard concealing interior fitted with door, drawers and pigeonholes, over case with single drawer above flat-panel doors before partioned interior, on supressed bun feet.
H46 1/8” W42 1/2” D21 3/4”
$700-1,000

206
GEORGIAN STYLE MAHOGANY SIDEBOARD

circa 1890, bowfront top over configuration of drawers and a door, on tapered legs with spade feet.
H36” W66” D24”
$700-900

207
GEORGIAN STYLE MAHOGANY JARDINIERE/TABLE

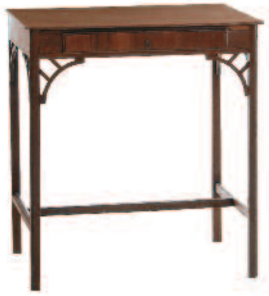
late 19th century, round piecrust top on turned column support and divided compartments, on urn pedestal with saber legs and snake pad feet.
H41” Dia.28 1/2”
$300-500
Provenance: Aiken, South Carolina private collection

208
ENGLISH WALNUT SIDE TABLE

first half 19th century, rectangular top above short drawer on carved molded legs joined by stretchers.
H27” W24 1/2” D16 1/2”
$300-500
Provenance: Camden, South Carolina collection

209
WILLIAM & MARY STYLE CHINOISERIE WRITING TABLE, PRIDE SASSER

gilt-decorated top, long drawer, shaped legs and molded stretcher.
H29” W42” D24”
$400-700
Provenance: Atlanta, Georgia private collection



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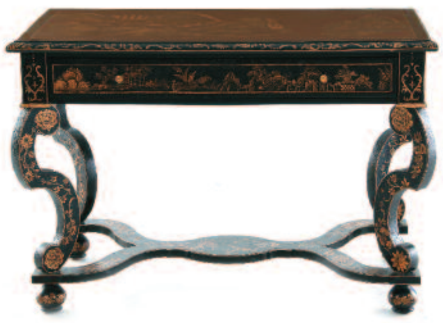

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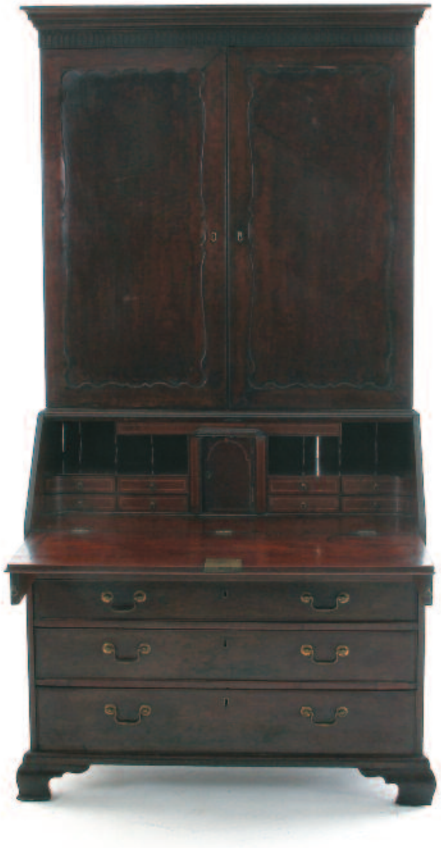

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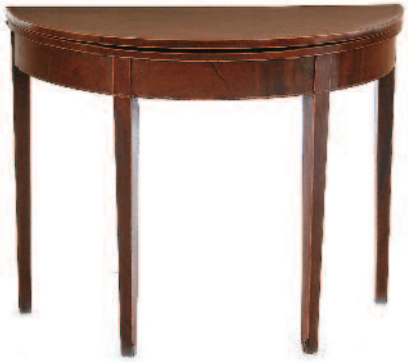

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210

ENGLISH MAHOGANY SECRETARY BOOKCASE

circa 1790, molded crown with blind fretwork over shaped paneled doors, lower part with hinged slant lid, opening to fitted inlaid interiors over four long drawers, on ogee bracket feet.
H85” W42” D25”
$2,000-4,000
Provenance: Camden, South Carolina collection

211

GEORGIAN CARVED MAHOGANY ARMCHAIRS, SET OF SIX

circa 1790, serpentine toprail above pierced and interlaced splat, with slip seat in plain rails, tapered legs joined by H-stretcher.
BH38” SH19 1/2”
$700-1,000

212

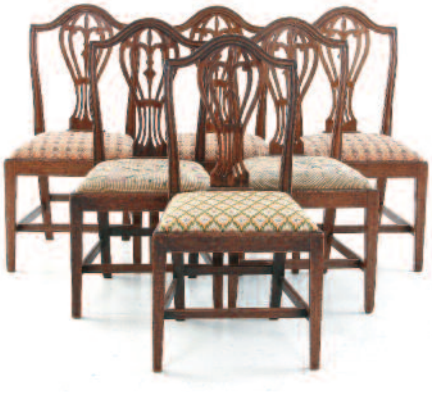
GEORGE III INLAID MAHOGANY DEMILUNE GAMES TABLE

circa 1820, circular fold-over top installed with green baize, with conforming skirt on tapered legs, with boxwood purfling.
H29” Dia.36”
$800-1,200

213

GEORGIAN INLAID MAHOGANY HUNTBOARD

early 19th century, crossbanded serpentine and oxbow-front top, over conforming skirt, on tapered legs with spade feet.
H34 3/4” W69 1/4” D28 1/4”
$2,000-3,000
Provenance: Augusta, Georgia private collection



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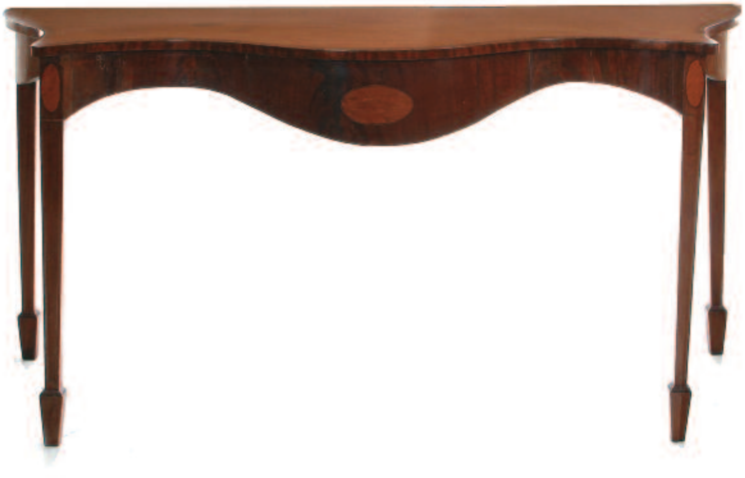

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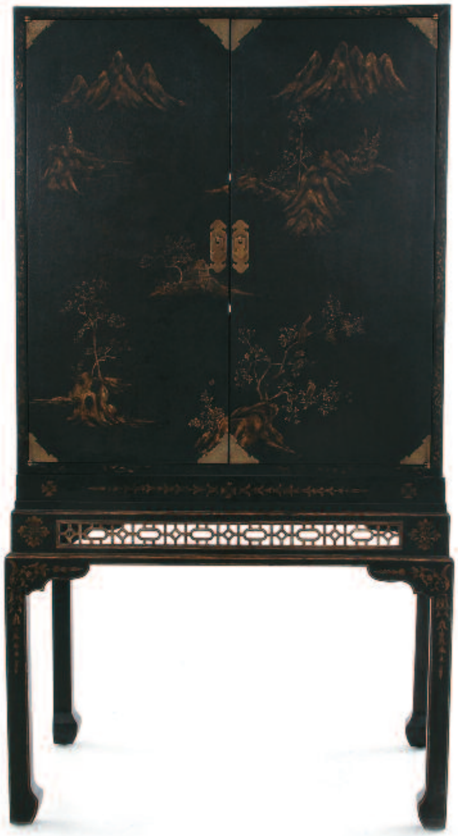


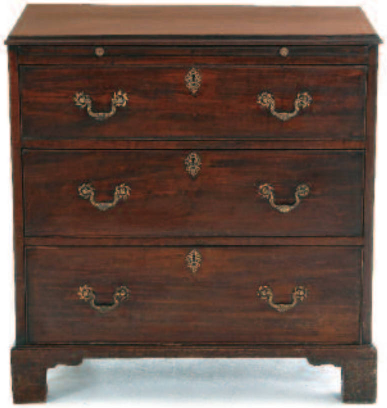
214

214
Chippendale style chinoiserie cabinet on stand

gilt decorated black-lacquered case fitted with doors and brass corner mounts, on pierced skirted base with square legs and shaped feet.
H73” W40” D26”
$600-900
Provenance: Atlanta, Georgia private collection

215
Georgian mahogany butler’s chest of drawers

circa 1800, rectangular molded top over case with brushing slide and three long graduated drawers, on bracket base.
H33 1/8” W32” D17 7/8”
$700-1,000



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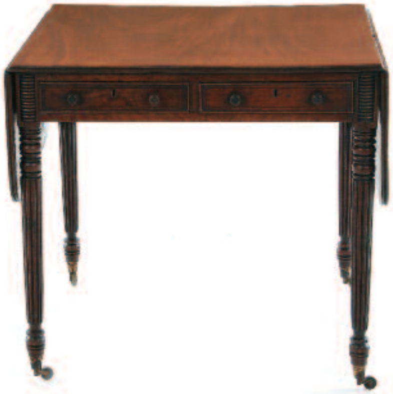


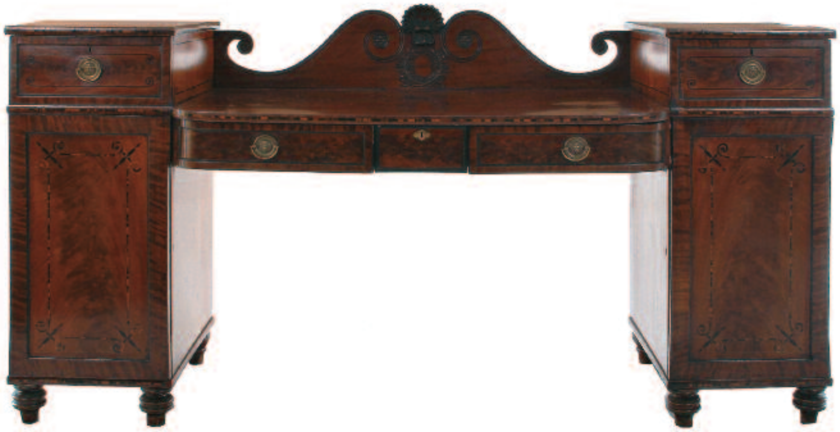
216

216
Regency mahogany sofa table

circa 1810, rectangular molded top with D-shaped drop leaves, over frieze with two drawers and opposing faux drawer, on tapered reeded legs and turned feet with brass cups and casters.
H28 1/4” W54 3/4” D31 5/8” open
$1,000-2,000

217
William IV inlaid mahogany pedestal sideboard

circa 1835, scrolling and shell-carved backsplash, bowed front fitted with two drawers, flanked by pedestals with short drawer and wine drawer.
H45” W91” D30”
$1,500-3,000



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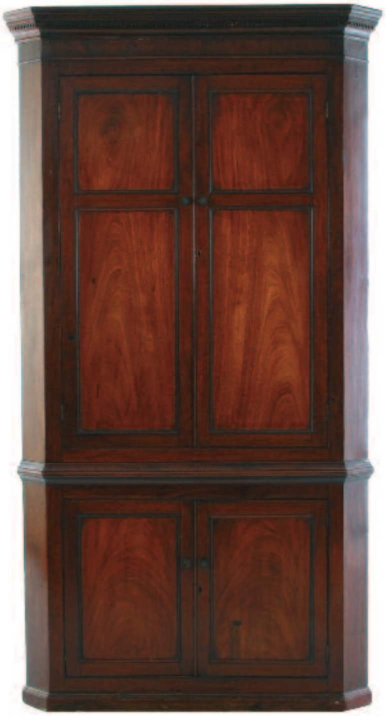

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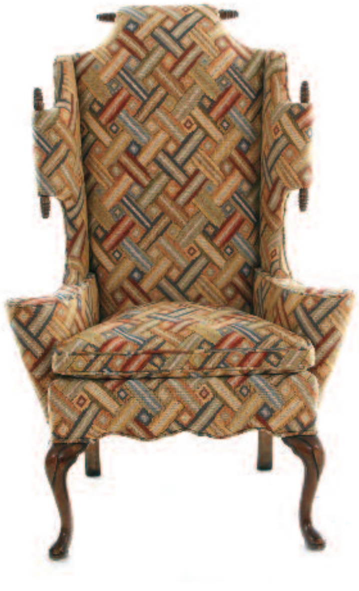

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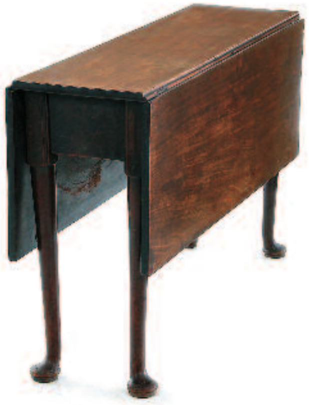

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218

ENGLISH MAHOGANY CORNER CABINET

third quarter 19th century, molded crown, over divided molded paneled upper and lower doors, on molded base.
H85” W45” D20 1/2”
$400-600

219

QUEEN ANNE STYLE CARVED WALNUT UPHOLSTERED WINGBACK CHAIR

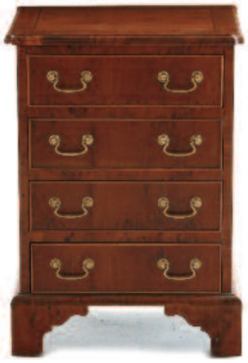
carved crestrail, scrolling wings and armrests with spiral turnings, on cabriole legs with pad feet.
BH56” SH21” W37” D30”
$500-800
Provenance: Atlanta, Georgia private collection

Other Notes: This chair was custom-made for present owner.

220

QUEEN ANNE MAHOGANY DROP-LEAF TABLE

18th century, rectangular top with square-edged leaves, on circular turned legs with pad feet.
H27 7/8” W43 3/8” D46 3/4” open
$700-900



221

221

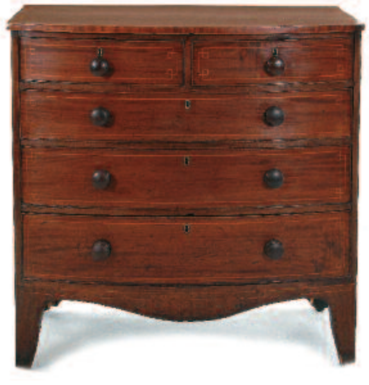
DIMINUTIVE YEW WOOD SIDE CHEST

crossbanded top over four drawers on bracket feet.
H25” W17 3/4” D13”
$300-400
Provenance: Charleston, South Carolina private collection

222

ENGLISH INLAID MAHOGANY BOWFRONT CHEST OF DRAWERS

first half 19th century, shaped and crossbanded top over conforming case with two short and three long graduated drawers, with shaped feet and boxwood purfling and stringing.
H41” W41 1/8” D22 3/4”
$700-1,000



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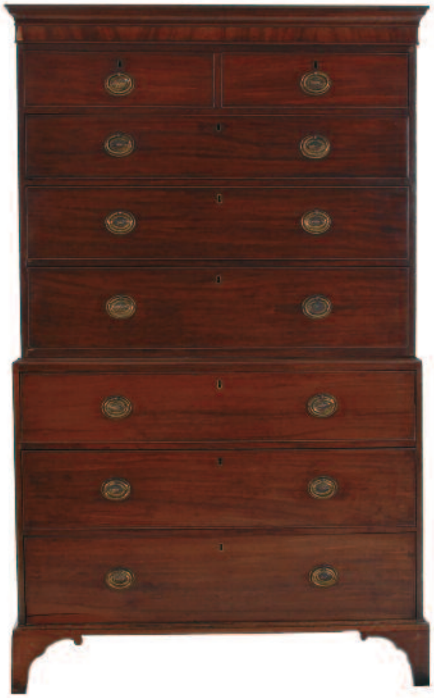

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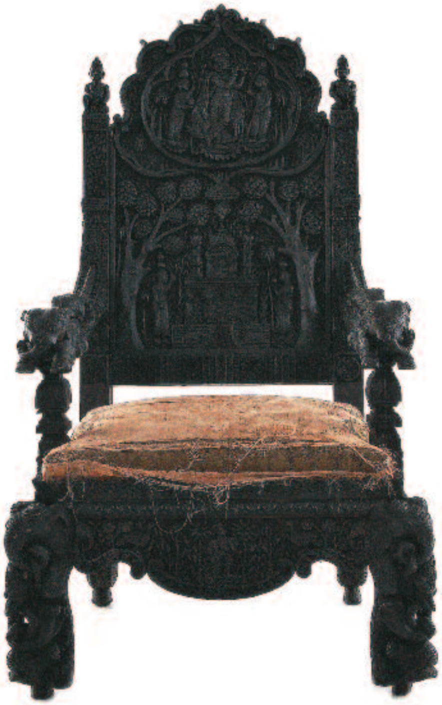

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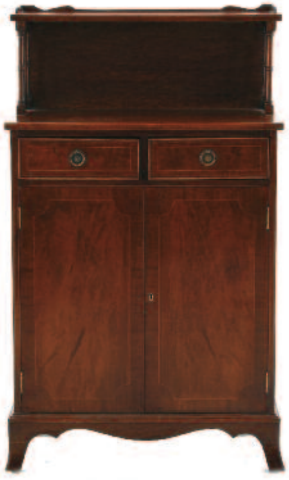

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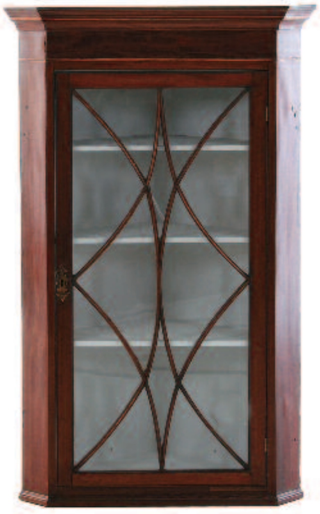


226

223

Regency style inlaid mahogany side cabinet

tiered top over two drawers and doors, on bracket feet.
H45" W26 1/4" D14 1/2"
$300-500
Provenance: Charleston, South Carolina private collection

224

Sheraton style mahogany chest on chest

circa 1840, molded crown, two short and three long drawers, lower part with three long graduated drawers, on bracket feet.
H75" W45" D22 1/2"
$1,800-2,200

225

Anglo-Indian scenic carved hardwood armchair

late 19th century, arched crestrail over elaborately carved back depicting deity and temple amongst flowers, leading to figural, elephant and lizard-carved armrests, over conforming skirt, entwined elephant, cobra and lizard figures to form legs.
BH46" SH16" W29" D30"
$1,000-2,000
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

226

English inlaid mahogany hanging corner cabinet

late 19th century, molded crown and base with divided glazed panel doors.
H43 1/2" W27" D16"
$500-700

227
GEORGE III MAHOGANY SERVING TABLE

first half 19th century, rectangular top over carved frieze and drawers, on square legs with Marlborough feet.
H33” W67” D29”
$800-1,200
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

228
GEORGE III MAHOGANY COMMODE STAND

late 18th/early 19th century, gallery top over short drawer, doors and slide-out base, on square molded legs.
H32 1/2” W16 1/4” D17 3/8”
$300-500
Provenance: Camden, South Carolina collection

229
DIMINUTIVE GEORGIAN STYLE YEW WOOD SIDE CHEST

molded top above four drawers, quarter-reeded columns, ogee bracket feet.
H26 1/2” W25 3/4” D14 1/2”
$300-500
Provenance: Charleston, South Carolina private collection

230
GEORGE III INLAID MAHOGANY PEMBROKE TABLE

circa 1800, rectangular top with D-shaped flaps, over case with one drawer and opposing faux drawer, on tapered legs with cups and casters, having boxwood stringing.
H29” W38 3/8” D31 1/2” open
$400-700

231
ENGLISH MAHOGANY CABINET

19th century, shaped side supports enclosing configuration of partitioned compartments, upper row with fall fronts.
H47 1/2” W37 5/8” D16”
$400-600

227

229

228

230

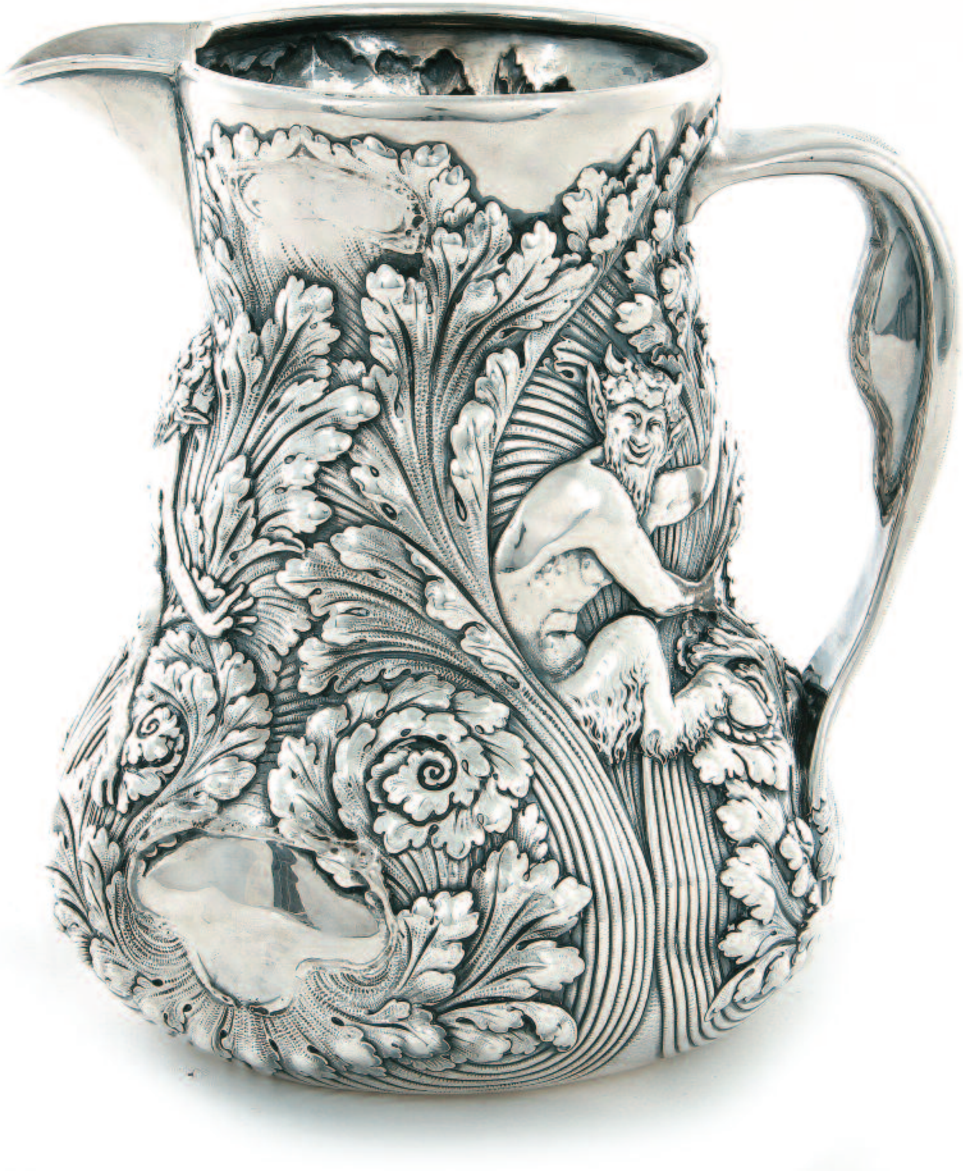
232
ENGLISH MAHOGANY BREAKFAST TABLE

circa 1810, molded-edge hinged top on turned legs.
H30” W43” D21” L42” open
$200-400
Provenance: Aiken, South Carolina private collection

232

231

Magnificent Tiffany Silver



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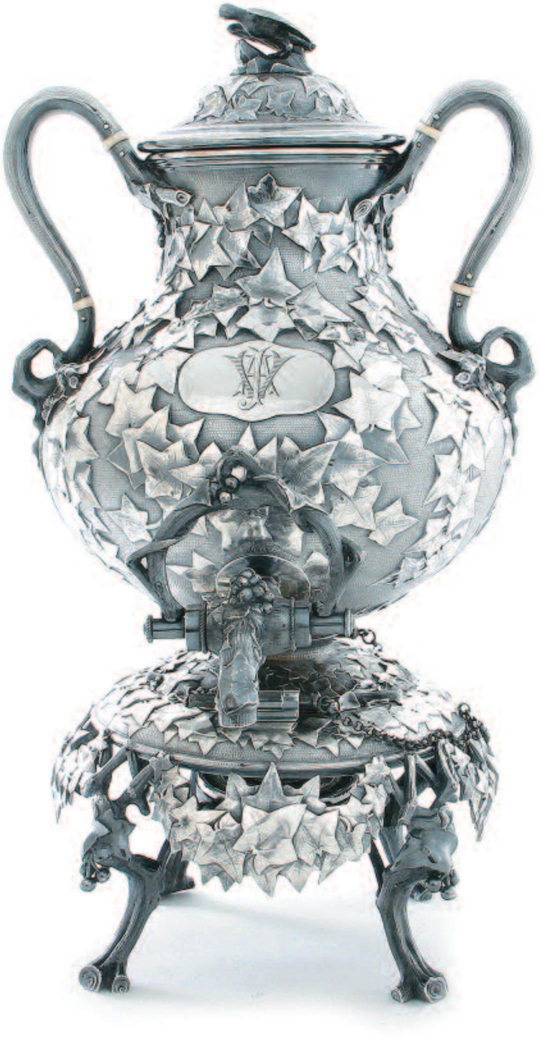
233

MAGNIFICENT TIFFANY & CO STERLING WATER PITCHER

circa 1873-91, graduated bulbous form adorned with exuberant scrolling acanthus repousse ground with peering Satyr figures and vacant cartouches; marked: Tiffany & Co 6094 Makers 2592, Sterling-Silver, M, 3 1/2 O'T.s.
H9" and 41.5oz Troy
$10,000-15,000
Provenance: Jacksonville, Florida private collection



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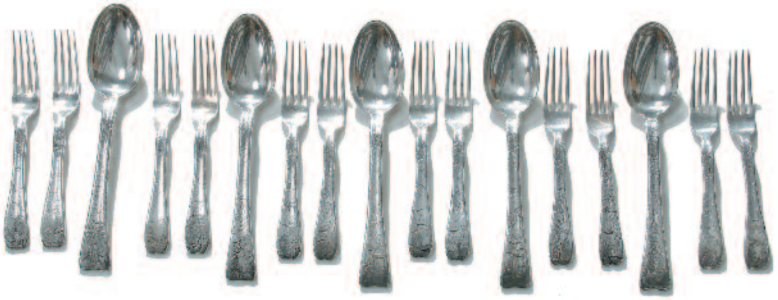


235

235
Rare Tiffany & Co Lap-Over-Edge pattern sterling flatware, Charles Grosjean

New York, circa 1880, floral-and-fruit vine designs engraved with initials ALH, comprising:
12 forks, L7" (apples, figs, melons, olives, pears, quince, pomegranates, persimmons, apricots, cherries, plums, and grapes)
5 dessert spoons, L8 1/2" (dogwood, violet, buttercup, thistle, and goldenrod)
each marked, total 33.5oz Troy *(17pcs)*
$700-900
Provenance: Powder Springs, Georgia private collection

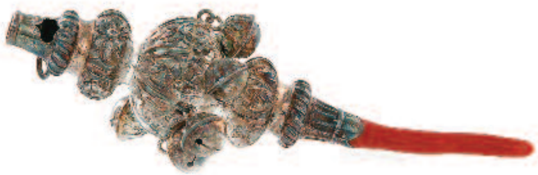
Literature: Hood, William P. TIFFANY SILVER FLATWARE. Woodbridge, UK: Antique Collector's Club, 1999. pp.219-222

236
Victorian sterling and coral whistle/rattle, retailed by Tiffany & Co

Birmingham, dated 1870, in Tiffany box, L6" and 2.0oz Troy all in
$200-300
Provenance: Powder Springs, Georgia private collection

237
Tiffany & Co sterling reticulated centerbowl

circa 1895, marked: Tiffany & Co, Sterling Silver, 18278A/1714.
H2" Dia.10 1/4", and 14.5oz Troy
$300-500
Provenance:
Hendersonville,
North Carolina
private collection

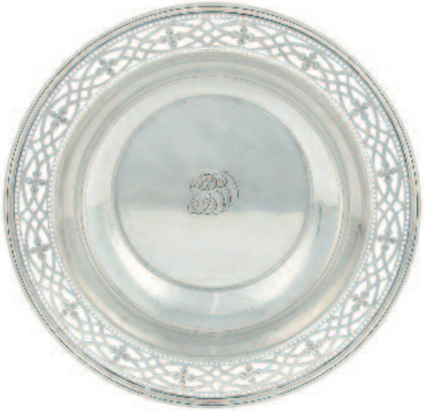


236

234
Early Tiffany & Co silver hot water kettle, by Moore

New York, circa 1856-9, dove finial on chased Ivy pattern vessel and stand ending on C-scroll feet. marked: Tiffany & Co. 750/4043 Gold & Silversmiths, 550 Broadway.
H16", and 85.0oz Troy
$3,000-5,000
Provenance: Powder Springs, Georgia private collection

Literature: Carpenter, Charles H. TIFFANY SILVER. San Francisco: Wofsy, 1997. pp.62-63 (related to), mark illustrated p.214, fig.11



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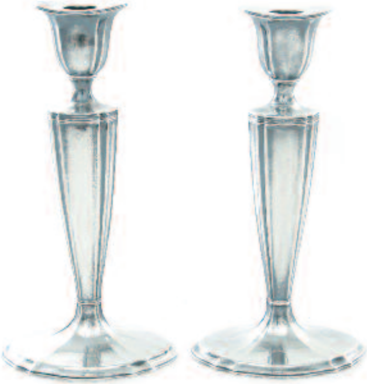

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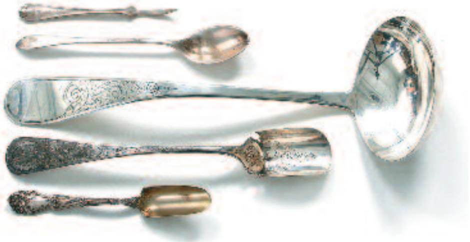

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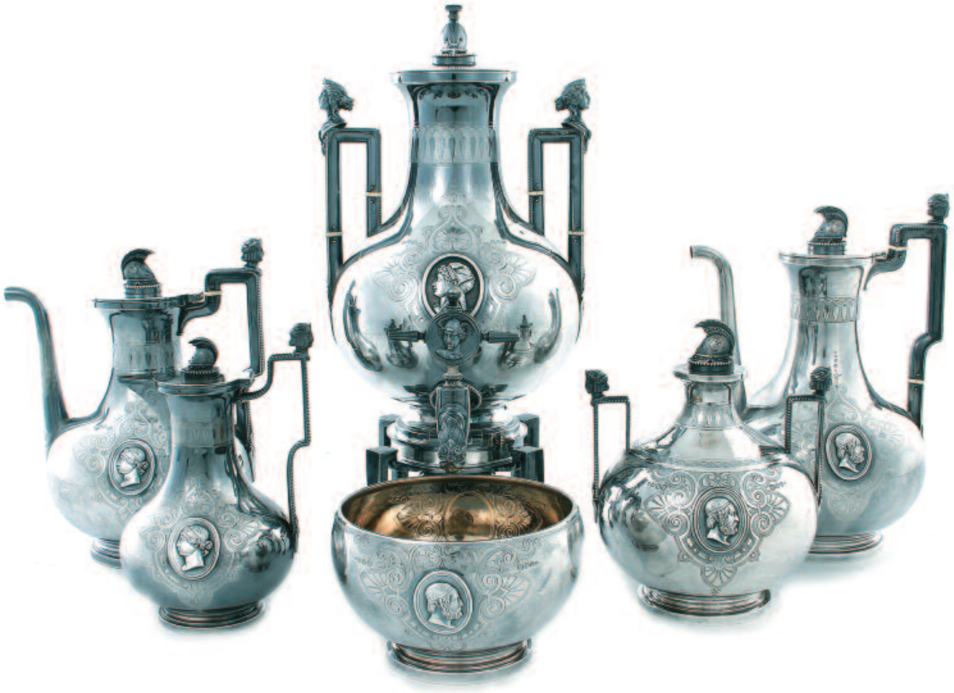

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238

Pair Tiffany & Co sterling candlesticks

circa 1915, Adamesque design, marked: Tiffany & Co 18260/613, Sterling, with weighted base.
H10” *(2pcs)*
$300-500
Provenance: Powder Springs, Georgia private collection

239

American sterling ladle and serving pieces, including Tiffany & Co

Tiffany & Co ladle, L13”
Tiffany & Co nutpick, L4 3/4”
Tiffany & Co condiment spoon, L6 3/4”
Wm. Gale cheese scoop, L9 1/2”
and another cheese scoop, L5 3/4”
Total 12.0oz Troy *(5pcs)*
$300-500
Provenance: Jacksonville, Florida private collection

240

Ball Black & Co Medallion pattern silver tea and coffee service

New York, circa 1862, probably designed by John R. Wendt, oval medallion framed by Neo-Grec chasing, beaded handles surmounted by Renaissance busts, comprising:
hot water kettle, H16”
coffeepot, H10 1/2”
teapot, H9 1/4”
covered sugar, H8”
creamer, H8”
wastebowl, H3 1/2”
Total 176.0oz Troy weighable *(6pcs)*
$4,000-6,500
Provenance: Powder Springs, Georgia private collection

Literature: Soeffling, D. Albert. SILVER MEDALLION FLATWARE. New York: New Books, 1988. pp.12-13, 76-78 and 98-99.

241

BALL, BLACK & CO SILVER MEDALLION FLATWARE SET, BY JOHN R. WENDT

New York, circa 1862, in original fitted cases, comprising:
12 forks, L7 1/2”
12 forks, L6 3/4”
12 spoons, L8 1/4”
12 teaspoons, L6”
Total 108.0oz Troy *(48pcs)*
$2,000-3,000
Provenance: Powder Springs, Georgia private collection

Literature: Soeffling, D. Albert. SILVER MEDALLION FLATWARE. New York: New Books, 1988. pp.76-77

242

WOOD & HUGHES MEDALLION PATTERN SILVER FLATWARE SERVICE

New York, circa 1863, verso engraved with armorial, all in original fitted cases, comprising:
12 solid silver knives, L8”
12 forks, L7 3/4”
12 forks, L7”
12 fish forks, L7”
12 spoons, L8”
18 teaspoons, L6”
flat server, L8 3/4”
Total 130.0oz Troy *(79pcs)*
$2,500-4,000
Provenance: Powder Springs, Georgia private collection

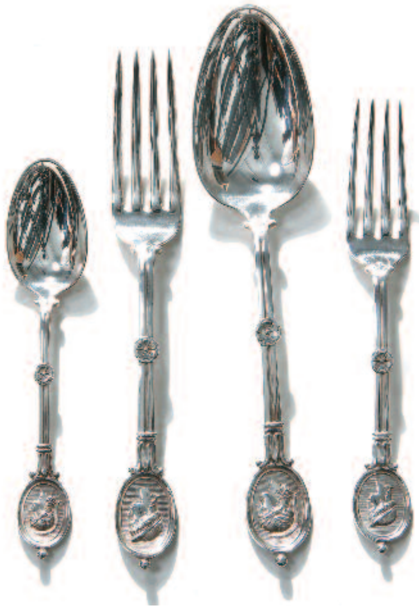
Literature: Soeffling, D. Albert. SILVER MEDALLION FLATWARE. New York: New Books, 1988. pp.84-85

243

JOHN WENDT MEDALLION PATTERN STERLING SERVING SET, FOR BALL BLACK & CO

New York, circa 1862, comprising:
fish slice, L12”
2 serving forks, L10”
serving spoon, L11”
in fitted Ball Black & Co case, each marked
Total 15.0oz Troy *(4pcs)*
$500-800
Provenance: Powder Springs, Georgia private collection

Literature: Soeffling, D. Albert. SILVER MEDALLION FLATWARE. New York: New Books, 1988. pp.76-78



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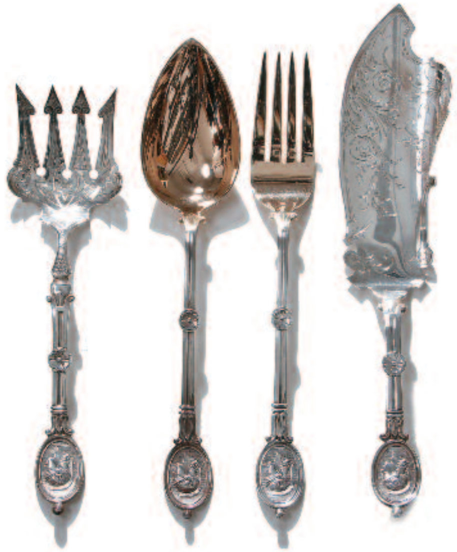

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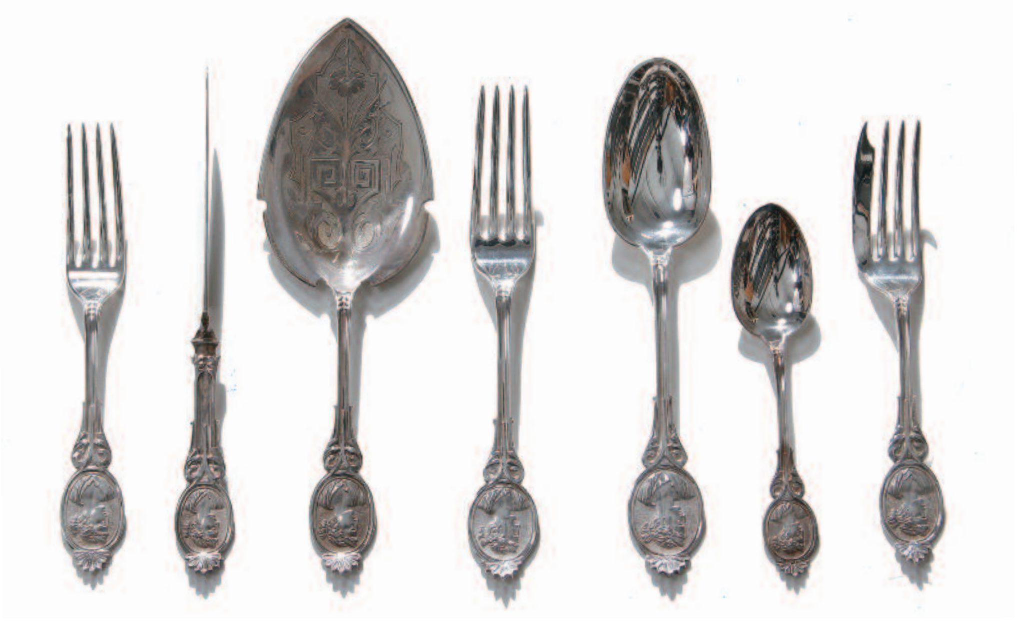

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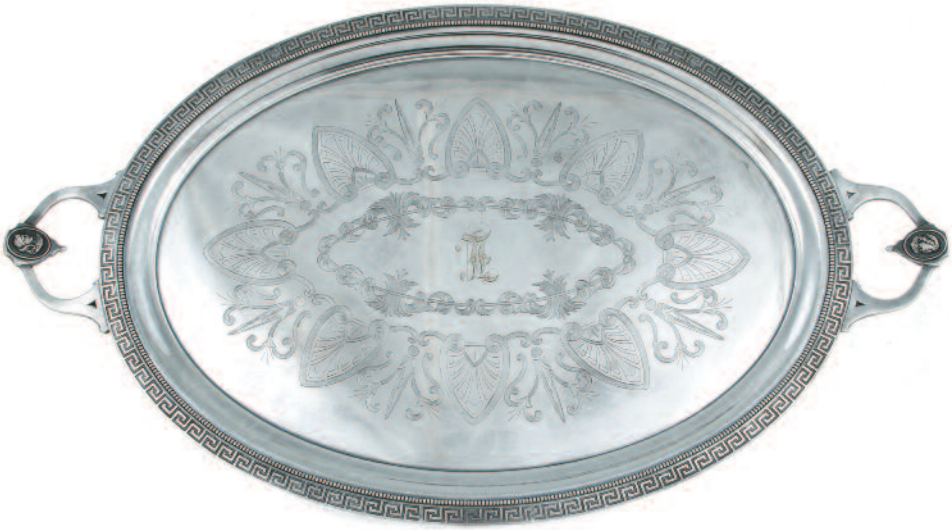

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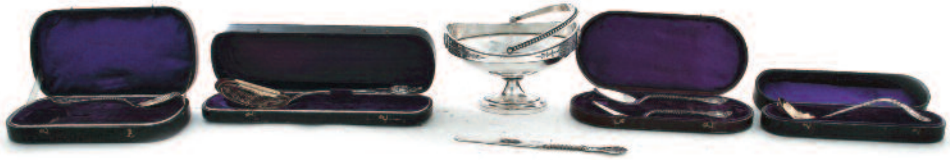


245

245

AMERICAN MEDALLION SILVER SERVING PIECES AND BASKET

New York, circa 1863-70, comprising:
basket, marked 925/1000, H7 1/2” L6 1/4”
Albert Coles sugar shell, L6 1/4”
Wood & Hughes cream ladle, L7”
Wood & Hughes 3-piece youth set, L7 1/2”
unidentified maker berry spoon, L9 1/2”
Total 17.0oz Troy *(7pcs)*
$300-500
Provenance: Powder Springs, Georgia private collection

Literature: Soeffling, D. Albert. SILVER MEDALLION FLATWARE. New York: New Books, 1988. pp.31-32 and 84-86

246

BALL, BLACK & CO SILVER PICKLE SERVING SET, PROBABLY BY JOHN R WENDT

New York, circa 1870, ram’s-head design, in fitted case, comprising:
pair footed dishes, H2” W6” D4 3/4”
two fork and knife sets, L6” and 7”
Total 16.5oz Troy *(6pcs)*
$600-900
Provenance: Powder Springs, Georgia private collection

247

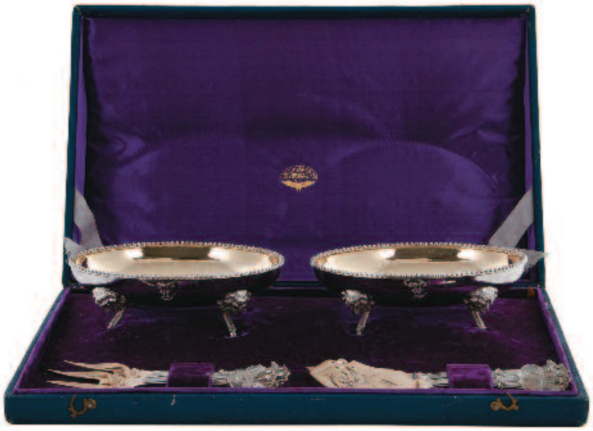
BALL BLACK & CO STERLING SERVING SPOON, DESIGNED BY JOHN WENDT

New York, circa 1870, squirrel terminal end and shaped bowl in fitted case, marked: Ball, Black & Co, New-York, 925.
L11”, and 3.5oz Troy
$300-500
Provenance: Powder Springs, Georgia private collection

244

AMERICAN MEDALLION PATTERN SILVERPLATE TRAY

circa 1865, Neoclassical design with anthemion and scroll-engraved oval panel with Greek-key border flanked by medallion bust inset handles, L32 1/2”
$800-1,200
Provenance: Powder Springs, Georgia private collection



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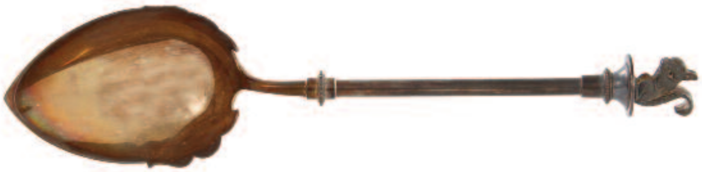


247

248

249

250

248

Ball Black & Co sterling butter serving set, by John R. Wendt

New York, circa 1862, Spartan helmet finial on domed cover and pedestal dish, H6 1/2"; and master butter in Medallion pattern, L7 1/2"; marked.
Total 17.3oz Troy *(2pcs)*
$300-600
Provenance: Powder Springs, Georgia private collection

Literature: Soeffling, D. Albert. SILVER MEDALLION FLATWARE. New York: New Books, 1988. pp.76-77

249

Wood & Hughes Warrior Medallion pattern sterling salt set

New York, circa 1863, in fitted case, marked: W&H, 925/1000, comprising:
pair salts, H2", and pair spoons, L3 1/2"
Total 4.2oz troy *(4pcs)*
$300-500
Provenance: Powder Springs, Georgia private collection

Literature: Soeffling, D. Albert. SILVER MEDALLION FLATWARE. New York: New Books, 1988. pp.82-83

250

American sterling Medallion and Grecian serving pieces, for Tiffany & Co

circa 1862-4, comprising:
Gorham Medallion ladle in fitted Tiffany case, L13"
Henry Hebbard Grecian serving fork in Tiffany paper box, L10 1/2"
each marked: Tiffany & Co, sterling and makers
Total 12.0oz Troy *(2pcs)*
$400-700
Provenance: Powder Springs, Georgia private collection

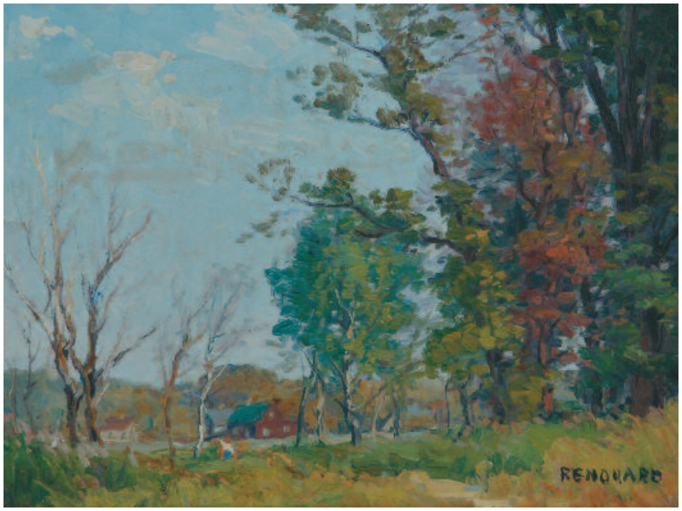
Literature: Hood, William P. TIFFANY SILVER FLATWARE. Woodbridge, UK: Antique Collector's Club, 1999. pp.27-29

Soeffling, D. Albert. SILVER MEDALLION FLATWARE. New York: New Books, 1988. pp.50-51

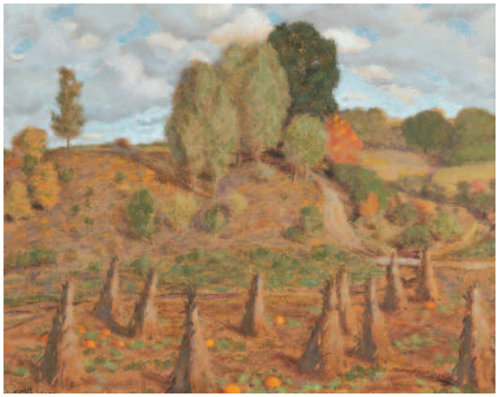
251

George Renouard

(New York, 1885-1954)
four works: LANDSCAPES
oil on canvasboard, framed alike, each signed lower right & dated in the early 1950s verso
each H12" W16" *(4pcs)*
$2,000-3,000
Provenance: Martinez, Georgia private collection



251 (one of four)



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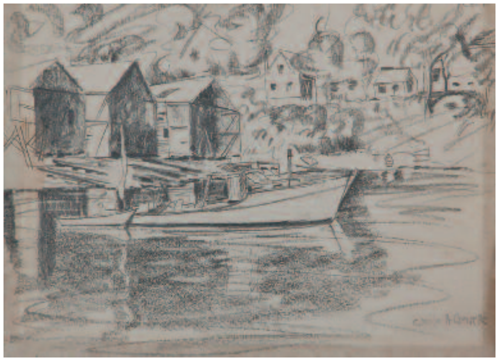
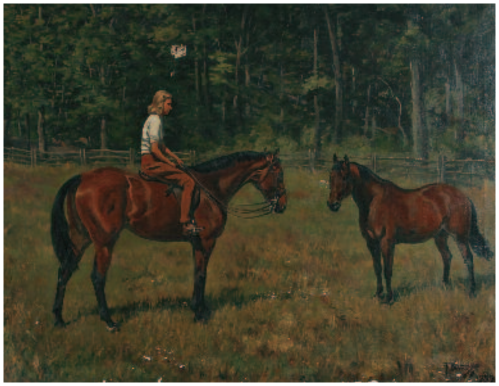


253 (one of two)

252

Bruce Thompson

(Illinois, 1879-1941)
HAYSTACKS IN LANDSCAPE
pastel, framed, signed & dated lower left, 1932
sight H20” W23 1/2”
$300-500



254

253

Emile Albert Gruppe

two works: CAMDEN HARBOR and HARBOR SCENE
pen on paper, unframed, signed, dated & titled: lower right, 1960
paper H12” W9” and H9” W11 3/4” *(2pcs)*
$300-500
Provenance: California private collection

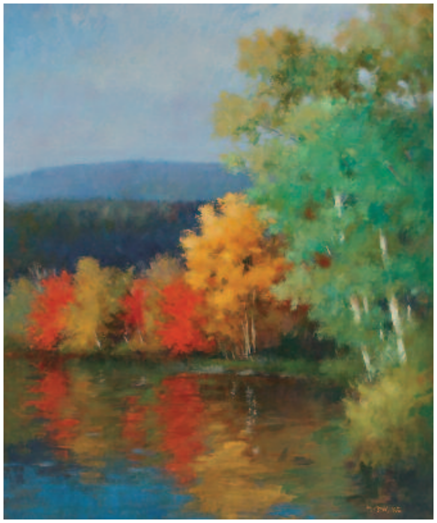
254

Franklin Brooke Voss

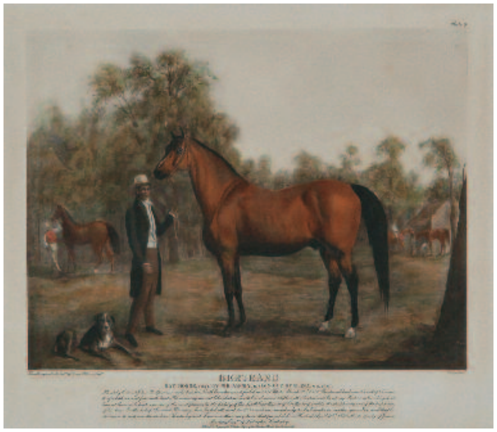
(New York, 1880-1953)
TWO FENCED BAY HORSES AND RIDER
oil on canvas, framed, signed & dated: lower right, F.B.Voss, 1949?
H28” W36 1/4”
$1,000-2,000
Provenance: Starksboro, Vermont private collection

Literature: Winants, Peter. THE SPORTING ART OF FRANKLIN B. VOSS. Lexington, KY: Blood-Horse, 2005. Painting of the same sitter is illustrated in the forementioned volume.

Other Notes: May depict Lucetta Crisp Knox (1928-2008) of Buffalo, New York. She was married to Northrup Rand Knox and was a member of the Green Boundary Club and the Palmetto Golf Club in Aiken, SC.



255



254A (one of five)

254A

Equestrian mezzotints after Edward Troye

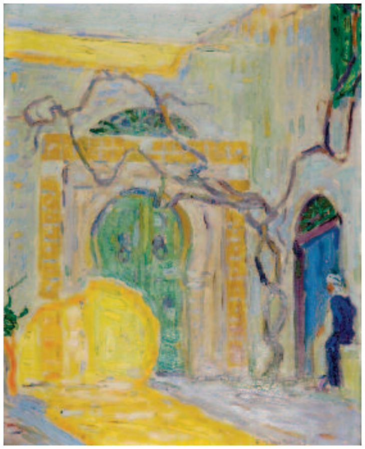
BERTRAND, REVENTE, RUTHLESS, SIR ARCHY & AUSTRALIAN from Twenty Hand-Coloured Prints after Original Paintings of Famous American Thoroughbreds, published 1932. framed similarly
sight each H17 1/2” W22 1/4” *(5pcs)*
$800-1,200
Provenance: Aiken, South Carolina private collection From the collection of the late John Hay Whitney, one time American Ambassador to the Court of St. James, co-owner, with his sister, of the world famous Greentree Racing Stable, and a producer of “Gone With the Wind”. The prints were given to Mr. Whitney’s horse trainer, John Gaver, who was a member of the National Thoroughbred Hall of Fame in Saratoga Springs, New York.

Other Notes: Bertrand, depicted by Troye with his groom, was bred by Col. John Spann near Columbia, SC in 1821.

255

American school

(20th century)
AUTUMN LANDSCAPE
oil on canvas, framed, signed: H. Dupre lower right.
H60” W48”
$800-1,200
Provenance: Columbia, South Carolina private collection

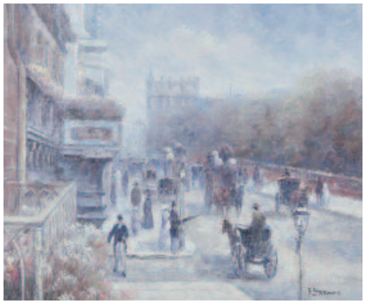


256

256

Frank Townsend Hutchens

(New York, 1869-1937)
AN OLD COURT IN TUNIS
oil on panel, framed, signed: lower right
H16 1/4" W13"
$400-800
Provenance: Charleston, South Carolina private collection



257

257

American school (20th century)

CITY SNOWSCAPE
oil on canvas, framed, signed: G. Sherman
H20" W24"
$200-400
Provenance: Charleston, South Carolina private collection

258

George Renouard

(New York, 1885-1954), PAIR OF LANDSCAPES
oils on canvasboard, framed alike, one signed lower right & dated 1954
each H12" W16" *(2pcs)*
$1,200-1,800
Provenance: Martinez, Georgia private collection

259

John Edward Costigan

(New York, 1888-1972)
FAMILY
charcoal, framed, signed & inscribed lower right
sight H11 3/4" W15 3/4"
$400-600
Provenance: Los Angeles, California private collection

260

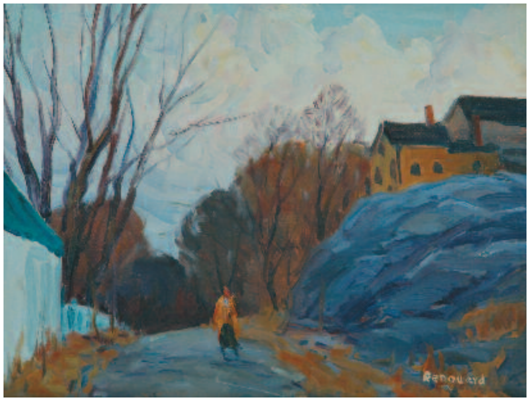
Stefano Cusumano

(New York, 1912-1975)
FEMALE NUDE (FIGURE STUDY), 1960
ink, framed, signed & dated lower right
H24 1/2" W15 1/4"
$400-600
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

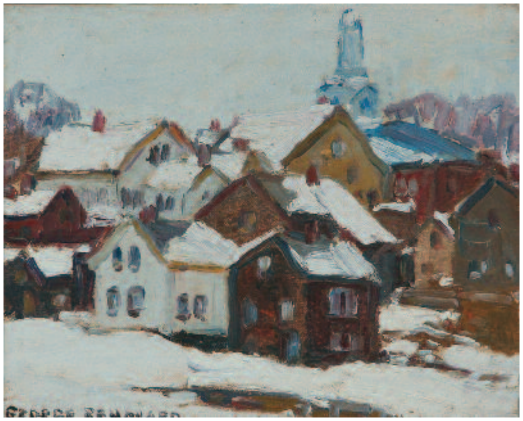
261

Caroline M. Bell

(New York, 1874-1970)
SUMMER LANDSCAPE
oil on board, original frame, signed lower left
H16" W20"
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



258 9one of two)

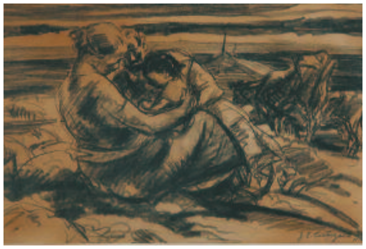


262 (one of four)

262

George Renouard

(New York, 1885-1954),
four works: LANDCSAPES, c.1952-53, oil on canvasboard, framed alike, one signed lower left & most dated verso
each H8" W10" *(4pcs)*
$1,400-1,800
Provenance: Martinez, Georgia private collection



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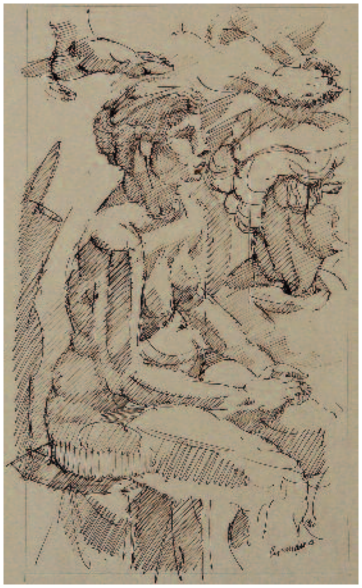

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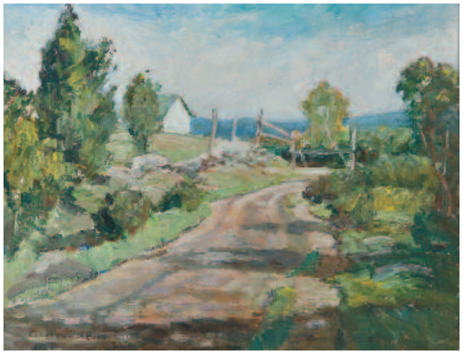

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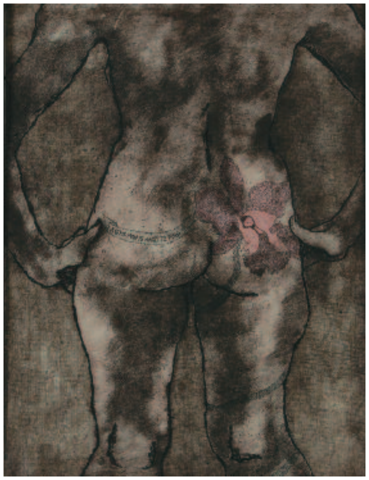


263 *(one of three)*

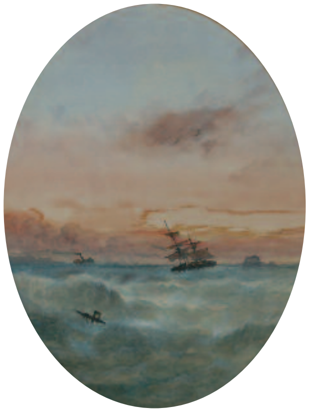
263
BRUCE MCCOMBS, AUBREY SCHWARTZ AND OTHERS
McCombs (Ohio, b. 1943)
PACKARD TWELVE, 1972
Schwartz (New York, b. 1928)
UNTITLED, 1965
Clemmensen (20th century)
A GOOD MAN IS HARD TO FIND
etchings & aquatints, all pencil signed, titled & numbered
plate sizes from H10” W15” to H30” W21” *(3pcs)*
$300-500
Provenance: Property deaccessioned from a South Carolina museum to benefit the collections fund

264
AMERICAN SCHOOL (LATE 19TH CENTURY)
SHIPS ON A ROUGH SEA
watercolor, framed, unsigned
sight H16 1/4” W12 1/4”
$300-500
Provenance: Columbia, South Carolina private collection

265
HARTWELL WOODCOCK
(Maine/Bahamas, 1853-1929)
PORT, BAHAMAS, 1917
watercolor, framed, signed & dated lower left
sight H23 3/4” W18 3/4”
$500-1,000
Provenance: Columbia, South Carolina private collection
Doll & Richards, Boston label verso

266
HARTWELL WOODCOCK
(Maine, 1853-1929)
PALM COVERED ISLAND, BAHAMAS, 1907
watercolor, framed, signed & dated lower left
sight H13 1/2” W19 1/2”
$400-600
Provenance: Columbia, South Carolina private collection

267
FRANCIS ORVILLE LIBBY
(Maine, 1883-1961)
SETTING SAIL
oil on canvasboard, framed, signed lower right
H21” W22”
$500-800
Provenance: Columbia, South Carolina private collection



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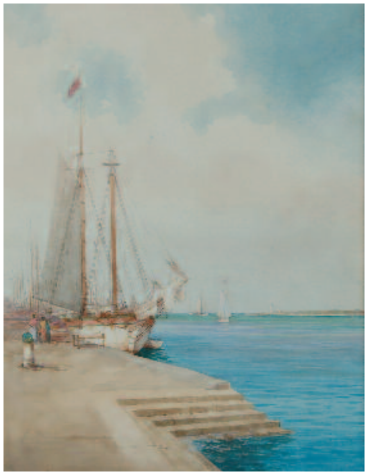

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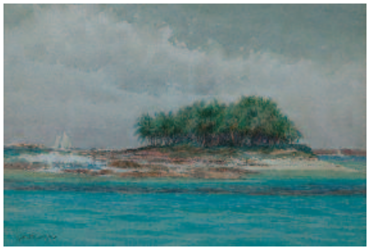
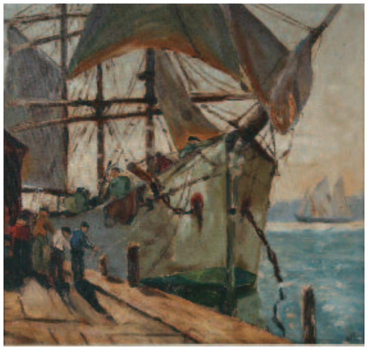


266

268
WILLIAM HENRY HYDE
(New York/New Hampshire/France, 1858-1943)
PORTRAIT OF A YOUNG LADY
pastel, original frame, signed upper left
sight H17 3/4” W11 3/4”
$200-400
Provenance: Collection of a Southern gentleman

269
AMERICAN FOLK ART PORTRAIT
second half 19th century, oil on panel, period frame, unsigned
H26” W22”
$300-500



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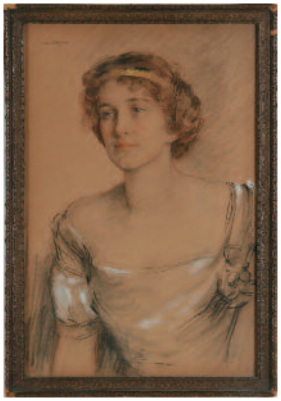
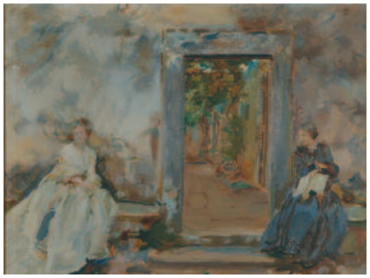


268

270
AMERICAN SCHOOL (LATE 19TH/EARLY 20TH CENTURY)
LADIES AT ENTRANCE TO COURTYARD
oil on canvas, original frame, possibly signed lower left
H16” W21”
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



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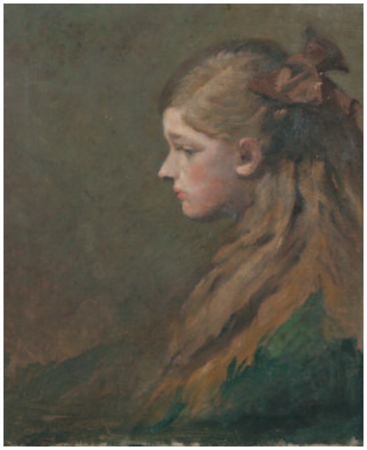

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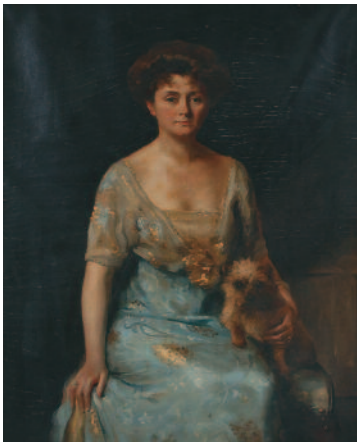

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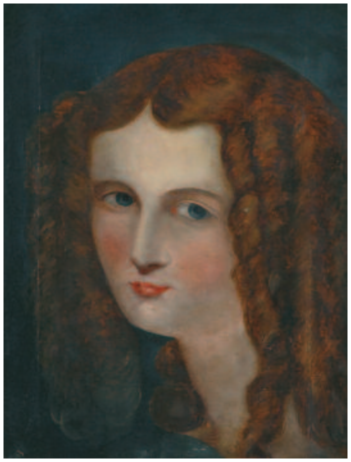
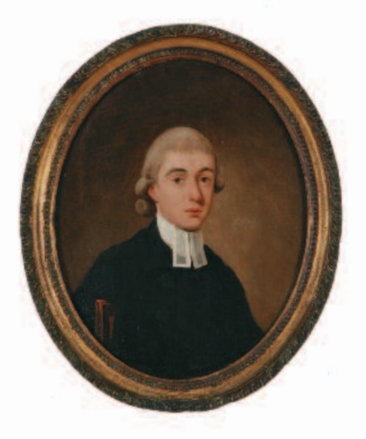


273 (one of three)



274

271

American or British school (circa 1900)

PORTRAIT OF A YOUNG LADY
oil on canvas, unframed, unsigned,
London canvas stamp verso
H24" W20"
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

272

Ivan Lindhe

(Swedish/California, 1875-1931)
PORTRAIT OF A LADY AND LAP DOG (MRS. HUBERT BAINTOU), 1912
oil on canvas, period gilded frame, signed & dated lower right, sitter identified on label verso, CW Cooper, framemakers, London label verso
H50" W40"
$1,500-2,500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

273

Folk portrait collection

19th century, comprising:
LADY, oil on canvas, unframed, H16" W12 1/2"
GENTLEMAN, oil on canvas, unframed, H28" W22"
MAN IN BLUE COAT, pastel on canvas, period frame, H22" W17"
unsigned *(3pcs)*
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

274

American school (19th century)

PORTRAIT OF MAN
oil on panel, framed, unsigned, verso inscribed:
Taken July 1781
when 19 years age b. 1770
by Mr. Wright
H12" W9 1/2"
$300-500
Provenance: Coastal Carolina private collection

275

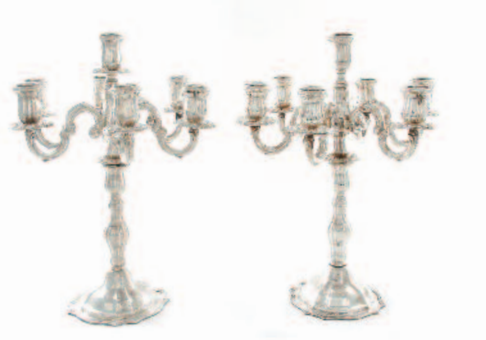
Continental silver soup plate set

late 19th century, finely floral and swag chased rim with cartouche engraved with initials JLJ, encircling engraved coat-of-arms; underside bearing marks: Swan, crown over D and maker's marks.
Dia.10", and 85.2oz *(6pcs)*
$1,000-1,500

276

Pair German silver candelabra by Welsch

seven-light configuration in the Baroque style, marked: Welsch, 800.
H19", 168.0oz Troy all in *(2pcs)*
$1,000-1,500
Provenance: Columbia, South Carolina private collection



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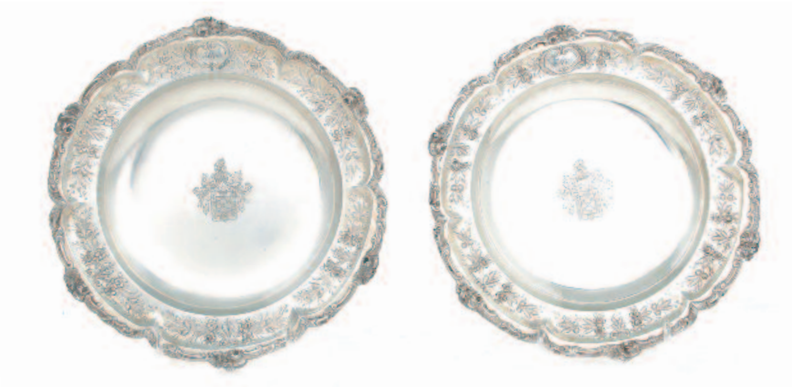


275 (part of)

277

279

277

Italian silver drinks tray by Fratelli Broggi

Milan, mid 20th century, gadroon-and-shell border centering shaped tray, marked: Broggi, 800, Milano. L17” W11 1/4”, and 46.0oz Troy

$500-700

Provenance: Columbia, South Carolina private collection

277A

Victorian sterling biscuit box, coffee service, sugar casters and flatware

biscuit box by Edward and John Barnard, London, dated 1867, H7 1/2”
assembled coffee service, coffeepot, H9 1/2”; creamer, H4”; and sugar, H4 1/2”
2 Birmingham sugar casters, H7”
Mappin & Webb set of 12 forks and 12 spoons, L7”
Total 107.0oz Troy all in *(30pcs)*

$1,500-2,500

Provenance: Columbia, South Carolina private collection

277A

278

Pair Russian silver candlesticks converted to lamps

19th century, ornately decorated stem with partial marks, electrified, H9 1/2” *(2pcs)*

$300-400

Provenance: Columbia, South Carolina private collection

279

William IV sterling tea service, retailed by N.A. Freeman, New York

London, dated 1833, repousse-chased floral design, comprising:
teapot, H10 1/2”
covered sugar, H9”
creamer, H8”
wastebowl, H4”
complete hall and retailer marks, total 79.0oz Troy *(4pcs)*

$1,200-1,800

Provenance: Powder Springs, Georgia private collection

280

English sterling trays

Birmingham, dated 1938 oval tray, L15 3/4”; and Edwardian oval tray with faint marks, L14”
Total 52.0oz Troy

$700-1,000

Provenance: Columbia, South Carolina private collection

278

280

281

GEORGIAN STERLING FLATWARE SERVICE

London, dated 1770 and later, well-matched service by various makers, comprising:
12 forks, L8”
12 forks, L6 1/2”
12 spoons, L9”
12 spoons, L7”
12 teaspoons, L5 1/4”
ladle, L15”
2 sauce ladles, L7”
sugar sifter, L6 1/4”
pair serving spoons, L11”
serving spoon, L11 1/2”
serving fork, L11”
sugar nips, L5 3/4”
together with 24 Continental silver hollow handle knives, L8” and 10 1/4”
Total 108.0oz Troy weighable *(93pcs)*
$1,800-2,400
Provenance: Powder Springs, Georgia private collection

282

EARLY GEORGE III STERLING CRUET STAND, ROBERT PEASTON

London, dated 1767, Rococo stand with shaped feet and scrolling handle fitted with two silver-mounted decanters engraved with crest, with complete hallmarks, H9 1/2”, and 17.5oz Troy
$700-1,000
Provenance: Powder Springs, Georgia private collection

283

PAIR VICTORIAN SILVERPLATE WINE COOLERS, ELKINGTON, MASON & CO

dated 1858, campana form with acanthus rim and flanked by handles, fitted with removable liners, marked; H12” *(2pcs)*
$800-1,200
Provenance: Estate of Robert Winship Woodruff, Atlanta, Georgia

281 (part of)

282

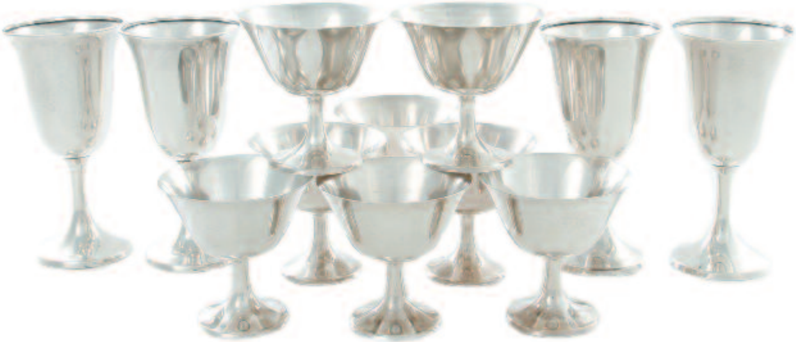
284

COLLECTION SILVER SALTS, NAPKIN RINGS AND SNUFF BOX

Russian 84 silver snuff box, L3 1/4”
pair English sterling salts with liners, L2 1/4”
English sterling salt, L2 1/2”
pair Bailey & Co plated salts, H1 1/2” L3”
four plated napkin rings *(10pcs)*
$300-500
Provenance: Powder Springs, Georgia private collection

283

284



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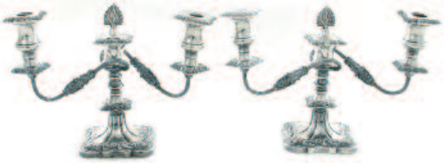

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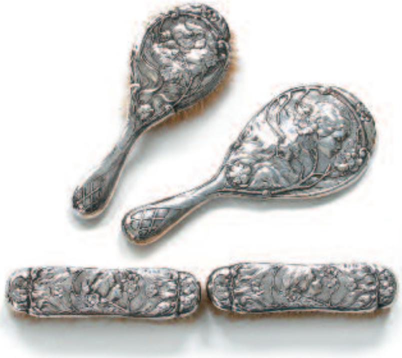

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285
MANCHESTER STERLING GOBLETS AND SHERBETS

set of 4 pattern 822 goblets, H6 3/4"; and set of 8 pattern 813 sherbets, H3 3/4"; total 44.0oz Troy *(12pcs)*

$600-900

Provenance: Columbia, South Carolina private collection

286
PAIR ENGLISH STERLING CANDELABRA

Sheffield, dated 1959, two or three light design with removable flame finial, scrolling arms and weighted base, complete hallmarks and maker's mark, EV, H8" W12 1/4" *(2pcs)*

$500-700

Provenance: Columbia, South Carolina private collection

287
ENGLISH ARMORIAL SHEFFIELD PLATE SERVING TRAY BY BRADBURY & SONS

late 19th century, engraved field with unidentified arms and motto: Ora et Labora over Virtute et Labore, on ornate Georgian design with pierced gallery, scrolling and caryatid feet; marked on underside.
H4" L27" W20"

$500-800

Provenance: Jacksonville, Florida private collection

288
ENGLISH SILVERPLATE TEA AND COFFEE SERVICE, RETAILED BY WILLIAM JAFFRAY

late 19th century, Rococo design with applied figures, comprising:
coffeepot, H10 1/2"
teapot, H9"
open sugar, H6 1/2"
creamer, H6 1/2" *(4pcs)*

$300-500

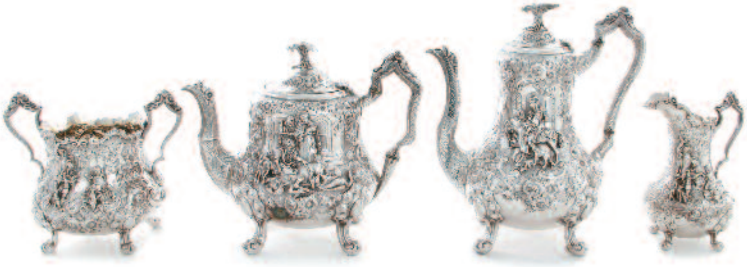
Provenance: Jacksonville, Florida private collection

289
ENGLISH ARTS & CRAFTS STERLING DRESSER SET

Birmingham, dated 1906, maiden amongst flowers, comprising:
hand mirror, H11"
hairbrush, L9 3/4"
2 clothes brushes, L7" *(4pcs)*

$300-500

Provenance: Jacksonville, Florida private collection



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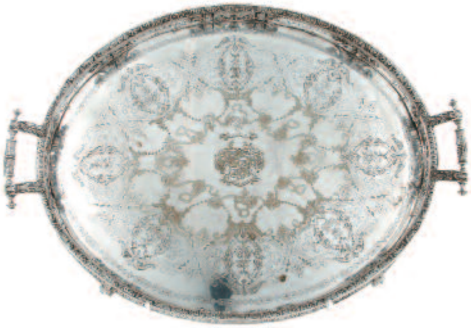

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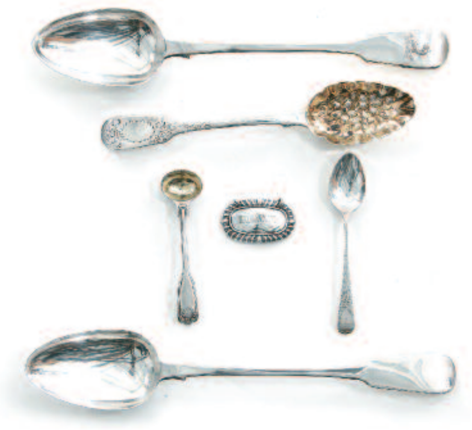

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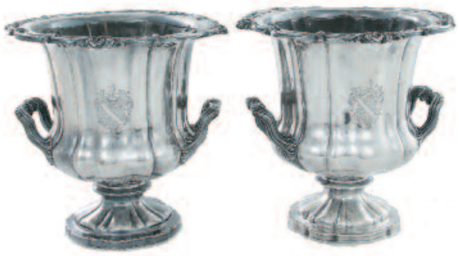

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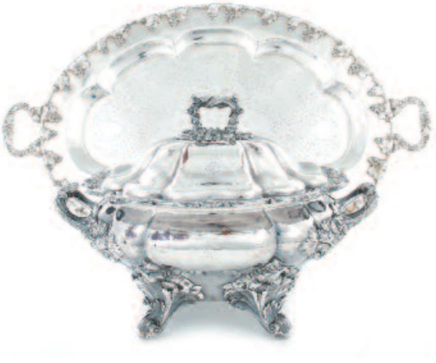

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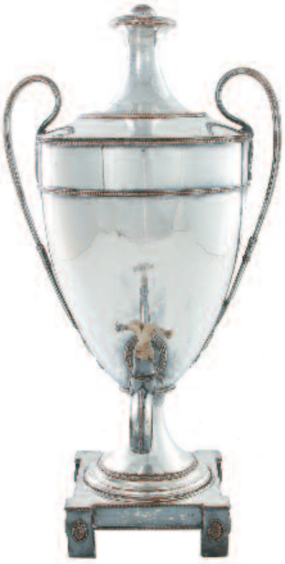


293

290

Georgian & Victorian sterling tablewares

dated 1777 and later, comprising:
3 rice/stuffing spoons, L12”
Victorian berry spoon, L9”
pair salt spoons, L4 1/2”
decanter label
set of 6 teaspoons, L5”
Total 19.5oz Troy *(13pcs)*
$300-500
Provenance: Jacksonville, Florida private collection

291

Pair English Sheffield plate wine coolers, Creswick & Co

19th century, scrolling scalloped rim and handles, paneled body with let-in unidentified coat of arms, on pedestal base; crossed arrow mark; H9 1/2” Dia.9 1/2” *(2pcs)*
$500-900
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

292

Silverplate covered tureen and serving tray

Georgian style footed tureen, H12” L17”; and double-handle tray, L27” W17” *(2pcs)*
$300-500
Provenance: Jacksonville, Florida private collection

293

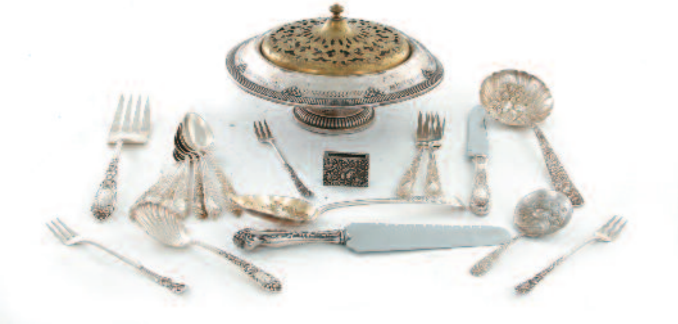
Georgian Sheffield fused plate hot water urn

circa 1800, Adam design with Classical urn adorned with rosette motifs, H19”
$300-500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

294

Collection sterling table articles

Kirk Repousse pattern berry spoon, L9”; bonbon, L5”; and matchbox cover, L1 3/4”
Kirk Rose pattern set, 7 teaspoons, L6”; sugar shell, L6 1/4”; 2 forks, L6 1/4”; hollow handle knife, L9”; cold meat fork, L8 1/2”
3 Gorham cocktail forks, L6”
hollow handle cake knife, L9”
Georgian berry spoon, L8 1/4”
weighted centerbowl, H3 1/2” Dia.9”
Total 22.5oz Troy weighable *(21pcs)*
$500-800
Provenance: Atlanta, Georgia private collection



294

295
ENGLISH SHEFFIELD PLATE MEAT DOME

19th century, acanthus handle on ovular dome, let-in arms with motto: Never Fear; all in the Georgian taste; handle marked: HS; H11 1/2” L18”
$300-500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

295A
WILLIAM III STYLE STERLING MONTEITH BOWL, RETAILED BY DANIEL & JOHN WELLBY

London, dated 1889, detachable scalloped rim decorated mask motifs, on fluted and acanthus pedestal bowl, centering vacant fishscale and scroll cartouche, and flanked by lion’s mask handles; complete hallmarks with overstruck maker’s mark; H12” Dia.14 1/2”, and 118.0oz Troy
$5,000-8,000
Provenance: Griffin, Georgia private collection

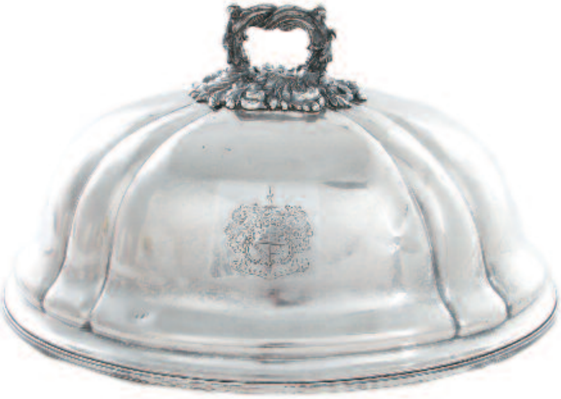
Other Notes: Related to near identical monteith bowl, sold Christie’s-South Kensington, Nov. 19, 2013, Lot 374.

296
FRENCH SILVERPLATE AND MIRRORED PLATEAU

19th century, pierced oval border on ball feet; H2 1/2” W26 1/2” D19 3/8”
$500-700
Provenance: Columbia, South Carolina private collection

297
PORTUGUESE JADE INSET SILVER BOX, SARMENTO

oval hinged box with pierce-carved jade inset atop scrolling vine-decorated box, opening to fabric-lined interior; marked: W.A. Sarmento, Lisbon; and standard punch; H2” W6” D5”, and 17.5oz Troy all in
$300-500
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



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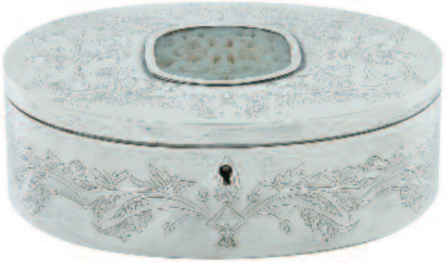

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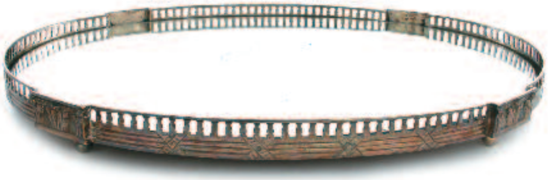

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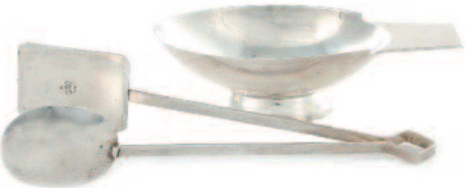

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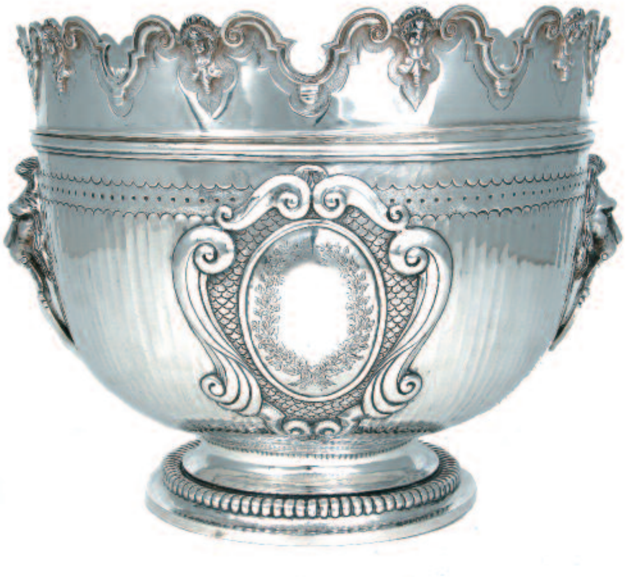
298
CONTINENTAL SILVER MINIATURE HORSE-DRAWN CARRIAGES

early 20th century, H1 1/2” L5” to H3” L5 1/2”, and 9.5oz Troy
$200-300
Provenance: Camden, South Carolina collection

299
MEXICAN STERLING DISH AND SANDWICH SERVER

contemporary designs by various makers, dish, H2” L8”; and server, L10 1/2”. Total 12.3oz Troy *(2pcs)*
$200-400
Provenance: Columbia, South Carolina private collection



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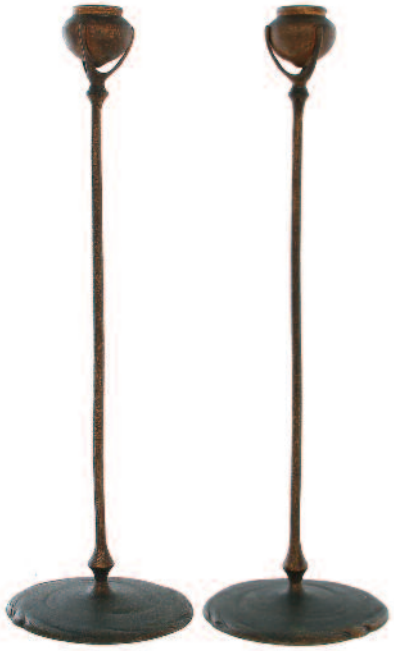
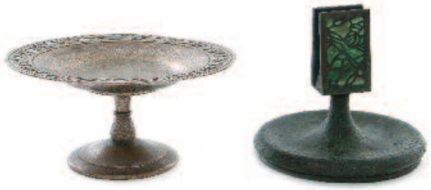


300

300

Pair Tiffany Studios bronze candlesticks

New York, early 20th century, amphora-form candleholder supported by three prongs and tapered standard and round base; stamped: Tiffany Studios New York, 1213.
H18 1/4" *(2pcs)*
$1,000-1,500
Provenance: Powder Springs, Georgia private collection



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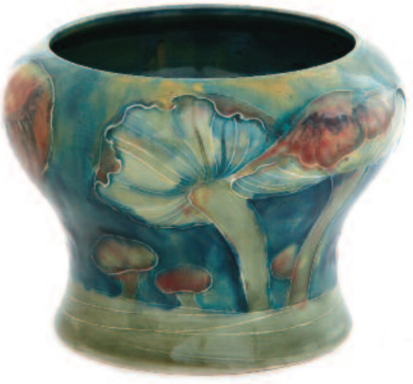


302

301

Tiffany Studios Abalone compote and Pine Needle match stand

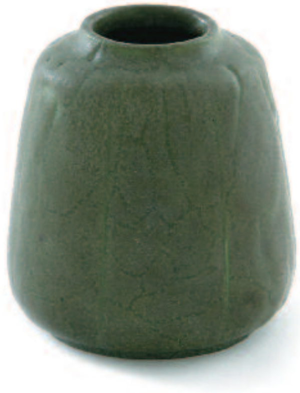
early 20th century, Abalone pattern rare silvered bronze compote, marked; together with Pine Needle pattern match stand, faint mark.
H3 1/4" Dia.6 3/4" and H5 1/2" Dia.5 1/2" *(2pcs)*
$400-600
Provenance: Collection of a Southern gentleman

Literature: Holland, William R. TIFFANY DESK SETS. Surrey, England: Schiffer, 2008. pp.82 and 107 (one illustrated)

302

Moorcroft Claremont Toadstool vase for Liberty & Co

circa 1904, squat baluster form enameled in mellow glaze; marked: W. Moorcroft,
Made for Liberty & Co, Rd No
420081.
H3 1/2" Dia.5"
$500-900
Provenance: Powder Springs, Georgia private collection



303

303

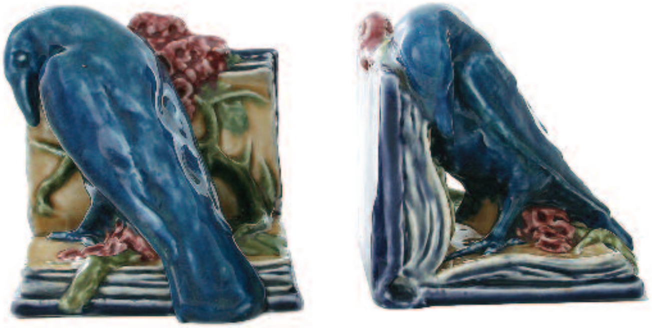
Grueby vase by Ruth Erickson

green matte glaze, impressed circular mark with maker's initials, H3 7/8"
$500-700
Provenance: Collection of a Southern gentleman.

304

Early pair Rookwood Hawthorne Rook polychrome-glaze pottery bookends

dated 1923, rich blue, mauve, yellow and green glaze; impressed flame marks over XXIII and 2274; H6" W6" D6 1/2" *(2pcs)*
$500-700
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



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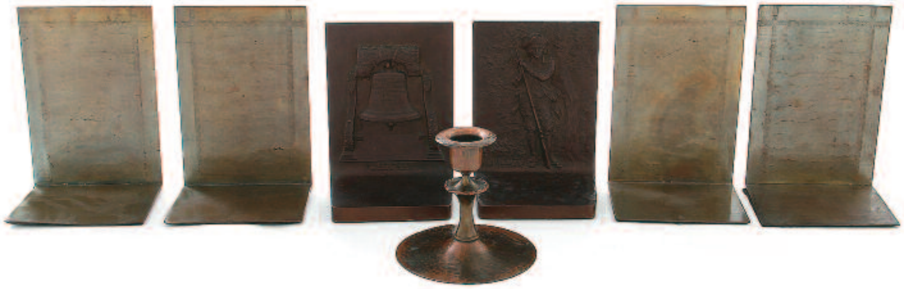
305

ARTS & CRAFTS BRONZE AND COPPER DECORATIVE ARTS, ROYCROFT AND GRIFFOUL

4 matching Roycroft hammered patinated copper bookends, circa 1915, marked with R & orb, H6"
Griffoul Minuteman & Liberty Bell bronze bookends, retailed by B. Altman, New York, H5 5/8"
Roycroft hammered copper candlestick, circa 1920, marked with R & orb, H3 1/2" *(7pcs)*
$500-700
Provenance: Collection of a Southern gentleman



305

306

PAIR BRASS AND GLASS HURRICANE SCONCES

with smoke bell and wall brackets, stamped Ball, H24" W6 1/4" D8 1/2" *(2pcs)*
$300-500
Provenance: Columbia, South Carolina collection

307

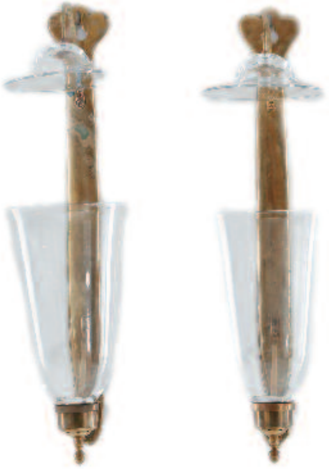
AMERICAN CLASSICAL TABLE LAMP

oil lamp converted to electric, H28 1/2"
$300-500
Provenance: Camden, South Carolina collection

308

PAIR J&I COX PATINATED METAL ARGAND LAMPS

19th century, floral finial atop urn-form reserve issuing sweeping arms supporting shapes and prisms, on pedestal base with Bacchus mask applique, plaquette marked: J&I Cox, New York.
H22" W18 1/2" *(2pcs)*
$500-800
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



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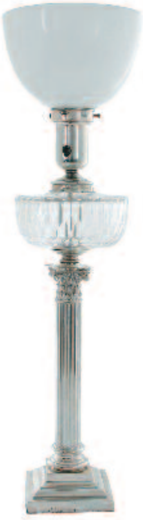

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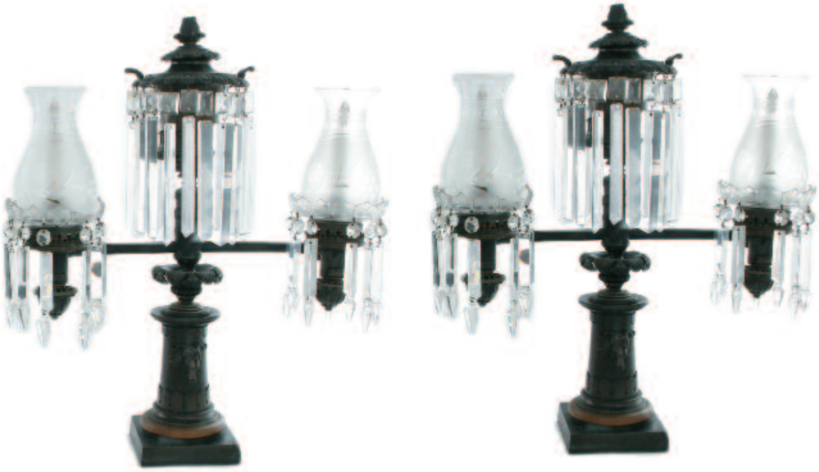


308

309

35th US Congress and Confederate soldier autograph book

mid-late 19th century, with signatures of 62 US Congressmen of the 35th US Congress, 1857-1859, including: Alexander Stephens, Stephen Mallory, John McQueen, William H. Seward, Lucius Lamar, Milledge Bonham, John J. Crittenden, Robert Toombs, William Porcher Miles, Judah P. Benjamin, and 10+ signatures of Confederate soldiers, including John S. Mosby, within leatherbound book.

$600-800

Provenance: Hendersonville, North Carolina private collection

Other Notes: These autographs were compiled by William W. Boyce while a member of US Congress prior to the Civil War.

310

Important items of Virginia history: Henry Fairfax's pen and desk set

Fairfax's pen used to sign the Virginia Consitution of 1902, Kronheimer & Oldenbusch Company gilt-bronze inkwell, and gilt-bronze pen tray

pen L7 3/4", pen tray L7" and inkwell H2 1/4" *(3pcs)*

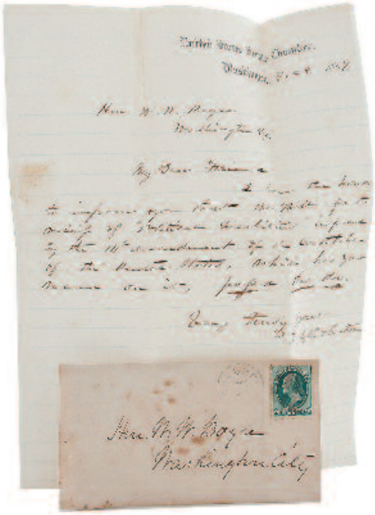
$300-500

Provenance: Eugenia Tennant Fairfax wife of Henry Fairfax

Collection of a Southern gentleman

Other Notes: After serving as a Virginia State Senator, Henry Fairfax (1820-1916) was a member of the Virginia Constitutional Convention of 1901-1902. The constitution reversed the policies of the 1870 Reconstruction-era document and imposed strict voting laws that disenfranchised African Americans and poor whites. The pen included in this lot was used by Fairfax to sign that constitution. Dying in 1916, Henry was survived by his wife Eugenia Tennant Fairfax. Eugenia died in 1966 and her home Oakham Farm near Middleburg, VA remained closed until 2006 when heirs held an estate auction.

310



311

311

Wade Hampton autographed letter and another

late 19th century, Wade Hampton autographed letter addressed to W. W. Wallace, Columbia, Oct. 22nd, 1874; together with December 8, 1869 letter from Senator Thomas J. Robertson on United States Senate Chamber letterhead informing W. W. Boyce the bill for the "relief of 'political disabilities' imposed by the 14th amendment" passed. *(2pcs)*

$200-400

Provenance: Hendersonville, North Carolina private collection

312

James Monroe autographed letter, signed

reading: I James Monroe minister plenipotentiary of the United States of American at court of Great Britain.

Desire all who it may concern to permit Thomas Pinckney a citizen of the United States of America to pafs [pass] without giving or suffering any molestation or hindrance to be given to him but, on the contrary, affording him all requisite assistance and protection, and wants due in similar circumstances to all those who might be recommended to me —-

The said Thomas Pinckney is twenty two years of age-five feet seven inches in height-grey eyes, dark hair-fair complexion—-

In witness where of, I have delivered to him this Pasport dated in London this 5th day October 1803———-

Jas. Monroe with seal

margin reads: Signature Thomas Pinckney, Junior

The verso with additional letter reading: *This autographed letter (or pass) was written by ex-President James Monroe while minister plenipotentiary of Great Britain.*

It was found amid a huge pile of old documents and letters in the Bank of Charleston SC on the morning of April 15, 1865-the day following the re-raising of the old flag over the ruins of Fort Sumter——

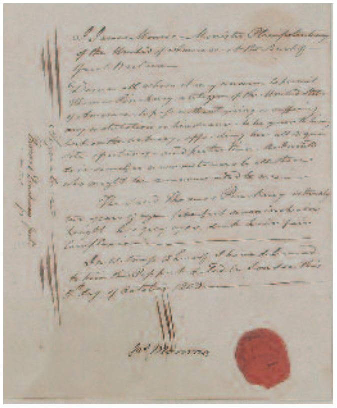
The Southern pine frame that contains the letter was a portion of the foot stool taken on the same day from the shell-riddled old St Michael's church - ("this stool bore upon it - Rev. C. Storms 1833") The letter and stool were found and appropriated but its present owner = Edwin A. Stu_?

Tarrytown, NY-

April 15, 1854

$300-600

Provenance: Charleston, South Carolina private collection



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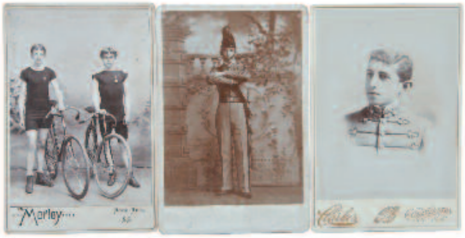


313

313

Citadel, Military College of South Carolina, class photo album

late 19th century, original album featuring uniformed cadet class portraits on cabinet cards, most cadets identified on reverse, including photographs of graduates that would fight in the Spanish American War both abroad and in the defense of Charleston Harbor, and the 1895 class valedictorian and salutatorian.

$300-500

Provenance: Property of a prominent Charleston family, by descent

314

Collection Confederate and Southern newspapers and pamphlets

mid 19th/early 20th century, including: MINUTES OF THE 111TH, 112TH & 113TH SESSIONS OF THE CHARLESTON BAPTIST ASSOCIATION HELD WITH THE CALVARY, ORANGEBURG & TAW CHAW CHURCHES: 1862-'63 &'64, Camden: 1864; together with newspapers including: THE CONFEDERATE BAPTIST: Vol. I, No. 5 & 37; SOUTHERN BAPTIST ADVOCATE: Vol. I, No. 50, & Vol. V, No. 7, and numerous South Carolina Baptist church histories and minutes 1834-1935, contained within a binder. *(15+pcs)*

$500-700

Provenance: Greenwood, South Carolina private collection

314

315

Books: Rare Charleston, South Carolina historical volumes

_______. CHARLESTON AND THE SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION. Charleston: West Charleston Sertoma Club;
Allen, Glenn. OLD MANOA: A NOVEL. New York: D. Appleton and Company, 1932;
Bennett, John. THE TREASURE OF PEYRE GAILLARD. New York: The Century Company, 1906;
Burton, E. Milby. SOUTH CAROLINA SILVERSMITHS: 1690-1860. Charleston: The Charleston Museum, 1942, signed by author;
Simons, Albert and Samuel Lapham, Jr. THE OCTAGON LIBRARY OF EARLY AMERICAN ARCHITECTURE VOLUME I: CHARLESTON SOUTH CAROLINA. New York: Press of the American Institute of Architects, Inc., 1927;
Stoney, Samuel Gaillard and Gertrude Mathews Shelby. BLACK GENESIS: A CHRONICLE. New York: The MacMillan Company, 1930;
Willis, Eola. THE CHARLESTON STAGE IN THE XVIII CENTURY. Columbia: The State Company, 1924, signed by author. *(7pcs)*

$200-300

Provenance: Property of a prominent Charleston family, by descent

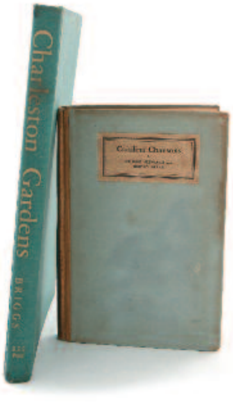
316

Books: Rare Charleston, SC volumes, including work signed by DuBose Heyward

Briggs, Loutrel W. CHARLESTON GARDENS. Columbia: University of South Carolina Press, 1951;
Heyward, DuBose and Hervey Allen. CAROLINA CHANSONS. New York: The MacMillan Company, 1922, signed by DuBose Heyward. *(2pcs)*

$200-300

Provenance: Property of a prominent Charleston family, by descent



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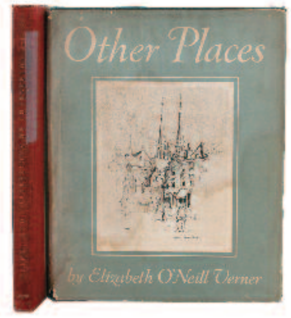
317

Books: Rare Elizabeth O'Neill Verner volumes, signed by author

Verner, Elizabeth O'Neill. PRINTS AND IMPRESSIONS OF CHARLESTON. Columbia: Bostick & Thornley, Inc., 1939, signed by Verner, number 252/ 1500;
Verner, Elizbaeth O'Neill. OTHER PLACES. Columbia: Bostick & Thornley, Inc., 1946, signed by Verner, with dust jacket. *(2pcs)*

$200-300

Provenance: Property of a prominent Charleston family, by descent



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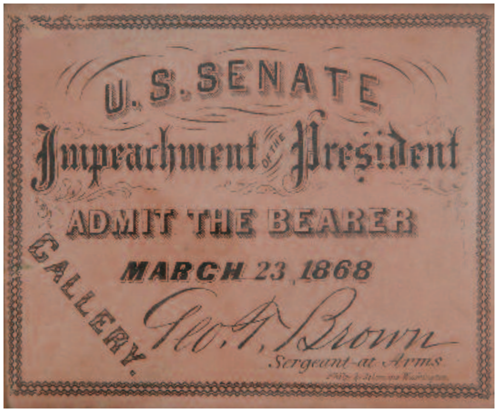


U.S. SENATE
Impeachment of the President
ADMIT THE BEARER
GALLERY.
MARCH 23 1868
Geo. T. Brown
Sergeant-at-Arms

318

318

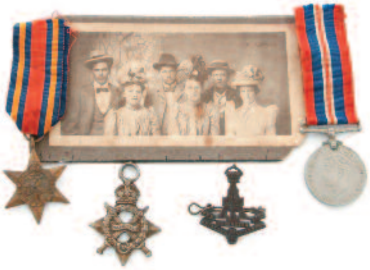
Rare 1868 Andrew Johnson Impeachment Admission Ticket

dated March 23, 1868, printed by Philp & Solomons of Washington, D.C. and contained within frame. H3" W3 1/2"
$200-400
Provenance: Charleston, South Carolina private collection

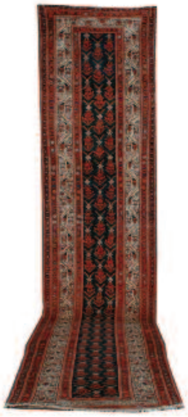
319

Collection of British World War II Memorabilia, Including Medals

medals awarded to Major W. G. Erskine in recognition of British wartime service 1939-1945 including the 1939-1945 Star and the Burma Star; numerous insignia pins and patches including tria in juncto uno pins; and miscellaneous WW II-era items including a Waterbury pocketwatch and an Evans Spitfire cigarette lighter. *(20+pcs)*
$300-500
Provenance: Property of a prominent Charleston family, by descent



319 (part of)



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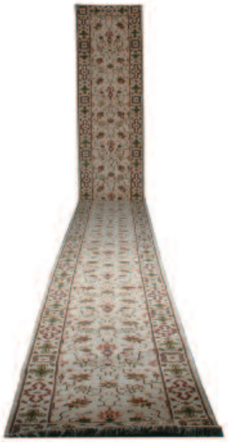

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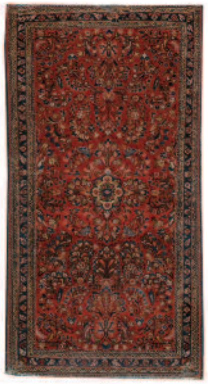

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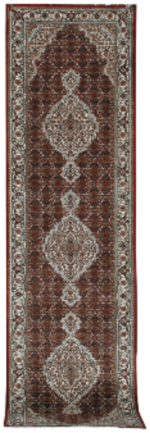


323

320

Antique Persian Farahan Runner

3' x 16'5"
$1,500-2,500

321

Oushak Runner

2'11" x 29'4"
$800-1,200

322

Persian Sarouk Carpet

2'7" x 5'
$200-400
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

323

Tabriz Runner

2'8" x 10'
$300-500

324

Russian Caucasian Runner

circa 1920, 3' x 11'1"
$500-700
Provenance: Columbia, South Carolina private collection

325

Persian Hamadan Carpet

3'6" x 6'1"
$300-600
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

326

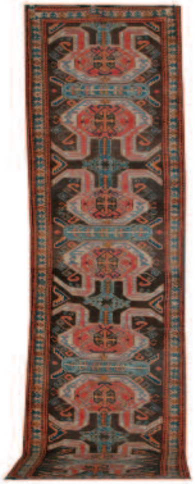
Persian Tabriz Runner

3' x 10'8"
$300-500

327

Persian Hamadan Runner

2'7" x 9'4"
$300-600



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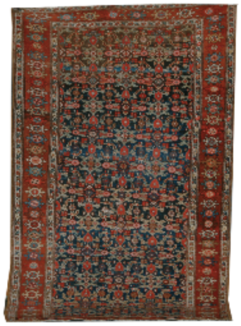

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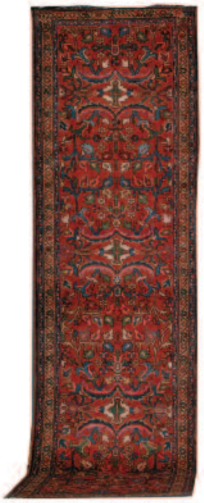

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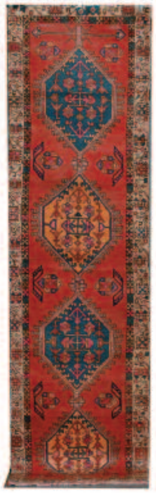
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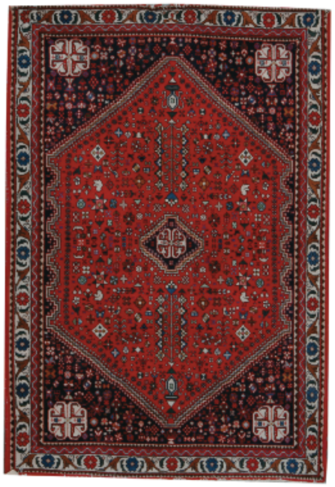
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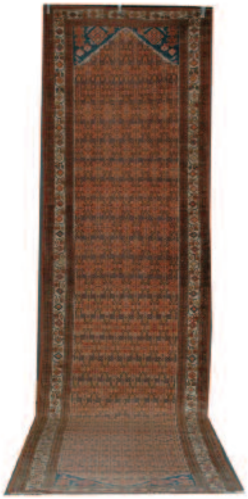
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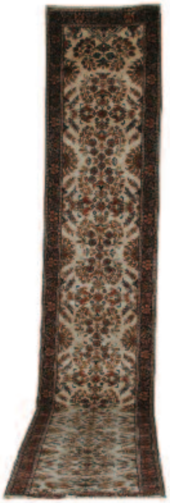
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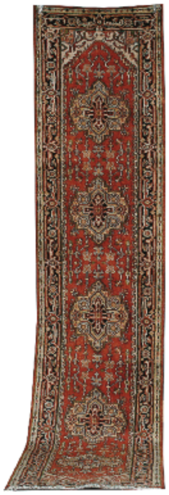

331

328
Persian Abadan carpet
3’5” x 5’2”
$300-500
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

329
Persian Serab runner
circa 1910, 3’5” x 14’10”
$700-1,000
Provenance: Columbia, South Carolina private collection

330
Sarouk runner
2’4” x 15’5”
$500-800

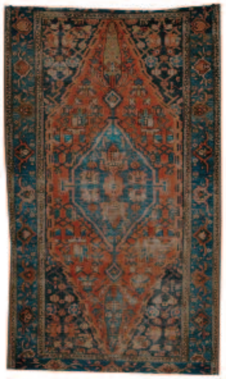
331
Heriz runner
2’6” x 12’
$300-600

332
Antique Persian Malayer carpet
circa 1920, 3’2” x 5’5”
$200-300
Provenance: Charlotte, North Carolina private collection

333
Semi-antique Turkish Oushak carpet
circa 1930, 3’8” x 5’9”
$200-400
Provenance: Charlotte, North Carolina private collection

334
Kashan carpet
4’6” x 6’2”
$600-1,000

335
Kazak runner
2’9” x 10’1”
$300-500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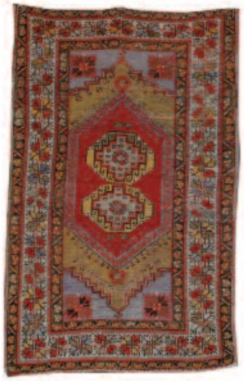
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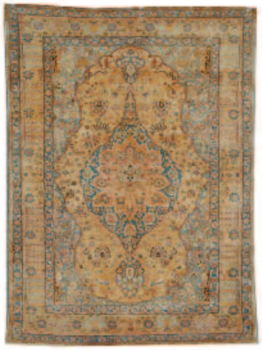
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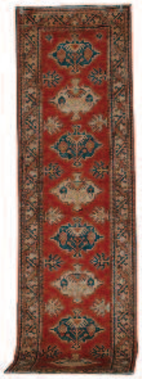

335

336
French bronze and marble Lorenzo de Medici figural inkwell

19th century, mottled marble serpentine front base with ormolu mounts and bronze after Michelange flanked by acanthus leaf capped wells; H11 1/2" W14" D8 1/2"

$700-1,000

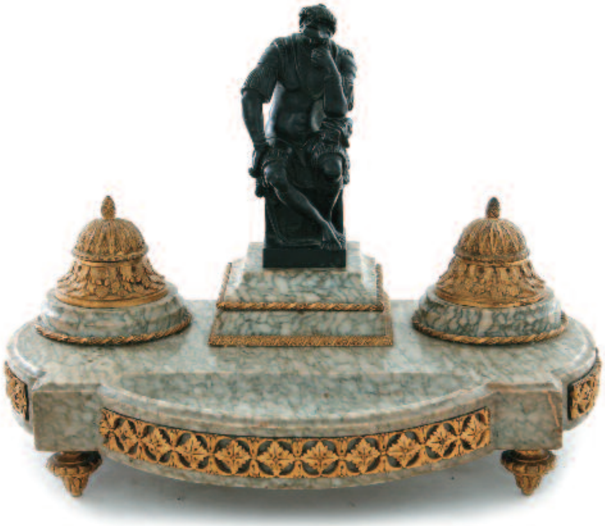
Provenance: Atlanta, Georgia private collection

337
French bronze-dore figural inkwell

late 19th century, young warrior riding mythical beast with fish; H5" W5" L7"

$200-400

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



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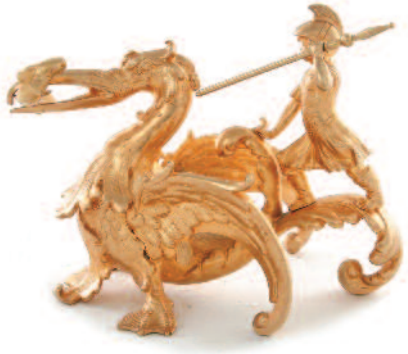

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338
French gilt-bronze figural inkwell and papier-mache desk set

maiden seated on swan supported by footed shell formation and flanked by inkpots, H8 1/2" W7 1/2"; together with floral-decorated papier-mache writing case with compartments, inkwells, penrest and drawers; H7" W9" D8 1/2" *(2pcs)*

$300-500

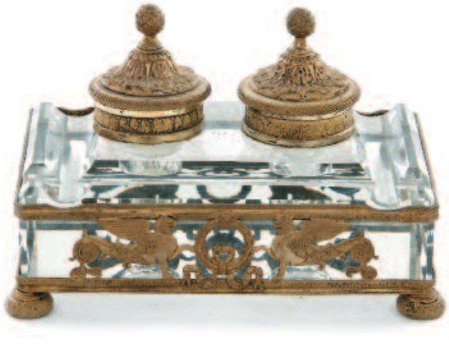
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

340
Sevres style porcelain inkwell

late 19th century, floral design on metal base; H2" Dia.4 1/4"

$200-300

Provenance: Atlanta, Georgia private collection



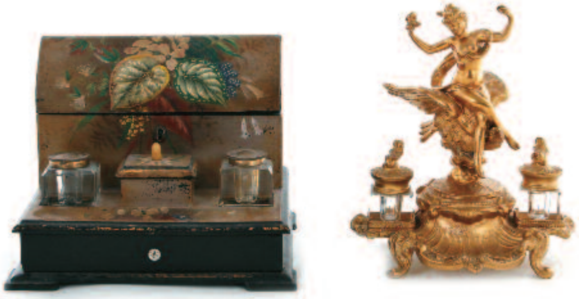
339

339
French metal-mounted crystal ink stand

second half 19th century, hinged metal covers and griffon mounts; H3 3/4" W6 1/2" D4 1/4"

$300-500

Provenance: Atlanta, Georgia private collection



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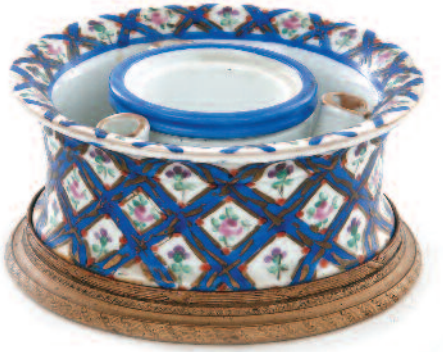

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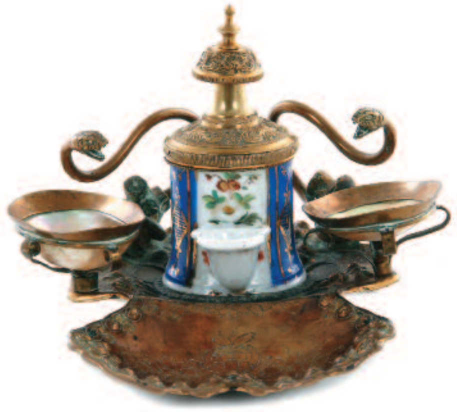


341

341
FRENCH METAL-MOUNTED PORCELAIN AND SHELL PUMP INKWELL

late 19th century, central pump reservoir flanked by polished shell wells and serpents above tray; H6" W8" D7"

$200-400

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

342
COLLECTION INKWELLS

19th century, comprising:
French metal-mounted porcelain, H6 1/2"
goat and cart, H3 1/2" L6"
French beveled glass case, H5 1/2" W4 1/2"
American stag head, H4 1/2" L6 1/2" *(4pcs)*

$400-600

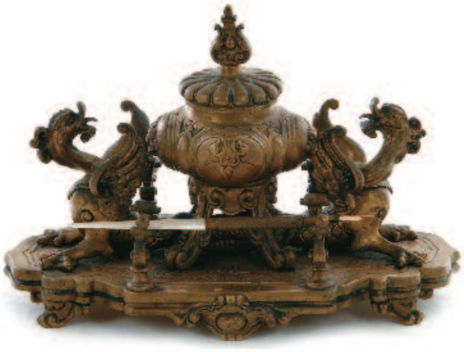
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

343
RENAISSANCE REVIVAL GILT-METAL DRAGON-FORM INKWELL

second half 19th century, entwined beasts guarding covered inkpot on shaped base and feet; H6" L9 1/2"

$200-400

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



343

344
COLLECTION CERAMIC INKWELLS

Staffordshire bird and nest, H3"
French faience, H3" W5"
Portuguese porcelain, H5" W7" D2 3/4"
Continental porcelain, H3 1/4" W6" D3"
French Rococo style porcelain, H5 1/4" W7" D4"
Continental figural porcelain, H4 1/2" W5" D3"
Continental urn form, H5" W2 1/2" D3" *(7pcs)*

$700-900

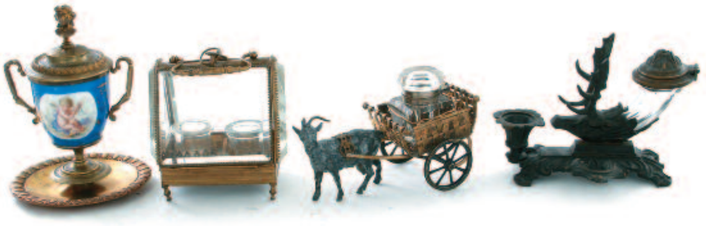
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

345
ASIAN POLISHED STONE AND METAL INKWELLS

jade and carnelian-mounted metal, H5" W9 1/2" D5"
rose quartz sensor-form, H6" W5"
decorated porcelain, H4 1/2" *(3pcs)*

$300-500

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



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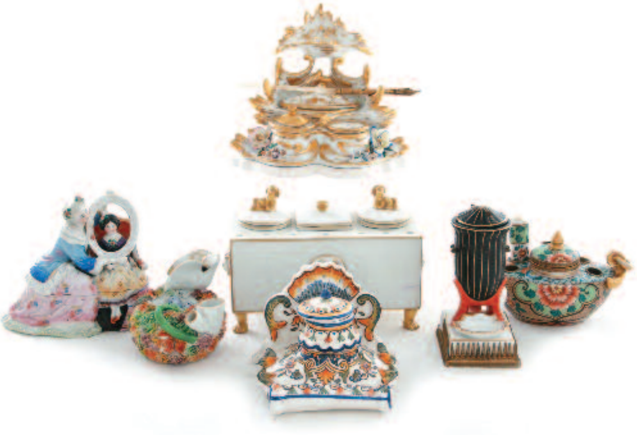

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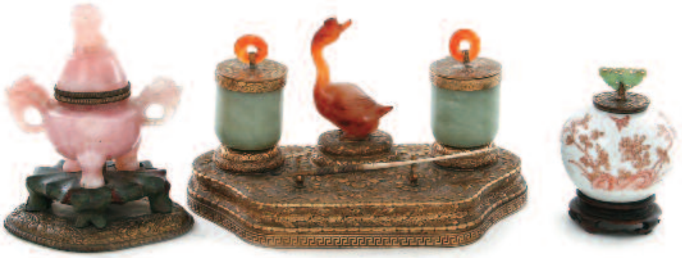

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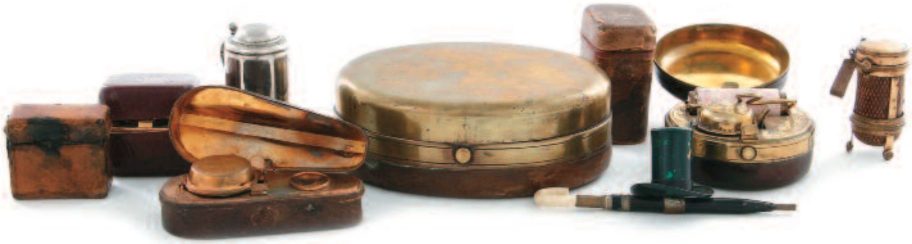

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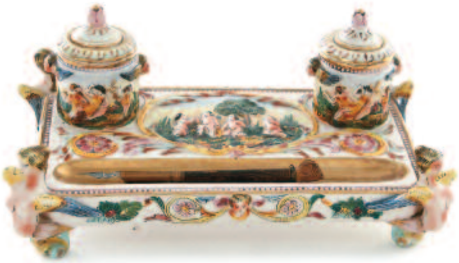

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346
Rare traveling inkwells

English brass and leather writing set, L4 3/4”
Geneve inkpot and blotter set, Dia.2 1/2”
ink and telescoping pen set, H2 1/4”
French inkpot, H2”
stein-form inkpot and telescoping pen set, H2 1/4”
coffin-form inkwell, L3 1/4”
2 leather-clad inkpots, H1 1/4”
top hat and umbrella-form set, H1 1/2” *(9pcs)*
$400-700
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

347
Cold-painted and silverplate figural inkwells

camel-form inkwell, H6” L8 1/4”
bust of boy, H6” W5”
and donkey with saddle basket, H5” L7” *(3pcs)*
$400-700
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

348
Capodimonte ceramic inkwell

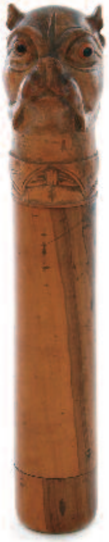
two inkpots on floral and figural-molded rectangular tray, on winged caryatid figural legs, H5 1/2” W13” D8 1/2”
$200-300
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

349
Rare carved wood traveling figural inkwell and pen case

19th century, glass eyes on dog’s-head carved cover, hollow shaft and inkwell case base; H9”
$200-400
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

350
Loetz art glass inkwell

circa 1900, squat square glass vessel with metal lid, marked: RGM 108180, H2 1/2” W4 1/2” D4 1/4”
$300-500
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



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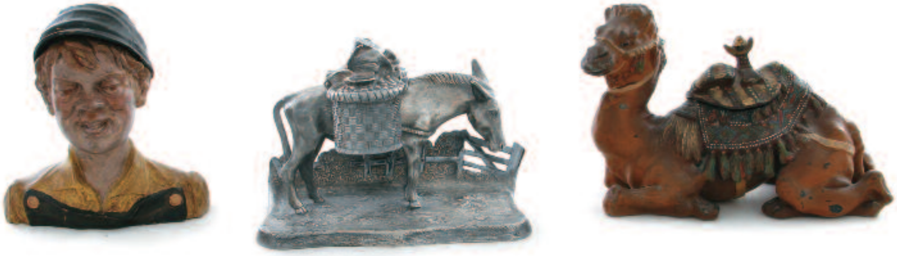

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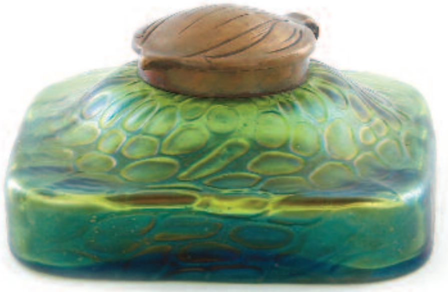

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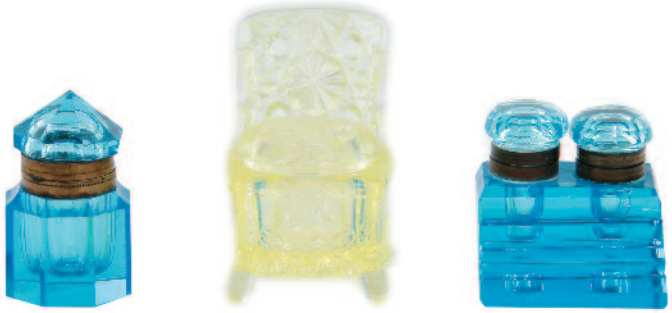

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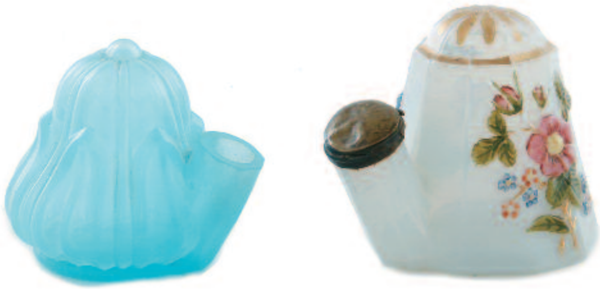

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351

Rare Electric Blue and Vaseline glass inkwells

stepped penrest design, H2" W2 1/8"; octagonal blue glass, H2 1/2"; and chair-form Vaseline glass inkwell, H3" *(3pcs)*

$300-500

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

352

Rare French opaline glass teakettle inkwells

circa 1840, blue glass, H3"; the other white glass painted with raised floral designs, H3" *(2pcs)*

$300-600

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

353

Unusual snail and dog inkwells, French and American

19th century, comprising:
pink luster porcelain snail well, H3 1/2" W6"
porcelain snail well marked: Encrier J.L. Bascule, Paris, H3 1/2" W5 1/4"
dog's-head milk glass well, H4" W4 3/4"
Gothic Revival triple snail well, H2 3/4" L8" *(4pcs)*

$400-800

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

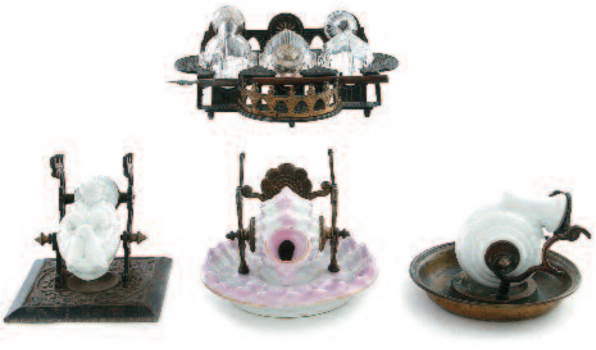
354

Stone, wood, metal and ivory wax seal collection

unusual multi-signet seal, Dia.1"
5 polished stone, H2" to 3 3/4"
faceted crystal, H3 1/4"
5 carved ivory, H1 3/4" to 3"
carved horn, L4 1/2"
5 metal, H2 3/4" to 4 1/4"
7 galalith, H2 1/2" to 4 3/4"
7 turned wood, H2 1/2" to 4 1/2" *(32pcs)*

$500-900

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



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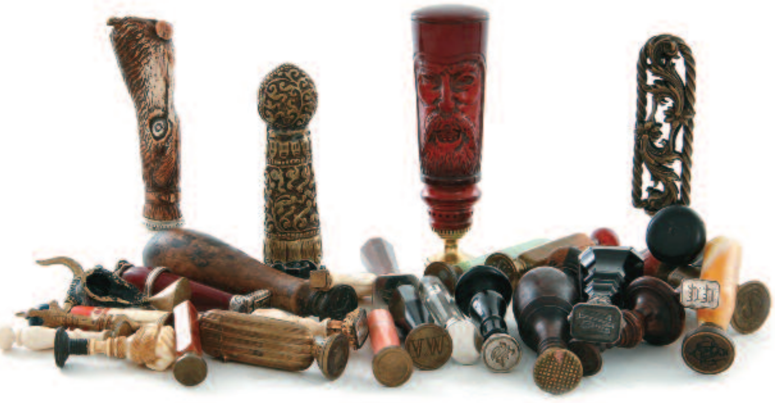

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357

357

Silver, plate and enameled wax seal collection

late 19th/early 20th century, comprising:
Art Nouveau bust, H4 1/2”
5 chased, H3” to 4”
2 figural , H2 1/4” and 3”
nacre, L3 3/4”
2 enameled, H2 1/2” and 4”
rolling blotter, L5 1/2” *(12pcs)*

$300-500

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

358

355

Fine Art Nouveau bronze figural wax seal

probably French or Austrian, circa 1880; pixie stand under mushroom, engraved with initial S; H3 3/4”

$200-400

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

356

Rare silver overlay and enameled glass wax seal

circa 1890, ribbon and garland-decorated ruby satin glass handle with conjoined initials; H5”

$200-300

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

358

Bacarrat Massena Optic pattern crystal stemware

16 champagne flutes, H8”
12 claret goblets, H6 1/2”
16 water goblets, H7” *(44pcs)*

$2,000-3,000

Provenance: Atlanta, Georgia private collection

359

Waterford Kenmare pattern crystal stemware

9 wine goblets, H5 1/2”
6 claret goblets, H6”
12 water goblets, H6 3/4” *(27pcs)*

$700-1,000

Provenance: Atlanta, Georgia private collection

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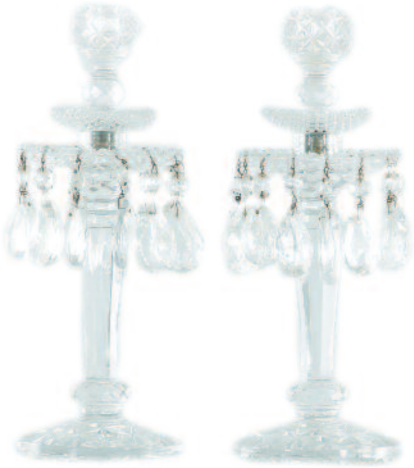


360

360

Pair Waterford crystal candlesticks

19th century, diamond pattern with tiered boboches adorned with prisms on tapered pedestal and round base, H13 1/4" Dia.5" *(2pcs)*

$600-900

Provenance: Jacksonville, Florida private collection
Dorothy Draper Co. Inc, New York City

361

Lalique Martinets crystal vase and Saint-Nicholas ashtray

each signed: Lalique, France; vase H9 1/2" and ashtray Dia.4 1/4" *(2pcs)*

$700-1,000

Provenance: Atlanta, Georgia private collection

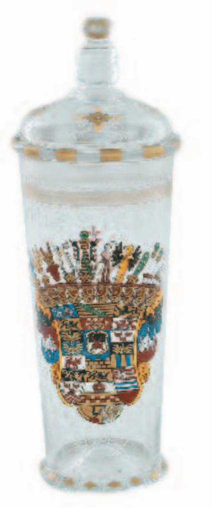
362

Fritz Heckert heraldic-enameled pokal (cup) with cover

19th century, signed: F.H.; H11"

$200-300

Provenance: Columbia, South Carolina collection



362

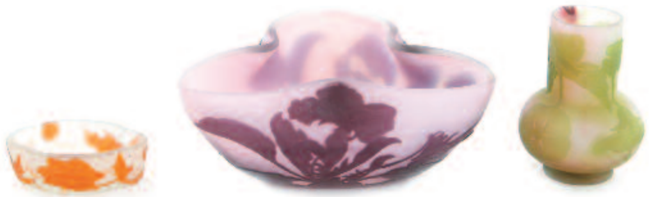
363

Galle cameo glass bowls and vase

early 20th century, purple and pink floral design trefoil-form bowl, H2 1/2" Dia.6 1/4"; rust and white small bowl, H1" L3" W2 1/8"; and green and mottled pink and white floral motif vase, H3 3/4" *(3pcs)*

$500-800

Provenance: Jacksonville, Florida private collection



363

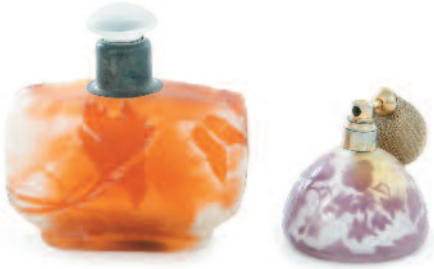
364

Galle cameo glass perfume bottles

early 20th century, purple and white floral motif bottle with atomizer, H2 1/2" Dia.2 1/2"; and rust and white leaf-decorated bottle, H4" W4" D1 3/4" *(2pcs)*

$400-700

Provenance: Jacksonville, Florida private collection



364

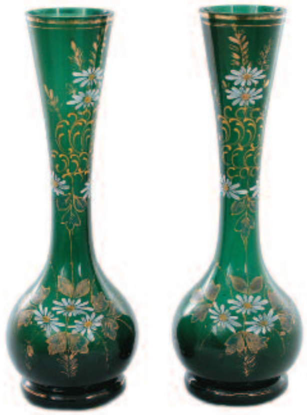
365

Bohemian enameled-and-gilt glass collection

pair green vases, H14 3/4"
3 vases, H3", 7" and 7 1/4"
8 cups with 7 saucers
10-piece cordial set, H11" *(30pcs)*

$200-400

Provenance: Columbia, South Carolina private collection



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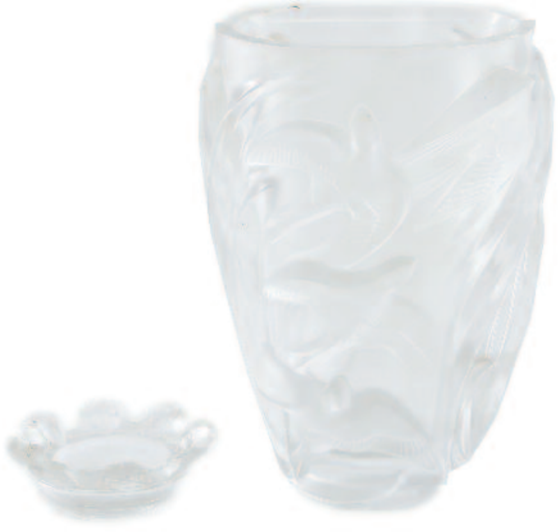


361

366

DAUM GLASS BOWL

circa 1905, etched and enameled flowering vine design marked: Daum Nancy.
H2” Dia.4 1/8”
$400-700
Provenance: Jacksonville, Florida private collection

367

TIFFANY STUDIOS FAVRILE GLASS COMPOTE, FOOTED SALT AND VASE

circa 1905, gold iridescent glass compote, H5 3/4” Dia.5 3/4”; footed salt, H1 1/2” Dia.2 1/4”; and vase, H3”; each signed. *(3pcs)*
$400-700
Provenance: Jacksonville, Florida private collection

368

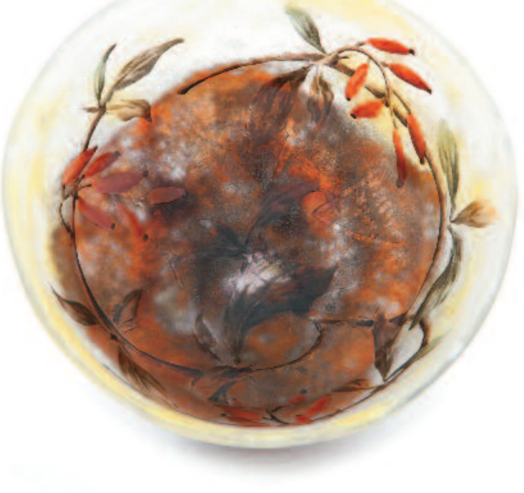
COLLECTION ENAMELED AND GLASS VASES

enameled pedestal vase, H10 1/4”
pictorial enameled vase, H12”
silver-mounted etched glass vase, H10”
metal-mounted ruby glass vase, H9 1/2” *(4pcs)*
$300-400
Provenance: Columbia, South Carolina private collection

369

WALLACE GRAND BAROQUE PATTERN STERLING FLATWARE SERVICE

circa 1941, comprising:
11 hollow handle steak knives, L9 1/2”
17 hollow handle knives, L8 1/2”
15 hollow handle spreaders, L6 1/4”
18 forks, L7 1/2”
19 forks, L6 1/2”
16 round soups, L6”
10 iced teaspoons, L7 1/2”
25 teaspoons, L6”
4 demitasse, L4”
sugar spoon, L6 1/4”
master butter, L6 1/4”
Total 132.0oz Troy weighable *(137pcs)*
$4,000-6,000
Provenance: Atlanta, Georgia private collection



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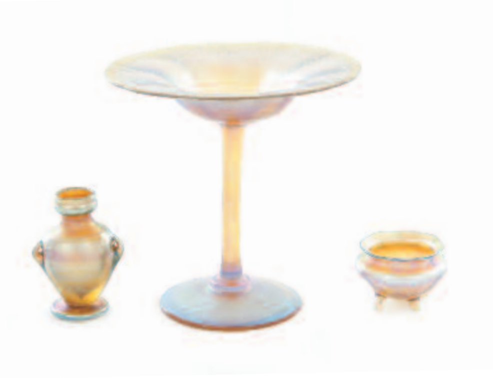

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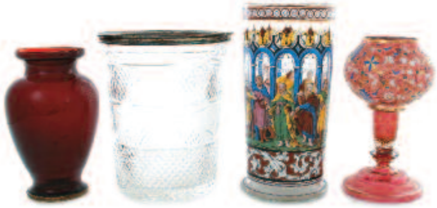

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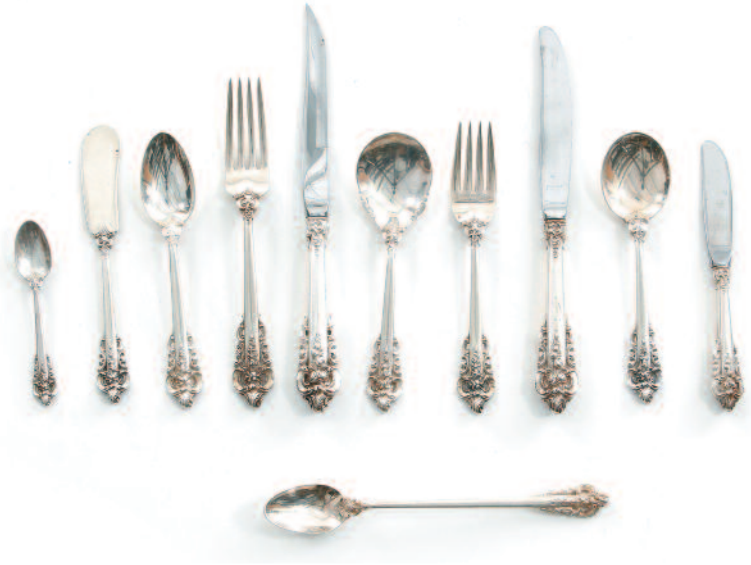

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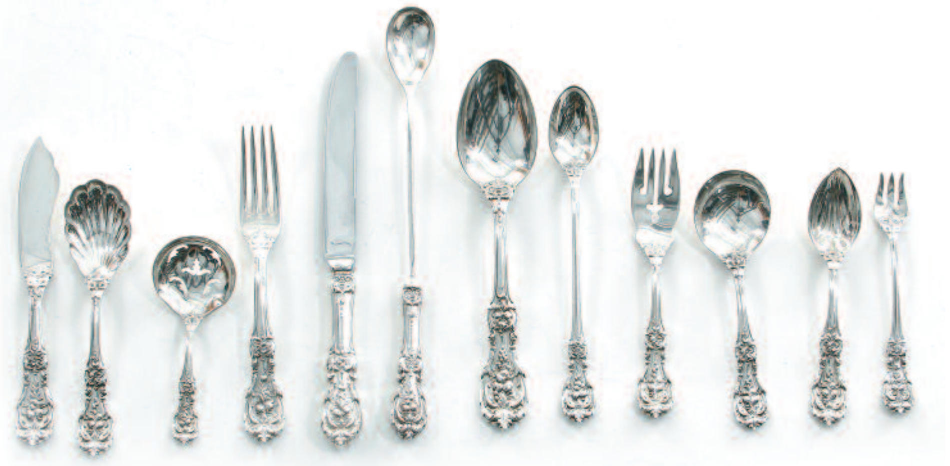

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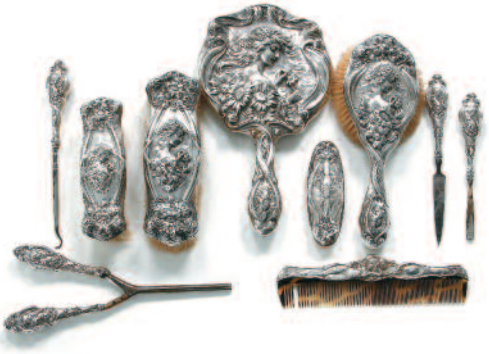


371

370
Reed & Barton Francis I pattern silver flatware

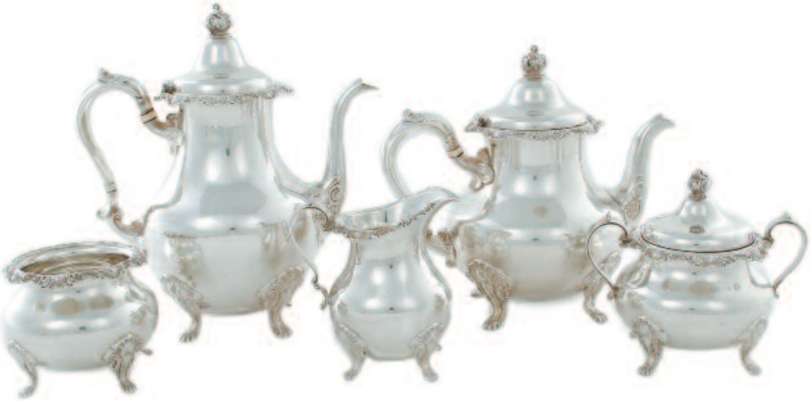
circa 1907, comprising:
16 hollow handle knives, L9 1/8"
14 flat handle butter spreaders, L5 7/8"
16 forks, L7 1/8"
14 forks, L6 1/8"
7 forks, L5 3/4"
14 spoons, L7 1/4"
25 teaspoons, L6"
14 spoons, L5 7/8"
3 tablespoons, L8 1/2"
3 sugar shells, L6 1/8"
9 round soups, L6"
5 demitasse spoons, L4 1/4"
14 iced teaspoons, L7 1/2"
hollow handle spoon, L10"
2 flat handle master butters, L7"
jelly server, L5 3/4"
pierced spoon, L4 3/4"
together with International Richelieu pattern serving fork, L8 1/2"
Total 195.0oz. Troy weighable *(160pcs)*
$3,000-5,000
Provenance: Columbia, South Carolina private collection

371
American Art Nouveau sterling-mounted dresser set

circa 1905, in the He Loves Me pattern, comprising:
mirror, L10"
hairbrush, L9"
2 clothes brushes, L6" and 7 1/4"
nail buffer, L4 1/4"
nail file, L7 1/4"
button hook, L8"
glove stretcher, L9"
pincers, L6 1/4"
and associated comb, L7 3/4" *(10pcs)*
$400-600
Provenance: Jacksonville, Florida private collection

372
Gorham Strasbourg pattern sterling tea and coffee service

circa 1960, comprising:
coffeepot, H10"
teapot, H8"
creamer, H4 1/2"
covered sugar, H5"
wastebowl, H3 1/2"
Total 75.5oz Troy *(5pcs)*
$1,500-2,500

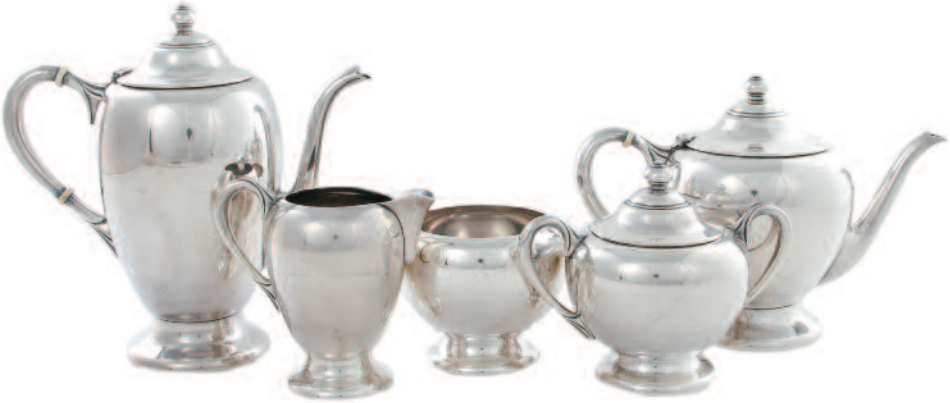


372

373

REED & BARTON FRANCIS I PATTERN STERLING FLATWARE

circa 1907, comprising:
12 hollow handle knives, L8 7/8”
8 flat handle butter knives, L5 7/8”
10 forks, L7 1/4”
12 forks, L6 1/8”
6 oyster forks, L5 5/8”
6 ice cream forks, L5 1/4”
8 spoons, L7 1/4”
16 teaspoons, L5 7/8”, six engraved on reverse
all within wood silver box with plaque engraved M;
Total 88.8oz Troy weighable *(78pcs)*
$1,500-2,500
Provenance: Charleston, South Carolina private collection



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374

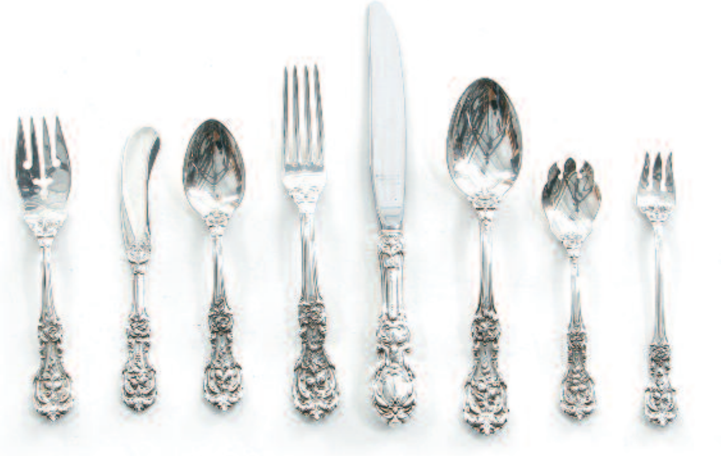
REED & BARTON FRANCIS I PATTERN STERLING SERVING PIECES

circa 1907, comprising:
hollow handle master butter, L7”
sugar shell, L6 1/4”
cream ladle, L6”
gravy ladle, L6 1/2”
hollow handle cake server, L10 3/8”
tomato server, L8 1/4”
2 piece salad server, L9 1/2”
cold meat fork, L8”
tablespoon, L8 3/8”
pierced tablespoon, L8 3/8”
baby fork and spoon, L4 1/2”, monogrammed W.M. III;
baby feeding spoon, L5 3/4”
2 butter pats, Dia.3 1/2”
together with Gorham Imperial Chrysanthemum pattern serving fork, L7 7/8” and 4 Cambridge pattern berry forks, L4 1/2”;
Total 35.7oz Troy weighable *(21pcs)*
$800-1,200
Provenance: Charleston, South Carolina private collection

375

AMERICAN STERLING TEA AND COFFEE SERVICE

first half 20th century, comprising:
coffeepot, H10”
teapot, H8”
creamer, H5 1/2”
covered sugar, H6 1/4”
wastebowl, H3 3/4”
Total 72.0oz Troy *(5pcs)*
$1,000-1,500
Provenance: Columbia, South Carolina private collection



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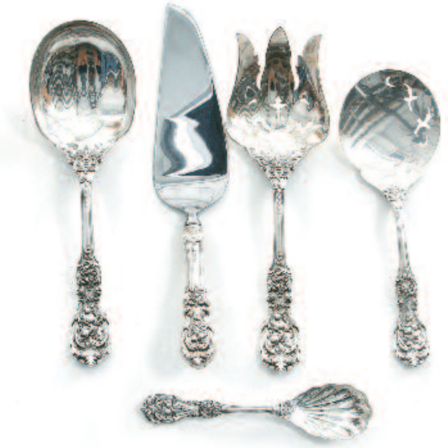

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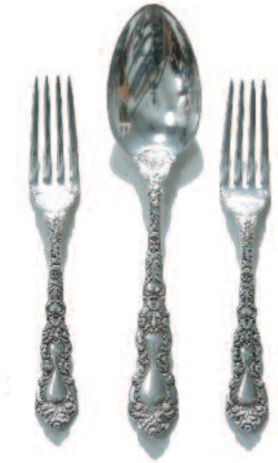

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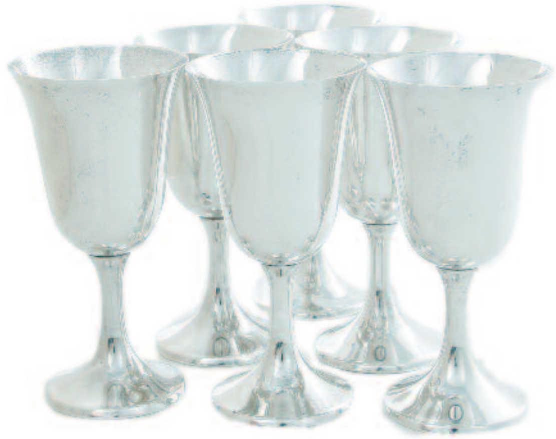

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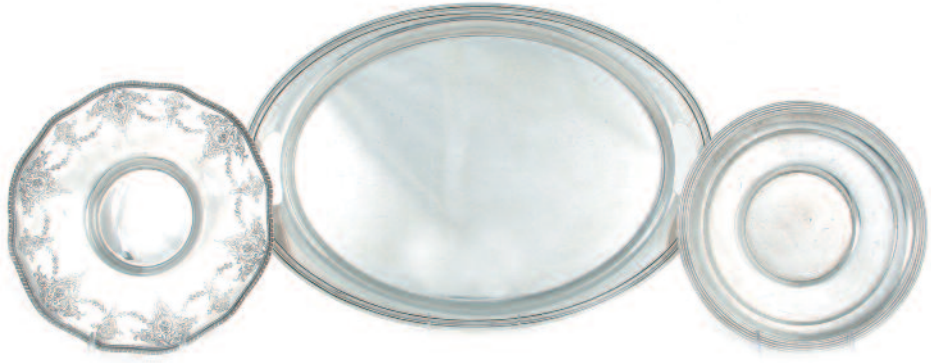

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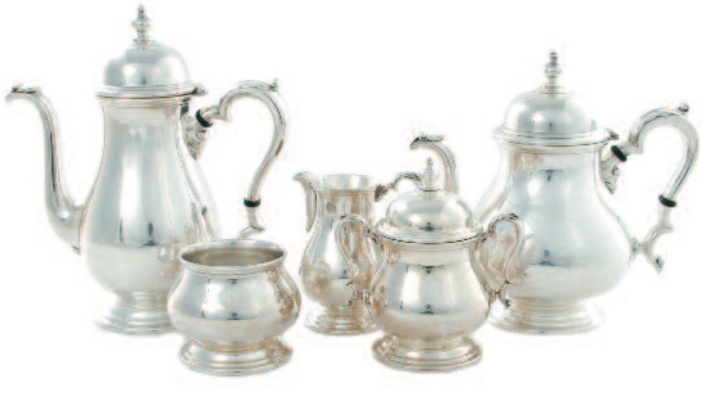


379

376

Gorham Imperial Chrysanthemum pattern sterling flatware

circa 1894, comprising:
12 dinner forks, L7 5/8”
11 forks, L6 7/8”
12 tablespoons, L8 3/8”;
in wood case bearing plaque engraved: LRW Presented by your brother & sister, Herman & Lina, Nov. 23d, 1887
Total 70.0oz Troy *(35pcs)*
$800-1,200
Provenance: Powder Springs, Georgia private collection

377

American sterling goblet set

Manchester pattern 808, H6 3/4”, and 29.0oz Troy *(6pcs)*
$500-800

378

American sterling trays

Wallace double-handle tray, L20”
Webster round tray, Dia.10”
Frank Whiting round tray for Shreve, Crump & Lowe
Total 78.0oz Troy *(3pcs)*
$1,200-1,800
Provenance: Columbia, South Carolina private collection

379

International Kenilworth pattern sterling tea and coffee service

comprising:
coffeepot, H11”
teapot, H9 1/2”
covered sugar, H6 1/2”
creamer, H5”
wastebowl, H3 1/2”
Total 74.0oz Troy *(5pcs)*
$1,000-1,500
Provenance: Columbia, South Carolina private collection

380
COLLECTION AMERICAN STERLING HOLLOWARE AND TABLE ARTICLES

cream and sugar set, H4”
Preisner gravy boat on stand
14 Kirk B&B plates, Dia.6”
3 Gorham B&B plates, Dia.6”
4 Manchester B&B plates, Dia.6”
6 Watrous B&B plates, Dia.6”
Prelude condiment dish, H3”
set of 4 weighted cordials, H3”
weighted cream and sugar set, H3 1/2”
weighted centerbowl, Dia.9”
Total 73.0oz Troy weighable *(39pcs)*
$1,000-2,000
Provenance: Columbia, South Carolina private collection

380

381
TOWLE LADY DIANA PATTERN STERLING FLATWARE

circa 1928, comprising:
8 hollow handle knives, L8 7/8”
8 forks, L7 1/4”
8 forks, L6 1/4”
8 soups, L6 3/8”
10 teaspoons, L6”
8 iced teaspoons, L8”
4 tablespoons, L8 1/2”
all monogrammed PRP
Total 52.0oz. Troy weighable *(54pcs)*
$800-1,200
Provenance: Columbia, South Carolina private collection

382
AMERICAN STERLING BEVERAGE PITCHER

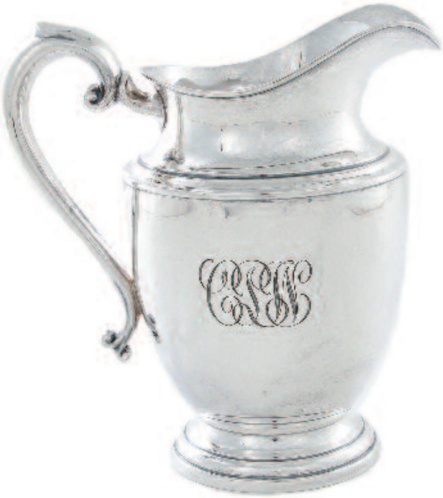
marked: PSCO, Sterling, 120;
H9” and 19.5oz Troy
$300-500

383
ALVIN STERLING TEA AND COFFEE SERVICE

comprising:
coffeepot, H12”
teapot, H10”
covered sugar, H5”
creamer, H5”
wastebowl, H3 1/2”
Total 54.0oz Troy *(5pcs)*
$800-1,200
Provenance: St. Simons Island, Georgia private collection

384
GORHAM STERLING GOBLET SET

pattern 272, unengraved, marked.
H6 1/2”, and Total 36.0oz Troy *(6pcs)*
$500-900
Provenance: Jacksonville, Florida private collection



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381 (part of)

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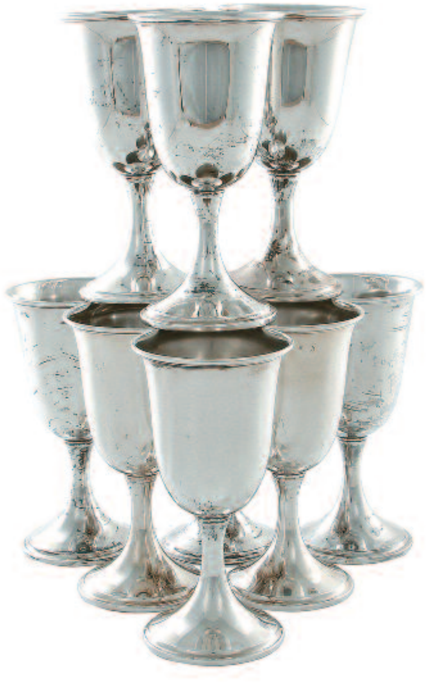


385

385

KIRK & SONS STERLING GOBLET SET

pattern 72, unengraved, marked.
H6 1/2", and total 47.0oz Troy *(9pcs)*
$800-1,200
Provenance: Jacksonville, Florida private collection

386

AMERICAN STERLING GOBLETS

4 International Lord Saybrook, H6 1/2"; and 4 Fisher pattern 71 goblets, H6 1/4"; total 36.0oz Troy *(8pcs)*
$500-800
Provenance: Columbia, South Carolina private collection

387

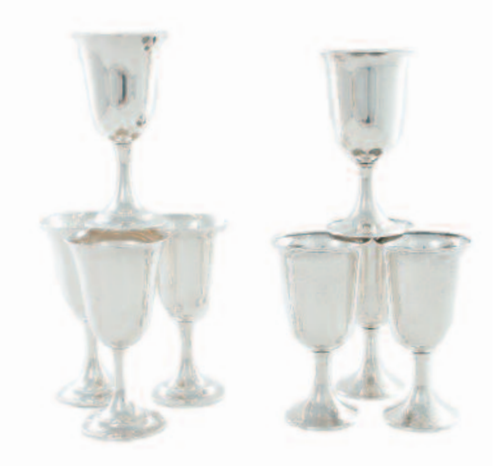
AMERICAN STERLING CANDELABRA PAIRS

pair Reed & Barton three-light weighted design, H7 1/2"
pair Preisner five-light weighted design, H8 1/2" *(4pcs)*
$400-600
Provenance: Columbia, South Carolina private collection

388

AMERICAN STERLING FLATWARE AND SERVING PIECES

various makers and patterns, comprising:
Frank M. Whiting Kings Court pattern sterling flatware, circa 1895,
6 hollow handle knives, L9"; hollow handle cheese knife, L8 1/4"; 6 forks, L7"; salad fork, L6"; 6 teaspoons, L6"; spoon, L5 7/8";
together with:
Frank M. Whiting Puritan pattern spoon, L5 1/2; 2 forks, L5 7/8"; and 2 hollow handle knives, L7 1/2";
3 Gorham Kings II pattern forks, L7 3/4", monogrammed RTR;
Gorham Etruscan pattern gold-wash spoon, L5 7/8";
Gorham Clermont pattern butter knife, L6 3/4";
2 Gorham spoons, monogrammed RR, L5 5/8";
2 Gorham Hanover pattern spoons, L5 1/4", monogrammed;
Gorham Mothers pattern spoon, L5 1/2";
Gorham Chestnut pattern master butter, L6 7/8";
7 Towle Mary Chilton pattern teaspoons, L5 3/4";
cream ladle, L5 1/4"; and tomato server, L6 7/8";
Manchester Mary Warren pattern cream ladle, L5", monogrammed P;
Towle Cordova pattern gravy ladle, L7 1/4";
Manchester Doric pattern buckwheat server, L7 1/2";
berry spoon, L7 1/4";
Rogers spoon, L5 7/8";
Gorham cream ladle, L4 3/4";
within wood box, Total 41.0oz Troy weighable *(52pcs)*
$500-800
Provenance: Columbia, South Carolina private collection



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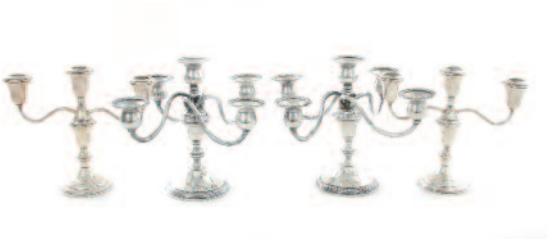

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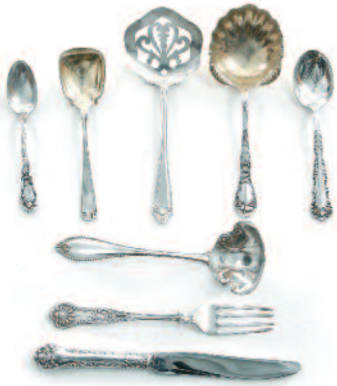

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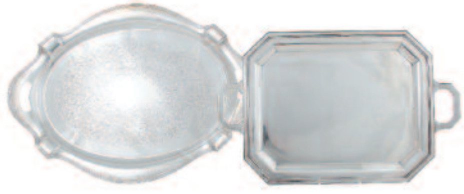
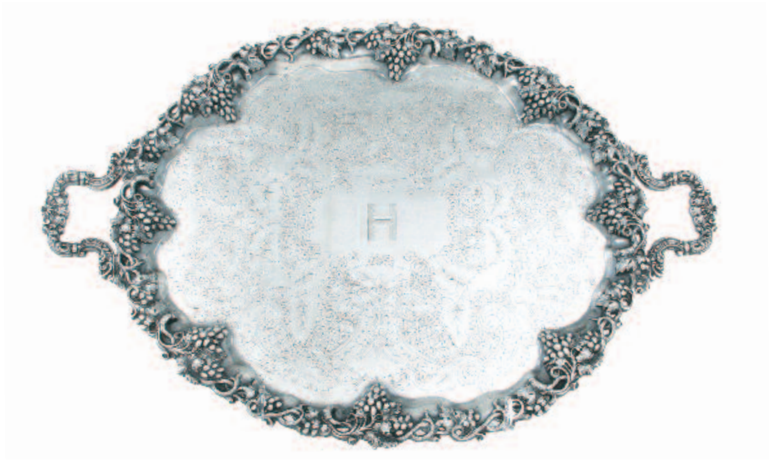


389

389

GORHAM AND SHEFFIELD SILVERPLATE SERVING TRAYS

Gorham, L25" and the other L22 1/2" *(2pcs)*
$300-500
Provenance: Columbia, South Carolina private collection



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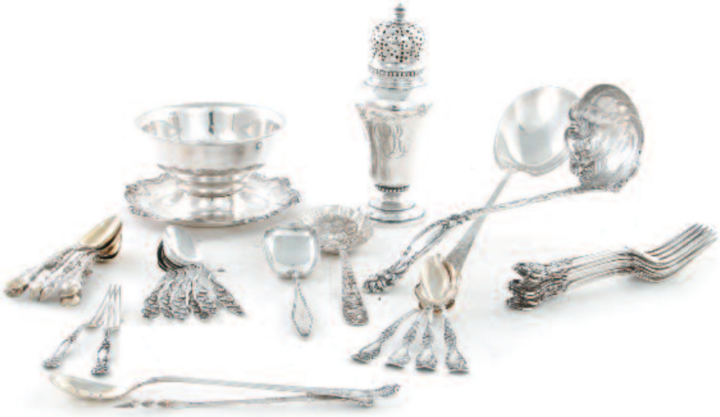

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390
AMERICAN SILVERPLATE FOOTED SERVING TRAY, BARBOUR SILVER CO

circa 1892-98, heavy grapevine border centering Rococo engraved oval panel and initial H, on scroll feet and flanked by shell-and-leaf handles; marked. H2 1/2" L31 1/2" W21"

$200-400

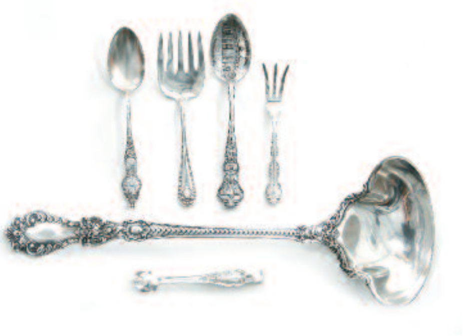
Provenance: Powder Springs, Georgia private collection

391
AMERICAN STERLING TABLE ARTICLES AND SERVING PIECES

Whiting sugar caster, H7"
set of 6 citrus spoons, L5"
Gorham bowl, H3" Dia.5 3/4"
Frontenac pattern ladle, L10" and 2 strawberry forks, L4 1/2"
Kirk Repousse berry spoon, L7 1/2"
Gorham serving spoon, L9"
Reed & Barton butter pick, L6 1/4"
set of 6 forks, L7 1/4"
set of 6 teaspoons, L5 1/4"
set of 4 citrus spoons, L5 1/8"
Gorham olive spoon, L8 1/2"
Towle scoop, L6 1/4"
Total 40.0oz Troy *(32pcs)*

$600-900

Provenance: Jacksonville, Florida private collection



392

392
AMERICAN STERLING FLATWARE AND SERVING PIECES

Henry II pattern ladle, L13"
Whiting serving fork,
L5 1/4"
2 souvenir spoons, L6"
strawberry fork, L4 1/4"
sugar nips, L4"
Total 11.0oz Troy *(6pcs)*

$200-400

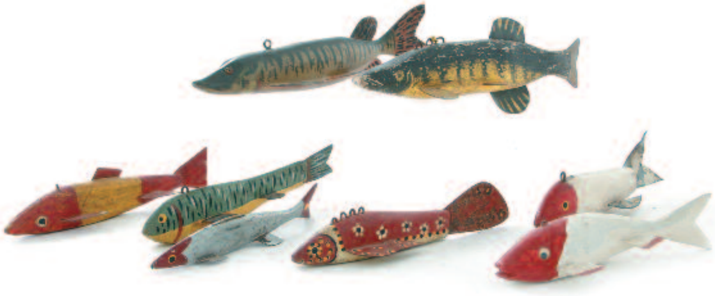
Provenance: Charleston, South Carolina private collection

393
COLLECTION ICE FISHING DECOYS, ATTRIBUTED TO MINNESOTA

circa 1935, carved fish decoys, polychromed wood with metal fins & attachments, L3 3/4" to L11 7/8" *(16pcs)*

$500-800

Provenance: Columbia, South Carolina private collection



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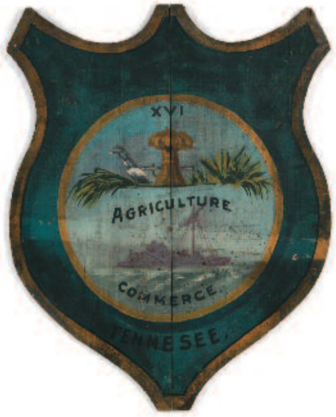
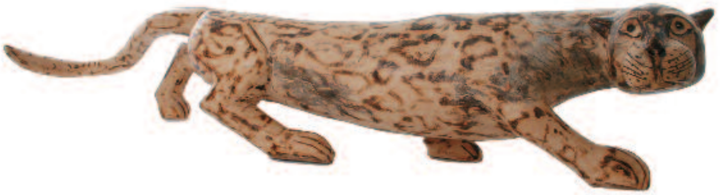


394

394
RARE PAINTED FOLK ART SHIELD DEPICTING THE STATE SEAL OF TENNESSEE

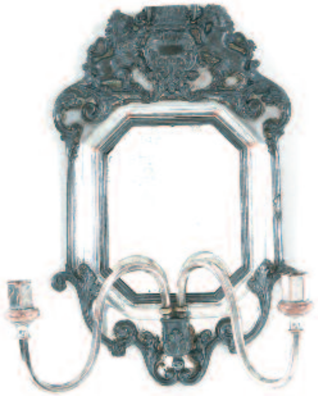
circa 1901, poplar, green ground with yellow border, state seal in center with the word "Tennesee" misspelled below.
H32 1/2" W25 1/4"
$500-800
Other Notes: This seal was reportedly created for the 1901 Pan-American Exposition in Buffalo, New York. The Exposition sat on 350 acres filled with fountains, streets and elaborate Beaux Arts buildings all lit by electricity generated by Niagara Falls. Unfortunately, it is largely remembered as the site of President McKinley's assassination.



395

395
FOLK ART CARVED LEOPARD

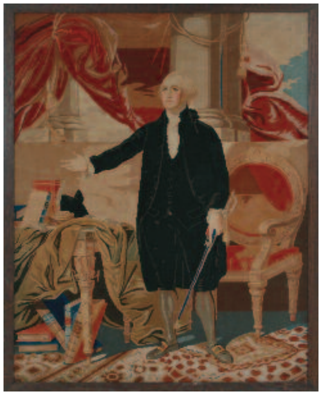
wood, unsigned
L48"
$400-600
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



396

396
BAROQUE STYLE SILVERPLATE TWO-LIGHT WALL SCONCE, PAUL REVERE SILVER CO

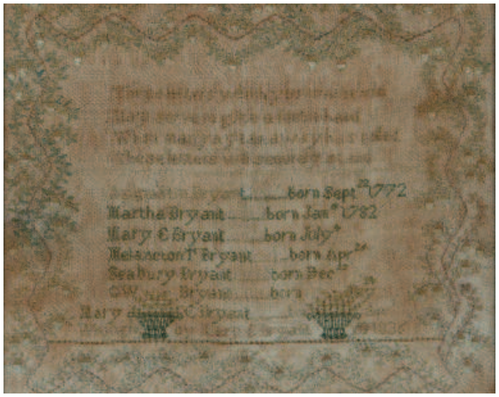
early 20th century, lion-and-horse rampant crest over beveled frame centering mirror and issuing candlearms, marked on verso; H16" W10 1/2"
$200-300
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



397

397
NEEDLEWORK PORTRAIT OF GEORGE WASHINGTON, AFTER GILBERT STUART

19th century, after Stuart's Landsdowne portrait, framed.
overall H44" W35 1/2"
$400-700
Provenance: Camden, South Carolina collection



398

398
AMERICAN NEEDLEWORK BRYANT FAMILY SAMPLER

19th century, faded verse above listing of names:
Augusun Bryant, born Sept. 22 1772
Martha Bryant, born Jan. 19, 1782
Mary C. Bryant, born July 4
Seabury Bryant, born Dec. 22
GW Bryant, born July 22
Mary C. Bryant, born Apr 1
Wrought by Mary C. Bryant 1835
all contained within floral vine border and framed
overall H21" W24"
$300-500
Provenance: Aiken, South Carolina private collection

- End of Session I -

Notes

Important Fine & Decorative Arts

English & European Furniture, Silver, Jewelry, Fine and Decorative Arts

Session II

22 March
Saturday at 10am

Lots 400-811

Charlton Hall Auctioneers
West Columbia, SC

400

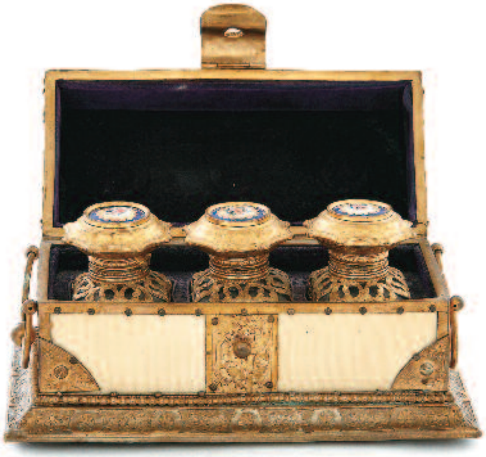
VINTAGE LOUIS VUITTON HARDCASE TRUNKS AND CASES

circa 1935, brass-bound classic Monogram Canvas
beauty case, H8” W16” D9”
square trunk with dustcover, H9” W16” D15 1/2”
square trunk with tray, H9” W19 1/2” D19 1/4”
suitcase, H7” W23 1/2” D17 1/2” *(4pcs)*
$1,500-2,500
Provenance: Powder Springs, Georgia private collection

401

CONTINENTAL GILT-METAL MOUNTED FAUX IVORY SCENT BOTTLE BOX

late 19th century, rectangular metal-clad hinged box, opening to reveal three enameled and metal-overlay bottles; H5 1/2” W7” D3 3/4”
$500-800
Provenance: Atlanta, Georgia private collection



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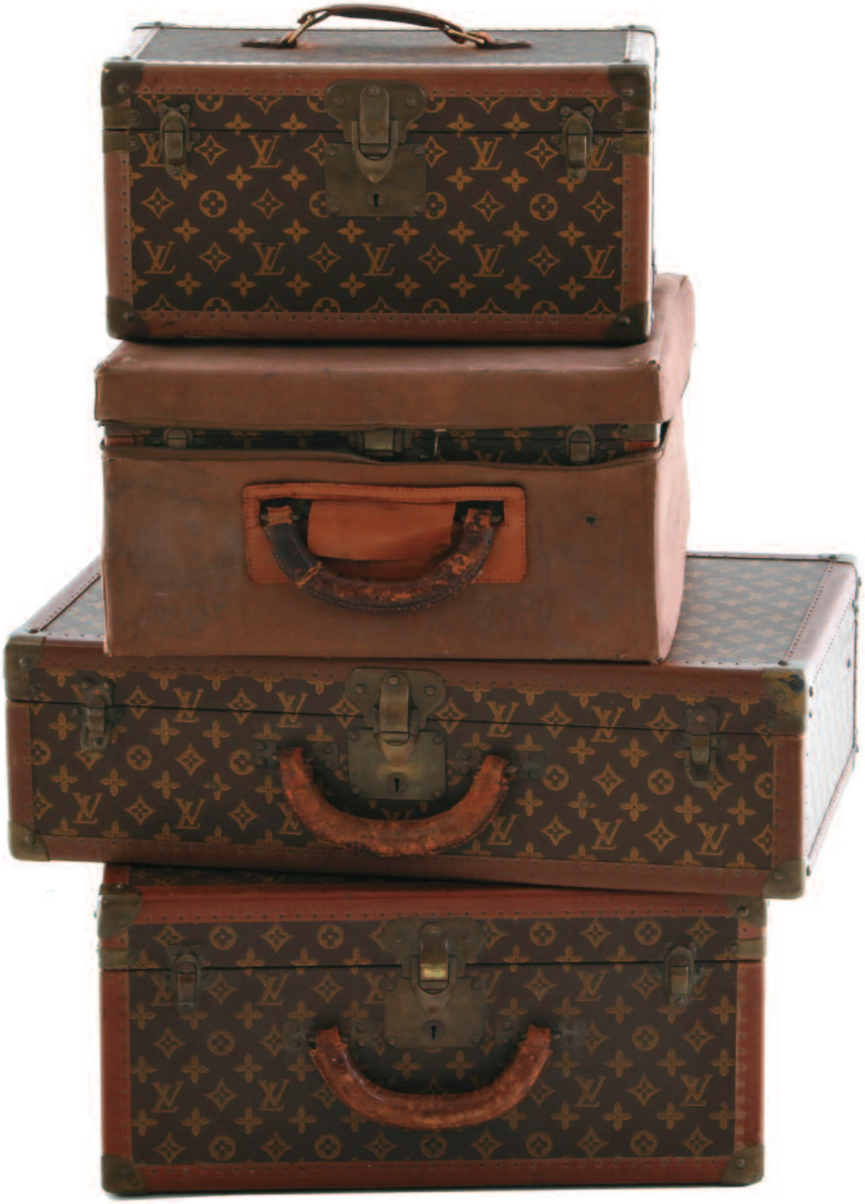

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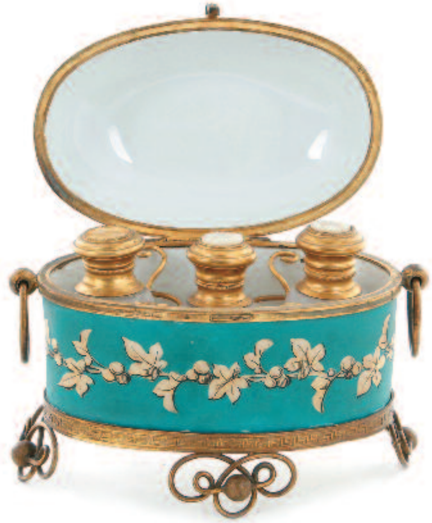

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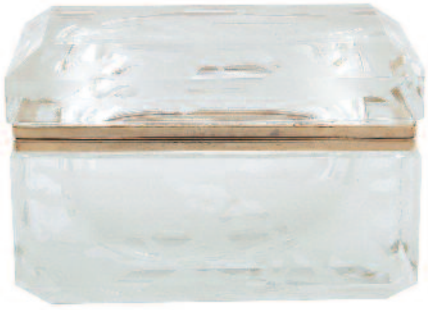


403

402

French gilt-metal mounted porcelain scent bottles in case

19th century, rectangular hinged case opening to reveal three perfume bottles; H4 3/4” W6” D4”

$200-400

Provenance: Columbia, South Carolina private collection

403

Italian etched crystal box, G.S.E. Ottone Galvanizzato, signed Hawke

etched nude amongst foliage, H4 1/2” W7 1/4” D4 1/2”

$400-800

Provenance: Atlanta, Georgia private collection

404

French blue opaline glass box

late 19th century, oval form with metal mounts; H3” W4” D2 3/4”

$300-500

Provenance: Atlanta, Georgia private collection

405

Pair parcel-gilt ebonized carved wood monkey figural brackets

H18” W14” D9 3/4” *(2pcs)*

$300-500

Provenance: Columbia, South Carolina private collection

406

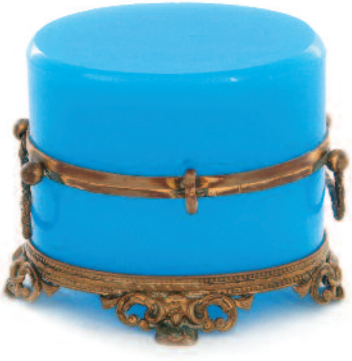
Continental gilt-metal trinket box

circa 1900, putto finial on hinged decorated domed lid and casket case, adorned with floral cartouches and figural niches.

H6 1/2” W5 1/2” D4”

$200-300

Provenance: Savannah, Georgia private collection



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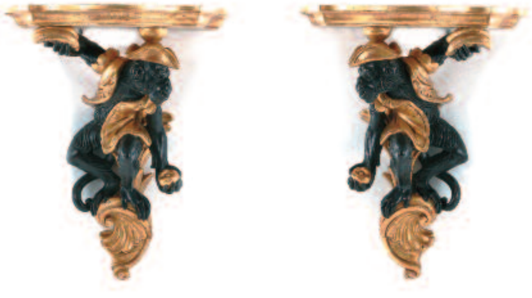

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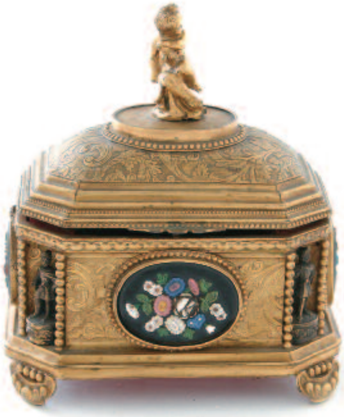


406

407
CONTINENTAL PORTRAIT MINIATURE COLLECTION

19th century and later, comprising:
Madam de Villele, H4” W3 1/2”
Countess Sophie Potocka, framed, H7” W5”
unusual family scene, H3” W3”
portrait of young boy, H4 1/2” W3 1/2”
Dwight Eisenhower by Casey, H4 1/4” W3 1/4”
French enameled rondelle likeness of lady, H6 3/4” W5 1/2”
Portrait of a Lady after Fuger, H4 3/4” W4 1/8”
German porcelain lady in profile, H6 3/4” W5 1/4”
portrait of elderly man, H4 1/4” W3 1/2”
each framed, and some signed *(9pcs)*

$500-900

Provenance: Jacksonville, Florida private collection

408
BLACK FOREST CARVED WALNUT FIGURAL BRACKET

early 20th century, birds amongst foliage supporting shelf; H17” W12 1/2” D9”

$300-500

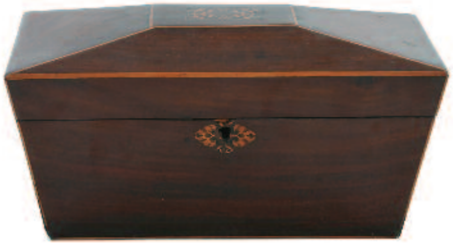
Provenance: Columbia, South Carolina private collection

409
ENGLISH TUNBRIDGE INLAID MAHOGANY BOX

19th century, hinged coffer lid and box, opening to small side compartment, H6” W11 1/4” D5 1/2”

$200-400

Provenance: Atlanta, Georgia private collection



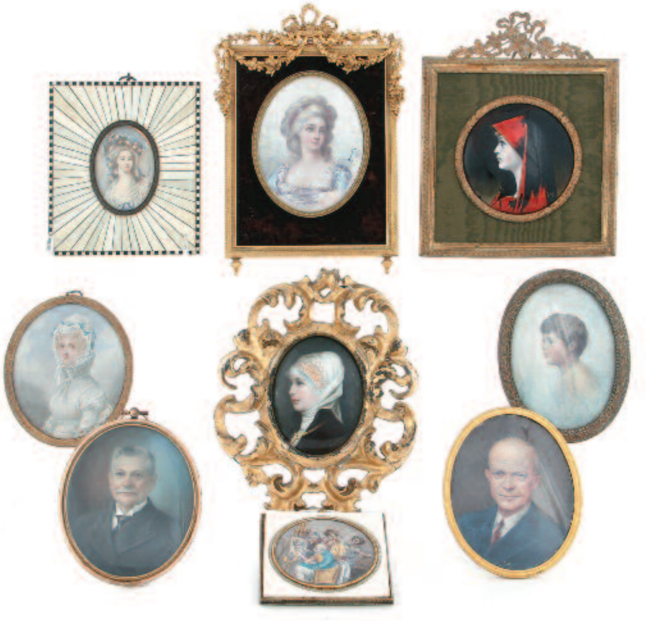
409

410
ENGLISH OAK SPICE CHEST

late 18th/19th century, molded edge top, hinged molded panel door, fitted interior of small drawers, on molded base with block feet.
H19” W22” D12”

$500-700

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



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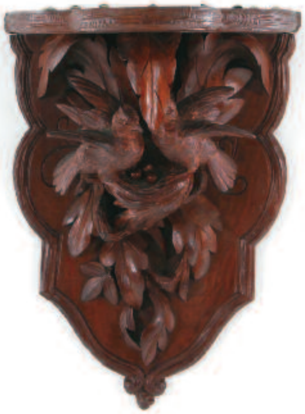

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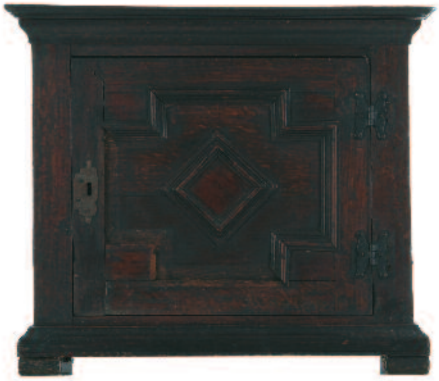

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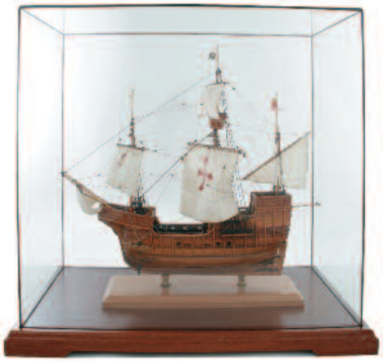


411

411

SPANISH GALLEON UNDER SAIL, MODEL IN GLASS CASE

plank-built on wood base.
overall H23” W24 3/4” D13 3/4”
$200-400
Provenance: Savannah, Georgia private collection

412

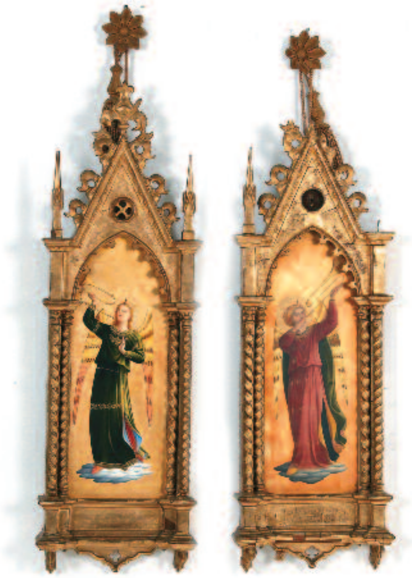
PAIR GOTHIC REVIVAL GILTWOOD FRAMES

containing chromolithographs of angels playing horns, H29 1/2” *(2pcs)*
$300-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

413

YAMAHA MODEL GH1 EBONY CASED BABY GRAND PIANO AND BRENCH

serial number B5883930, fitted with Yamaha Disklavier Mark III series electronic player.
H40” W59” L63” *(2pcs)*
$4,000-6,000
Provenance: Atlanta, Georgia private collection



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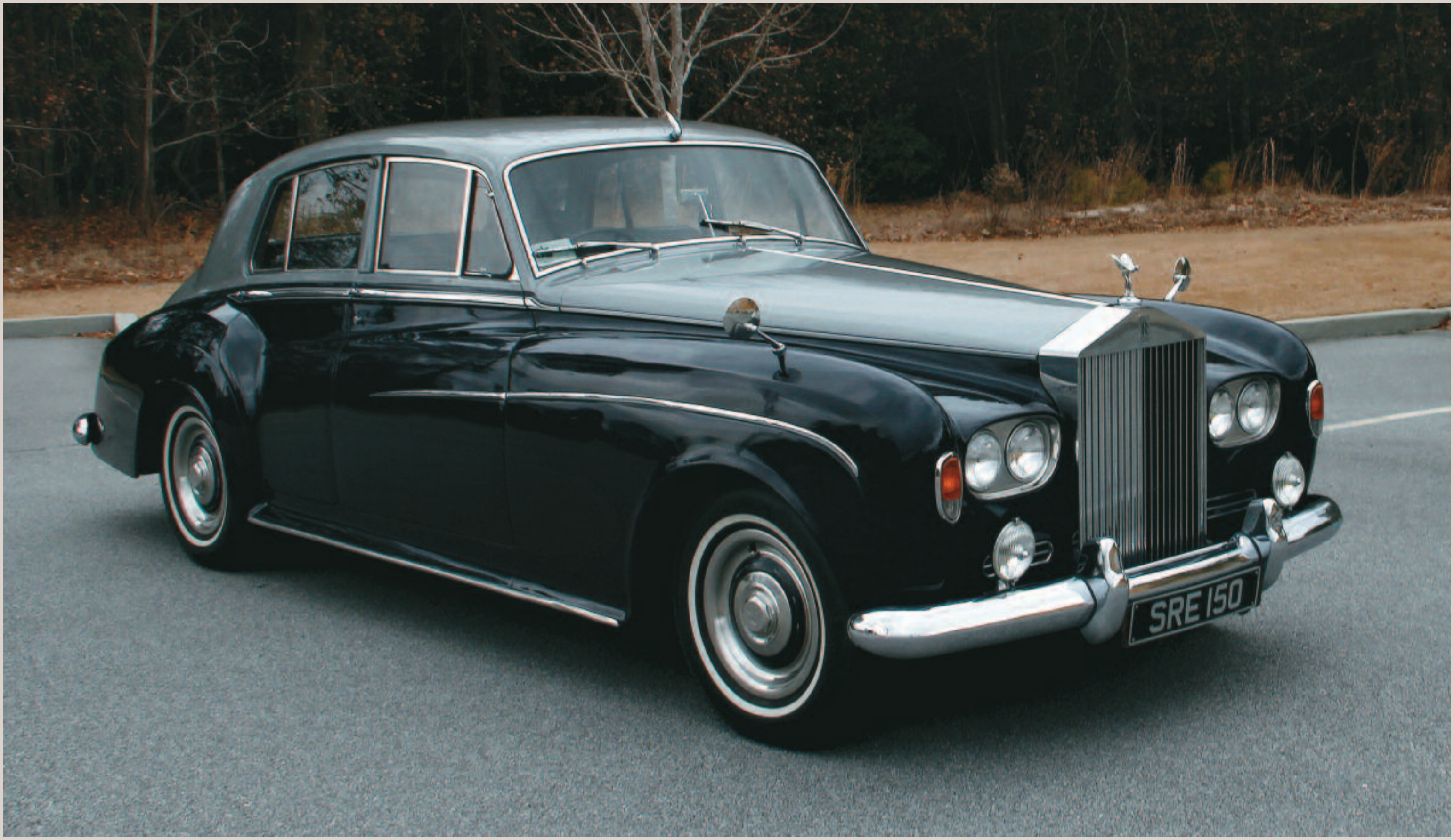


414

ROLLS
RR
ROYCE

414 details

414

Rolls Royce Silver Cloud III, 1964

silver over midnight blue, right-hand drive
40,131 miles (possibly the actual mileage but not warranted)
chassis number SFU 263
engine number SU131F
9:1 high compression model
body number 7698
paint code ICI M 062-4142, midnight blue
interior hide VM 3393, grey
retro-fitted air conditioning, re-charged with recently replaced compressor
fitted dust cover
With original British registration plates
$25,000-35,000
Provenance: Estate of George Capers Bull, Jr. Cameron, South Carolina

Other Notes: This eminently collectible Silver Cloud III is a delightful example of the 2,044 units that were built between 1963 and 1966. It comes complete with the original Owner's Manual that still retains the lubrication and maintenance chart (TSD Publication 2028) and wiring diagram (TSD publication 2076). Additional documentation includes an original ring-bound workshop manual (publication TSD 729) and a 1979 reprint of the V-8 engine manual (TSD publication 753).
A complete copy of the original factory build-sheets and road-test rectification notes are part of a comprehensive history file consisting of correspondence and invoices dating back to 1984.

This eye-catching example of incomparably stylish gentleman's motoring perfection, owned for almost a quarter of a century by a prominent local businessman who was a descendant of one of the colonial British Governors of South Carolina. This Rolls Royce was imported rather unconventionally because it was shipped to its new home as "hand luggage" on a QE II transatlantic crossing in 1984. During its long life in South Carolina, this Silver Cloud was cherished, well-looked after and frequently exhibited at classic car events. This Cloud III was specially found as a prime specimen in England at the time of purchase, and because it has not been through any uncaring hands in the past it is, in this respect, an unusual example of this investment grade motor car.

Before the second World War it was only possible to buy a rolling chassis from Rolls Royce. The new chassis was delivered to a coachbuilder of one's personal choice for completion to a bespoke design or to be fitted with a factory approved, standardized design. The construction of a separate body by another company was an expensive way to create a motor car and fully cognizant of post-war British market austerity, the 1949 "Silver Dawn" was the first ever Rolls-Royce to be offered complete with a "standard steel" factory-made body.

The austerity "Dawn" was sold into a weak market and only 760 were made. But in April 1955, the J. P. Blatchley designed Silver Cloud was presented to instantly enthusiastic public acclaim. Like any real work of art, the visual delights of this exceptionally elegant motor car have continued to improve with age and are not likely to be bettered in their archetypal, categorical perfection. The Cloud speaks to everyone, and this model will forever say "Rolls Royce" to even the most disinterested member of the public.

Not surprisingly, the exceptional Silver Cloud was, in Rolls Royce terms, a wildly successful design that sold in unheard-of quantities and remained, with minor modifications, in production for eleven years until March 1966. By 1959, the 6-cylinder in-line engine was no longer considered adequate for the all-important US market and with the quiet assistance of GM's Cadillac division, Rolls Royce introduced their first V-8 engine configuration with the Silver Cloud series II model.

Concerned with losing market shares to the Mercedes-Benz 600 "Grosser Mercedes" introduced in 1963, the Silver Cloud III was visually refined with a marginally lowered radiator profile, twin headlamps and updated performance with new carburetors that produced about 10% more power. When provoked by an errant Pontiac GTO muscle car of the same year, this patrician transport can be coaxed to barrel along at an almost ungentlemanly 120 mph and will confidently outbrake the GTO at any time along the way, but for practical purposes, this elegant conveyance feels entirely happy at normal interstate speeds. Solidly built with a separate chassis/body configuration and equipped with a virtually bullet-proof V-8 devoid of failure-prone electronics, there are plenty of good reasons to suggest that a Cloud III can easily be enjoyed as a daily driver.

415

Queen Anne style chinoiserie decorated tall case clock, Edward Dunstable, Appleford

late 18th century, arched pediment top with gilt flame finials, over glazed panel door, with column supports, lower case with arched door on molded base, decorated in gilt Oriental scene on black lacquered ground.
H95 1/2” W19” D19 3/4”
$3,000-5,000

416

Regency mahogany and leather-topped rent table

first half 19th century, circular top with green gilt-tooled leather writing surface, conforming frieze with four drawers and alternating faux drawers, on turned pedestal issuing four S-curved reeded legs with brass paw feet and casters.
H28 3/4” Dia.42 1/4”
$2,000-4,000

417

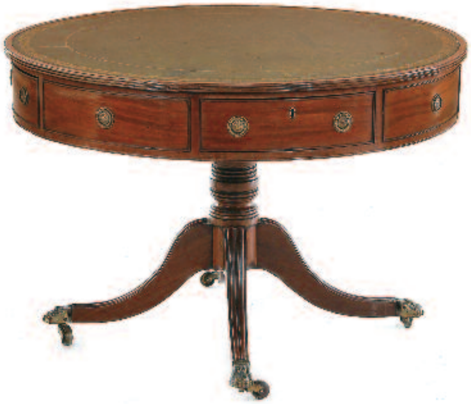
Pair Queen Anne style carved walnut and upholstered wingback chairs

shaped back, scrolling handrests, carved cabriole legs, joined by turned stretchers.
BH45” SH20” W33” D24” *(2pcs)*
$1,000-1,500
Provenance: Columbia, South Carolina private collection
This is one of six pairs made for the Connoisseur Gallery of Rich’s Department Stores, Atlanta, Ga. in the 1960s-1970s.

418

Georgian inlaid mahogany secretary bookcase

circa 1840, dentil-molded crown over Gothic arch, divided glazed panel doors, lower part with secretary having fitted interiors, over three long drawers, on spade feet.
H93” W50” D22”
$1,800-2,500



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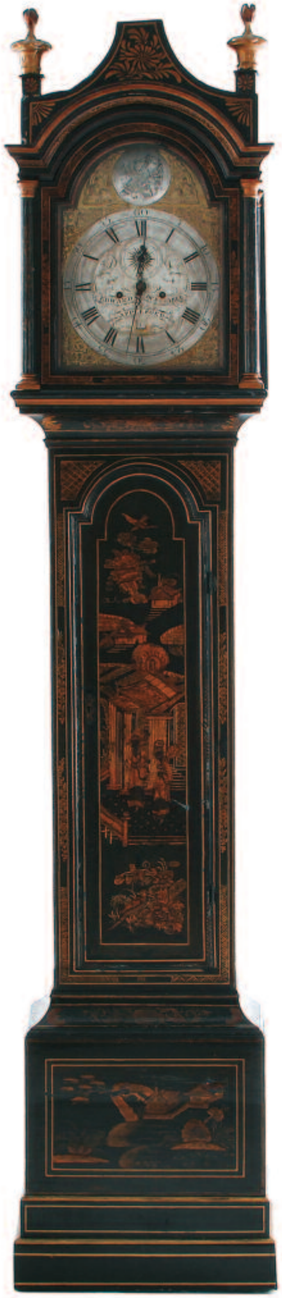

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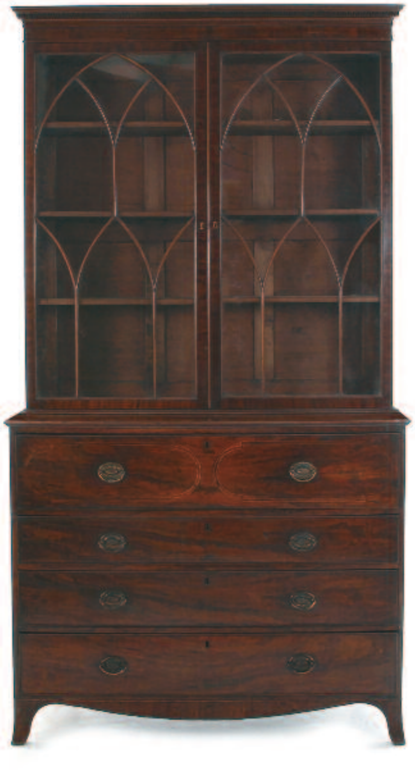

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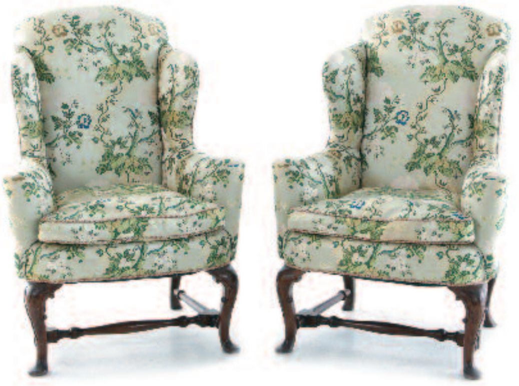
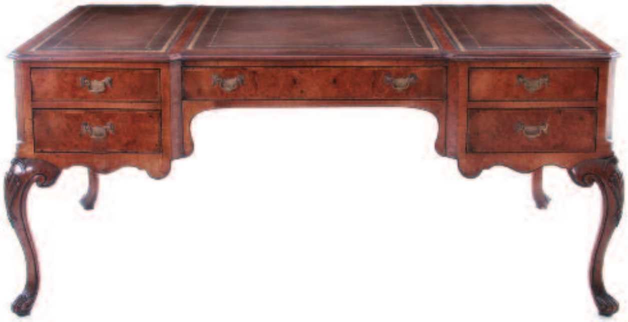


417

418A
GEORGIAN STYLE MAHOGANY PARTNERS DESK

shaped rectangular top inset with leather writing surface above configuration of drawers raised on carved cabriole legs.
H30” W67” D41”
$900-1,200
Provenance: Columbia, South Carolina private collection


418A

419
GEORGE III INLAID MAHOGANY BOWFRONT CHEST OF DRAWERS

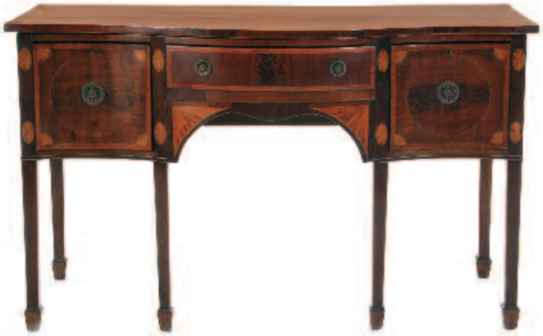
first quarter 19th century, case with integrated top, two short and two long drawers, on shaped splay feet.
H35 5/8” W36” D19 1/2”
$700-1,100

420
GEORGE III CARVED MAHOGANY DINING CHAIRS, SET OF EIGHT

late 19th century, comprised of: two arms, six sides; waved crest over interlocking splat, with slip seat in plain rails, on bead-and-channel legs unified by H-stretcher.
BH38 1/2” SH19 1/2” *(8pcs)*
$3,000-4,000

421
GEORGE III INLAID MAHOGANY SERPENTINE SIDEBOARD

early 19th century, serpentine top and conforming case with central drawer and shaped valance flanked by deep drawers, on tapered legs with spade feet, decorated with linenfold paterae and quarter fans.
H36 1/8” W59 3/8” D24 1/8”
$1,500-2,500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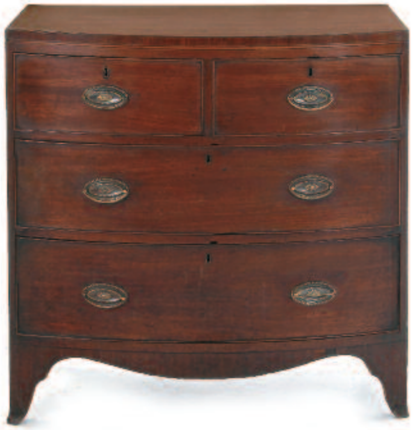
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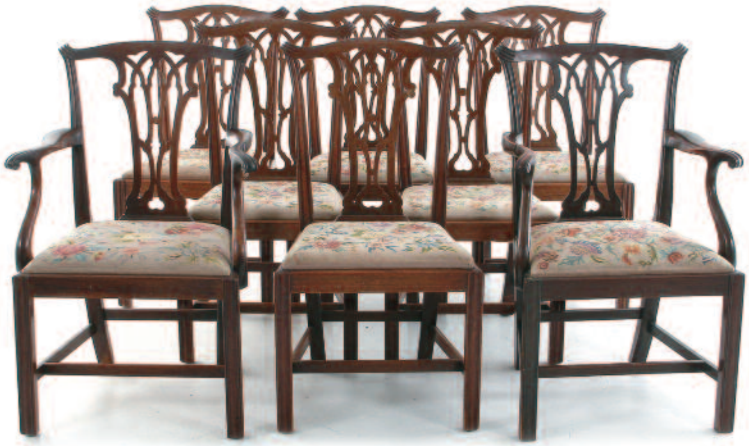
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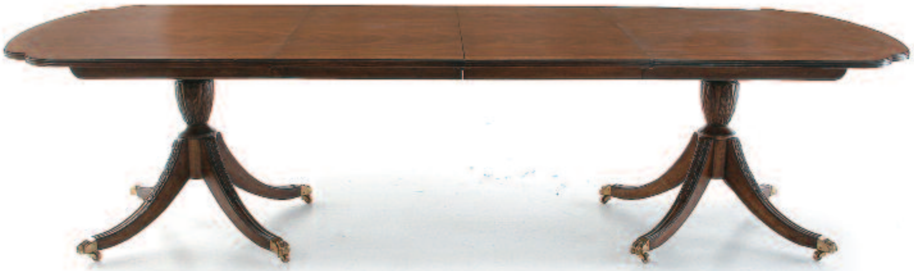

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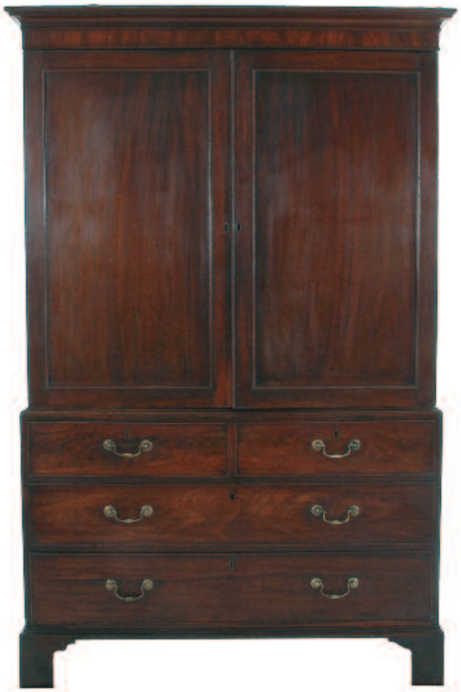

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422

SHERATON STYLE INLAID MAHOGANY PEDESTAL DINING TABLE, E. J. VICTOR

crossbanded inlaid top with shaped end and molded edge, carved urn-shaped pedestals, on carved saber legs with brass paw casters.
H29” W47” L140”
(fitted with three 22” leaves)
$1,500-2,500

423

NEAR PAIR ANGLO-INDIAN CARVED AND UPHOLSTERED HARDWOOD ARMCHAIRS

19th century, intricate floral-and-scroll pierce-carved high back flanked by twist turnings, with padded insert and seat flanked by downswept arms, having shaped relief-carved skirt and corresponding legs unified by stretchers.
BH54 1/4” SH19” W24 1/8” D24” and BH53 1/4” SH18” W23 1/4” D24” *(2pcs)*
$1,500-3,000
Provenance: Charlotte, North Carolina private collection

424

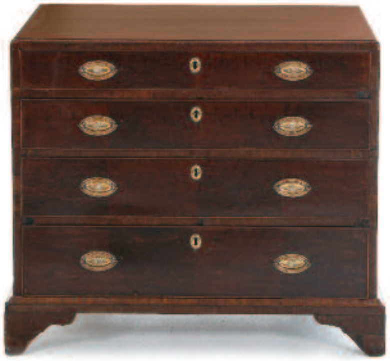
GEORGE III MAHOGANY CHEST OF DRAWERS

circa 1790, integrated rectangular top and case fitted with four long graduated drawers, on molded base with bracket feet.
H31 1/2” W36 1/4” D20 7/8”
$700-900

425

ENGLISH MAHOGANY LINEN PRESS

first half 19th century, molded cornice over pair of flat-panel doors before linen slides, on lower part with two short and two long drawers, on bracket base.
H78” W51 1/4” D23 1/8”
$1,400-2,000



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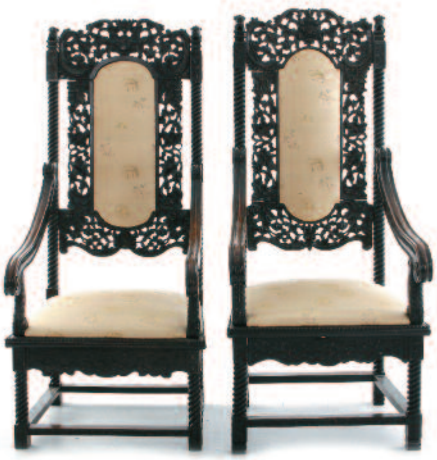

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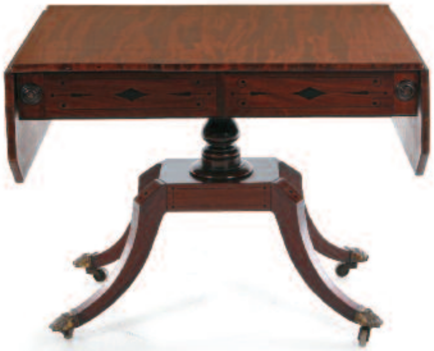

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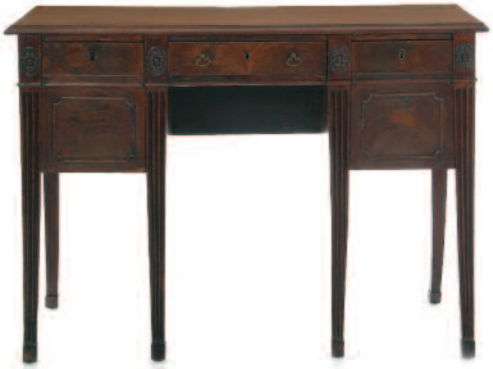

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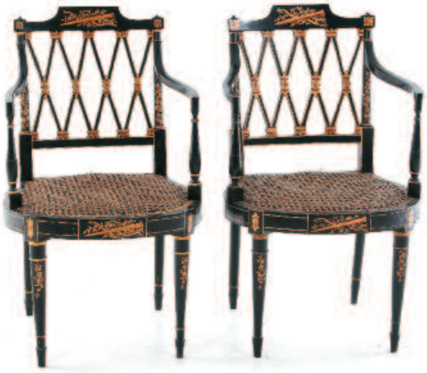

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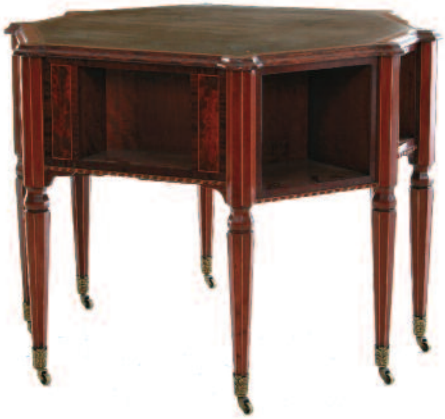
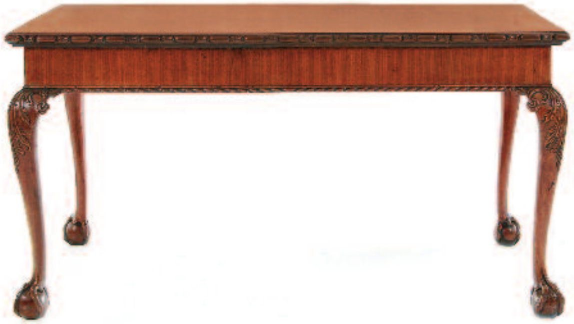


430

426

Regency inlaid mahogany sofa table

circa 1820, rectangular top having drop leaves with chamfered corners, two frieze drawers with opposing faux drawers, on turned column with quadripartite base issuing saber legs with brass paw caps and casters.
H28 3/4" W56 3/4" D25 7/8" open
$1,200-1,800



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427

Pair Regency style paint-decorated armchairs

19th century, trellis backs and horseshoe-shaped caned seats, on turned legs.
BH35" SH16 1/2" W21" D22" *(2pcs)*
$600-900

428

George III inlaid mahogany brandy or sideboard

first half 19th century, crossbanded molded edge top above wine drawers centering short drawer, faux drawer, decorated side panels, on fluted tapered legs and Marlborough feet.
H36" W48 1/2" D21"
$800-1,400
Provenance: Camden, South Carolina collection

429

Chippendale style carved mahogany library table

circa 1860, egg-and-dart edge above skirt with carved rope design, on cabriole legs with leaf-carved knees on ball-and-claw feet.
H31" W58" D33"
$800-1,400

430

Regency style inlaid mahogany bibliotheque table

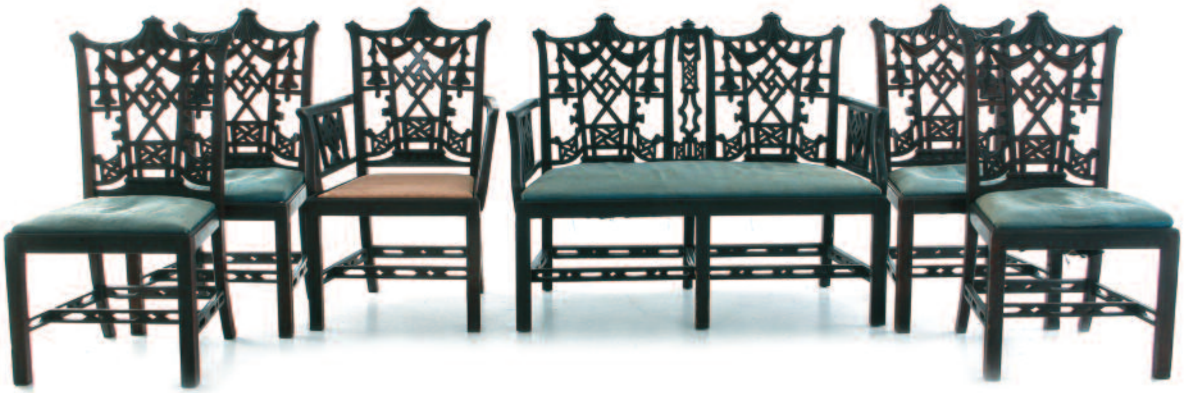
circa 1900, octagonal leather-inset top with canted corners, over eight divided compartments, on tapered inlaid legs with brass-sleeved casters.
H30 1/2" W39" D39"
$1,500-3,000
Provenance: Columbia, South Carolina private collection

Other Notes: The style of the table reflects the manner introduced by the celebrated Mayfair firm and court cabinetmakers that traded until 1803 as Messrs. Elward, Marsh and Tatham, adopted around 1800 for comfortable and fashionable living rooms and promoted in particular by George IV, when Prince of Wales.

431

CHINESE CHIPPENDALE STYLE CARVED MAHOGANY PARLOR SUITE

late 19th century, pagoda-roof toprail, lattice-pierced backrest, slip seat, and square legs; comprising: double-back settee, armchair and four side chairs.
chairs BH41" SH18" L22" D12" and settee L50" *(6pcs)*
$2,000-3,000
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



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432

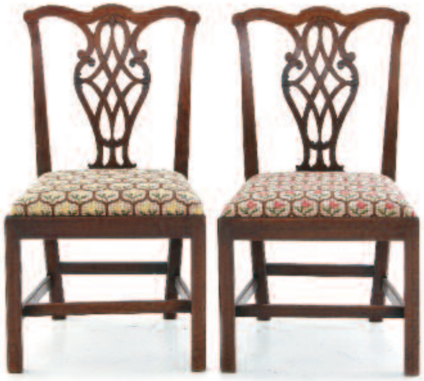
REGENCY INLAID MAHOGANY PEMBROKE TABLE

circa 1800, rectangular drop-leaf top, with single frieze drawer, on ring-turned legs with cups and casters.
H29 1/2" D41 3/4" W40 5/8 open
$300-500

433

PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

circa 1820, serpentine crest with interlaced splat, slip seat in plain rails, on chamfered legs unified by H-stretcher.
BH36 1/2" SH20" *(2pcs)*
$400-600



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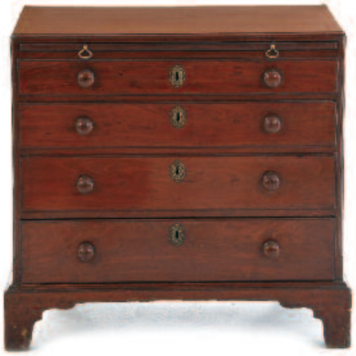


434

434

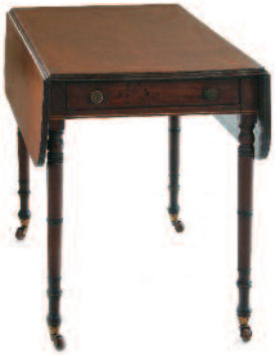
GEORGIAN MAHOGANY BACHELOR'S CHEST

circa 1800, integrated top and case fitted with brushing slide and four long graduated drawers, on bracket base, H30 1/4" W31 1/8" D17 1/2"
$700-1,100

435

GEORGIAN STYLE MAHOGANY AND UPHOLSTERED LIBRARY ARMCHAIR

late 19th century, arched toprail, scrolling armrests on square legs joined by molded stretchers, floral-and-bird needlepoint fabric, BH39" SH16" W25" D27"
$500-1,000
Provenance: Camden, South Carolina collection



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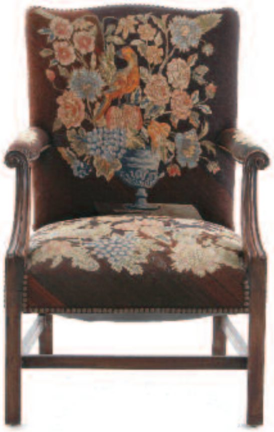

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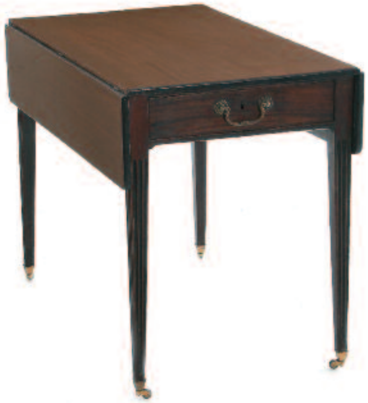

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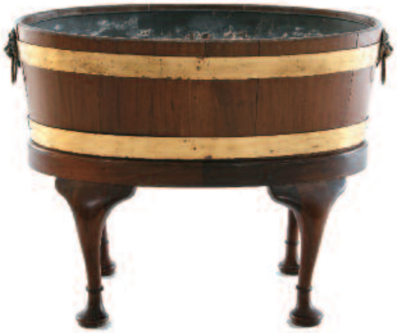

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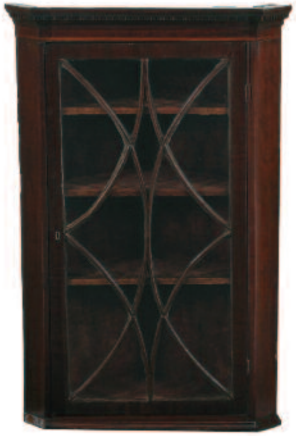

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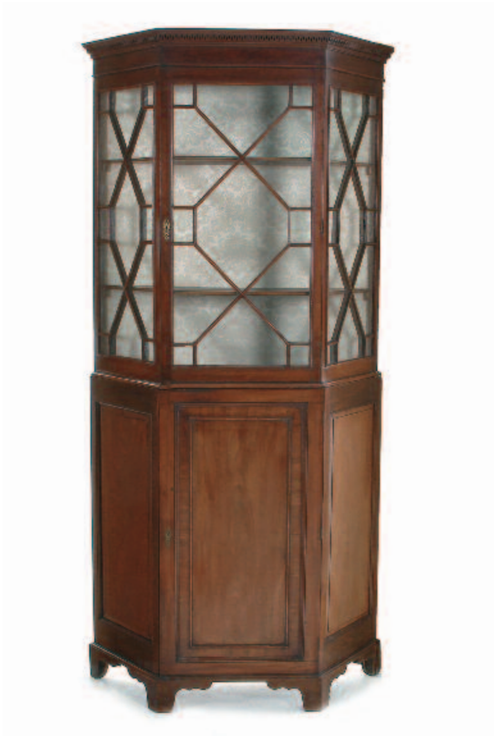

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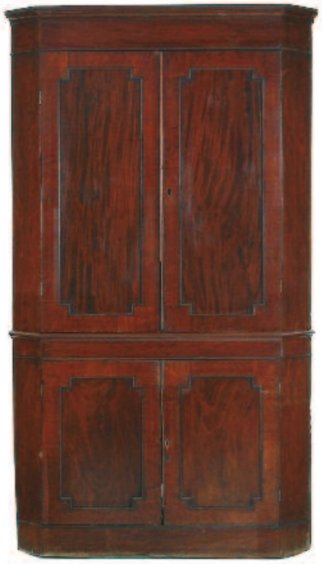


440

436

Georgian mahogany Pembroke table

circa 1800, rectangular drop-leaf top over base with single drawer, on tapered fluted legs with cups and casters.
H27 1/2” D36” W35 1/4” open
$400-600

437

Georgian style mahogany and brass-bound wine cooler on stand

late 19th century, oval form with liner and lion’s-head pulls, resting on a base of conforming shape, cabriole legs with pad feet.
H27” W35” D21”
$1,400-1,800

438

Georgian inlaid mahogany hanging corner cabinet

circa 1800, dentil-molded canted cornice above conforming case with glazed door and molded base.
H39 7/8” W25 3/4” D15 3/4”
$500-800

439

Georgian mahogany display cabinet

mid 19th century, dentil-molded cornice with canted corners over conforming case with thirteen-light sidelights and door before shelves, lower part with side panels and flat-panel door, on bracket feet.
H80” W38” D14”
$700-1,000

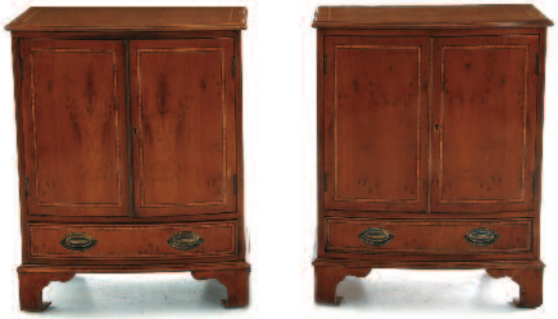
440

English mahogany corner cabinet

circa 1860, molded crown over four panel doors, on molded base.
H83” W48” D25”
$700-900

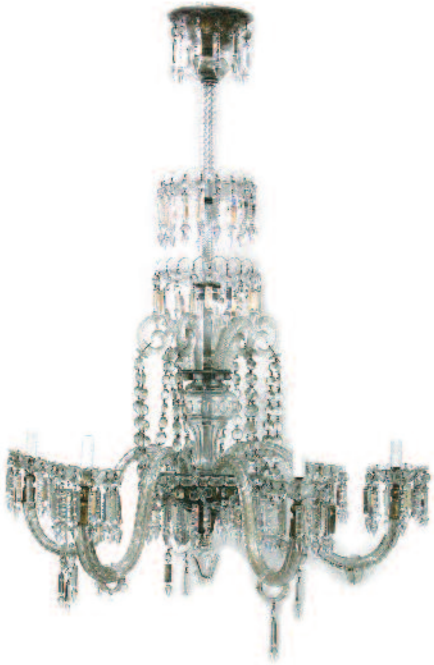
441
PAIR GEORGIAN STYLE INLAID YEW WOOD SIDE CABINETS

inlaid molded top over doors and long drawer, on bracket feet.
H31 1/2" W25" D16" *(2pcs)*
$700-900
Provenance: Charleston, South Carolina private collection


441

442
GEORGE II MAHOGANY TILT-TOP TRIPOD TABLE

late 18th century, circular top over bird-cage support and baluster-turned column issuing S-curve legs with shell-carved knees and snakepad feet.
H28" Dia.30 1/2"
$700-900


444

443
ELIZABETHAN REVIVAL CARVED OAK AND MARBLEIZED CABINET

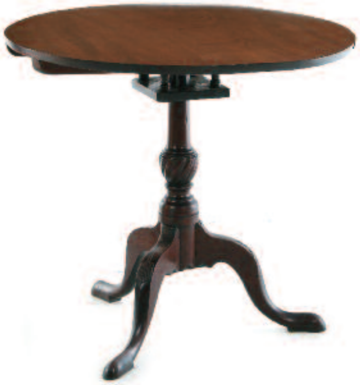
third quarter 19th century, Classical carved molded crown, over carved panel doors and drawers, fluted pilasters, lower part with two drawers, two doors, fluted pilasters on molded base with bun feet.
H109" W54" D20"
$1,000-2,000
Provenance: Charleston, South Carolina private collection

444
ENGLISH CRYSTAL SIX-LIGHT CHANDELIER, PROBABLY WATERFORD

late 19th/early 20th century, baluster stem supporting scrolling and S-shape arms and spearhead decorations; H44" Dia.34"
$1,500-2,500
Provenance: Property of a lady, Vero Beach, Florida

445
BRASS SIX-LIGHT CHANDELIER

early 20th century, hexagonal body supporting six arms and ball finial; H37" Dia.24"
$400-700
Provenance: Columbia, South Carolina private collection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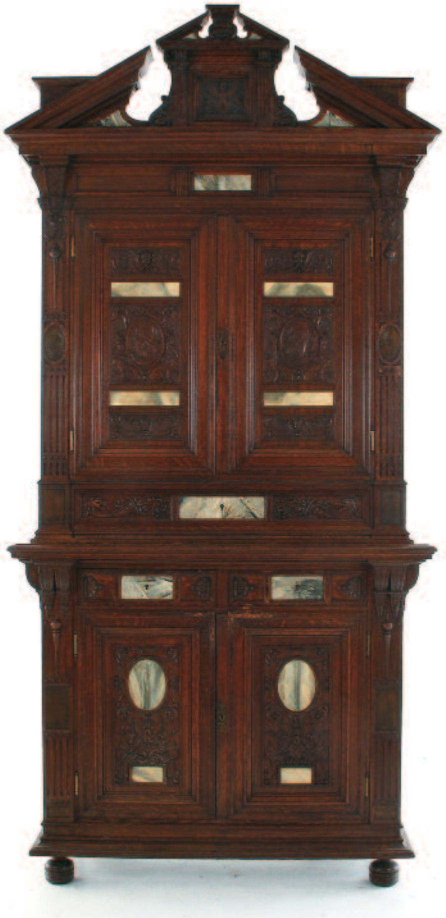
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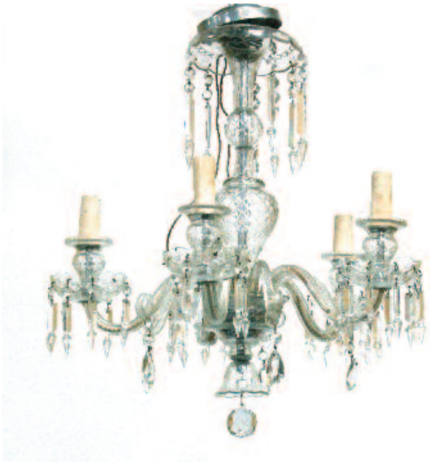


446

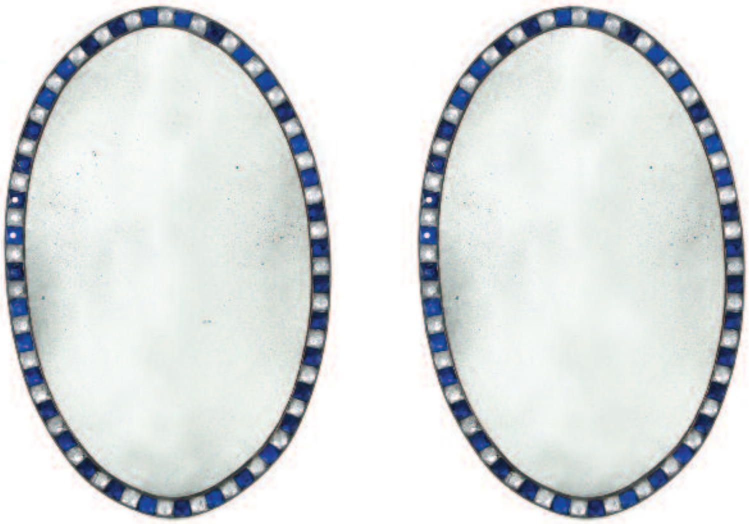
446

Crystal five-light chandelier

baluster stem supporting scrolling arms and decorations; H22” Dia.24”

$300-500

Provenance: Charlotte, North Carolina private collection



447

447

Pair Waterford blue and clear glass jeweled oval mirrors

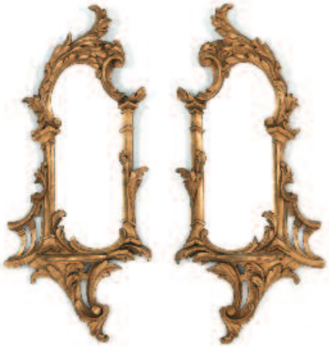
19th century, frames of alternating blue and colorless facet-cut studs, enclosing mirror plate, H33” W21 1/8” *(2pcs)*

$6,000-8,000

Provenance: Jacksonville, Florida private collection

Dorothy Draper Co. Inc, New York City

Other Notes: Verso bearing old label O’Sullivan Antiques, Dublin and New York.



448

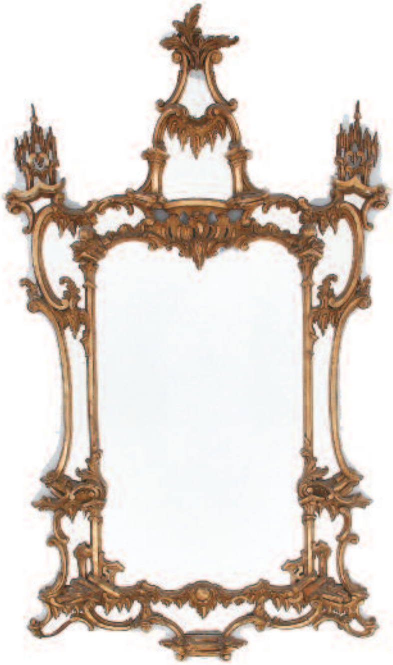
448

Pair Chippendale style carved giltwood mirror brackets

circa 1900, carved leaf-and-pagoda design with molded brackets. H33” W14 1/2” D4” *(2pcs)*

$500-700

Provenance: Camden, South Carolina collection



449

449

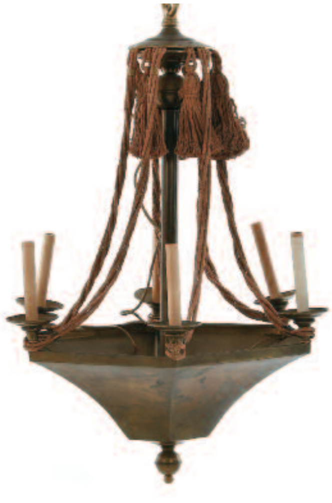
Chippendale style carved giltwood looking glass

late 19th/early 20th century, leaf-carved and mirrored pediment, over carved pagoda-design frame.

H69 1/2” W41 1/2”

$1,000-2,000

Provenance: Camden, South Carolina collection

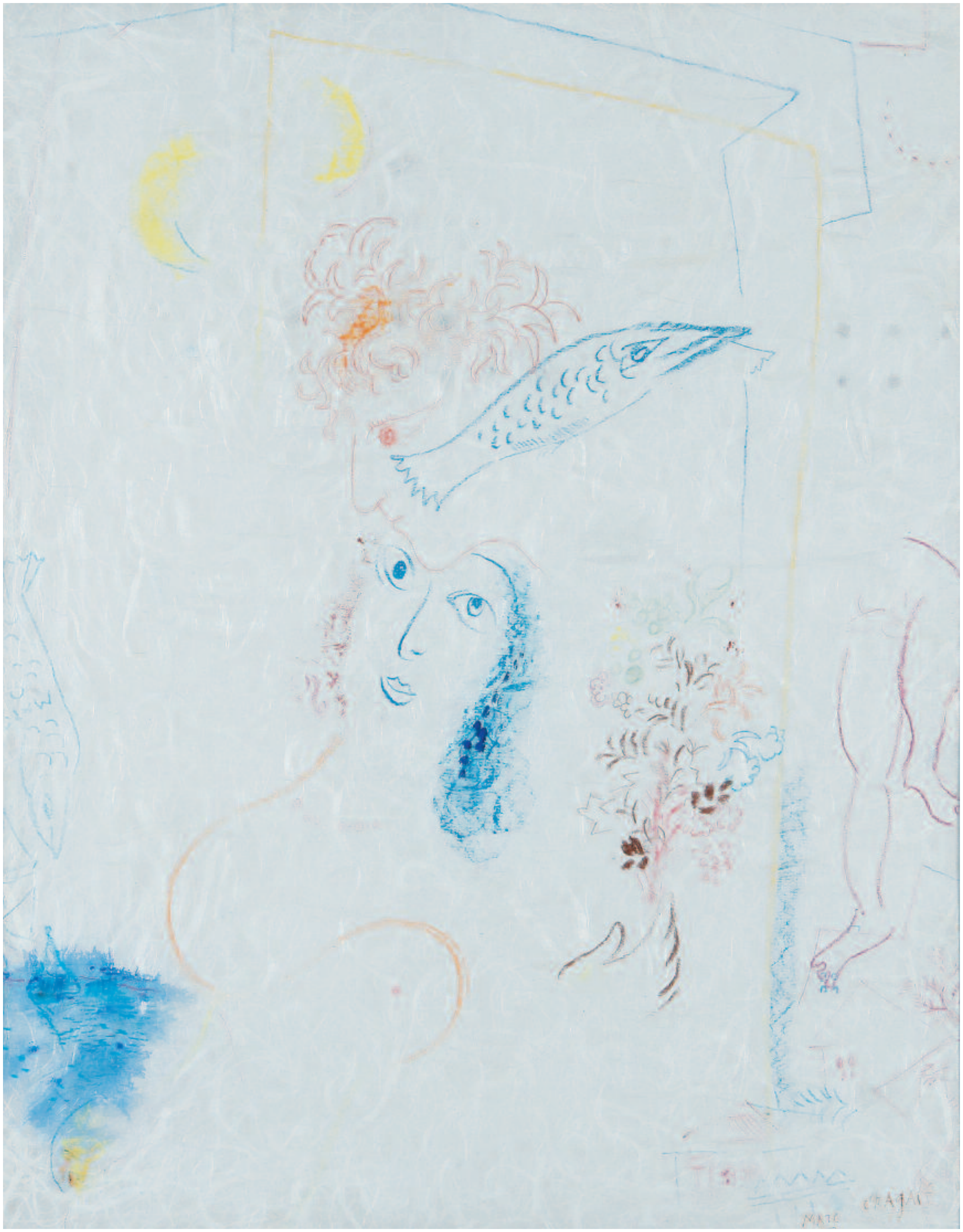


445

450

Marc Chagall

(French/Russian, 1887-1985)
LE REVE, 1960
gouache and crayon on paper, framed, signed: lower right, Marc Chagall, and verso in pencil D360/1958
sheet H26 1/2” W20 1/2”
$50,000-70,000
Provenance: Gerald Cramer collection
Meyerovich Gallery, San Francisco, purchased in 1989
South Carolina private collection



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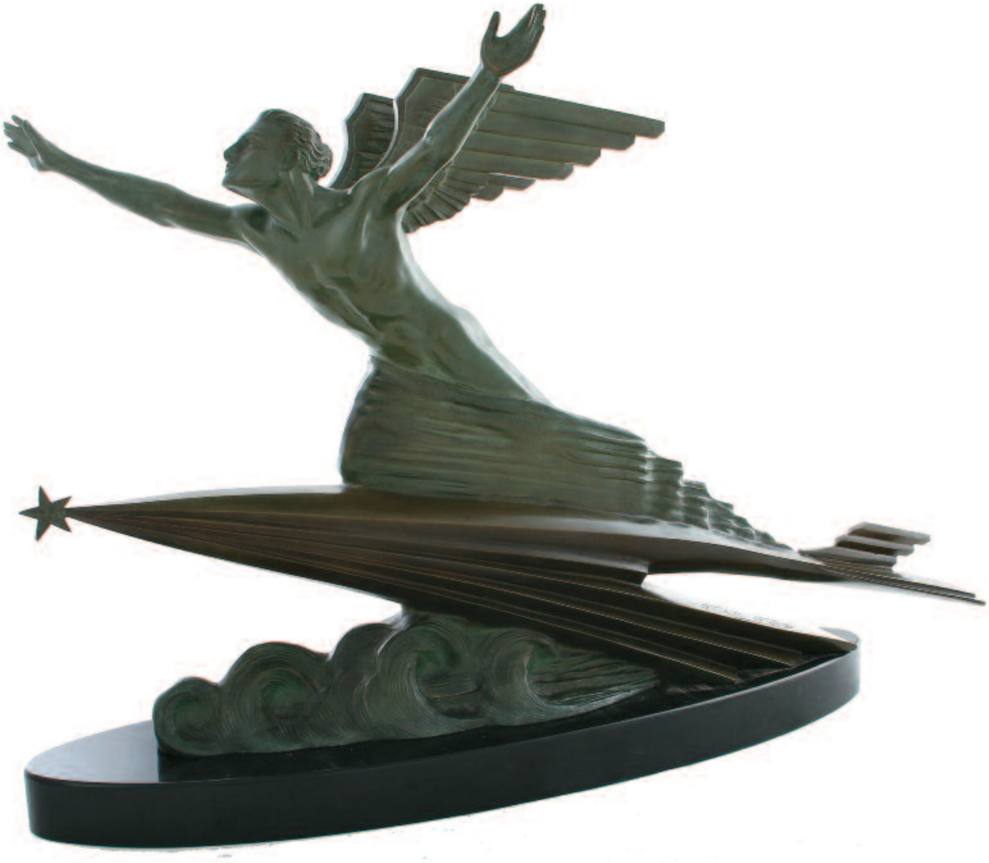


451

451

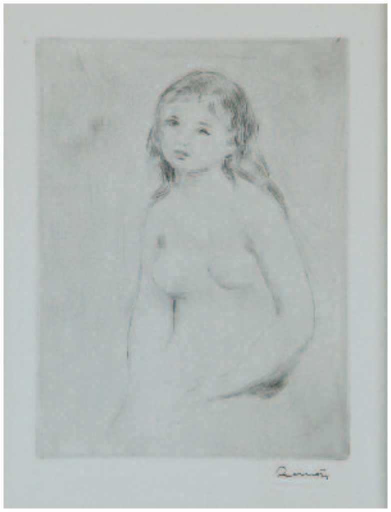
FREDERIC C. FOCHT

(French, b. 1879)
L'AVIATION, c. 1930
bronze with green and brown patina, on slate base;
signed: Fred. C. Focht
H20"
$14,000-18,000
Provenance: Charlotte, North Carolina private collection

452

PIERRE-AUGUST RENOIR

(French, 1841-1919)
ETUDE POUR UNE BAIGNEUSE
drypoint etching, framed, signed: lower right
plate size: H9" W6 1/2"
$2,000-3,000
Provenance: Atlanta, Georgia private collection



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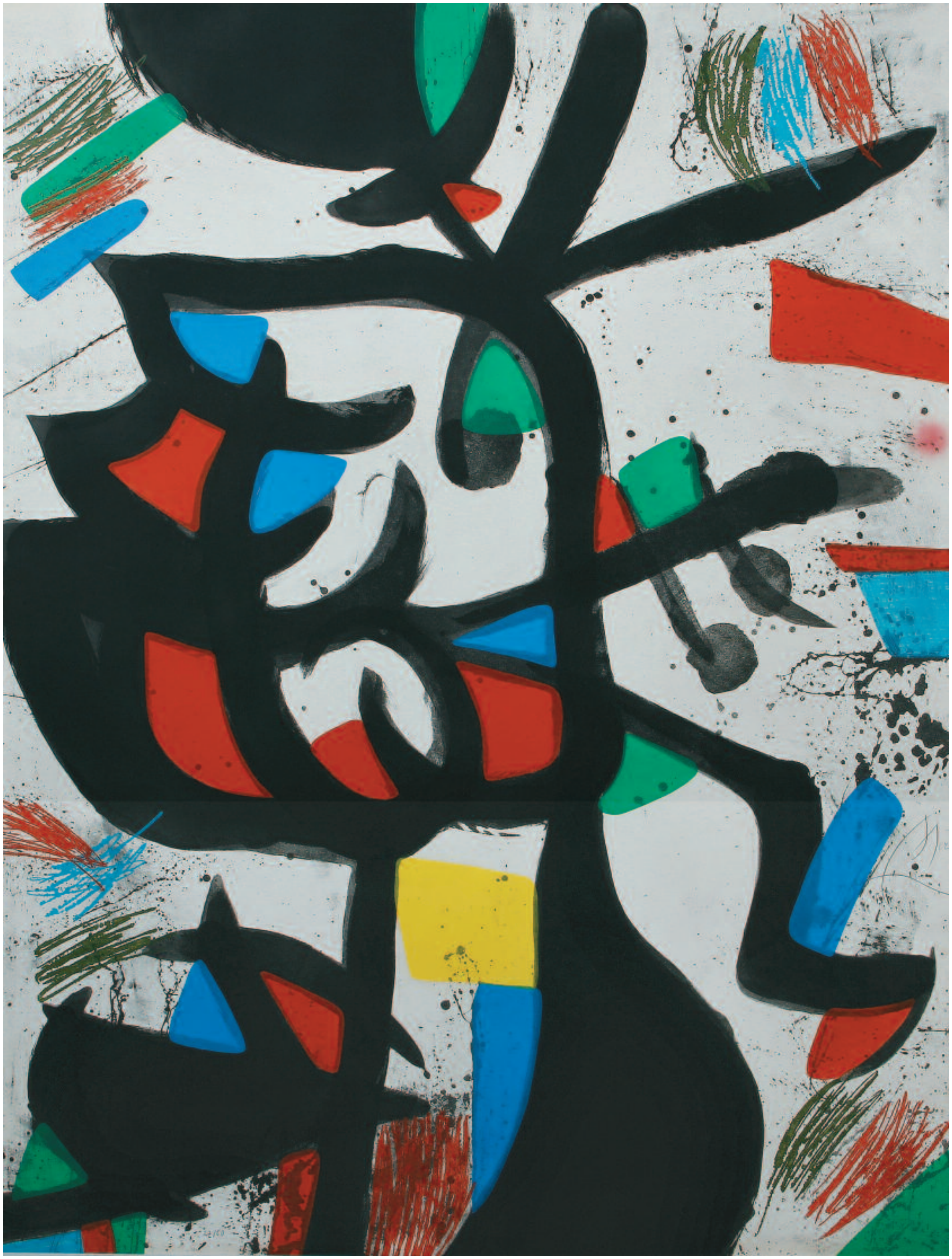


453

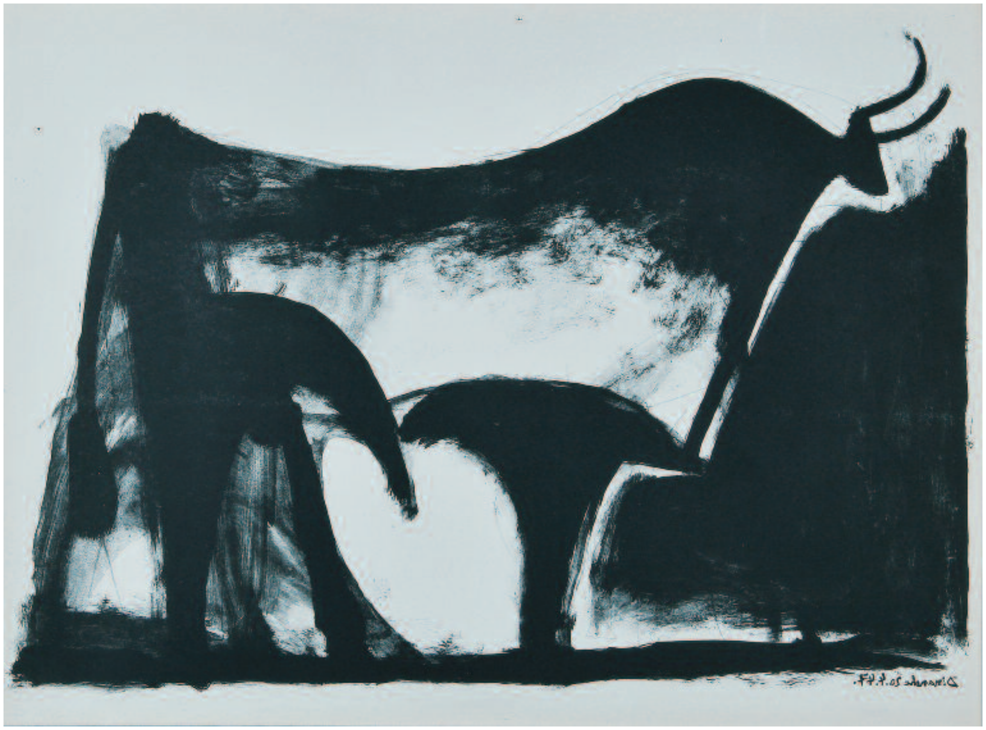
453

JOAN MIRO

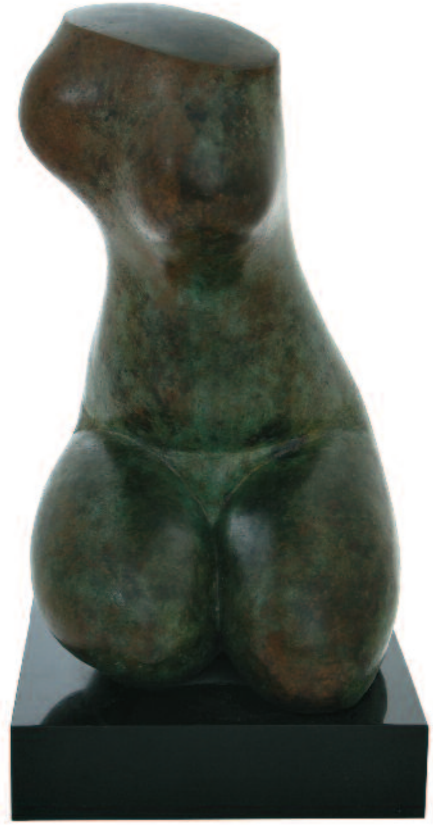
(Spanish, 1893-1983)
LA MARCHANDE DE COULEURS, 1981
color etching, aquatint and carborundum,
framed, signed: mid right and lower left 27/60
sight H60 3/4" W45 1/2"
$15,000-25,000
Provenance: Meyerovich Gallery, San
Francisco, California, 1988
South Carolina private collection

Exhibitions: Gibbes Museum of Art "Beyond Representation: Abstract Art in the South", May - August, 2005.

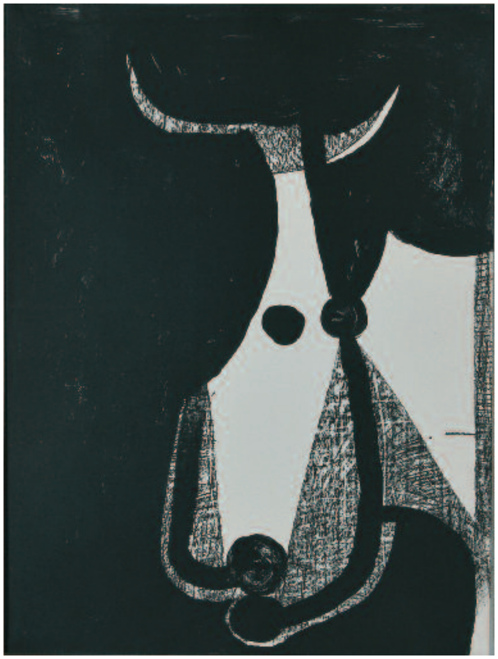
454
PABLO PICASSO
(Spanish, 1881-1973)
TETE DE TAUREAU, TOURNE A DROITE, 1947
lithograph on paper, framed, unsigned artist proof, verso marked in pencil: Tete de Taureau (tourne a droite), 124, 3/6, 48.346
paper H26” W19 1/2”
$5,000-8,000
Provenance: Meyerovich Gallery, San Francisco, purchased in 1988
South Carolina private collection


Dimanche 20.1.47.
455

455
PABLO PICASSO
(Spanish, 1881-1973)
LE TAUREAU NOIR, 1947
lithograph, framed, unsigned artist proof, verso with various pencil markings including, Bloch #446 and Picasso stamp
paper H19 1/4” W26”
$5,000-8,000
Provenance: Meyerovich Gallery, San Francisco, purchased in 1988
South Carolina private collection


456

456
BALTASAR LOBO
(Spanish, 1910-1993)
TORSO
bronze with green patina on black marble base, signed, numbered and marked: Lobo, 4/8, Susse Fondeur, Paris
H11 1/2” W6” D8”
$8,000-12,000
Provenance: Powder Springs, Georgia private collection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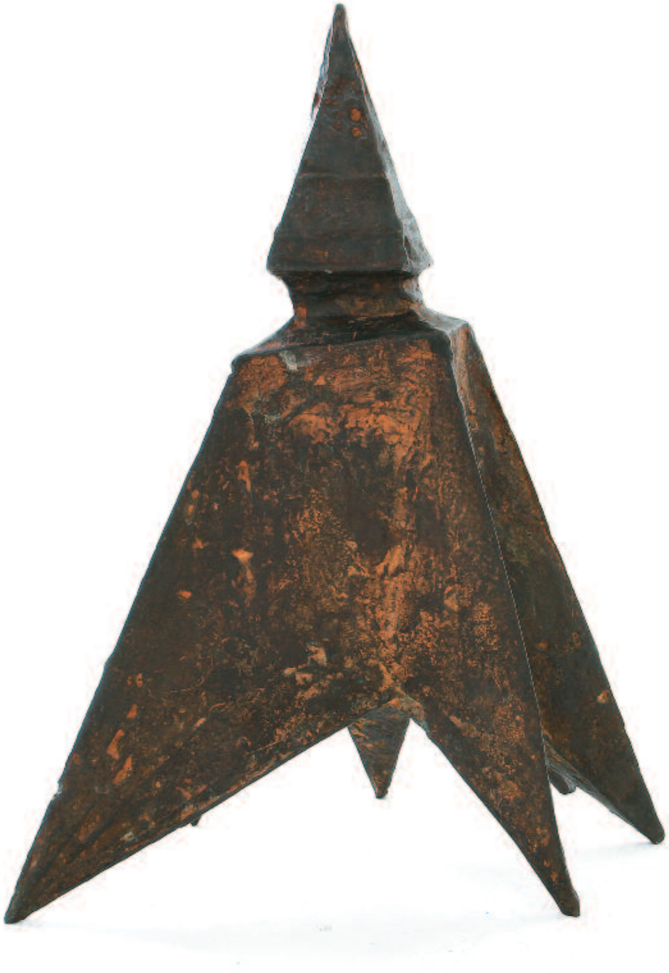


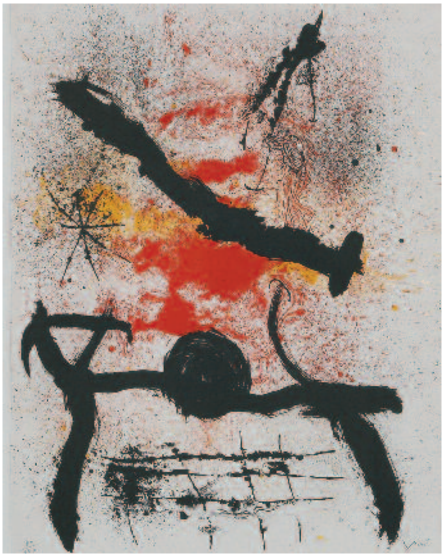
459

459
LYNN CHADWICK
(British, 1914-2003)
INQUISITOR II, 1964
bronze, marked on underside: Chadwick, 1964, 1/4, 425
H15 1/2" W11 1/2" D7"
$12,000-20,000
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

Exhibitions: Marlborough New London Gallery, Oct.-Nov. 1966 (7)
Literature: Art News, 77 (New York, Oct. 1978), p.177
Other Notes: Drs. Fried and Lynn Chadwick correspondence, slices and photograph accompanies this lot.

457
JOAN MIRO
(Spanish/French, 1893-1983)
UNTITLED (for Graphikmappe Hochschule St. Gallen), 1964
lithograph, framed, signed & numbered: lower left and right, 70/750.
paper H26" W19 1/2"
$1,000-2,000
Provenance: Atlanta, Georgia collection

458
PABLO PICASSO
three works, two dated 1968, all pencil signed & numbered from editions of 25 & 50
plate sizes ranging from H4" W3 1/4" to H6 3/4" W4 3/4" *(3pcs)*
$1,000-1,500
Provenance: Los Angeles, California private collection



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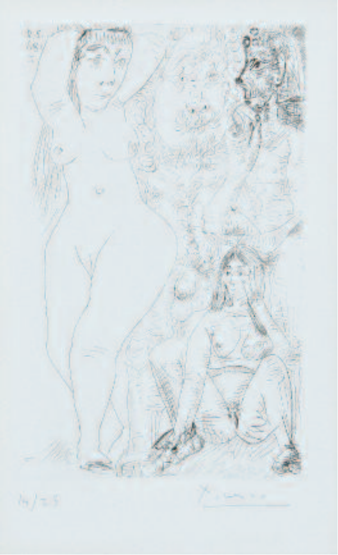


458 (part of)

460

PAUL NASH

(English, 1889-1946)

STONE SEA, 1937

watercolor, framed, signed lower left

sight H14 3/4” W22 1/4”

$7,000-9,000

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

Redfern Gallery, London label verso

461

JAMES WILLIE FAUST

(Indiana, b. 1949)

UNTITLED, 1973

acrylic on canvas, unframed as intended, signed & dated lower right

H47 1/2” W47 1/2”

$4,000-6,000

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

462

PHILIP PEARLSTEIN

(New York, b. 1924)

MODEL ON FEDERAL SOFA, 1971

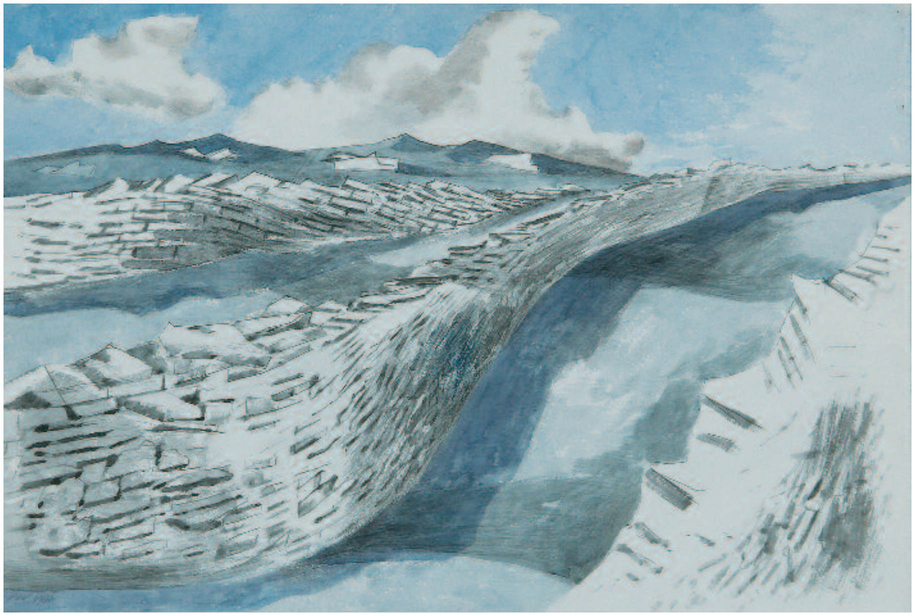
graphite, framed, signed & dated lower left

sight H18 3/4” W23 1/2”

$2,500-3,500

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

Fay Gold Gallery, Atlanta, Georgia



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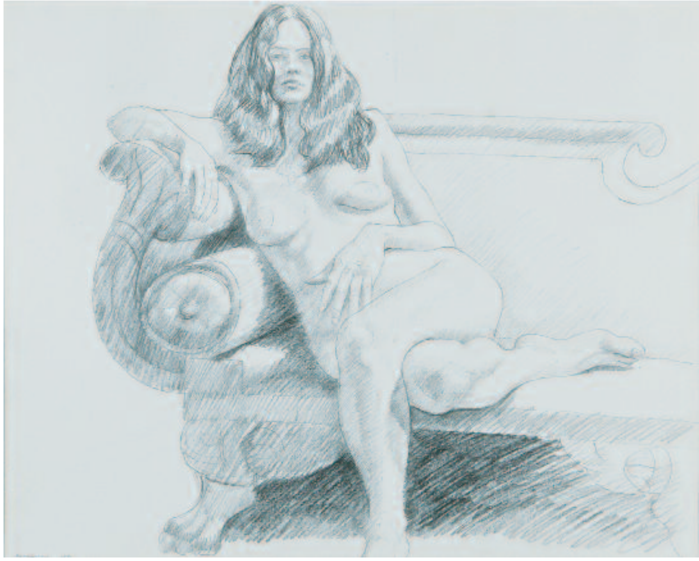

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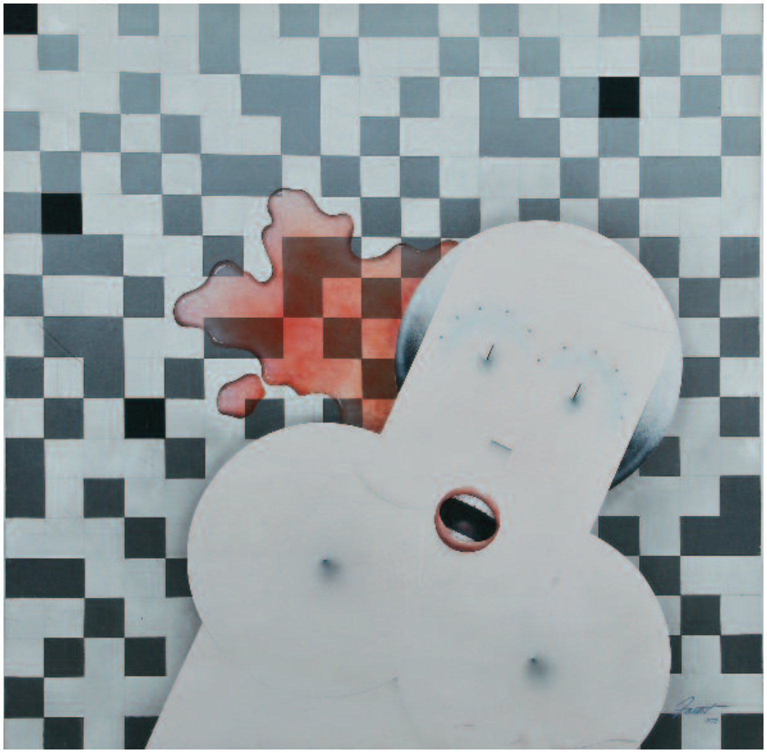
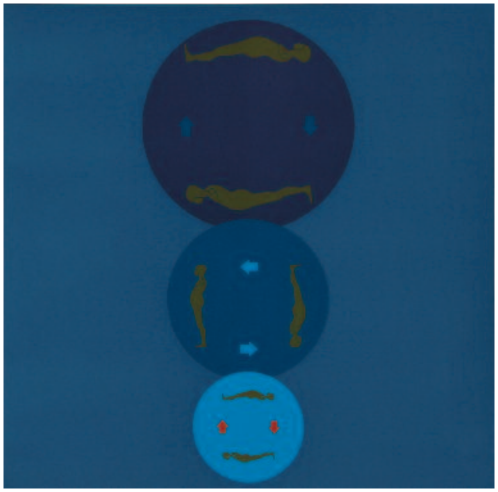


461

463

Peter Max, Picasso, Ernest Tino Trova, R.B. Kitaj, Corneille and Kainen

Peter Max (New York, 1937)
PAINT YOUR WAGON, 1969
lithograph, signed in 1978 in marker
Guillaume Corneille (Dutch, 1922-2010)
UNTITLED, 1963
lithograph, pencil signed, dated & numbered
Ronald B. Kitaj (New York, 1932-2007)
LET US CALL IT ARDEN AND LIVE IN IT, 1963
screenprint, pencil signed, titled & numbered
Ernest Tino Trova (Missouri, 1927-2009)
FALLING MAN SUSPENDED, 1969
screenprint, pencil signed & dated
Jacob Kainen (Washington. D.C., 1909-2001)
BRIGHT AFTERNOON
lithograph, pencil signed
Pablo Picasso (Spanish, 1881-1973)
COTE D'AZUR
lithograph, signed in plate
framed sizes ranging from H23" W29" to H40" W28" *(6pcs)*
$1,000-2,000
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



463 (one of six)

464

Alexander Calder

(Connecticut/New York, 1898-1976)
SUN AND SPHERES, c. 1970
lithograph, framed, pencil signed & numbered
H28 1/4" W20 1/4"
$500-1,000
Provenance: Property of a lady

465

Albert Hirschfeld

(New York, 1903-2003)
EDDIE CANTOR CARICATURE
pen and ink, unframed, signed lower middle, Hirschfeld
H18 3/4" W15"
$500-800
Provenance: Estate of Joseph Amisano, Atlanta Georgia.

466

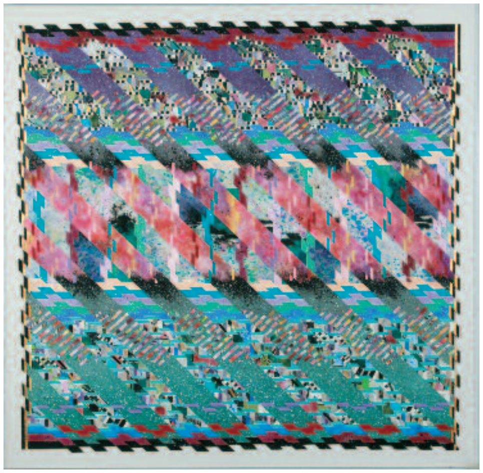
Julian Ritter

(Hawaii/California, 1909-2001)
STANDING NUDE
silverpoint drawing, framed, initialed lower right: J
sight H14 3/4" W9"
$300-500
Provenance: Los Angeles, California private collection.
James Vigeveno Galleries, Los Angeles, California, mid 1950s, label verso

467

Mark Templeton

(California, 20th century)
ABSTRACT WATERCOLOR CONSTRUCTION
watercolor & collage, framed, monogrammed & dated lower left
framed H47 1/2" W47 1/2"
$200-400
Provenance: Property of a gentleman



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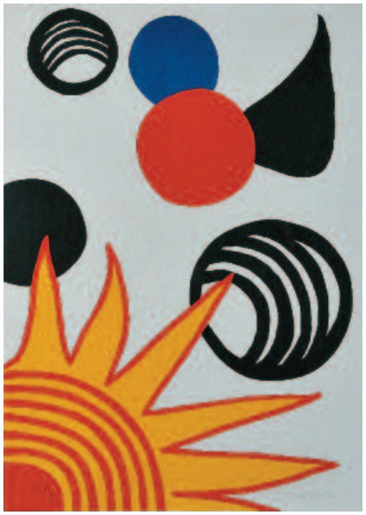

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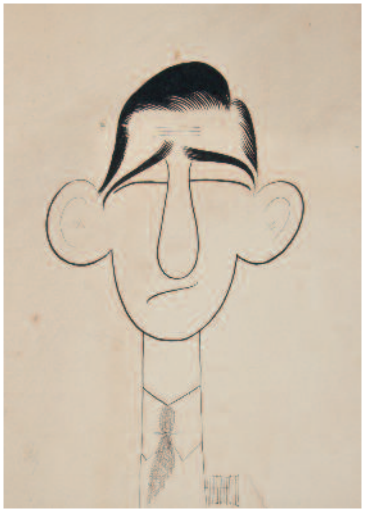

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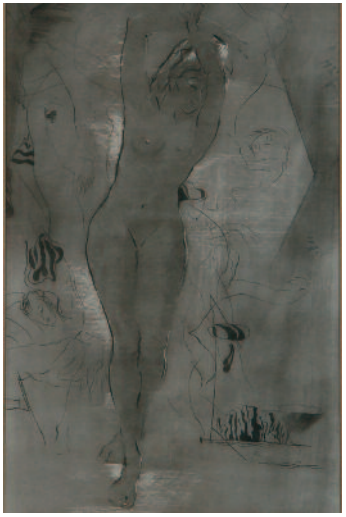

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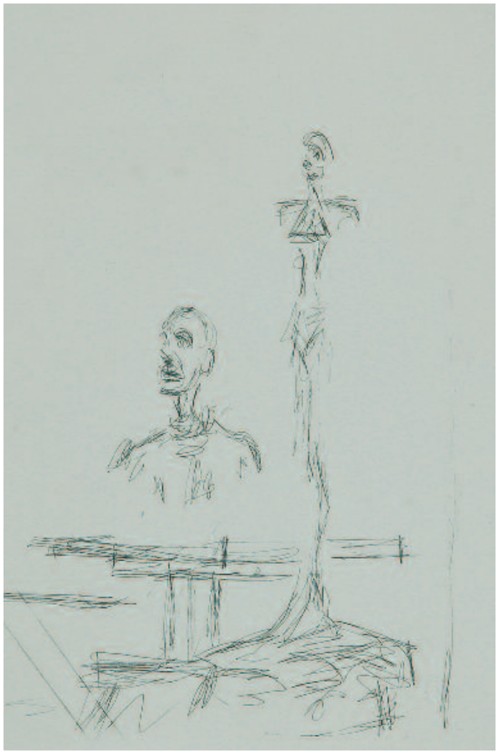


472

468

Bourmond Byron

(Haitian, b. 1923)
MYSTICAL MOONLIGHT
oil on board, framed, signed lower right
H20” W24”
$300-500
Provenance: Los Angeles, California private collection

469

Wilson Bigaud

(Haitian, 1931-2010)
STREET CARNIVAL
oil on board, framed, signed lower right
H15 1/2” W24 1/4”
$400-600
Provenance: Property of a lady

470

Henri Matisse

(French, 1869-1954)
UNE SEULE VAGUE, from the portfolio VISAGES, 1946
lithograph, framed, numbered 129/150
sight H12 7/8” W9 3/4”
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

471

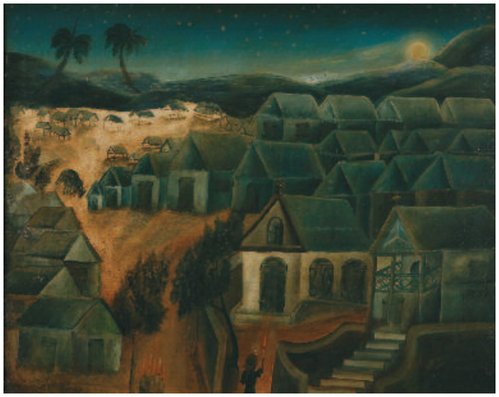
Collection works on paper

Hans Erni (Swiss, b. 1909)
BULL
etching, framed, unsigned
Frances Perkins (South Carolina, 20th century)
TWO VIEWS FROM A WINDOW, 1987
monotype, framed, pencil signed & titled
J. Mills (20th century)
LOVERS, 1975
woodblock, framed, pencil signed & annotated
sight ranging from H13 1/2” W8 3/4” to H13 1/2” W21 1/2” *(3pcs)*
$200-400
Provenance: Property deaccessioned from a South Carolina museum to benefit the collections fund

472

Alberto Giacometti

(Swiss, 1901-1966)
DANS L’ATELIER, 1965
etching, framed, unsigned
plate H10” W7 3/4”
$700-900
Provenance: Los Angeles, California private collection



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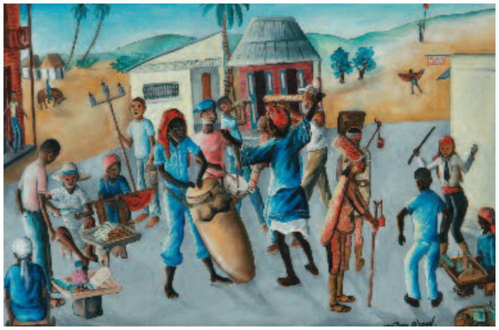

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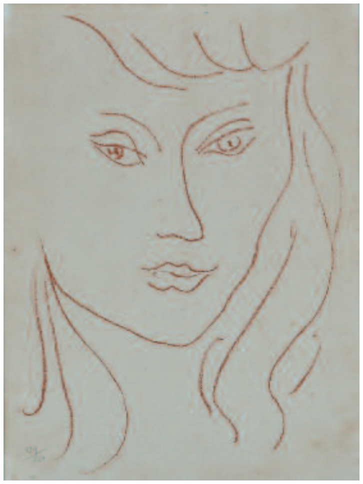

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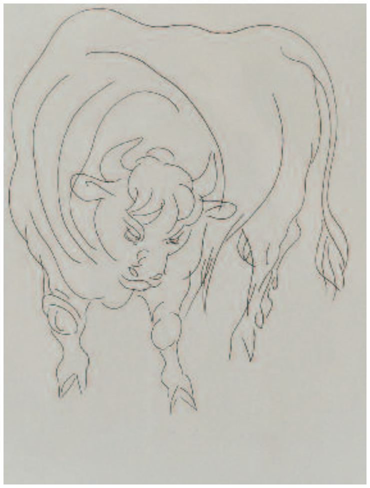
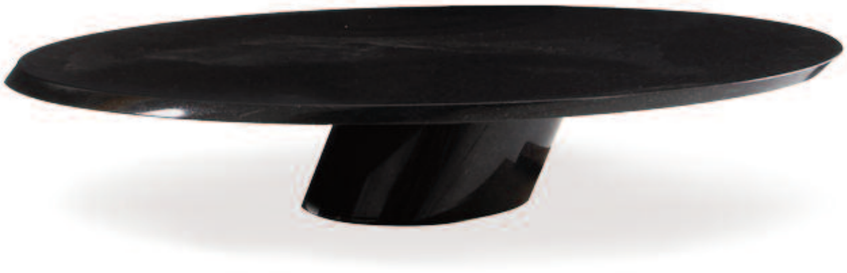


471 (one of three)



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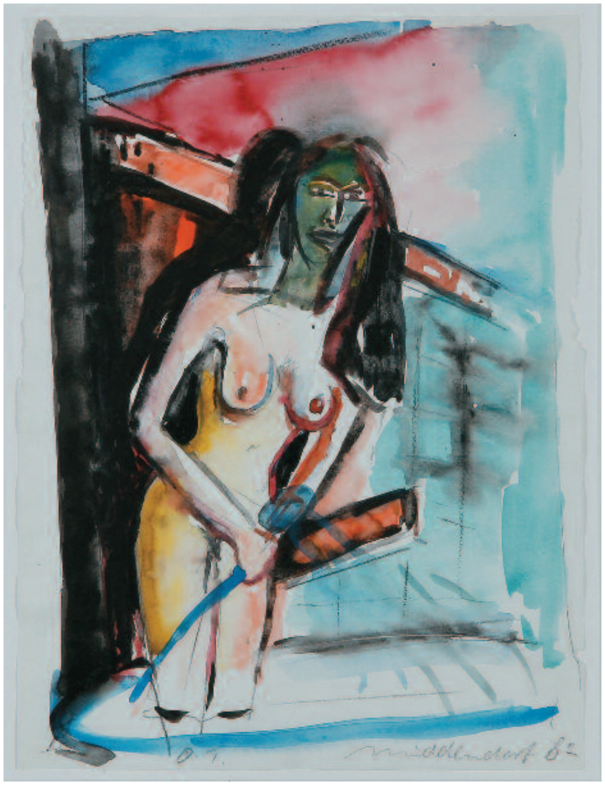
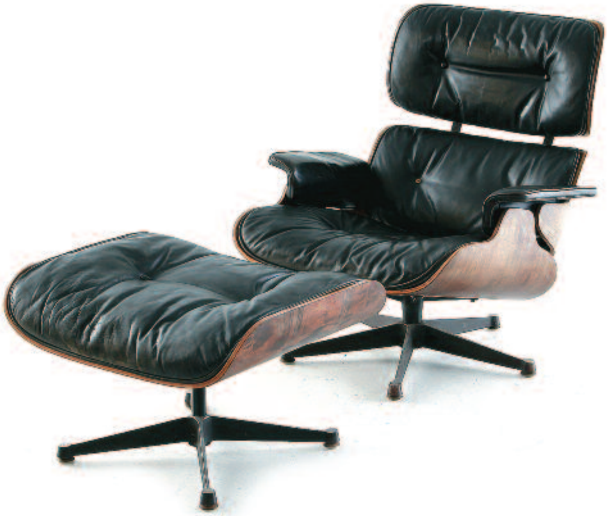


473

473
Helmut Middendorf
(German/Greek, b. 1953)
O.T., 1982
watercolor, framed, signed & dated lower right
H15 1/2" W11 1/2"
$1,000-2,000
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia
Fay Gold Gallery, Atlanta, Georgia

474
Lucia Mercer, Knoll International granite coffee table
elliptical top and base in polished black granite; signed with artist's mark beneath top.
H11 1/2" D50" W64"
$2,500-4,000
Provenance: Atlanta, Georgia private collection

475
Eames rosewood lounge chair and ottoman for Herman Miller
black leather upholstery, chair H33" W33" D26" *(2pcs)*
$1,000-2,000
Provenance: Columbia, South Carolina private collection



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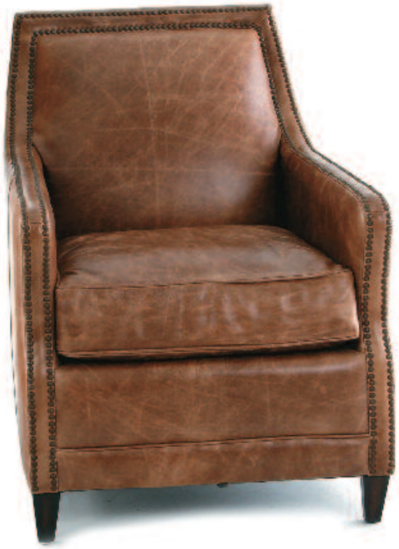


477

476

DOROTHY DRAPER SILVERED MIRROR SOFA TABLE

mirrored top and central frieze drawer, on S-curve legs and ball-and-claw feet unified by rope-twist stretcher.
H32 1/2” D20 1/4” L56 1/2”
$2,000-3,000
Provenance: Jacksonville, Florida private collection
Dorothy Draper Co, Inc, New York City

477

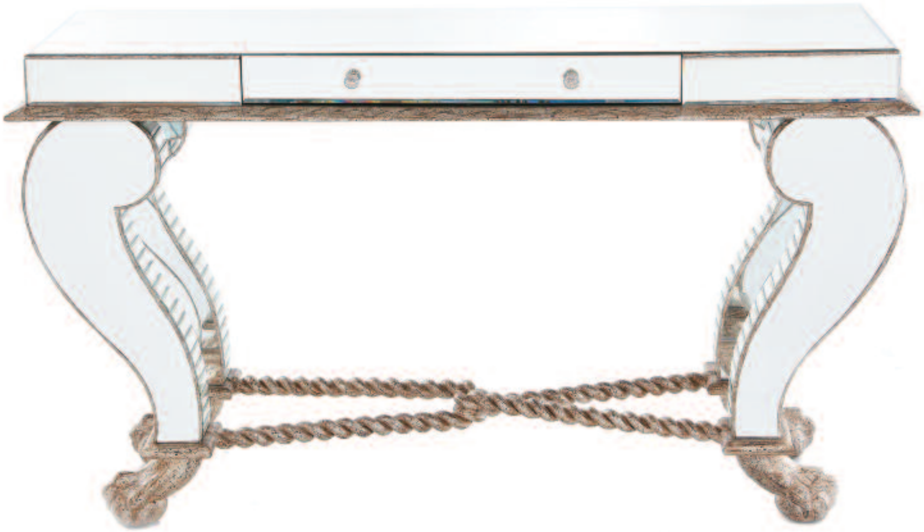
BROWN LEATHER ARMCHAIR, PALATIAL FURNITURE

topnailed, with loose seat cushion.
BH35 3/4” SH21” W27 1/2” D37 1/2”
$400-600
Provenance: Savannah, Georgia private collection

478

BROWN LEATHER LOUNGER

tufted and topnailed, with lobed feet.
H36 3/4” W36” L75”
$500-1,000
Provenance: Charlotte, North Carolina private collection



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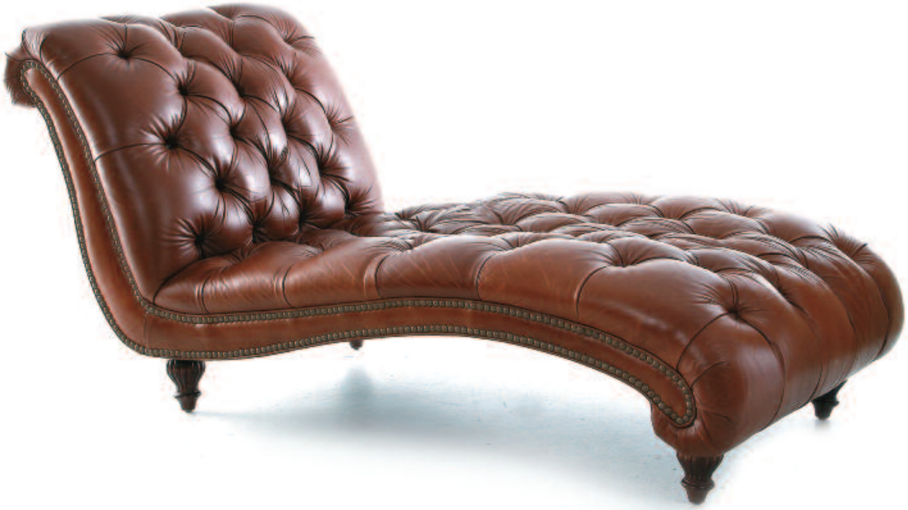
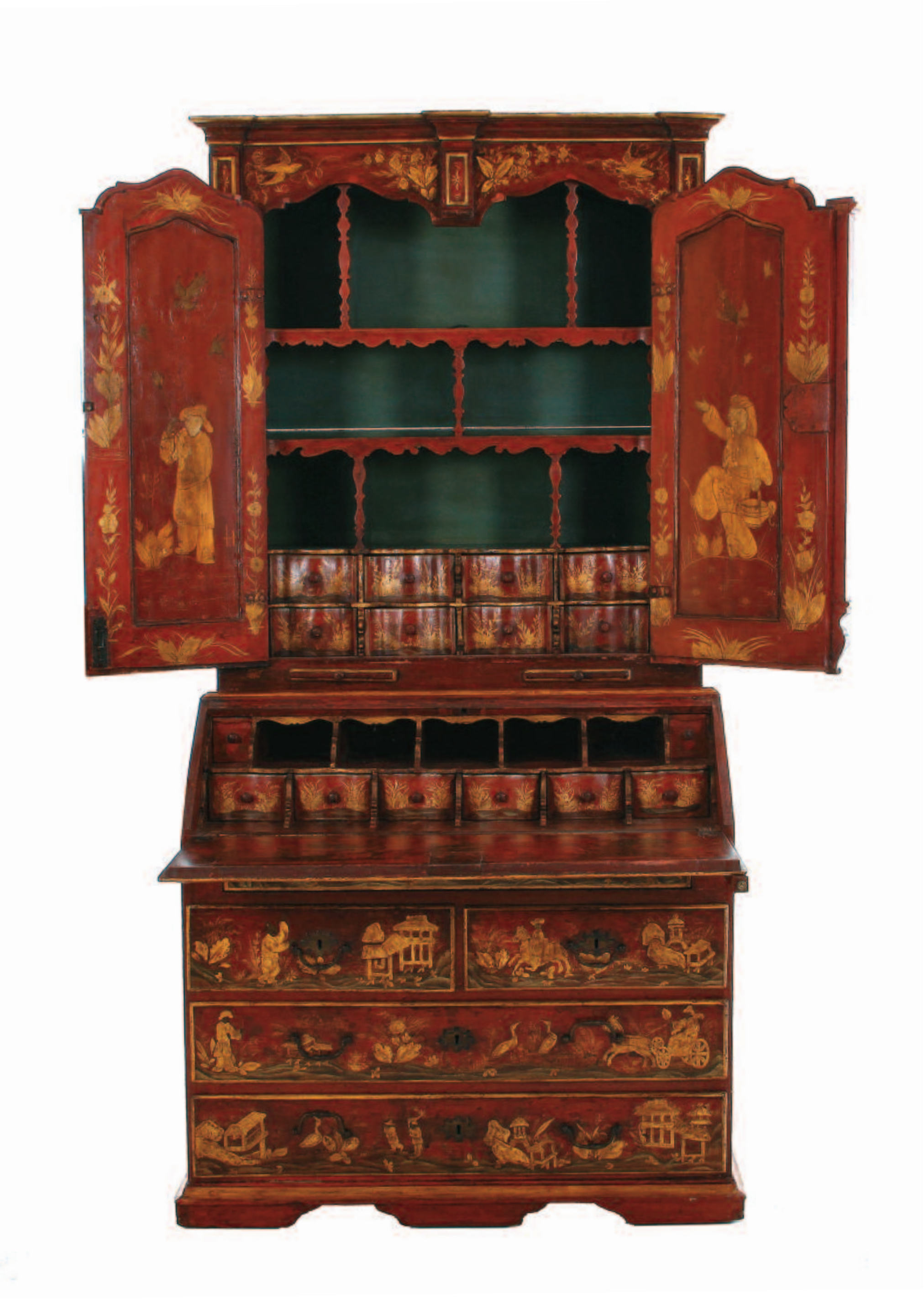


478

479

VENETIAN ROCOCO PARCEL-GILT AND SCARLET-JAPANNED BUREAU BOOKCASE

late 18th/19th century, stepped and molded crown above arched glazed doors and pair of candleslides, doors opening to reveal an arrangement of shelves and serpentine drawers, on lower case with fallboard concealing fitted interior and pullup panel over four small drawers, two short and two long drawers, on molded plinth base, Chinoiserie decorated with flora, fauna and figures in landscape.
H80 1/2” W41 1/4” D22 7/8”
$15,000-30,000
Provenance: Jacksonville, Florida private collection
Dorothy Draper Co, Inc, New York City



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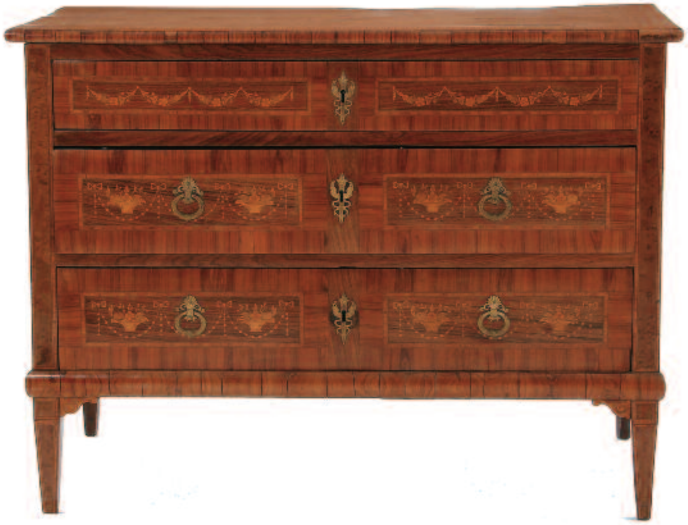
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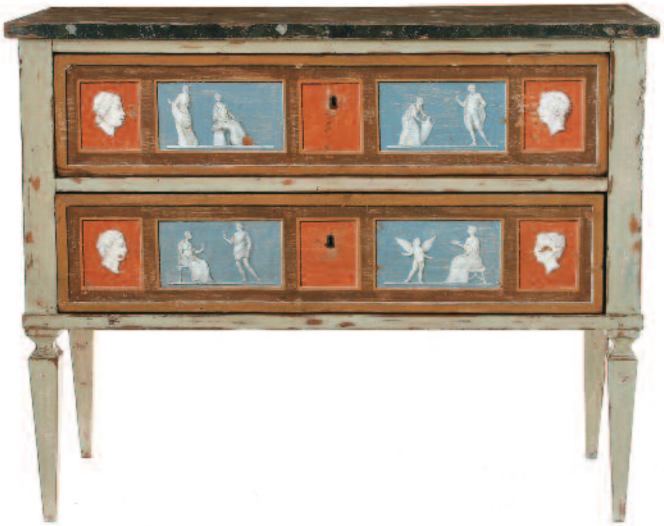
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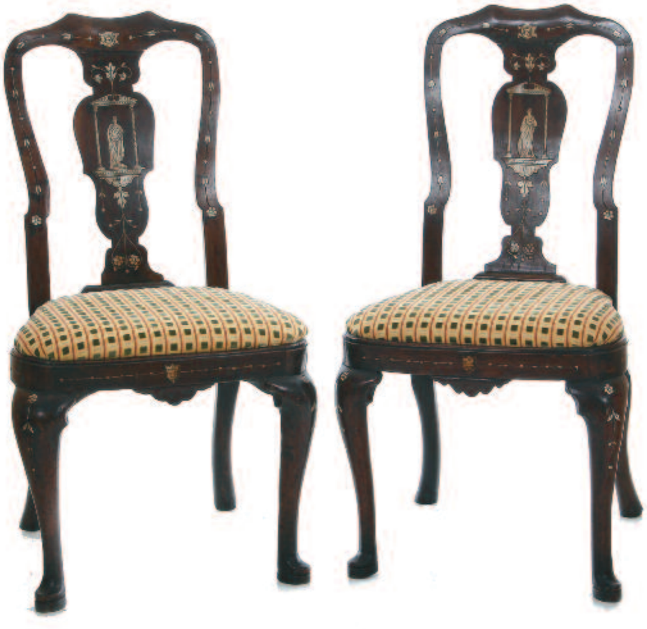
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480

ITALIAN NEOCLASSICAL MARQUETRY INLAID WALNUT CHEST OF DRAWERS

last quarter 18th century, marquetry inlaid and crossbanded top, three long drawers, on tapered legs
H35 1/4" W46 1/2" D23"
$3,000-5,000
Provenance: Columbia, South Carolina private collection

481

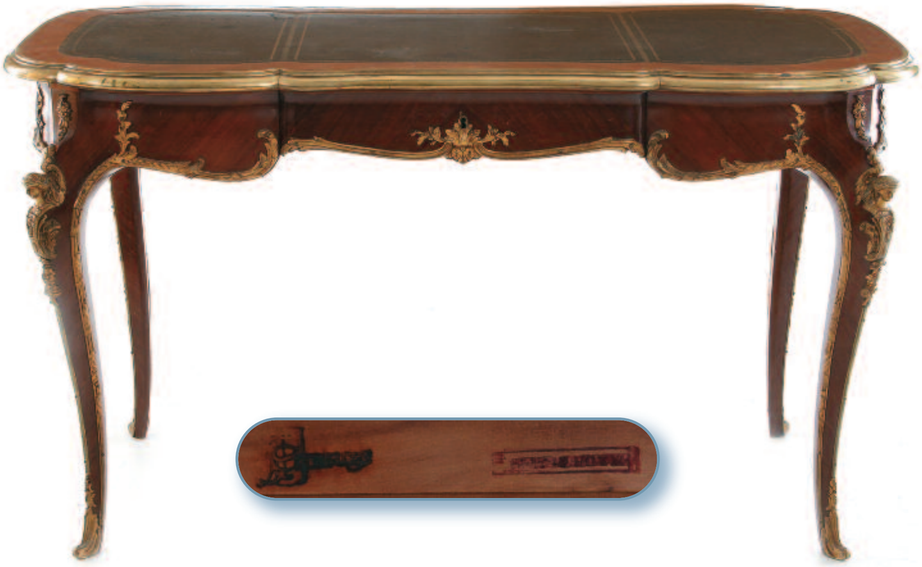
PAIR ITALIAN ROCOCO IVORY INLAID WALNUT SIDECHAIRS

mid-late 18th century, shaped crestrail over inlaid urn-shaped splat, with bowed seatrail on cabriole legs with pad feet.
BH38 1/2" SH18" W20" D17 1/2" *(2pcs)*
$1,000-1,500
Provenance: Columbia, South Carolina private collection

482

ITALIAN NEOCLASSICAL PAINTED COMMODE

circa 1800, rectangular top over two drawers, on tapered legs, decorated with painted Classical figures.
H38 1/2" W48 1/2" D20 5/8"
$2,000-4,000
Provenance: Camden, South Carolina collection



483

483

LOUIS XV STYLE GILT-BRONZE MOUNTED KINGWOOD BUREAU PLAT, J. SARGUES

late 19th/early 20th century, tooled leather inset shaped top fitted with frieze drawer with ornate mounts, and caryatid mounted cabriole legs; stamped: J. Sargues; H30" W52" D29 1/2"

$2,500-4,500

Provenance: Atlanta, Georgia private collection

484

PAIR LOUIS XVI STYLE BUSTLE BERGERES

late 19th/early 20th century, ribbon-carved crest, C-shaped structure on tapered fluted legs.
BH33" SH17" W31 1/2" D23" *(2pcs)*

$1,000-2,000

Provenance: Columbia, South Carolina private collection

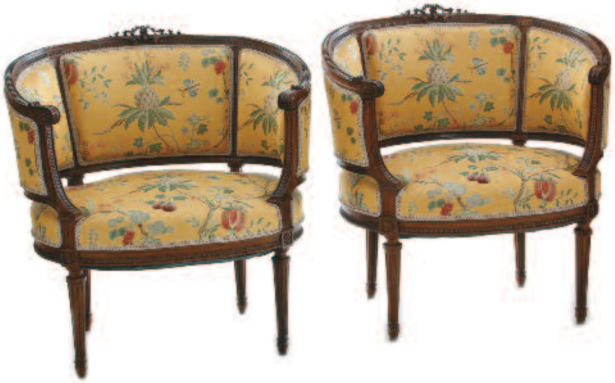
485

CONTINENTAL CARVED WALNUT AND MARBLETOP CONSOLE TABLE

late 19th century, green-veined marble top over carved molded skirt with rosette designs, shell-and-leaf decoration, with caryatids and carved molded stretcher, on square tapered feet.
H36" W70" D15 1/2"

$1,500-2,500

Provenance: Columbia, South Carolina private collection



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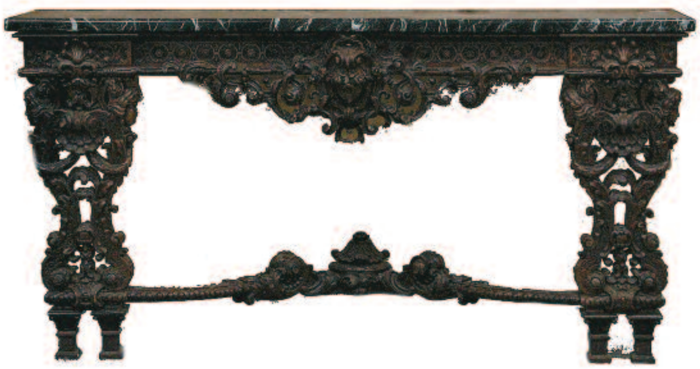

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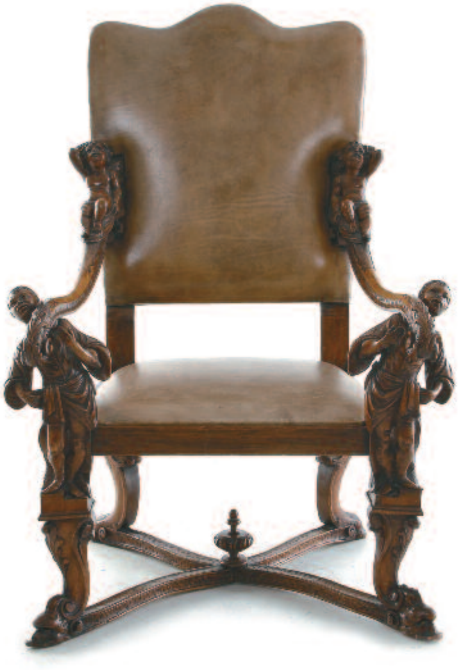

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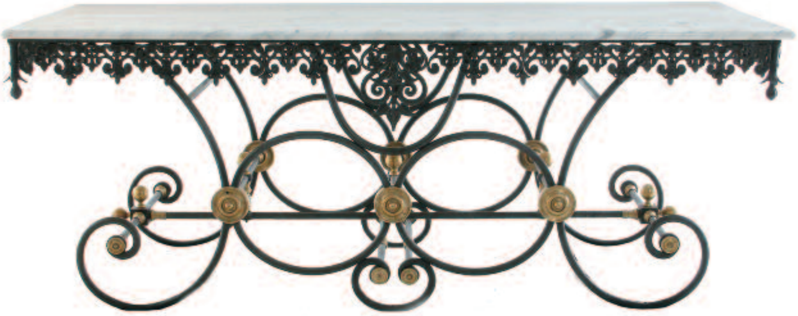


487

486
ITALIAN BAROQUE STYLE CARVED WALNUT ARMCHAIR, MANNER OF ANDREA BRUSTOLON

late 18th/early 19th century, leather-upholstered serpentine padded back and slip seat, downswept arms headed with recumbent cherubs above blackamoor arm supports, on scrolled cabriole legs ending in masked feet joining cross stretcher with urn finial.
BH49 1/4" SH19" W35" D38"
$2,000-4,000
Provenance: Charlotte, North Carolina private collection

487
FRENCH MARBLETOP AND WROUGHT-METAL BAKER'S TABLE

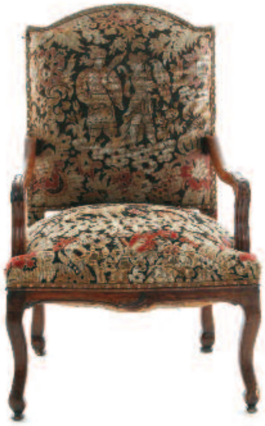
19th century, white mottled marble top over pierced spearhead skirt supported on brass medallion-bound scrolling metal base.
H32" W86 1/2" D31"
$1,500-2,500
Provenance: Charlotte, North Carolina private collection

488
CONTINENTAL INLAID WALNUT WRITING/DRESSING TABLE

late 18th/early 19th century, crossbanded top over configuration of five drawers, pullout writing slide, on carved, turned and tapered legs.
H31" W44" D23 1/2"
$800-1,200
Provenance: Camden, South Carolina collection

489
CONTINENTAL CARVED FRUITWOOD AND UPHOLSTERED ARMCHAIR

late 18th/early 19th century, arched toprail, molded arm and handrests on cabriole legs.
BH40" SH18" W26" D26"
$600-900
Provenance: Camden, South Carolina collection



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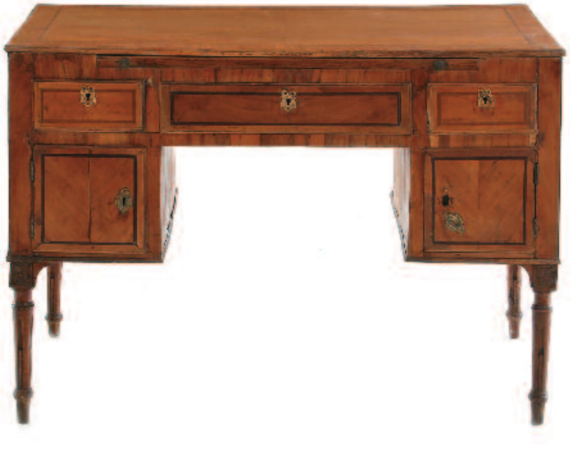

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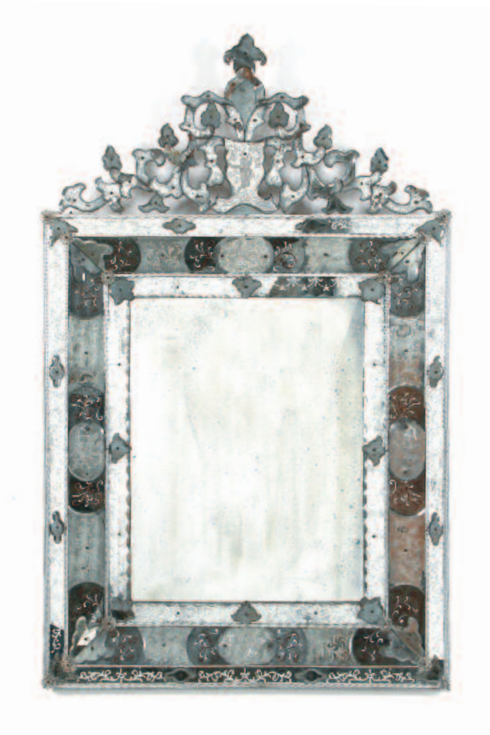

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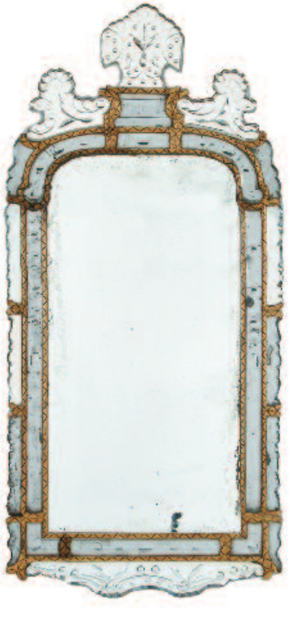


491

490

Venetian etched and faceted glass pier mirror

late 19th century, surmounted with scrolling cresting, rectangular beveled frame with appliques of putti and corner rosettes, enclosing mirrored plate, H51 1/2” W32”

$3,000-5,000

Provenance: Jacksonville, Florida private collection
Dorothy Draper Co, Inc, New York City

491

Italian giltwood and etched glass mirror

circa 1870, shaped crown and decorated frame centering looking glass.

H53” W24”

$600-900

Provenance: Tampa, Florida private collection

492

Continental school bronze of fighting lion and tiger, 19th century

bronze, rusticated stone base, signed on base: FAGOTO
overall H16 1/4” W29” D10”

$1,000-2,000

Provenance: Columbia, South Carolina private collection

493

Sir Francis Legatt Chantrey

(British, 1781-1842)
CHARLES LONG, 1ST BARON FARNBOROUGH, 1836
plaster painted in terracotta hue, signed, dated & identified
H30”

$800-1,500

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

Other Notes: The original marble version by Chantrey is now conserved in the National Gallery in London.

494

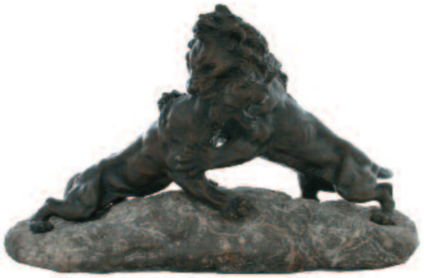
Otto Schmidt-Hofer

(German, 1873-1925)
THE ENEMY BELOW, c. 1920
bronze, signed
H23 1/4”

$1,000-1,500

Provenance: Columbia, South Carolina private collection

Literature: Berman, Harold. BRONZES SCULPTORS & FOUNDERS 1800-1930, Chicago: Abage Pub., 1977, illus: Vol 4, pg 895, bronze 3416.



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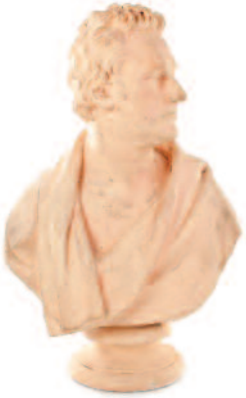

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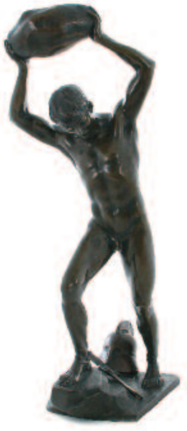

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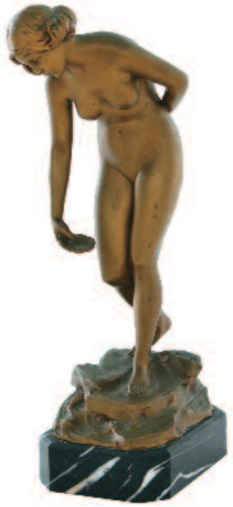

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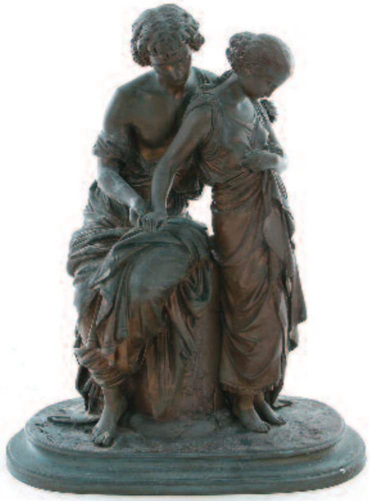

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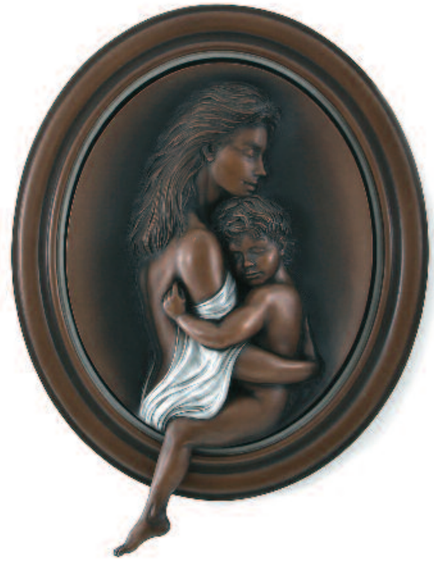

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495

LUDWIG EISENBERGER

(German, fl. 1895-1920)
FEMALE NUDE WITH SHELL
bronze with gold patina on marble base, signed:
L. Eisenberger
H12” W3 3/4” D4 3/4”
$500-700

Provenance: Powder Springs, Georgia private collection

496

MATHURIN MOREAU

(French, 1822-1912)
EURYDICE AND ORPHEUS II, late 19th century
bronze, signed
H12”
$600-800

Provenance: Columbia, South Carolina private collection

Literature: Berman, Harold. BRONZES SCULPTORS & FOUNDERS 1800-1930, Chicago: Abage Pub., 1977, illus: vol.3, pg.641, bronze 2377.

497

BILL MACK

(Minnesota, born 1949)
MELODY, 2003
bonded bronze alto-relief, framed, signed & numbered 78/95
overall H32” W56 1/2”
$1,000-2,000

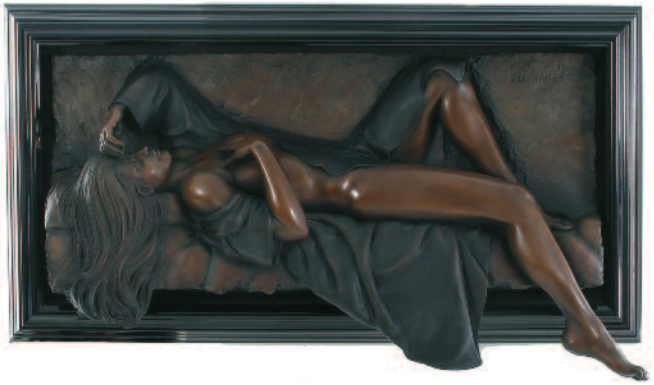
Provenance: Alpharetta, Georgia collection

498

BILL MACK

(Minnesota, born 1949)
CHERISH, 2001
bonded bronze alto-relief, framed, signed & numbered 143/145 and dedicated on verso
overall H43” W33”
$700-900

Provenance: Alpharetta, Georgia collection



497

499

Emmanuel Fremiet

(French, 1824-1910)

LES DEUX BASSETS RAVAGEOT ET RAVAGOEDE

bronze with dark patina, signed

H6” W7”

$600-900

Provenance: Hendersonville, North Carolina private collection

500

American school marble bas relief roundel of statesman

19th century, unsigned

Dia.14 1/2”

$200-400

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

501

Continental marble bust of young lady

19th century, unsigned, H16 1/4”

$300-500

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

502

Franz Xavier Bergman

(Austrian, 1861-1936)

MINIATURE MEDIEVAL FIGURES

cold-painted bronze, marked on underside

H3” W2”

$200-400

Provenance: Jacksonville, Florida private collection

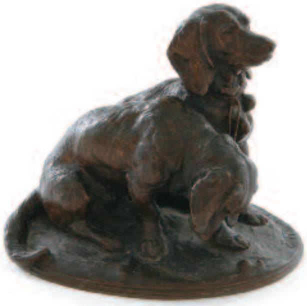
503

Continental carved giltwood looking glass

circa 1870, bird, ribbon, cornucopia, shield and torch-carved pediment above oval beveled mirror panel ending with ribbon-and-leaf designs. H63” W40”

$2,500-5,000

Provenance: Columbia, South Carolina private collection



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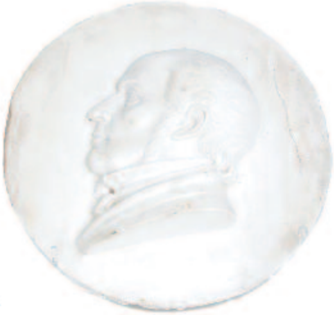

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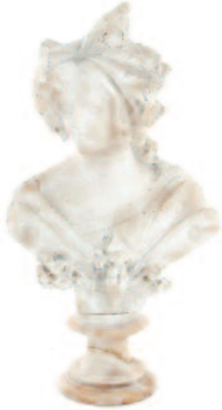


501

504

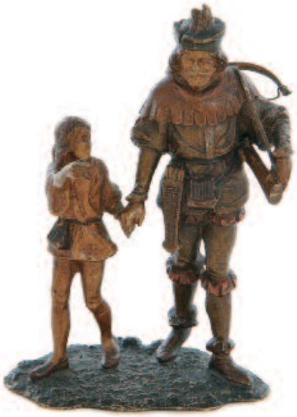
Rococo style giltwood mirror

open scrollwork and floral motif surrounding mirror plate in molded frame.

H64” W39”

$400-600

Provenance: North Carolina collection



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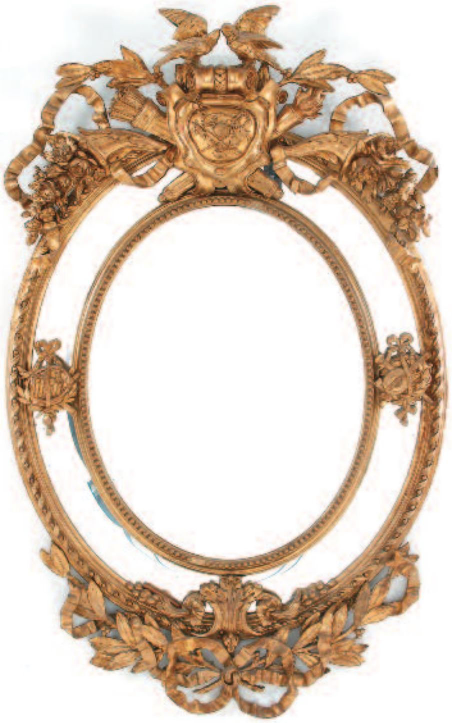

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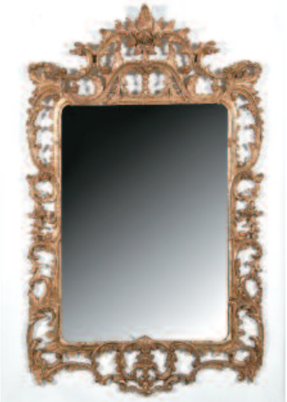


504

505

505

Pair diamond stud earrings

4.02ctw round brilliant diamonds, color G-H, clarity I1, in 14K white gold mounts. *(2pcs)*

$12,000-18,000

Other Notes: Accompanied by UGS certificate #US909961004D

506

506

Mid-Century Modern opal and gold bracelet

five 13x16 to 10x13mm graduated oval cabochon opals in ornate 18K yellow gold openwork flexible bracelet, L7 1/2”
Total 3.0oz Troy all in

$2,500-3,500

507

507

Pair fancy intense yellow and colorless diamond earrings

4.01ctw cut-corner rectangular modified brilliant-cut yellow diamonds, clarity VS2, surrounded by 0.99ctw diamonds, color F-G and clarity VS1-SI1 in platinum setting

$20,000-25,000

Other Notes: Accompanied by EGL certificate #US908819204D

508

508

Cushion-cut aquamarine loose gemstone

color deep blue, clarity VVS; L25, W18 1/2, D14mm

$1,000-2,000

Provenance: Hickory, North Carolina private collection.

509

509

Natural ruby and diamond necklace

38.0ctw oval rubies interspaced by 4.5ctw baguette diamonds in 18K white gold setting, L15 3/4”

$14,000-18,000

510

510

Art Deco diamond and platinum ring

1.0ct old European-cut diamond, color E-F, clarity VS1, flanked by 0.2ctw well-matched smaller diamonds in filigree setting, size 7.5

$6,000-9,000

Other Notes: Accompanied by UGS certificate #US909543909D.

511

512

513

514

511

Fancy intense yellow and colorless diamond ring

2.06ct cut-corner rectangular modified brilliant-cut yellow diamond, clarity SI1, flanked by 0.71ctw round brilliant-cut diamonds, color F-G, clarity VS1-VS2 in platinum setting, size 6.25

$10,000-15,000

Other Notes: Accompanied by EGL certificate #US909835406D.

512

Art Deco diamond and platinum filigree brooch

1.0ct round diamond, color D, clarity VS1, flanked by 5.0ctw well-matched old-cut diamonds in openwork brooch, L1 7/8"

$8,000-12,000

513

Graduated pearl necklace

sixty-four 12-14mm white pearls with 14K yellow gold clasp, L34"

$1,000-2,000

Provenance: Las Vegas, Nevada private collection

514

Pair diamond earrings

round center and pave-set diamonds in round setting. *(2pcs)*

$500-900

Provenance: Charleston, South Carolina private collection

515

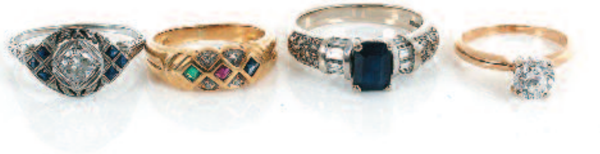
Cultured pearl necklaces

8.5-9mm strand, L18"; and
9-9.5mm strand, L28"; each with 14K yellow gold clasp. *(2pcs)*

$400-800

Provenance: North Carolina private collection

516



517

516

South Seas pearl necklace

thirty-two 12-14mm white pearls with 14K yellow gold clasp, L18"

$800-1,400

Provenance: Las Vegas, Nevada private collection

517

Diamond and gemstone rings

Art Deco sapphire and diamond
sapphire and diamond
diamond solitaire
gemstone and diamond
in 14-18K gold and platinum settings; sizes 7.25, 7.75, 4, and 4.25 *(4pcs)*

$700-1,000

Provenance: Charleston, South Carolina private collection

515

518
PEARL NECKLACE AND BRACELET

diamond and 14K gold clasp on quadruple strand of cultured pearls, L15 3/4"; and triple strand bracelet of similar design, L7" *(2pcs)*

$500-800

Provenance: Charleston, South Carolina private collection

519
COLLECTION OF NECKLACES, PENDANTS, RINGS AND BRACELET

malachite bead necklace, L15 3/4"
emerald pendant on chain
crystal pendant on chain
diamond cross on chain
gem and diamond pendant on chain
2 diamond rings
agate pendant
diamond and emerald bracelet *(9pcs)*

$400-600

Provenance: Charleston, South Carolina private collection

520
DAVID YURMAN STYLE BRACELET, AND DIAMOND BRACELET

sterling twist band ending with cabochon green gemstone, unmarked; together with diamond and 18K white gold bracelet; marked: MJC

$400-700

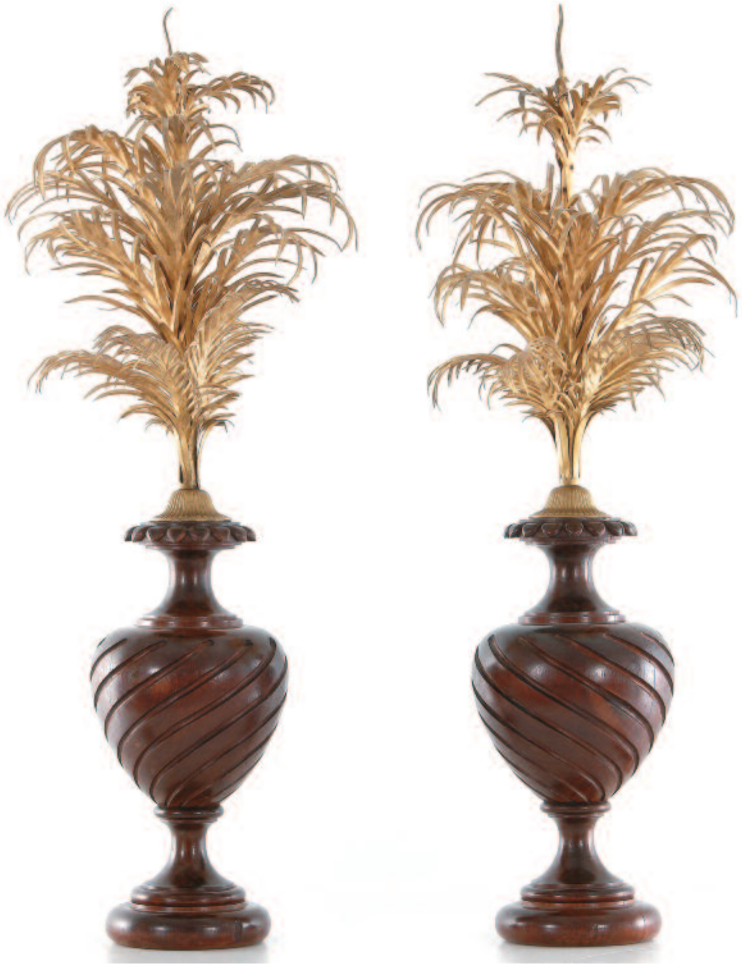
Provenance: Charleston, South Carolina private collection

521
PAIR FRENCH GILT-METAL AND MAHOGANY URNS, ATTRIBUTED TO JEAN-HENRI JANSEN

late 19th century, gilt palm fronds atop twist-carved urns on round pedestal base, H46" W10" *(2pcs)*

$4,000-8,000

Provenance: Jacksonville, Florida private collection
Dorothy Draper Co, Inc, New York City



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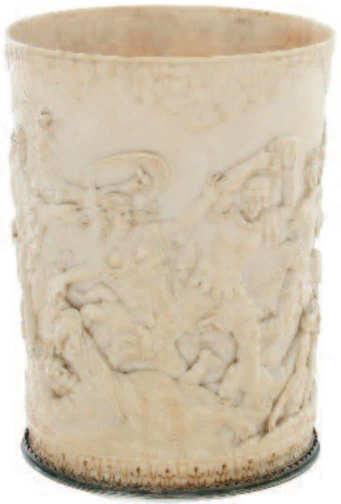

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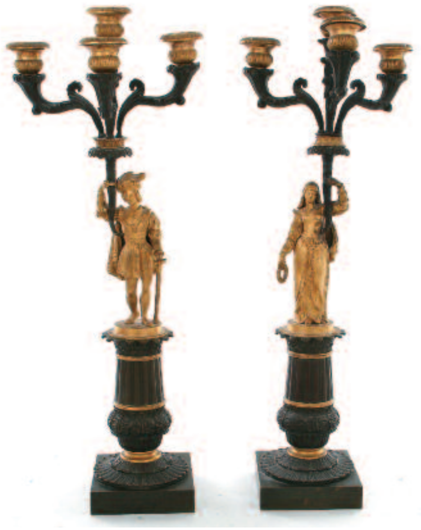


523

522

Fine Continental carved ivory vessel

18th/19th century, extensively carved scene depicting Helios with his chariot and warriors, on silvered base bearing unidentified marks, H7" Dia.5 1/4"

$1,000-1,500

Provenance: Columbia, South Carolina private collection

523

Pair French Restoration parcel-gilt bronze figural four-light candelabra

circa 1850, stem molded in the form of medieval figures atop reeded and acanthus-laden pedestal, supporting cornucopia issuing scrolling arms; H21" Dia.7 1/4" *(2pcs)*

$1,000-1,500

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

524

Pair George III cut-glass four-light candelabra

early 19th century, baluster stem with square base and receiver bowl issuing four scrolled candlearms with drip-pans and nozzles, interspaced by scrolling branches around central fleche draped with prism droplets surmounted by acorn finial, in the Adam taste.

H25" Dia.13" *(2pcs)*

$1,000-1,500

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

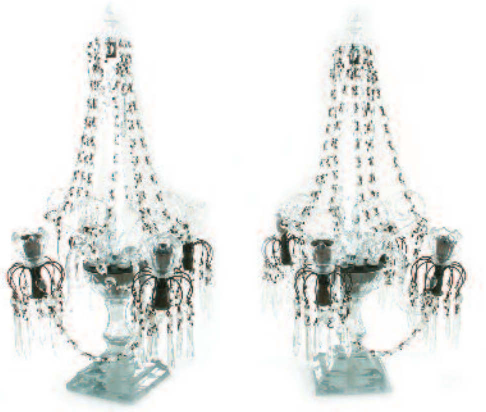
525

French ormolu-mounted marble pedestal of Empire style

late 19th century, architectural case on trefoil base with bronze feet; H45 1/2" W12 1/2" D12 1/2"

$1,500-2,500

Provenance: Columbia, South Carolina private collection



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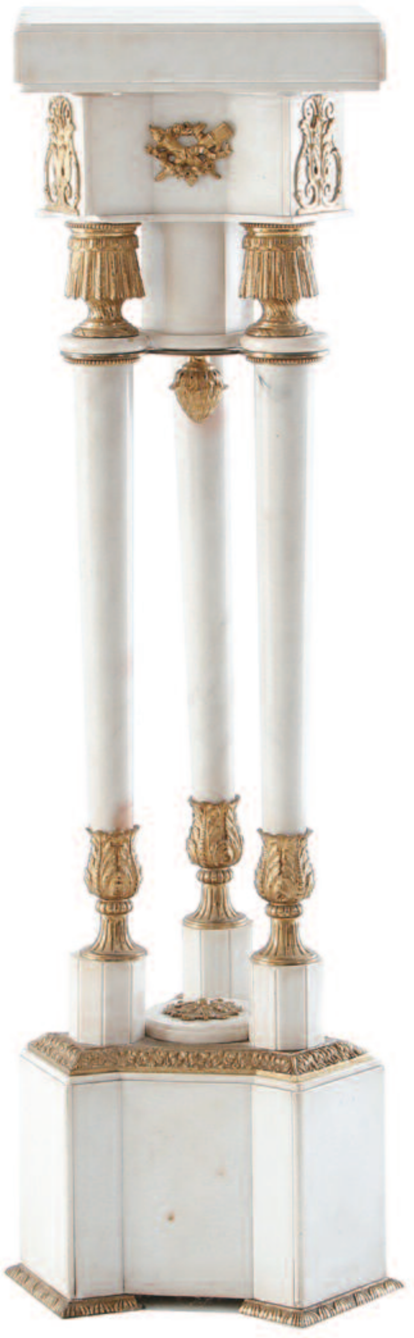

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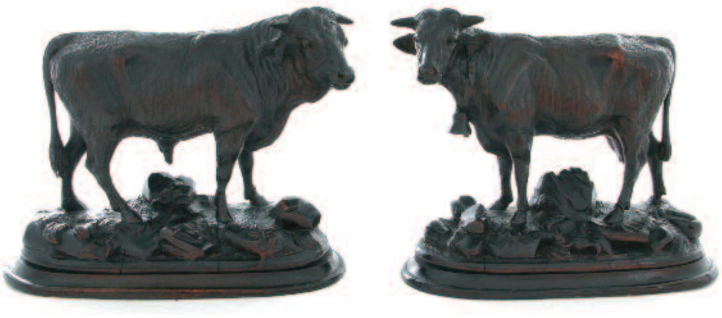

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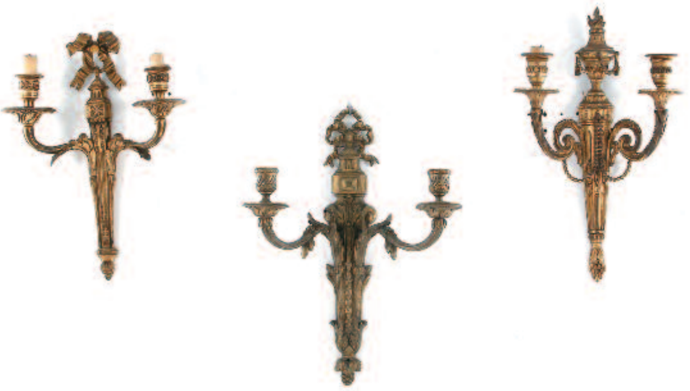

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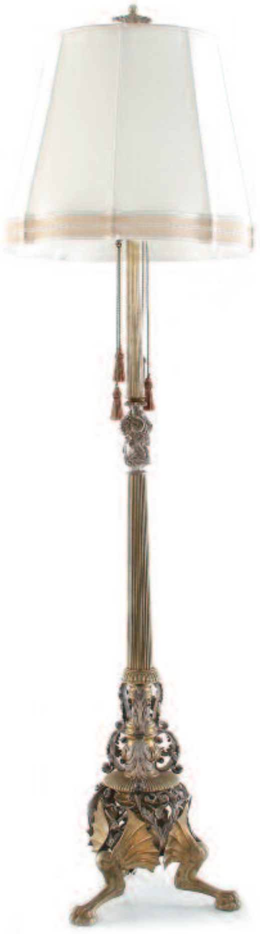

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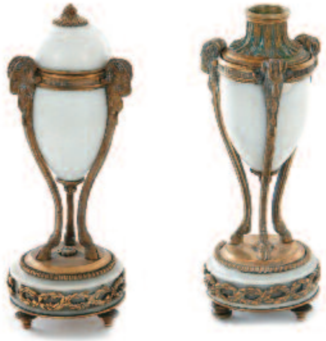

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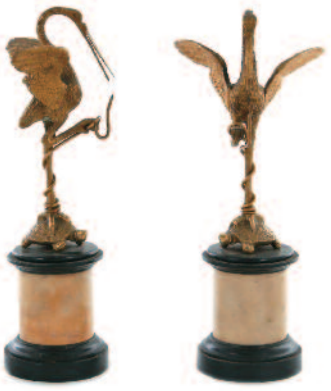


529

526

Black Forest carved bull and cow figures, manner of Johann Huggler

circa 1900, standing bovine on rock formation, unsigned, H9" L10" D4" *(2pcs)*

$400-800

Provenance: Columbia, South Carolina private collection

527

Bronze torchere lamp

urn-shaped bobeche on reeded column with silvered central floral pattern, on trefoil base with paw feet; with shade. overall H83"

$500-800

Provenance: Columbia, South Carolina private collection

528

Pair French gilt-bronze and marble cassolettes

circa 1900, reversible lid with berried finial and candle nozzle to the underside, the ovoid body on ram's-head tripod supports and plinth, H7 1/2" *(2pcs)*

$500-900

Provenance: Camden, South Carolina collection

529

Pair figural bronze pocket watch stands

late 19th century, stork standing atop turtle and marble pedestal; H11 1/2" *(2pcs)*

$300-500

Provenance: Columbia, South Carolina private collection

530

Louis XVI style gilt-bronze wall sconces

late 19th century, scrolling arms, fluted and molded backplates with ribbon, bead and lamb's-tongue decoration, H17" W13" D7 1/2" *(3pcs)*

$400-600

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

531

Pair American gilt-bronze and crystal sconces, Edward F. Caldwell & Co

New York, first quarter 20th century, plume-form crest leading to sunburst backplate issuing scrolling arms draped with prisms, marked: C within lozenge, H15” W9 1/2” D7” *(2pcs)*

$500-1,000

Provenance: Camden, South Carolina collection

532

Demetre H. Chiparus (after)

(Romanian, 1888-1950)

SNAIL TRAY

gilt bronze, signed: D. Chiparus and #6446 and 6447

H2” L10 1/4” W5”

$300-500

Provenance: Jacksonville, Florida private collection

533

English brass carriage lantern set

late 19th century, eagle finial atop hexagonal glazed lamp compartment with reflectors, pole and chimneys with garland draping, with mounting brackets, H30” W9” *(4pcs)*

$800-1,200

Provenance: Camden, South Carolina collection

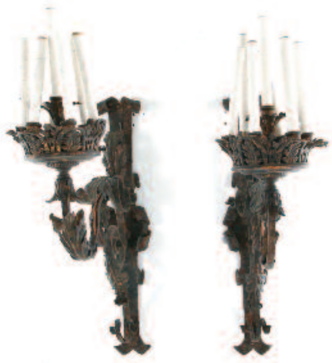
534

French figural gilt-bronze oil lamp and candelabra

19th century, standing servant supporting six scrolling candlearms adorned with prisms and applied glass font, chimney and shade, H30” W19”

$300-600

Provenance: Columbia, South Carolina private collection



536

535

French boulette lamp with tole-painted shade

19th century, two-light design, electrified, overall H27” W13”

$200-400

Provenance: Savannah, Georgia private collection

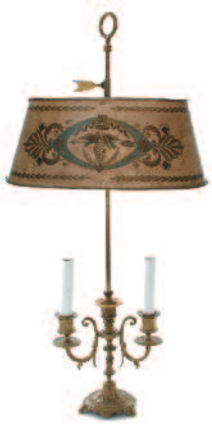
536

Pair Continental gilt wrought-metal wall sconces

early 20th century, pierced leaf bobeche with five lights on scrolling arms, with shaped backplate, H30” W9” D22” *(2pcs)*

$400-600

Provenance: Columbia, South Carolina private collection



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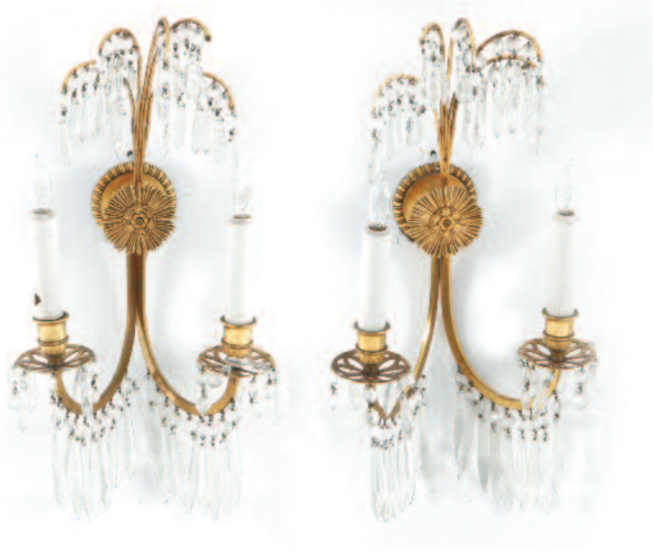

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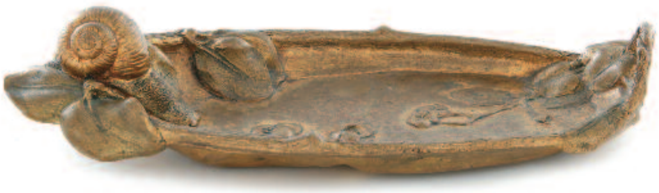

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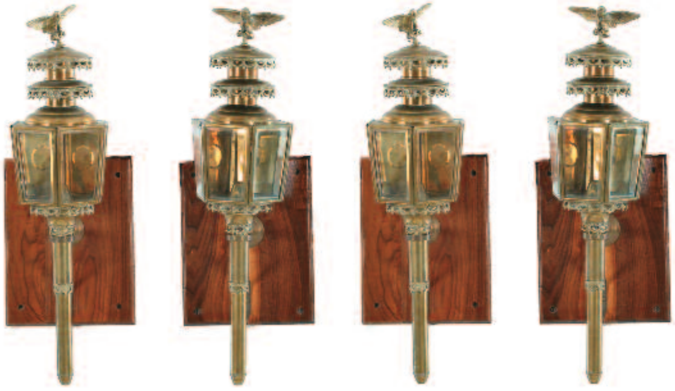

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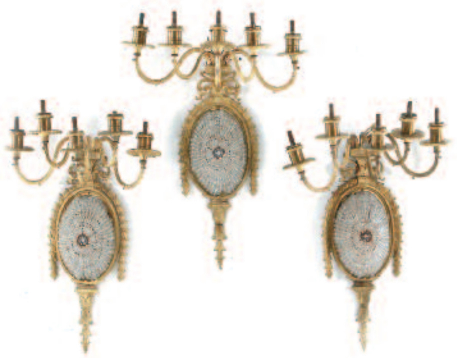

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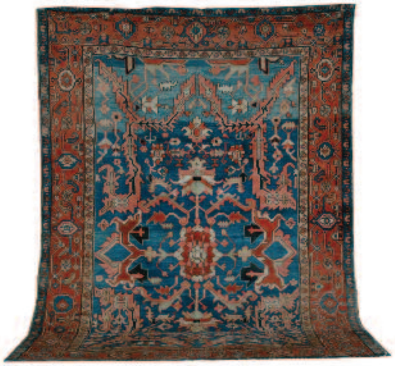

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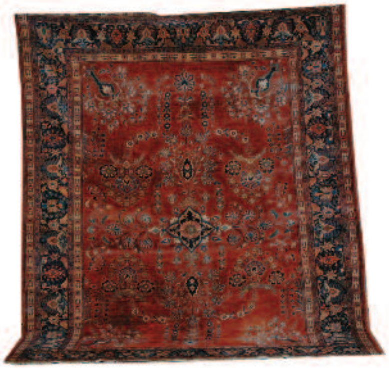

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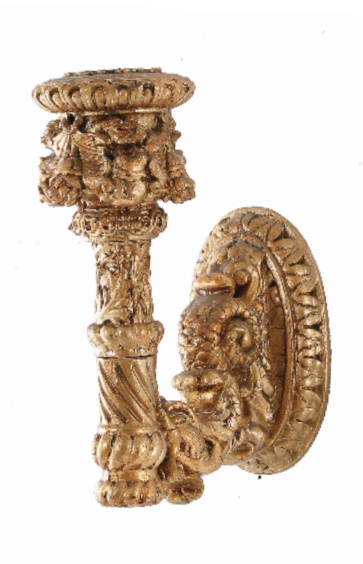

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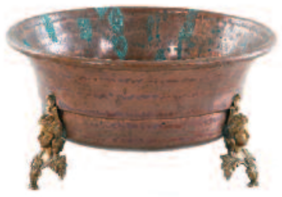


540

537
Adam style gilt-bronze wall sconces

early 20th century, scrolling arms over recesses with bellflowers; H26” W19” D8” *(3pcs)*
$300-500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

538
Chinoiserie carved wood floor lamp

early 20th century, H72” Dia.16”
$300-400

539
Continental gilt-carved wood wall sconce

late 18th/early 19th century, carved lamb’s-tongue and dragon backplate supporting a torch with carved lion’s-head decorations.
H16” W6 1/4” D13 1/2”
$500-700
Provenance: Charleston, South Carolina private collection

540
French copper and brass cachepot

late 19th century, molded copper basin, on brass caryatid heads.
H9” D17 1/8”
$200-400
Provenance: Columbia, South Carolina private collection

541
Antique Persian Serapi carpet

8’4” x 11’7”
$7,000-10,000

542
Antique Persian Sarouk carpet

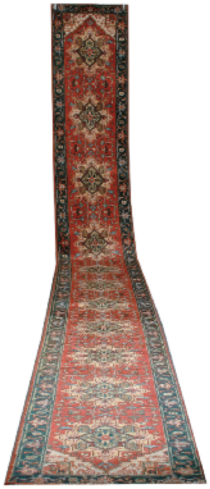
circa 1910, 8’6” x 11’7”
$1,000-2,000
Provenance: Charlotte, North Carolina private collection

543
Heriz runner

2’7” x 23’10”
$900-1,400

544
Kazak carpet

9’10” x 15’1”
$2,500-3,200



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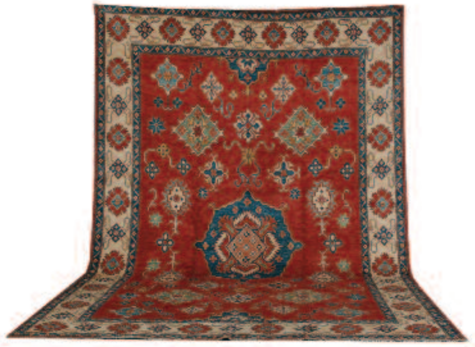

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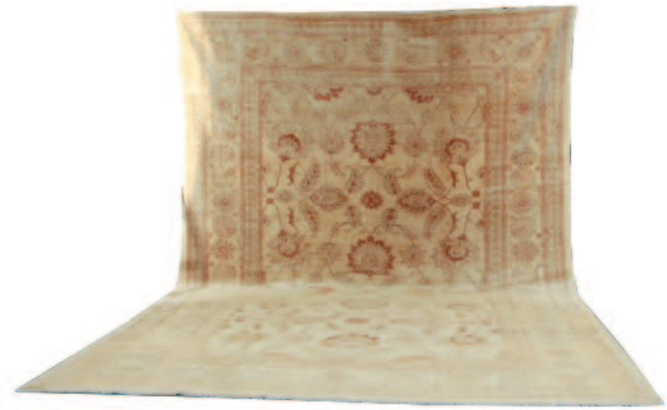
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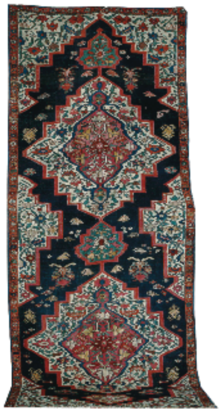
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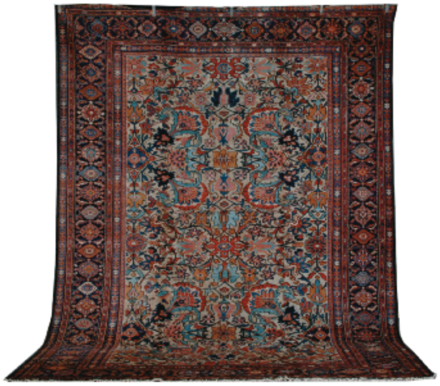
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545
PAKISTAN PESHAWAR CARPET
11’9” x 19’3”
$1,500-2,000
Provenance: New York private collection

546
ANTIQUE RUSSIAN KAZAK RUNNER
4’1” x 10’7”
$1,600-2,200

547
ANTIQUE PERSIAN SULTANABAD CARPET
8’10” x 12’3”
$4,000-5,000

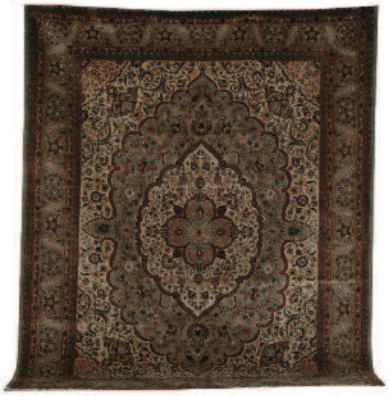
548
TURKISH OUSHAK CARPET
8’9” x 11’8”
$1,400-1,800

549
TURKISH OUSHAK RUNNER
2’8” x 17’9”
$800-1,200

550
ANTIQUE PERSIAN FARAHAN CARPET
7’3” x 16’5”
$5,000-7,000

551
ANTIQUE PERSIAN TABRIZ CARPET
10’2” x 12’10”
$3,500-5,000

552
TABRIZ CARPET
8’ x 10’1”
$1,200-1,600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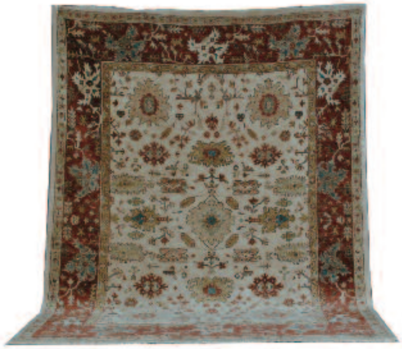
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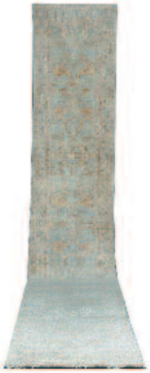
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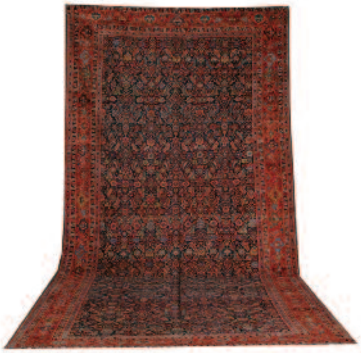
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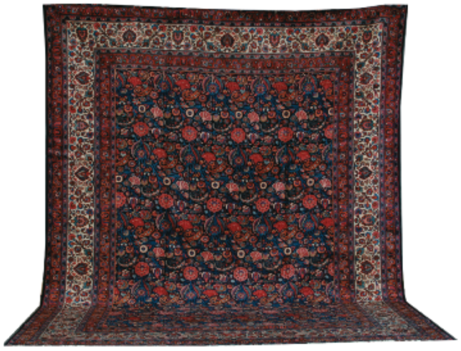
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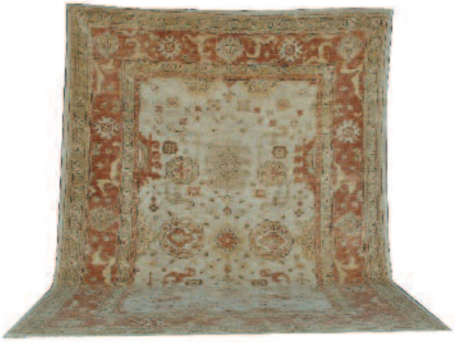


553

553
TURKISH OUSHAK CARPET

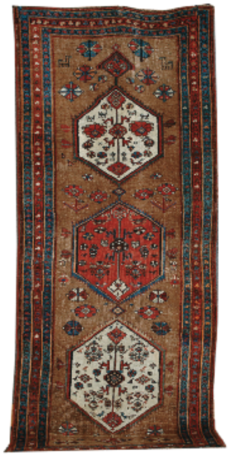
10' x 13'10"
$1,500-2,500

554
ANTIQUE PERSIAN BIDJAR CARPET

4' x 9'7"
$1,400-1,800

555
ANTIQUE PERSIAN BIDJAR RUNNER

3'3" x 10'10"
$1,400-2,000



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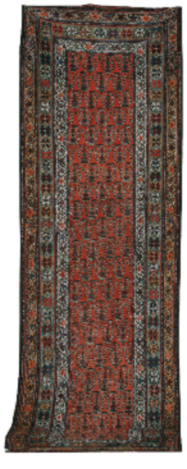

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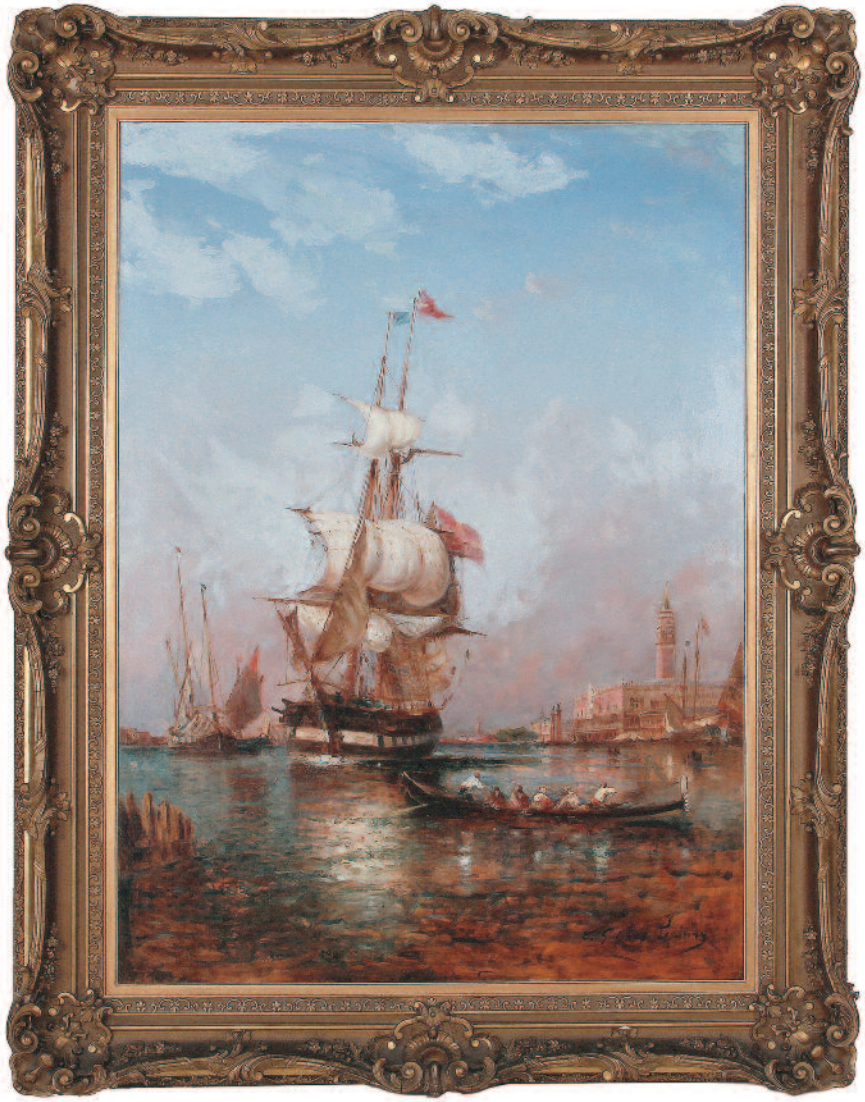
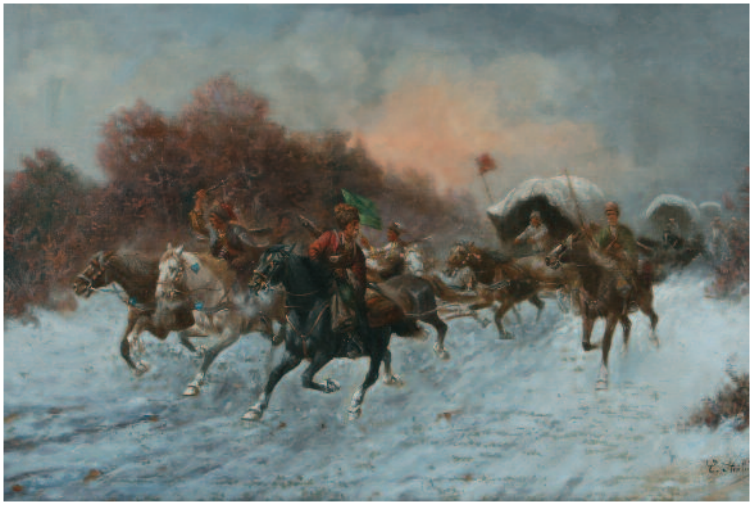


556

556
PAUL CHARLES EMANUEL GALLARD-LEPINAY

(French, 1842-1885)
SHIPS WITH PIAZZA SAN MARCO IN DISTANCE, VENICE
oil on canvas, original monumental giltwood frame, signed lower right
H59 1/2" W44"
$15,000-20,000
Provenance: Property of a Southern collector, Savannah, Georgia
Whisnant Galleries, New Orleans, purchased 1992.



557

557

Adolf Baumgartner, working under the pseudonym Constantin Stoiloff

(Bulgarian, 1850-1924)

CONVOY OF GOLD, SIBERIA

oil on canvas, antique frame, signed lower right, titled on label verso

H27” W41 1/2”

$5,000-7,000

Provenance: Property of a Southern collector, Savannah, Georgia

558

Charles Euphrasie Kuwasseg

(French, 1838-1904)

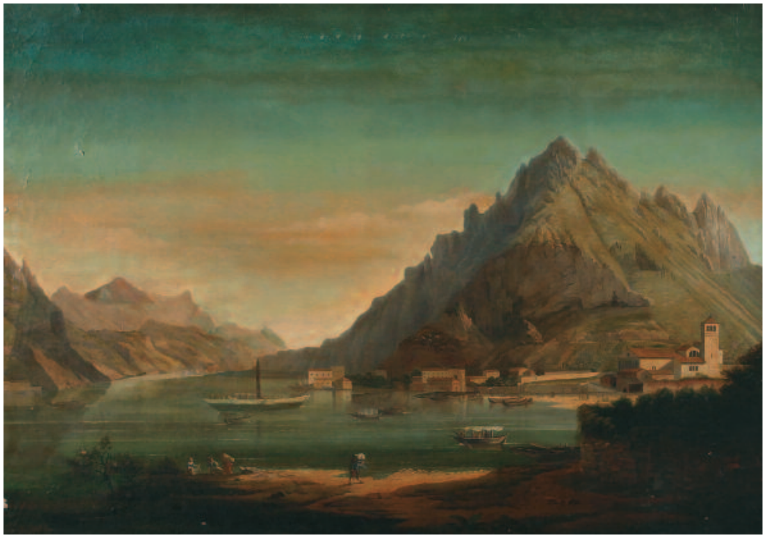
VILLAGE BY SHORE

oil on canvas laid to board, period frame, signed left of lower center on boat

H28” W38”

$3,000-6,000

Provenance: Black Mountain, North Carolina private collection



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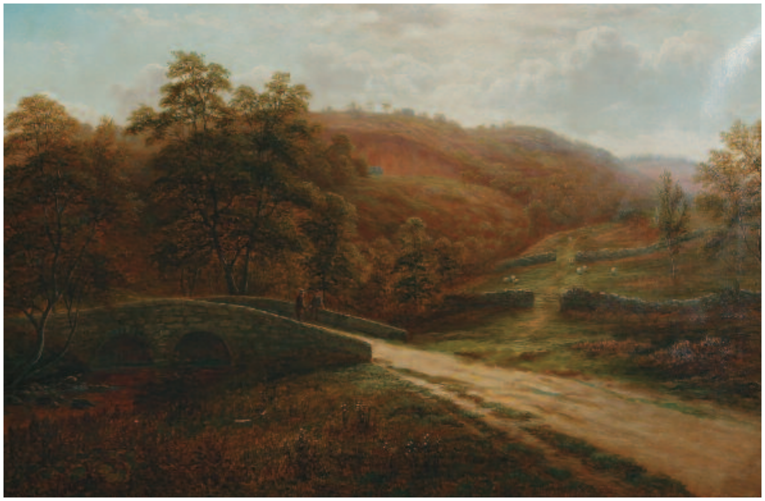


559

559

William Mellor

(British, 1851-1931)

NEAR HARROGATE

oil on canvas, original frame, signed

H24” W35”

$2,000-4,000

Provenance: Savannah, Georgia private collection

560

Frank Frigyes

(Hungarian, 1890-1976)

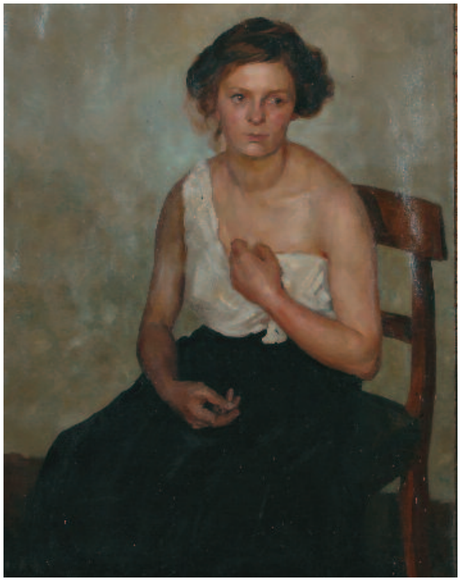
PORTRAIT OF A LADY, 1913

oil on canvas, framed, signed & dated lower left

H39 3/4” W31”

$800-1,200

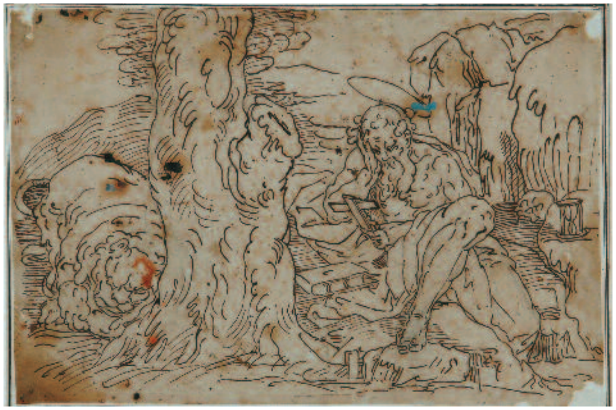
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



560

561
Luca Cambiaso (attributed)
(Italian, 1527-1585)
CONTEMPLATION
ink, framed, unsigned
sight H10 3/4” W15 3/4”
$2,000-3,000
Provenance: Columbia, South Carolina private collection

562
Giovanni Fattori
(Italian, 1825-1908)
SOLDIERS
ink, framed, signed lower left
sight H7 3/4” W11 1/4”
$1,000-2,000
Provenance: Columbia, South Carolina private collection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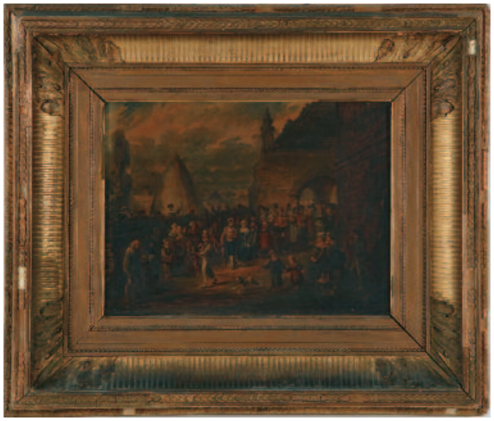
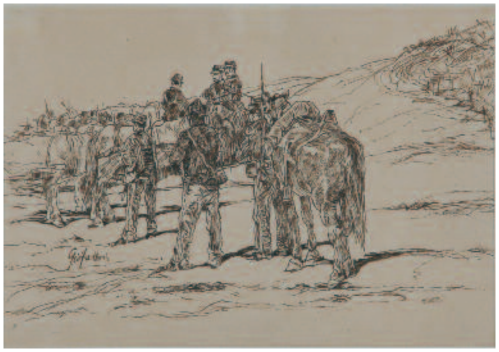

566

563
Gijsbertus Johannes Van Overbeek
(Dutch, 1882-1947)
LOADING THE WAGON
oil on canvas, framed, signed lower right
H16” W24”
$500-700
Provenance: Savannah, Georgia private collection

564
Continental school (19th century)
SAINT
oil on panel, period frame, unsigned
H10 1/2” W8 1/2”
$400-600
Provenance: Columbia, South Carolina collection

565
Dutch school (early 20th century)
SHORE
oil on canvas, period frame, signed: Van Der Horz
H8 3/4” W17 1/2”
$200-400
Provenance: Powder Springs, Georgia private collection

566
Edouard Vaumort
(French, b. 1886)
FESTIVAL
oil on canvas, original frame, signed lower left
H9 3/4” W12 3/4”
$400-600
Provenance: Powder Springs, Georgia private collection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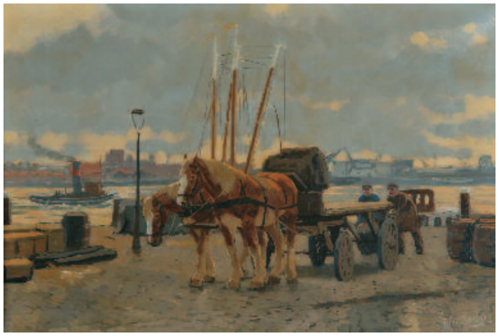
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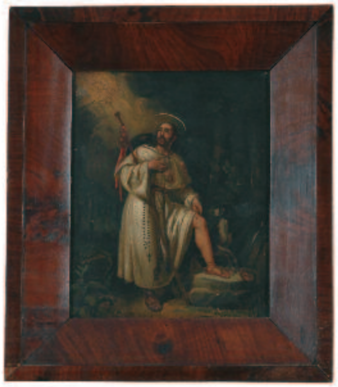
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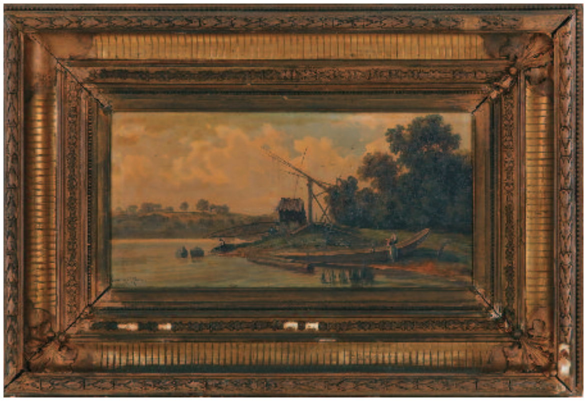

565

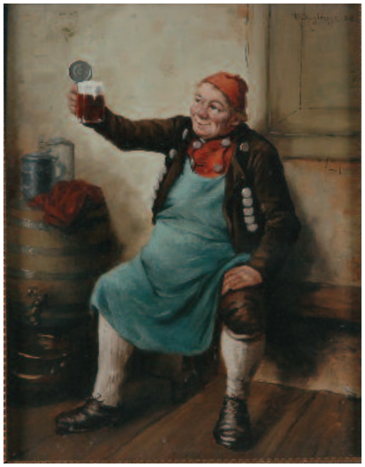
567
Richard Wilson (follower of)
(British, 1713-1782)
LANDSCAPE WITH RUINS
oil on canvas, framed, unsigned
H13 1/4” W20 1/4”
$400-600
Provenance: Property of a Southern gentleman.

568
Continental school (18th century)
FLORAL STILL LIFE
oil on canvas, antique frame, unsigned
H18 3/4” W25”
$400-600
Provenance: Property of a Southern gentleman.

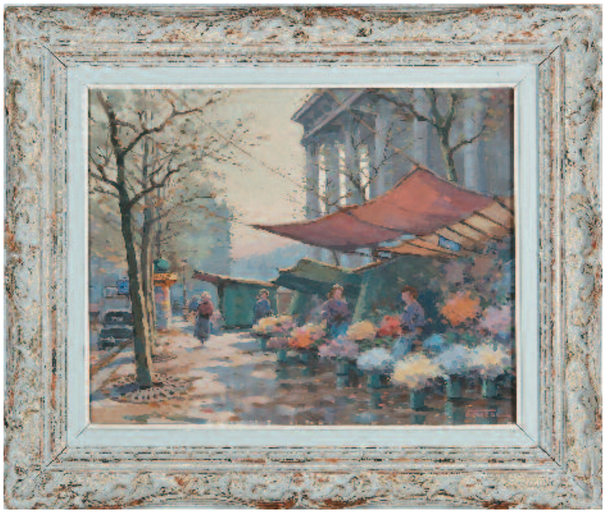
569
Continental school (late 19th century)
MILL IN SNOWY LANDSCAPE, 1885
oil on canvas, period frame, signature lower left obscured, dated
H22” W36”
$400-600
Provenance: Aiken, South Carolina private collection

570
Francois Boucher (after)
(French, 1703-1770)
THE INFANT JESUS BLESSING ST. JOHN THE BAPTIST
oil on board, framed, unsigned
H9” W7 1/4”
$200-400
Provenance: Camden, South Carolina collection

571
Max Kuglmayer
(German, 1863-1930)
TOASTING: A PAIR OF BAR ROOM SCENES, 1908
oils on panel, framed as a pair, signed & dated upper right *(2pcs)*
$300-500
Provenance: Powder Springs, Georgia private collection


571 (one of two)

572
V. Lusin
Russian (20th century)
SERIOUS MATTER
oil on canvas, framed, signed lower right
H16 3/4” W21”
$400-600
Provenance: New York private collection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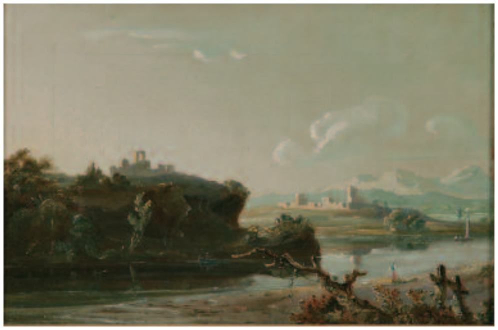
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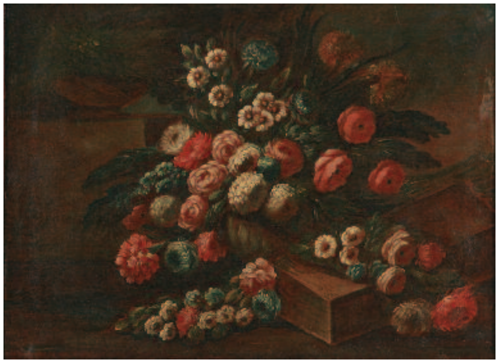
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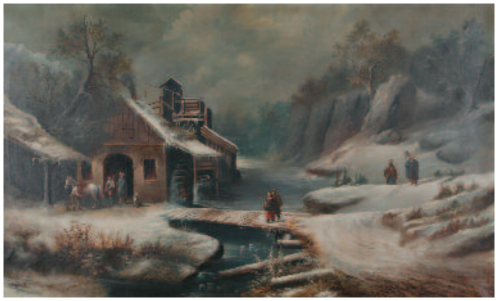
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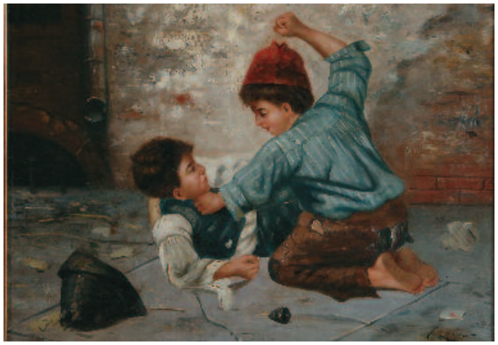
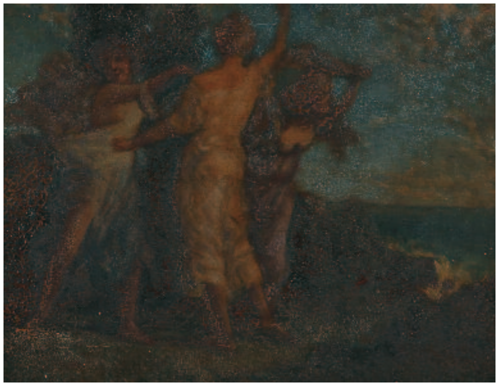

572

573
J. Nicol
(Continental, 20th century)
PARIS SCENES
oil on canvas, framed as a pair, signed lower right
H13” W16 1/4” *(2pcs)*
$400-600
Provenance: Pawleys Island, South Carolina private collection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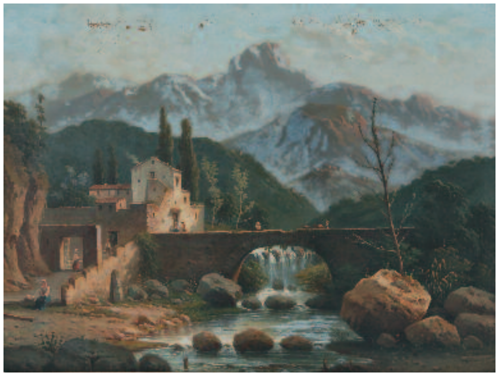
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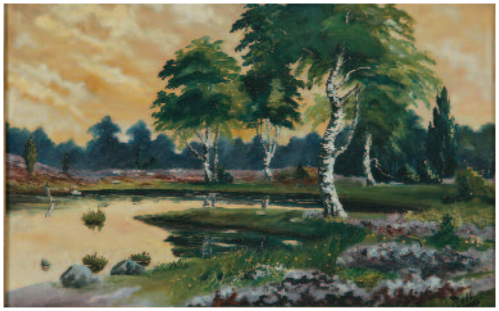

576 (one of two)

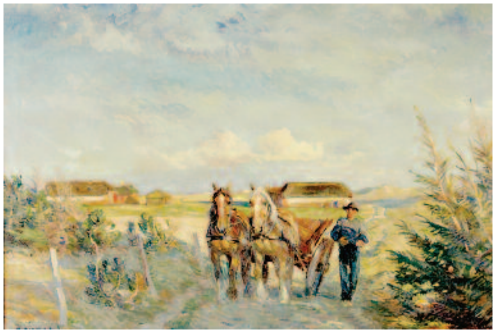
574
Continental school (early 20th century)
THREE FIGURES BY THE SEA
oil on canvas, period frame, unsigned
H12” W15”
$200-400
Provenance: Powder Springs, Georgia private collection

575
Continental school (19th century)
MOUNTAIN TOWN
oil on canvas, framed, unsigned, labeled verso identifying painter as: H Scophia
H30” W40”
$300-500
Provenance: Charleston, South Carolina private collection

576
Continental school (early 20th century)
PAIR OF LANDSCAPES, 1910
oil on canvas, framed, signed: Rolf
H14” W22” each *(2pcs)*
$300-500
Provenance: Powder Springs, Georgia private collection

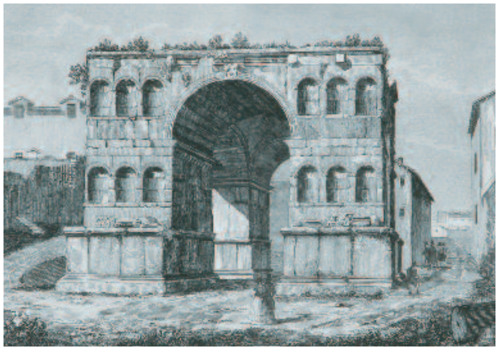
577
Borge Christoffer Nyrop
Danish (1881-1948)
HEADING OUT FOR THE DAY
oil on canvas, framed, signed: lower left, B. Nyrop
H27 1/2” W39”
$300-500

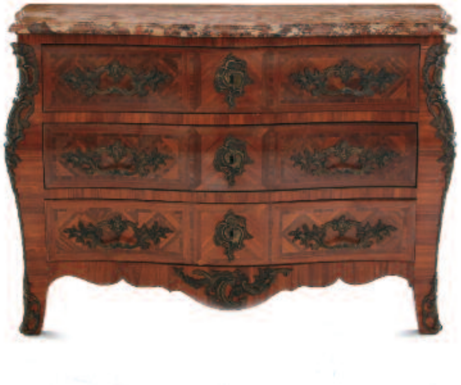
578
Collection 19th century works of art
German school, AUTUMN, oil on board, period frame
MOONLIGHT ON HARBOR, pastel, period frame
HOLY FAMILY, oil on panel, framed
all unsigned
H7” W5”, H4” W11” & H7 1/2” W6 1/4” *(3pcs)*
$300-500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia


577

579
Nicolas Poussin (after)
(French, 1594-1665)
AUTUMNUS and VER
chalcographie etchings, published by the Louvre in the mid/late 20th century, framed as a pair in gilt frames, Louvre blindstamp lower center
sight H19” W25” *(2pcs)*
$200-300
Provenance: Atlanta, Georgia private collection

580
Collection Italian engravings (19th century)
6 scenes of the architectural highlights of Rome, framed in the same molding
framed H18 1/4” W19 3/4” (2) & H19 1/4” W20 1/2” (4)
together with two Italian scenes
framed as a pair in burlwood frames
framed H16” W18 3/4” *(8pcs)*
$600-800
Provenance: Columbia, South Carolina private collection


580 (one of eight)



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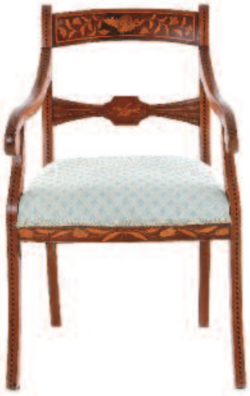

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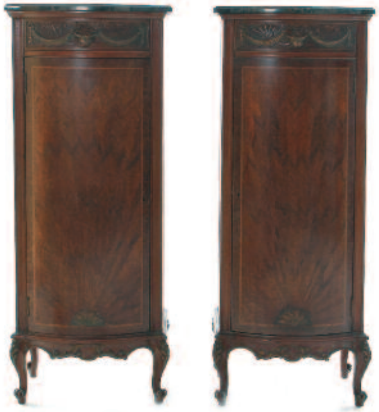


583

581

Louis XV style bronze-mounted parquetry and marbletop commode

late 19th century, rouge mottled marble top over three long drawers, on saber legs.
H34” W49 1/2” D22 1/2”
$1,200-1,800
Provenance: Columbia, South Carolina private collection

582

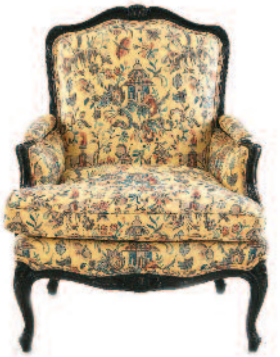
Italian inlaid walnut armchair

late 19th century, concave crestrail, scrolling armrests, on saber legs.
BH34” SH18” W22” D17”
$300-400
Provenance: Columbia, South Carolina private collection

583

Pair Continental parquetry inlaid and marbletop pedestal cabinets

first part 20th century, serpentine marble slab over conforming tall case with secret drawer frieze and convex door, opening to reveal linen drawers, the other with shelves and bottle drawers.
H63” W27” D15” *(2pcs)*
$700-1,000
Provenance: Columbia, South Carolina private collection

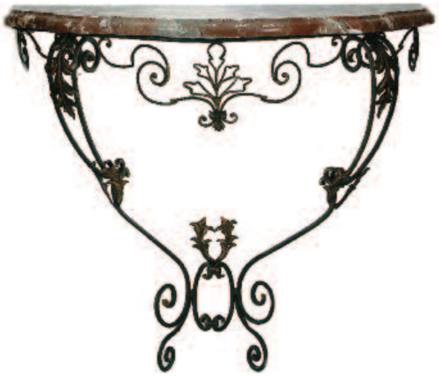


584

584

Louis XVI style bergere, Meyer Gunther Martini

shaped carved crestrail and handrests, serpentine front on carved cabriole legs.
BH37 1/2” SH18” W29” D24”
$300-500
Provenance: Columbia, South Carolina private collection

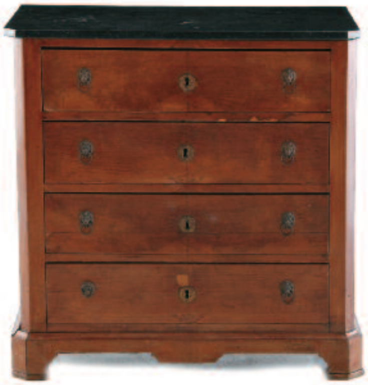


585

585

Continental wrought metal and marbletop console table

late 19th century, beige and rouge mottled marble top, on a scrolling and leaf-designed base with gilt decoration.
H32 1/2” W37 1/2” D19 1/4”
$500-800
Provenance: Camden, South Carolina collection



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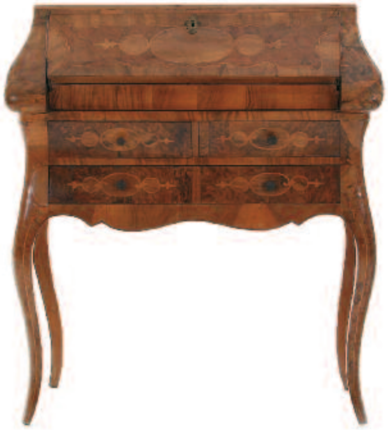

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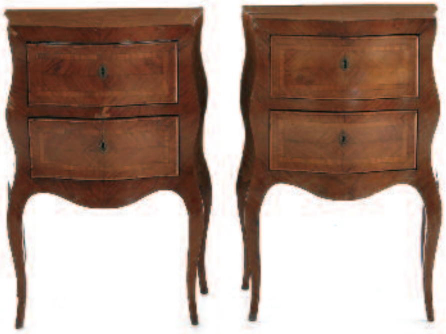


588

586
CONTINENTAL WALNUT AND MARBLETOP COMMODE

19th century, chamfered top on conforming case of four drawers, with bracket feet.
H30" W30" D18"
$700-1,000
Provenance: Camden, South Carolina collection

587
CONTINENTAL INLAID WALNUT WRITING DESK

late 19th century, bombe upper case with fallboard over fitted interior, above two short and one long drawer, on cabriole legs, with inlaid panels and figured veneers.
H39 1/4" W35 1/2" D16"
$1,000-2,000
Provenance: Charlotte, North Carolina private collection

588
PAIR CONTINENTAL INLAID WALNUT SIDE CHESTS

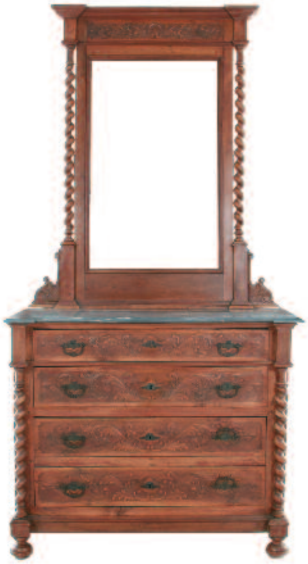
19th century, serpentine inlaid top over bombe shape with two drawers, on cabriole legs.
H30 1/2" W20" D12 1/2" *(2pcs)*
$500-800
Provenance: Camden, South Carolina collection

589
DIRECTOIRE WALNUT DROP-LEAF TABLE

late 18th/early 19th century, oval top on square frieze over square tapered legs upon casters.
H28 1/2" W41 1/2" D19 1/4" Dia.37"
$300-500
Provenance: Atlanta, Georgia collection

590
CONTINENTAL PINE TRESTLE TABLE

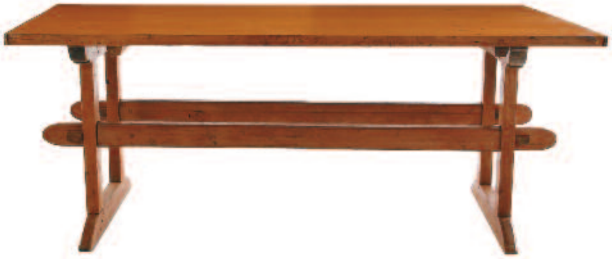
late 19th century, with plank top.
H29 1/2" W43 3/4" L76"
$500-800
Provenance: Columbia, South Carolina private collection



591

591
CONTINENTAL MARBLETOP FRUITWOOD DRESSER AND MIRROR

last quarter 19th century, floral-carved pediment and rope turnings flanking beveled mirror, on dresser with gray and white-veined stepped marble top over conforming case with four long drawers and corresponding turnings, on suppressed bun feet.
overall H98 1/2", dresser H41 1/2" W49" D23 1/4"
$500-1,000
Provenance: Griffen, Georgia private collection



590

592
CONTINENTAL MARBLETOP PAINT-DECORATED SOFA TABLE

molded rouge mottled marble top with concave corners, on conforming base carved with bellflower swags and rosettes, on turned stop-fluted legs. H32 3/4” W65 3/4” D15 1/8”
$200-400
Provenance: Charlotte, North Carolina private collection

593
ENGLISH OR CONTINENTAL BRONZE-AND-CRYSTAL CHANDELIER

early 20th century, scrolling floral bronze band supporting crystal prisms; H53” Dia.28”
$1,500-2,500
Provenance: Charlotte, North Carolina private collection

594
FRENCH GILT-METAL SIXTEEN-LIGHT CHANDELIER

circa 1900, leaf-decorated stem supporting scrolling leaf-design arms; H37” Dia.28”
$500-800
Provenance: Columbia, South Carolina private collection

595
CONTINENTAL GILT-METAL AND CRYSTAL CHANDELIER

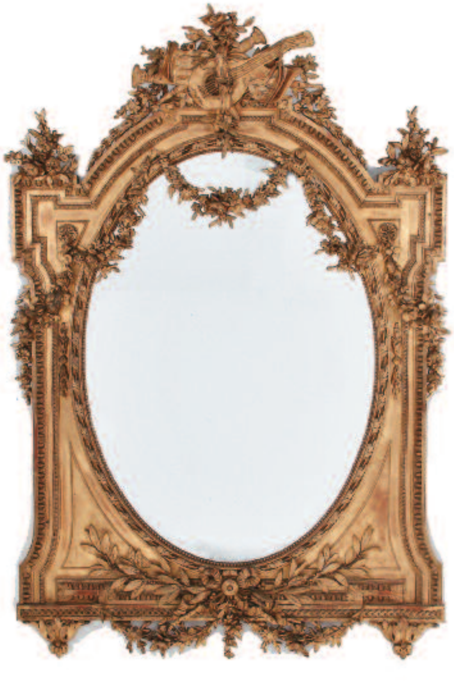
scrolling frame supporting eight lights, prisms and crystal pendants; H40” Dia.24”
$1,000-1,600
Provenance: Charlotte, North Carolina private collection

593

595

594

592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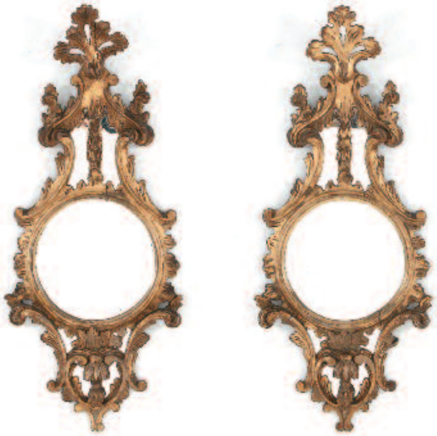

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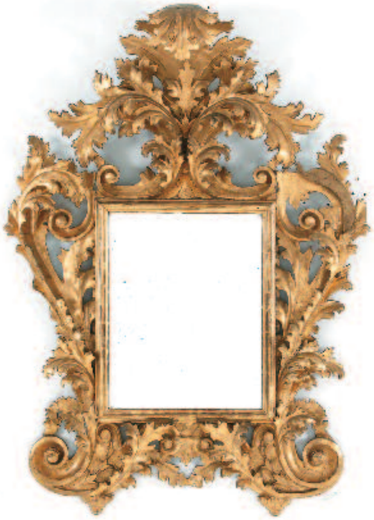
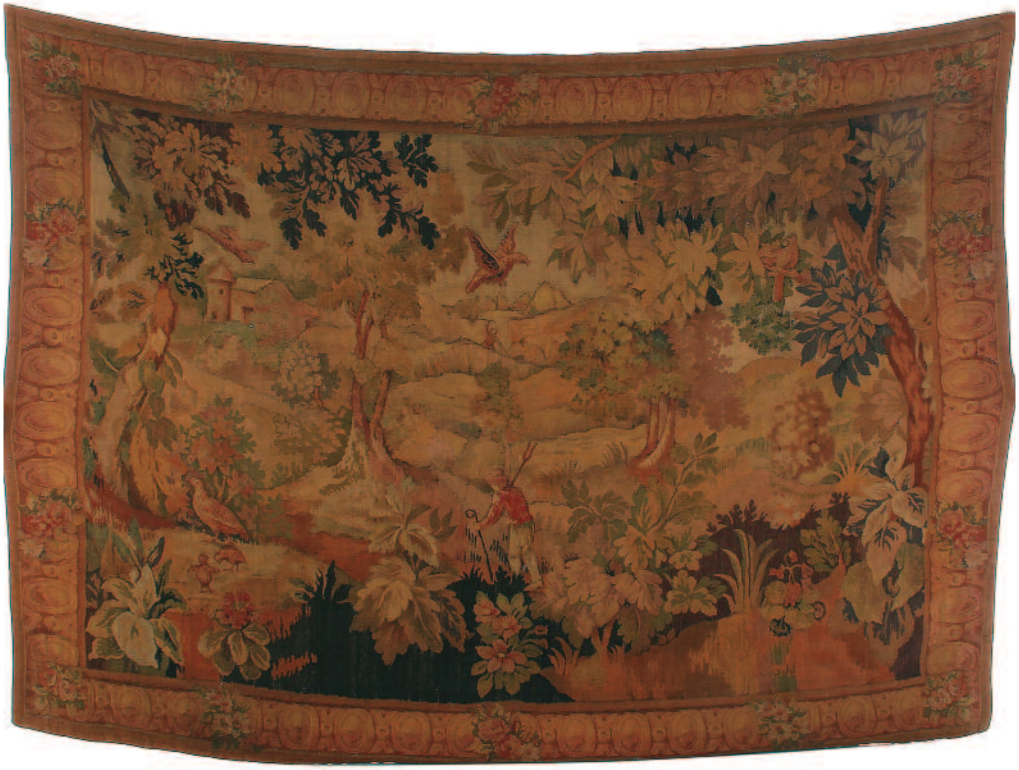


598

596
Louis XVI style gilt carved wood and gesso looking glass

mid-19th century, carved musical motif pediment over beveled mirror with carved foliage and bow decoration.
H63” W47 1/2”
$2,000-4,000
Provenance: Columbia, South Carolina private collection



599

597
Pair French giltwood mirrors

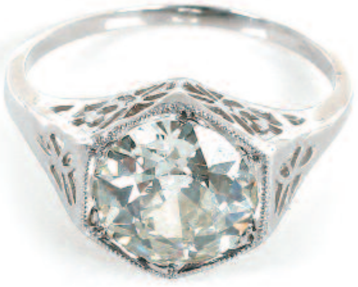
bellflower Rococo scroll design with mirrored panels and centering looking glass, H33 1/2” W14” *(2pcs)*
$400-600
Provenance: Columbia, South Carolina collection

598
Continental carved giltwood looking glass

late 19th century, elaborately carved scrolling leaf design centering beveled mirror.
H40” W30”
$500-700
Provenance: Columbia, South Carolina private collection

599
Continental tapestry

19th century, depicting figures in a landscape with birds.
H70 1/2” W96”
$2,000-4,000
Provenance: Columbia, South Carolina private collection



600

600

Diamond solitaire and platinum ring

2.9ct old European-cut diamond, color H-I, clarity VS1, in filigree setting, size 7.5

$20,000-25,000

Other Notes: Accompanied by UGS certificate #US909543910D

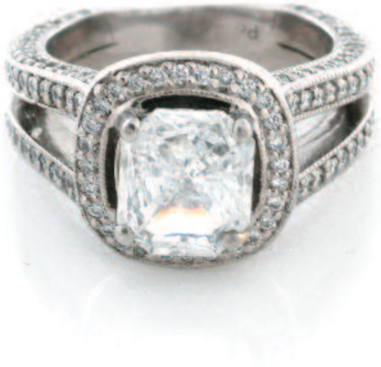
601

Diamond and palladium engagement ring

1.78ct radiant cushion-cut diamond, color E-F, clarity SI2, accented by 1.0ctw round brilliant-cut diamonds, color G-H, clarity SI2, in palladium setting, size 4 1/2

$3,000-4,000

Provenance: Charleston, South Carolina private collection



601

602

Natural ruby and diamond bracelet

22.0ctw emerald-cut rubies interspaced by 2.6ctw baguette-cut diamonds in 18K white gold flexible setting, L7"

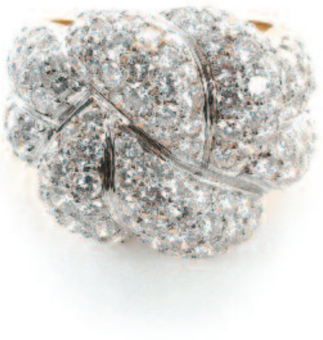
$8,000-12,000

603

Pair sapphire and diamond chandelier earrings

65.0ctw oval pear and round-cut deep blue sapphires, accented by 0.5ctw round brilliant-cut diamonds in 18K white gold openwork drop design, H2 5/8" *(2pcs)*

$4,500-6,500



604

604

Diamond and gold fashion ring

10.0ctw diamonds, color E, clarity VS, in 18K yellow gold ribbon setting, size 9

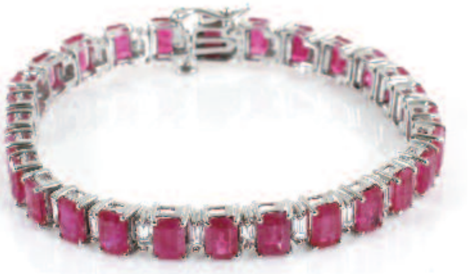
$8,000-12,000

605

Diamond solitaire pendant on chain

1.5ct old European-cut diamond, color K, clarity VS-SI, in 14K white gold setting and suspended on conforming chain, L16"

$3,500-5,500



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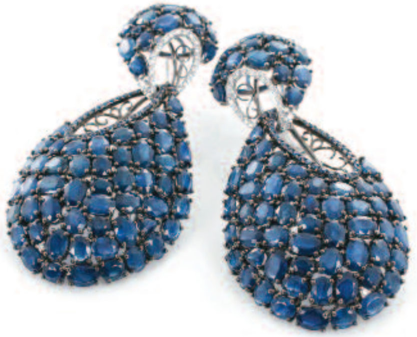

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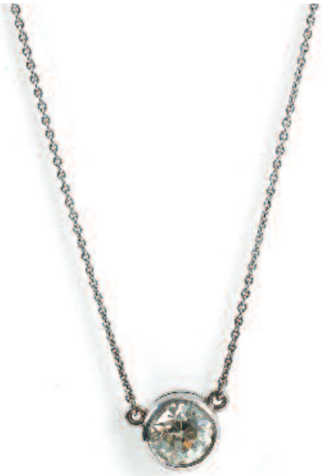

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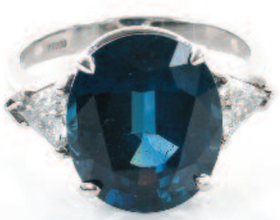


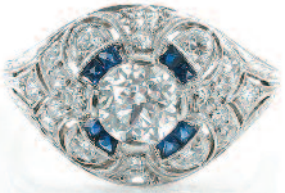
606

606

Natural blue sapphire and diamond ring

8.67ct cushion-cut deep blue sapphire flanked by 0.8ctw trillion-cut diamonds in platinum setting, size 7

$14,000-18,000



607

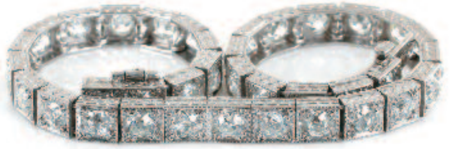
607

Art Deco diamond and platinum ring

0.85ct old European-cut, color D-E, clarity VS2, flanked by 0.7ctw F-G color, VS2-SI1 clarity diamonds and French-cut sapphires in platinum setting, size 6.5

$5,000-8,000

Other Notes: Accompanied by UGS certificate #US 908279206D



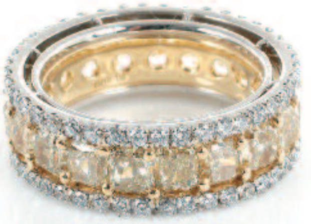
608

608

Art Deco diamond and platinum bracelet

10.0ctw old European-cut diamonds, color G, clarity VS, L7"

$9,000-14,000



609

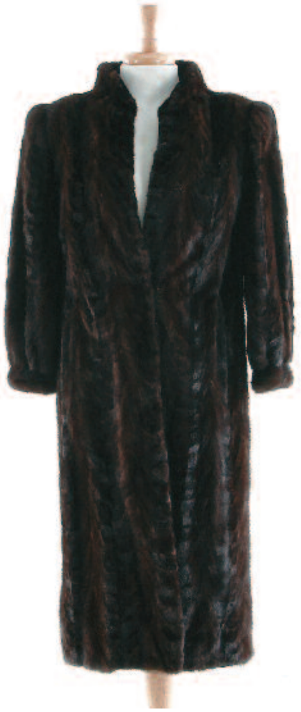
609

Natural fancy intense yellow diamond eternity band

8.62ctw nineteen cut-corner rectangular modified brilliant-cut fancy to intense yellow diamonds, clarity VS1-SI1, within rows of colorless diamonds, 1.51ctw, color E-F, clarity VS2-I1, in platinum and 18K yellow setting, size 6.5

$18,000-22,000

Other Notes: Accompanied by EGL certificate #US909581502D



610

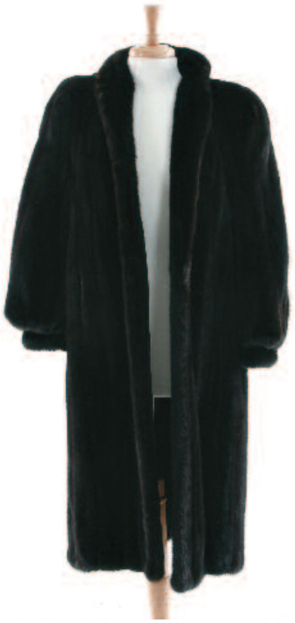
610

Full length mink coat

L44"

$300-500

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



611

611

Full lenth mink coat

L45"

$300-500

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

612
Crown Derby porcelain covered urn

circa 1890-1907, Imari decorated squat vessel with bird and floral reserves, flanked by masked handles; impressed and painted marks; H11 1/2” W13”

$500-800

Provenance: Atlanta, Georgia private collection

613
Royal Worcester botanical and turquoise-ground partial dessert service

circa 1895, floral sprays with gilt and floral-ribbon border, with impressed mark, comprising:
3 high compotes, H6 1/4” Dia.9 3/4”
low compote, H2 1/2” Dia.9 1/2”
14 plates, Dia.9 1/4” *(18pcs)*

$500-800

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

614
Minton bas relief ceramic tiles or panels

circa 1845-65, one depicting lion rampant, the other with Hermes; one with impressed Minton marks and dated mark of 1865, the other with date mark of 1845;
H14” W16 1/2” D3” *(2pcs)*

$400-600

Provenance: Charlotte, North Carolina private collection

615
Pair English tureens and silverplate salt dishes

pair English porcelain sauce tureens, H5 1/2” L8 1/2”
pair silverplate and crystal swan-form dishes, H5” L5 1/2” *(4pcs)*

$200-400

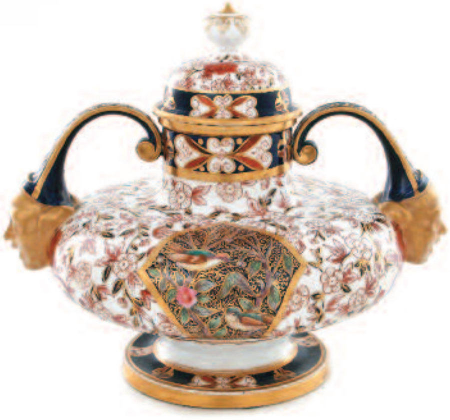
Provenance: Duluth, Georgia collection

616
Unusual Minton’s armorial China Aster pattern ironstone plates

dated 1893, border in the China Aster pattern centering armorial with motto Mon Seul Desir, verso marked, Dia.10” *(17pcs)*

$400-800

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



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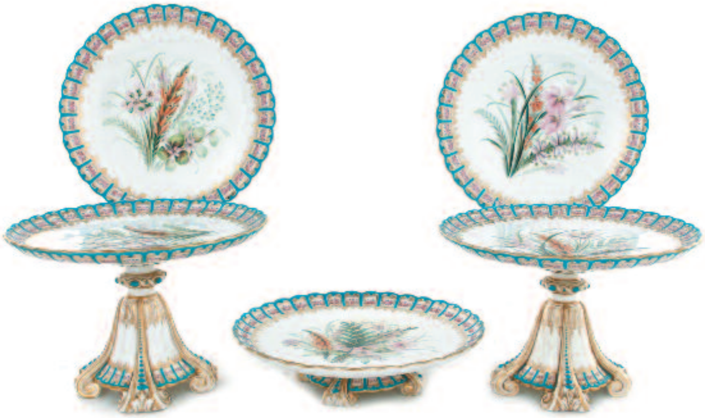

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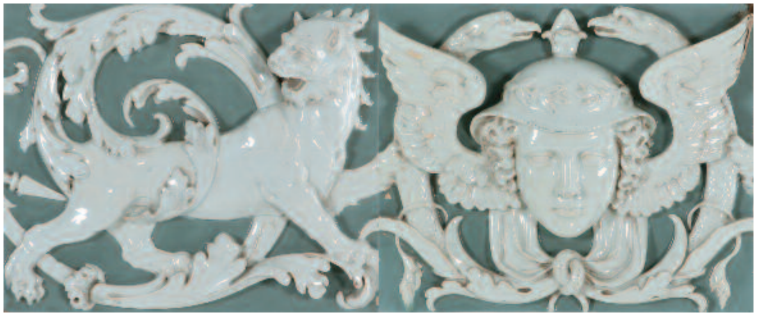

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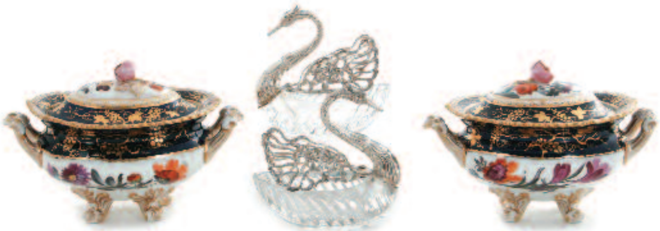

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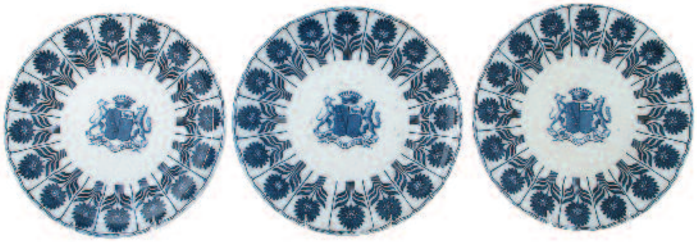


616

617
WM. MORTON MCMAHON FAMILY ARMORIAL PORCELAIN SOUPS AND PLATES

circa 1900, crest of Sir William Samuel, Baronet of Dublin bound with motto: Sic, nos sic sacra tuemur, on turquoise rocaille border, comprising: 24 plates and 18 soup plates, Dia.10 1/4" *(42pcs)*
$600-900
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

617 (part of)

621

618
STAFFORDSHIRE SPANIEL PAIRS

late 19th century, two pairs of seated figures with gilt accents, H12" and 15" *(4pcs)*
$400-600
Provenance: Savannah, Georgia private collection

619
WORCESTER STYLE PORCELAIN PLATE SET

late 19th century, molded after Dr. Wall Worcester Scale Blue pattern, unmarked, Dia.9" *(6pcs)*
$300-500
Provenance: Savannah, Georgia private collection

620
PARIAN WARE BUST AND FIGURE, AND WOOD & CALDWELL BUST

Schiller bust, H11 1/2"; Classical warrior, H13"; and Wood & Caldwell Wellington bust, H12" *(3pcs)*
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

621
TWO GEORGIAN MAHOGANY SHAVING MIRRORS

early 19th century, framed looking glasses on base, each fitted with three drawers, on bracket feet.
H29 1/2" W19 1/2" D10 1/2" *(2pcs)*
$300-500

620

618

619

622

George III inlaid mahogany serpentine sideboard

circa 1810, crossbanded top over configuration of drawers, on tapered legs with spade feet.
H36” W60 1/2” D29 1/2”
$2,500-3,500
Provenance: Kenilworth, Illinois private collection

623

Georgian mahogany butler’s secretary bookcase

circa 1840, dentil-molded crown, arched divided panel doors, hinged drop front, fitted interiors, three long graduated drawers, on bracket feet.
H87” W43” D22 1/2”
$1,800-2,800

624

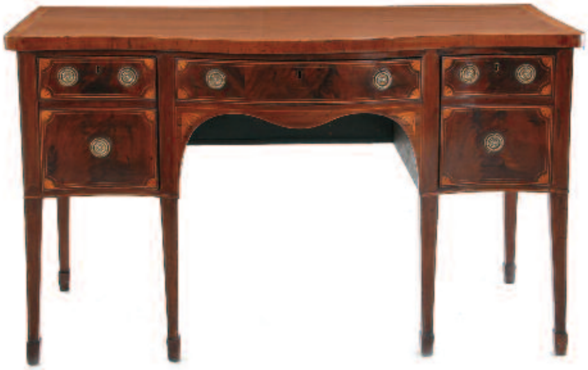
Six Chippendale carved mahogany side chairs

late 18th century, serpentine crestrail and pierced splat carved with rosettes and bellflowers, with slip seat in plain rails, on chamfered legs unified by H-stretcher.
BH37 1/2” SH19” *(6pcs)*
$2,000-3,000

625

English mahogany oval writing table

mid-late 19th century, red leather top with crossbanding and molded edge, on turned legs with casters.
H29” W51” L96”
$1,400-2,000



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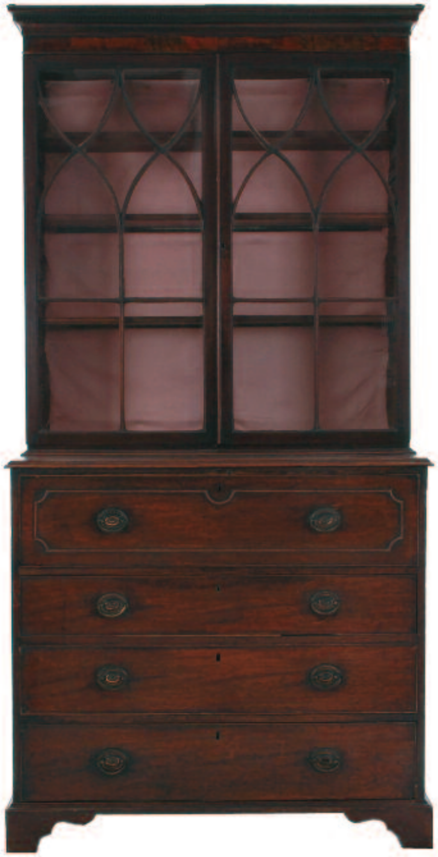

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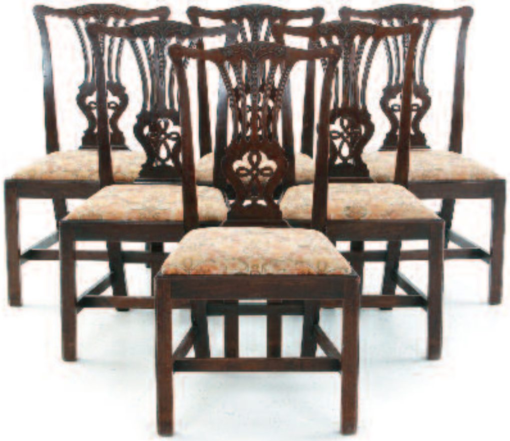

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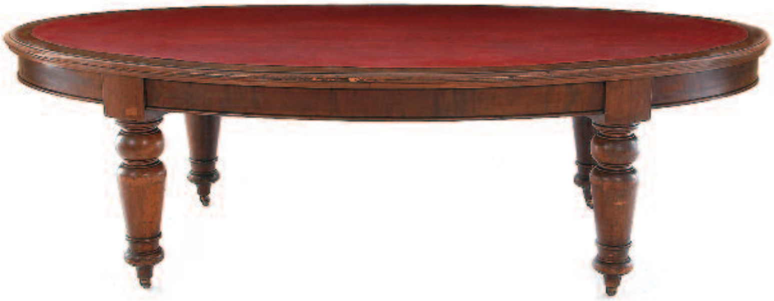


625

626

Georgian mahogany serpentine sideboard

circa 1820, shaped top over conforming case with central drawer and shaped valance flanked by two drawers and deep drawer built to resemble two drawers, on tapered legs with spade feet.
H34 1/2” W56” D27 1/8”
$1,500-2,200

627

Pair Queen Anne fruitwood side chairs

18th century, pierced vasiform splat, with slip seat, on cabriole legs with C-scrolls and turned stretchers.
BH39 3/4” SH20” *(2pcs)*
$500-800

628

George III mahogany game table

late 18th century, rectangular folding top and single frieze drawer, on turned legs with squared tops and pad feet, with pierced corner brackets.
H29 1/2” W31 3/4” D31 3/4” open
$500-1,000
Provenance: Savannah, Georgia private collection
Purchased at W. Sloane, New York in the 1970s

629

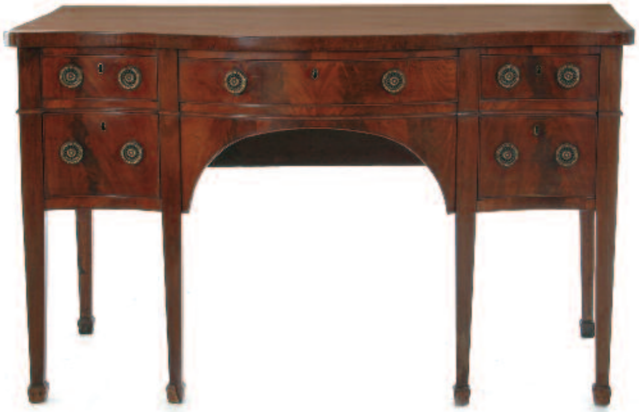
English inlaid mahogany tall case clock

mid 19th century, broken-arch crown over arched glaze panel door, lower part with inlaid molded door, on turned feet.
H83” W19” D10”
$1,000-1,600

630

George III mahogany corner cabinet

circa 1810, dentil molded crown over divided glaze panel doors, lower part with flat panel doors, on bun feet.
H92” W55 1/2” D28”
$1,400-2,200



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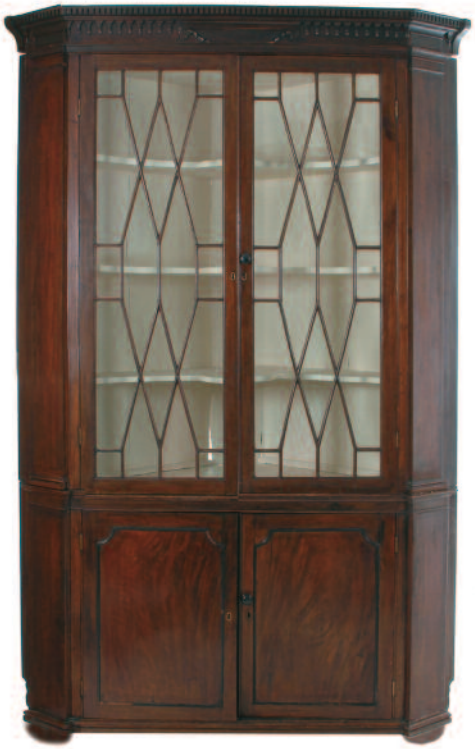

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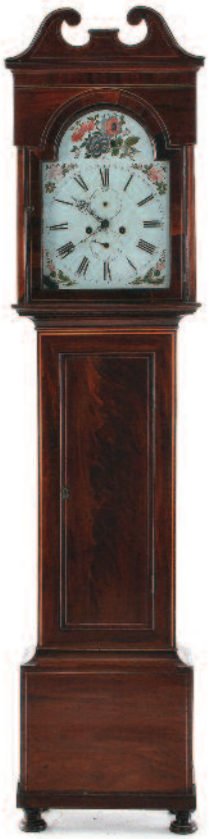

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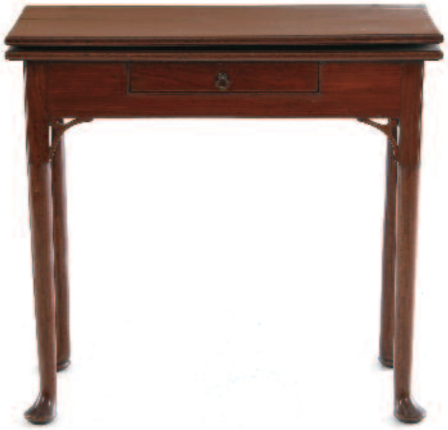

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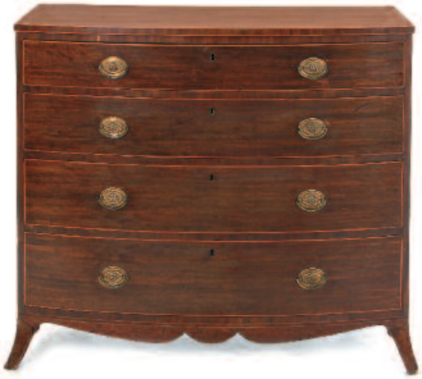

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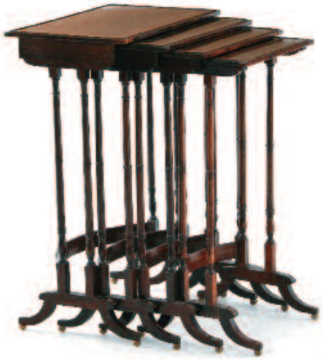

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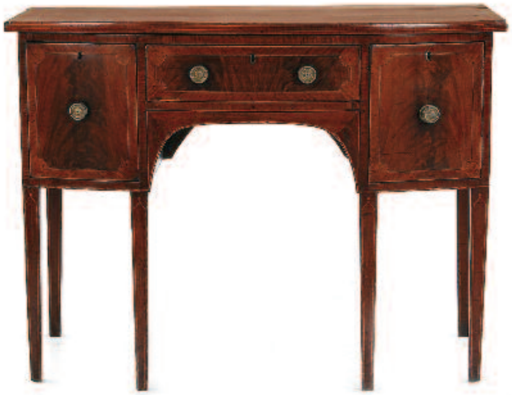


633

631
George III inlaid mahogany bowfront chest of drawers

circa 1820, shaped top and conforming case with four long graduated drawers, on splay feet with boxwood purfling.
H38 3/4" W44 1/2" D20 7/8"
$800-1,200

632
Regency quartetto rosewood nesting tables, set of four

circa 1810, each with rectangular top with scrolling brass inlays, on ring-turned spindle legs with trestle bases and unified by bowed stretchers, on brass ball feet.
largest H29 1/2" W20" D13" *(4pcs)*
$900-1,400
Provenance: Savannah, Georgia private collection

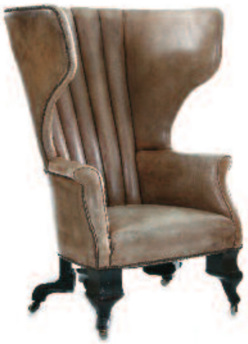
Literature: Collard, Frances. REGENCY FURNITURE. Woodbridge, Suffolk: Antiques Collectors' Club, 1985. p.12
Andrews, John. BRITISH ANTIQUE FURNITURE. Woodbridge, Suffolk: Antiques Collectors' Club, 2001. p.358

633
Georgian inlaid mahogany bowfront sideboard

circa 1790, shaped top over conforming case with central silver drawer and valance, flanked by wine drawers, on tapered legs, with line inlay and quadrant corners.
H35 7/8" W48" D24 1/8"
$1,200-1,800
Provenance: Savannah, Georgia private collection

634
Victorian topnailed leather wingback chair

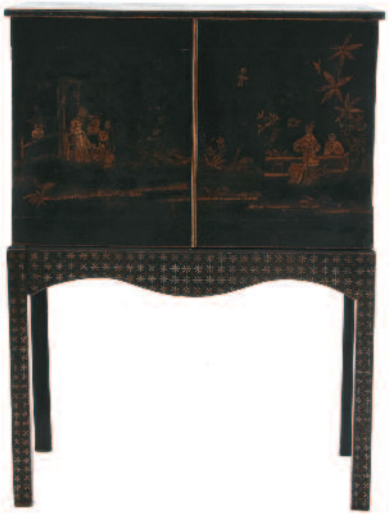
late 19th/20th century, fluted high back and exaggerated wings extending to outscrolled arms flanking overupholstered seat, on shaped cabriole legs with casters.
BH49" SH18"
W33" D31"
$1,800-2,500
Provenance: Charlotte, North Carolina private collection



634

635
English chinoiserie collector's cabinet on stand

mid 19th century, rectangular top over doors opening to fitted interiors of drawers, base with shaped skirt on square legs, decorated with Asian scenes of figures in landscape on black lacquered ground.
H45" W33" D18 1/2"
$1,500-2,500
Provenance: Columbia, South Carolina private collection



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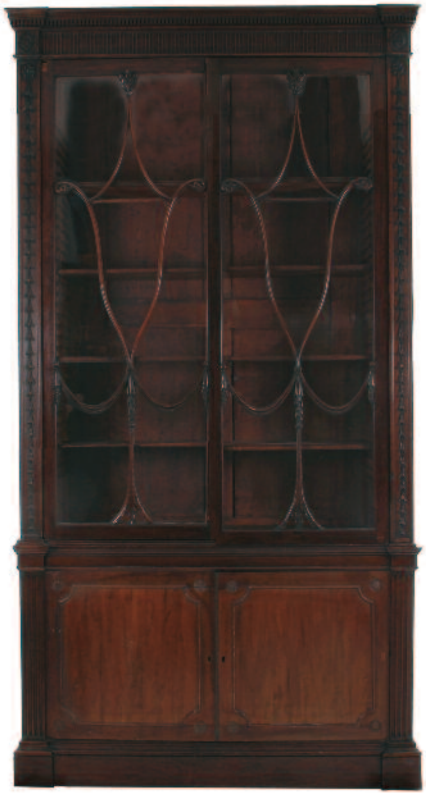


637

636

GEORGIAN STYLE CARVED MAHOGANY SIDE CHAIRS, SET OF SIX

shaped crest and pierced splat, with topnailed leather seat on cabriole legs with shaped corner blocks.
BH37 1/2” SH18” W23 1/4” D23 1/4” *(6pcs)*
$600-900

637

GEORGIAN CARVED MAHOGANY BOOKCASE CABINET

first half 19th century, dentil-molded, fluted and oval-carved crown, over swag urn and shaped glazed panel doors, flanked by columns of bellflower carvings, lower part with panel doors on molded base.
H108” W56” D16”
$4,000-6,000
Provenance: Augusta, Georgia private collection

638

GEORGIAN INLAID MAHOGANY BOWFRONT CHEST OF DRAWERS

first quarter 19th century, shaped and molded top over conforming case with four long graduated drawers having boxwood stringing with quadrant corners, on bracket feet.
H38 3/4” W23 5/8” D43 1/4”
$700-1,000

639

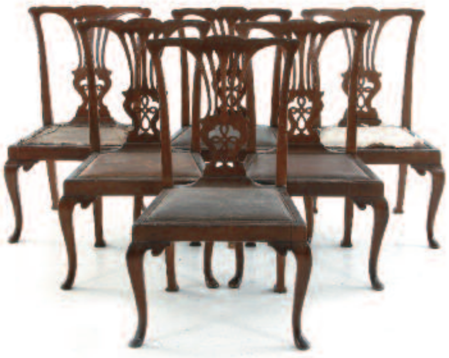
GEORGIAN MAHOGANY TILT-TOP TABLE

first half 19th century, circular top over urn-form pedestal issuing three S-curve legs with snakepad feet.
H27 1/8” Dia.32 3/4”
$500-800

640

PAIR REGENCY STYLE PAINTED AND CANED ARMCHAIRS

scrolling toprail, caned back and seat, faux-bamboo turned legs.
BH33 1/2” SH17” W23” D17” *(2pcs)*
$300-400
Provenance: Camden, South Carolina collection



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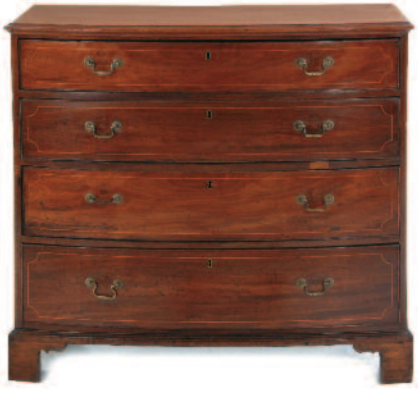

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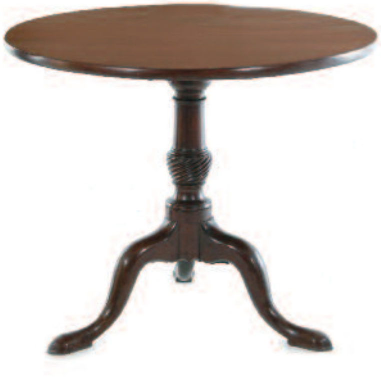

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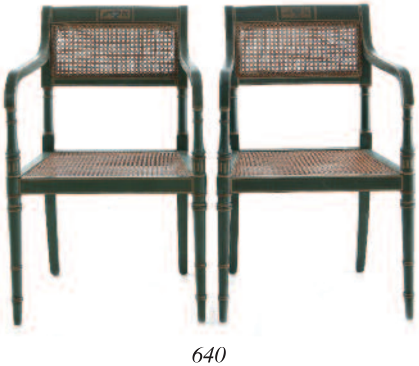

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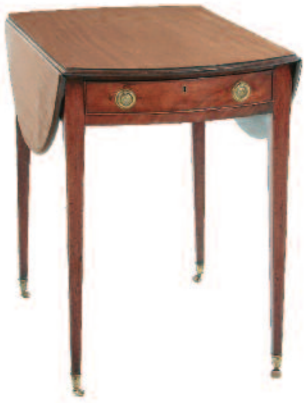


641

641
George III mahogany Pembroke table

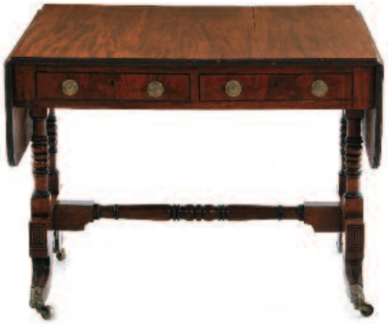
circa 1820, oval drop-leaf top with conforming frieze, single drawer and opposing faux drawer, on tapered legs with cups and casters.
H27 1/2" D32 3/4" W37" open
$500-800

642
William & Mary style upholstered wingback chair

scrolling armrests on carved cabriole legs.
BH45 1/2" SH19" W35" D28"
$500-700
Provenance: Columbia, South Carolina private collection

643
English Sheraton mahogany library table

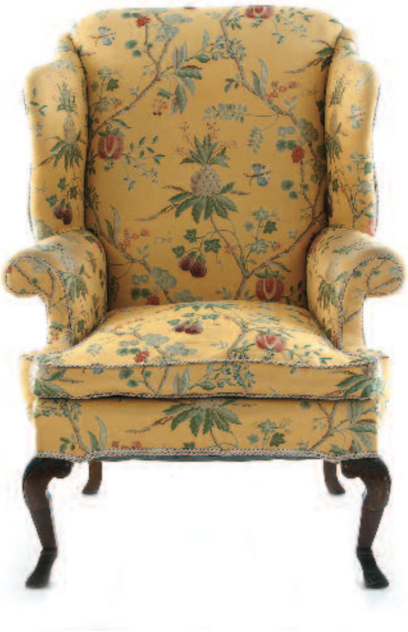
circa 1800, rectangular top with D-shaped drop leaves and reeded edge, with two drawers and opposing faux drawers, on double pedestal trestle bases with brass cups and casters, unified by block-and-ring turned stretcher.
H28 3/4" D30" L57" open
$1,000-2,000
Provenance: Savannah, Georgia private collection



643

644
George III mahogany butler's desk

circa 1820, rectangular top with applied molded edge, upper drawer with fall front fitted as secretary drawer with small drawers and pigeonholes, over three long graduated drawers, on bracket base.
H42 3/4" W47 1/8" D21 3/8"
$800-1,200



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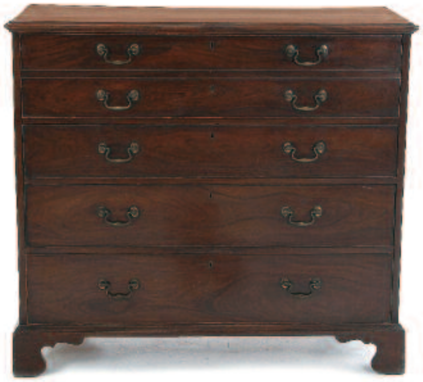
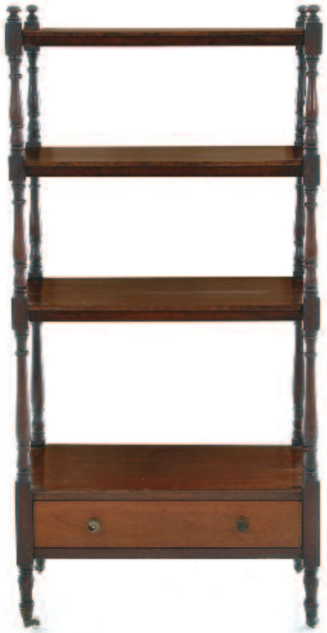


644

645
English mahogany whatnot

19th century, four tiers, turned column supports over short drawer, on turned legs with casters.
H49 1/2" W24" D16 1/2"
$500-1,000
Provenance: Camden, South Carolina collection



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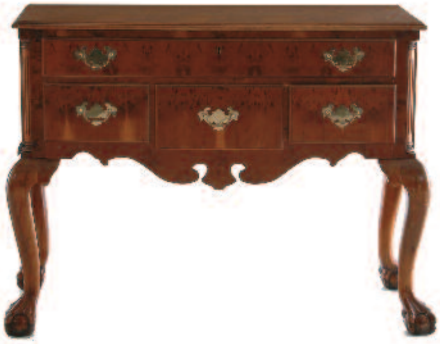

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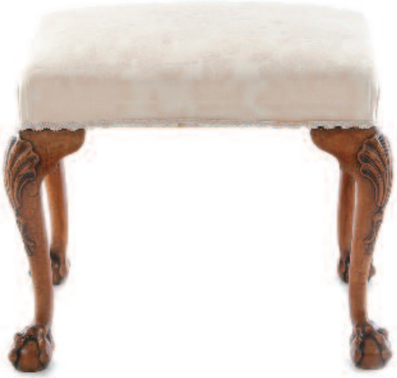


647

646

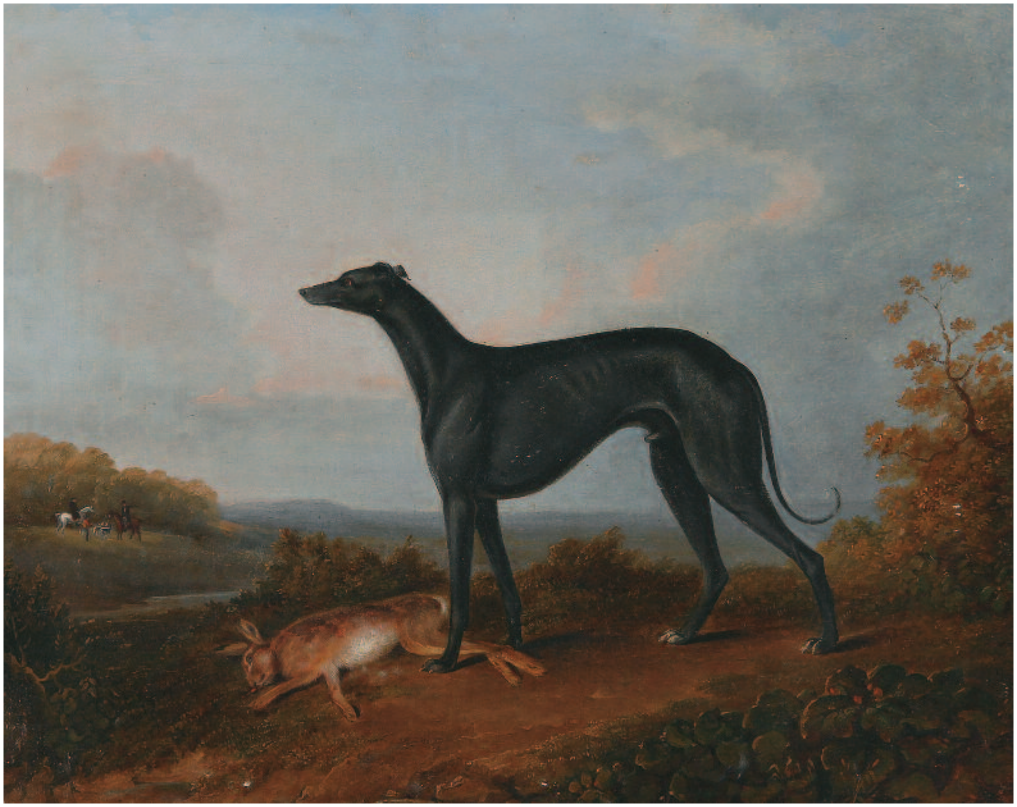
QUEEN ANNE STYLE YEW WOOD LOWBOY

molded top over four drawers, shaped skirt, on legs with ball-and-claw feet.
H32” W41 1/2” D16 1/2”
$300-500
Provenance: Charleston, South Carolina private collection

647

QUEEN ANNE STYLE CARVED WALNUT AND UPHOLSTERED STOOL

late 19th century, rectangular top on shell-carved legs with ball-and-claw feet.
H19” W24” D20”
$400-600



648

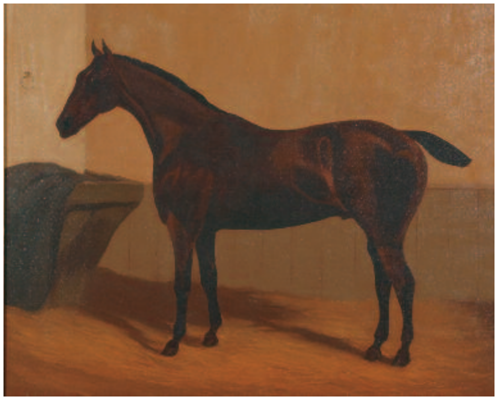
648

HARRY HALL

(British, 1815-1882)
FOREMOST
oil on canvas, framed, signed & titled: lower right and left
H21” W26 1/2”
$6,000-9,000
Provenance: Property of a gentleman
Gerald Massey Streatham, London

Literature: Illustrated: Lackey, Sue, A. GREYHOUNDS IN AMERICA. Vol. I. 1989. [Newtown, CT]: Greyhound Club of America, 2010. p.416.

Other Notes: Harry Hall was a prominent 19th century painter most widely known for his depictions of racehorses and jockeys. The sport of coursing greyhounds in England was growing in popularity during this time and Hall received commissions from greyhound owners to paint their prize hounds. These Hall sporting dog pictures are rare and seldom come up for sale.
Foremost was born in 1841 and was bred by Mr. Fyson. He was by Mr. Fyson’s Fantail ex Mr. Fyson’s Frederica, by Mr. Dobede’s Damon. Mr. Fyson was a member of the Newmarket Coursing Club. Foremost ran for Mr. Dobede who lived in Newmarket. His best performance was winning a stake at Cardington, Bedfordshire in January of 1844, and he stood at stud from 1845-1850. In 1849 his son, Forward, ran up to Magician in the Waterloo Cup, whilst another son, Czar, won the consolation event, the Altcar Stakes.

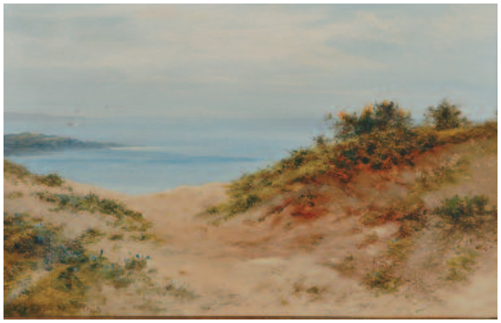


649

649

C.H. Sims

(British, 19th century)
THOROUGHBRED
oil on canvas, period frame, signed lower left
H20" W24"
$700-900
Provenance: Aiken, South Carolina private collection

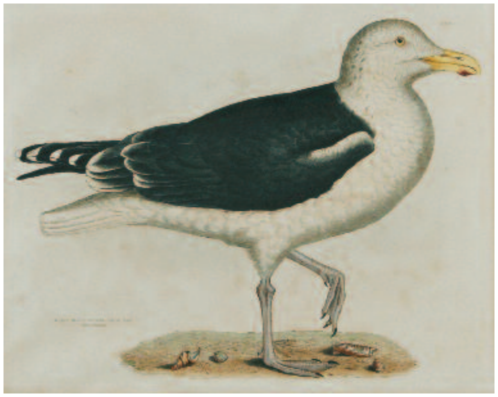


650

650

Benjamin Williams Leader

(British, 1831-1923)
SEASCAPE AND DUNES, 1909
oil on canvas, framed, signed & dated lower left
H16" W24"
$2,000-3,000
Provenance: Atlanta, Georgia private collection



651 (one of two)

651

Prideaux John Selby and John Frederick Herring (after)

(19th century)
GREAT BLACK BACKED GULL and EXTRAORDINARY TROTTING MATCH AGAINST TIME, hand-colored engravings, both in period frames
sight H19 1/2" W24 3/4" & H26" W34" *(2pcs)*
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

652

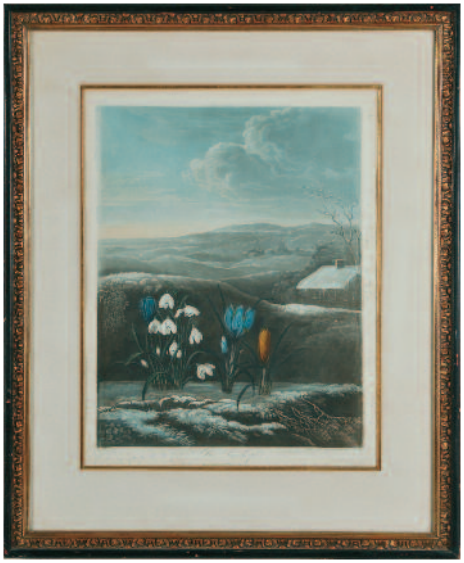
Robert John Thornton

THE SNOWDROP (from Temple of Flora, or Garden of Nature), c. 1812
handcolored aquatint, framed
image H17 3/4" W13"
$500-800
Provenance: Hendersonville, North Carolina private collection

653

Frank William Warwick Topham

(British, 1838-1929)
AN EASTERN MAIDEN
oil on canvas, original frame, signed: lower left
H25" W30"
$1,000-2,000
Provenance: Black Mountain, North Carolina private collection

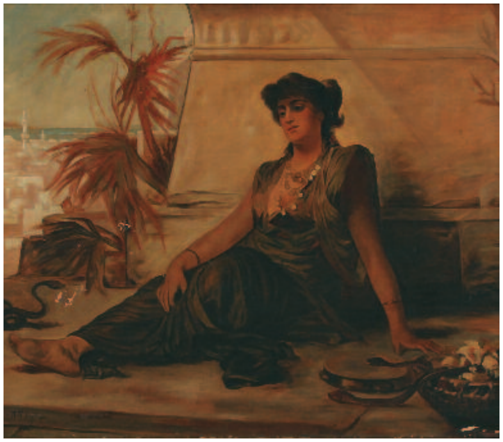


652

654

British School (late 19th/early 20th century)

MAN CARRYING AN EGG BASKET
oil on canvas, framed, unsigned
H18" W12"
$300-400
Provenance: Columbia, South Carolina private collection.



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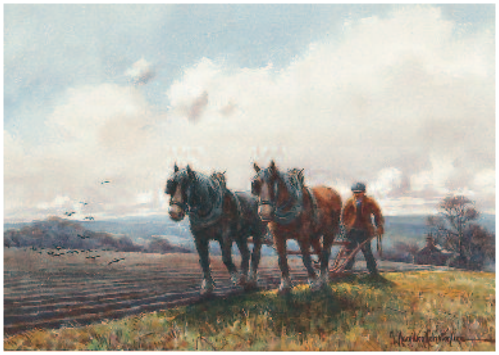
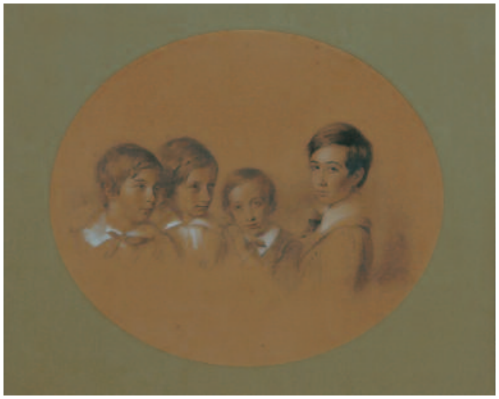


655

655

George Hamilton Constantine

(British, 1875-1967)
PLOWING THE FIELDS
watercolor, framed, signed: lower right
sight H9 3/4” W12”
$400-800
Provenance: Purchased from Trim Bridge Galleries, Somerset, England.

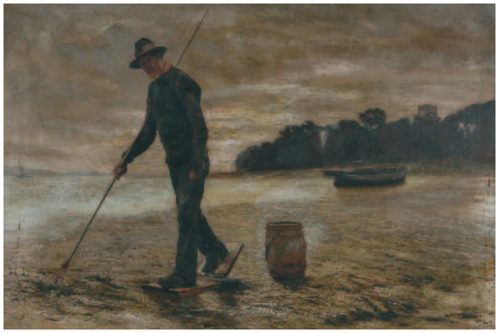


656

656

British school portrait of the Fairlie children of Holmes (Holms)

JAMES, WILLIAM, JOHN, AND MUNGO FAIRLIE OF HOLMES, 1845
graphite & gouache, framed, dated with remnants of signature lower right
sight H15 3/4” W18 1/2”
$300-500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

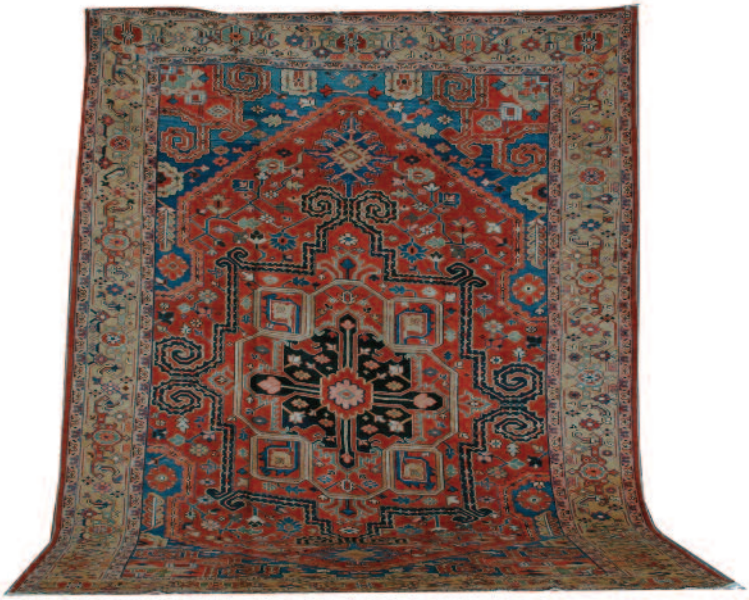


657

657

Thomas Robert Ablett

(British, 19th/early 20th century)
THE CLAMMER
oil on canvas, original frame, signed lower right
H24” W35 3/4”
$300-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



658

658

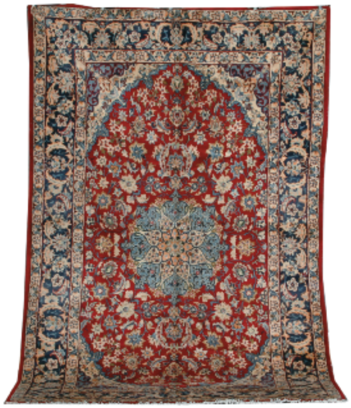
Antique Persian Heriz Serapi carpet

9’1” x 12’2”
$6,000-8,000

659

Persian Isfahan carpet

6’8” x 10’9”
$1,000-2,000



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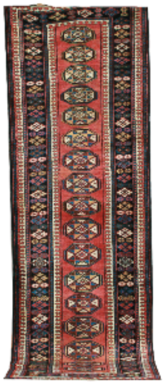
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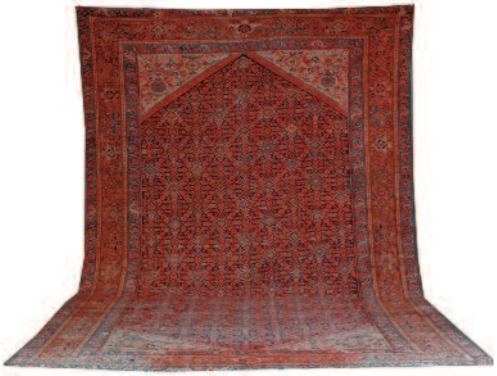
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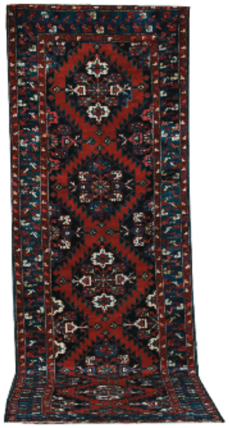
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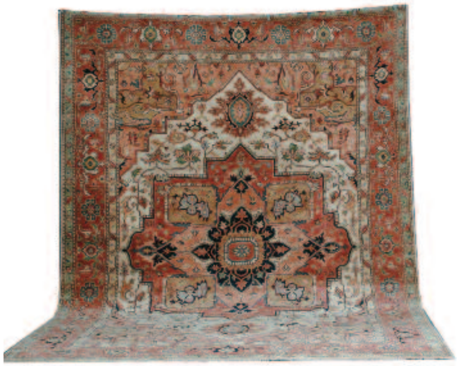

663

660
Antique Russian Kazak runner
circa 1880, 3’4” x 10’7”
$1,400-1,800

661
Antique Persian Malayer carpet
circa 1920, 9’8” x 16’3”
$3,000-4,000
Provenance: Charlotte, North Carolina private collection

662
Antique Russian Kazak runner
circa 1880, 4’2” x 13’1”
$2,400-3,000

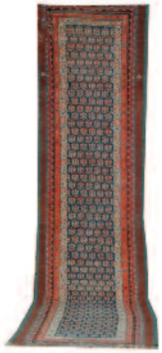
663
Turkish Serapi carpet
9’9” x 13’8”
$3,000-4,000

664
Antique Persian Kurdish runner
circa 1910, 3’1” x 14’5”
$500-1,000
Provenance: Columbia, South Carolina private collection

665
Semi-antique Persian Heriz carpet
circa 1950, 9’10” x 13’11”
$2,000-3,000
Provenance: Charlotte, North Carolina private collection

666
Antique Persian Malayer runner
circa 1920, 5’4” x 10’1”
$1,200-1,600

667
Tabriz carpet
8’2” x 11’3”
$800-1,200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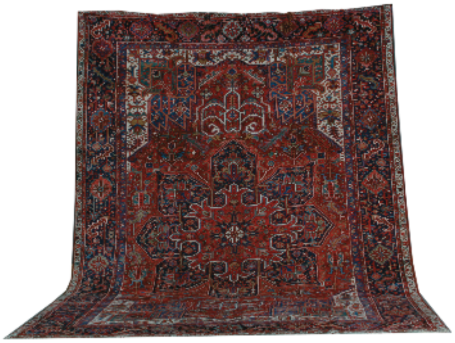
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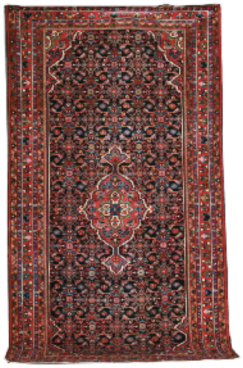
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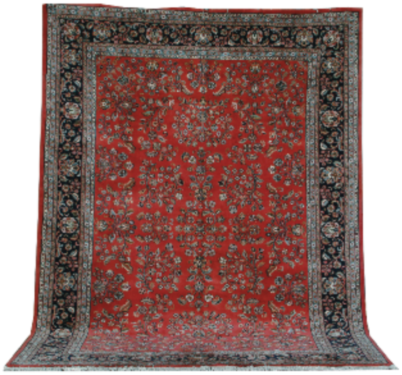
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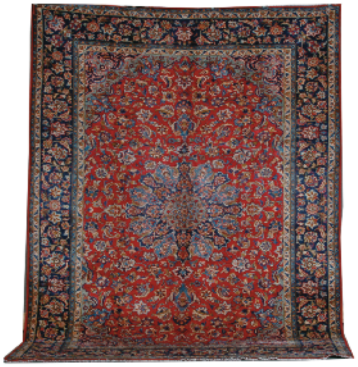

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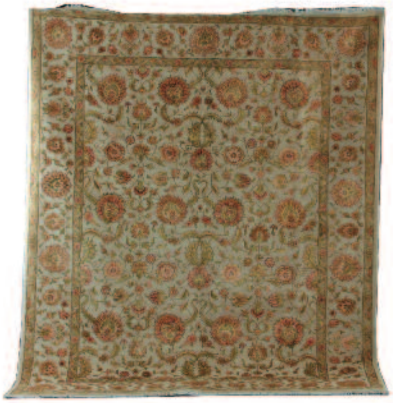

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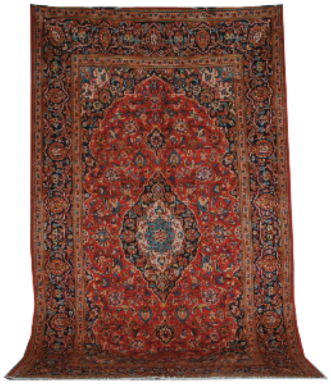

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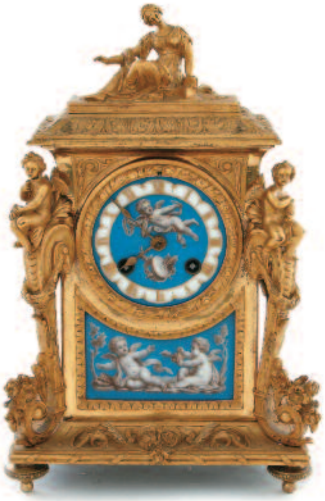


671

668

Persian Isfahan carpet

7'8" x 10'8"

$1,000-2,000

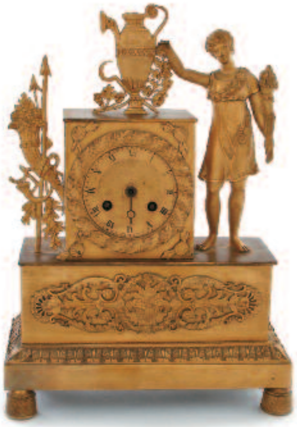
669

Chinese carpet

8' x 9'9"

$1,200-1,800

Provenance: New York private collection



672

670

Persian Kashan carpet

6'4" x 11'4"

$400-600

671

French bronze-dore and porcelain mantel clock

late 19th century, cherub-painted panels and highly decorated case, H11" W7" D4 1/4"

$400-700

Provenance: Columbia, South Carolina private collection

672

French Empire bronze-dore figural mantel clock

first half 19th century, standing woman with cornucopia and bound trophies, cube case and rectangular base decorated with appliques, H13" W9" D3 1/2"

$500-800

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

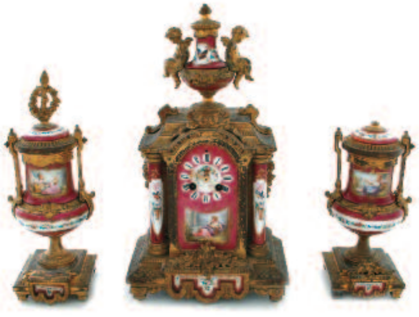
673

French gilt-bronze and porcelain clock garniture

late 19th century, cherub, garland, and swag-mounted porcelain case, H17 1/4" W9 1/2" D5 1/2"; and pair urns, H13" *(3pcs)*

$500-800

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia



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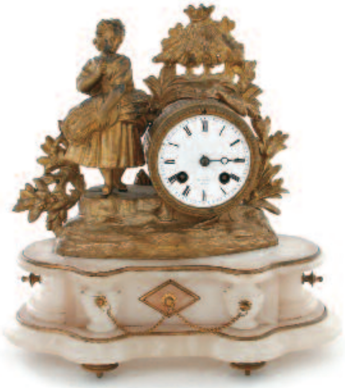


674

674

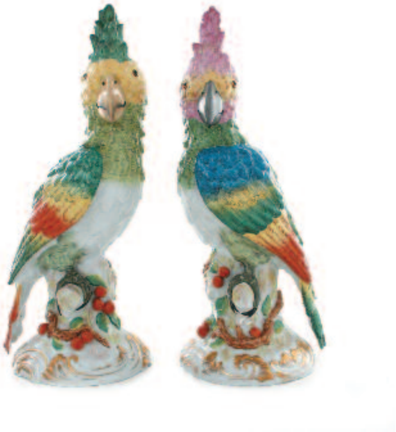
French gilt-metal and alabaster mantel clock, Villard

late 19th century, standing peasant beside enameled dial signed Villard on shaped alabaster base; works marked: LD 2265.
H13" W12" D6"
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

675

Large pair German porcelain parrots, probably Kalk

vibrant enameled birds perched on fruiting branches; blue-glazed crossed arrows, H21 1/2" *(2pcs)*
$500-900
Provenance: Columbia, South Carolina private collection



675

676

Sevres style ormolu-mounted porcelain centerpiece

late 19th century; gilt and cobalt decorated wide oval border centering romantic scene signed, A. Max; bound in metal mounts with handles and feet;
H7 1/2" L19" D12"
$700-1,000
Provenance: Atlanta, Georgia private collection

677

Minton and Sevres porcelain cabinet plates

Minton scenic-painted plate, dated 1878; and two similar Sevres plates, Dia.9 1/4" *(3pcs)*
$200-400
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

678

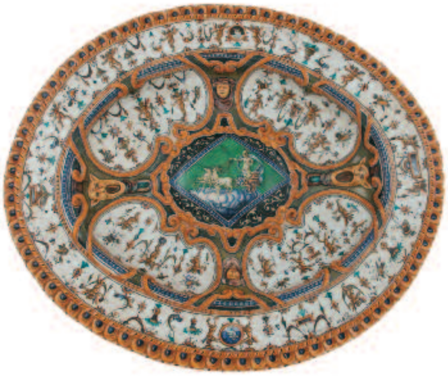
Continental pictorial-decorated vase, signed Beerbohm

circa 1900, expansive scene of Classically-draped nude woman standing within landscape with column, signed: Beerbohm.
H14"
$300-400
Provenance: Powder Springs, Georgia private collection

679

Massive Italian faience oval platter

marked: MAP, Pasaro, L22 1/2" W19"
$300-600
Provenance: Columbia, South Carolina private collection



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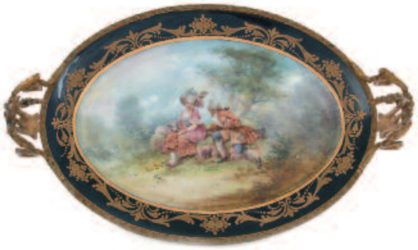

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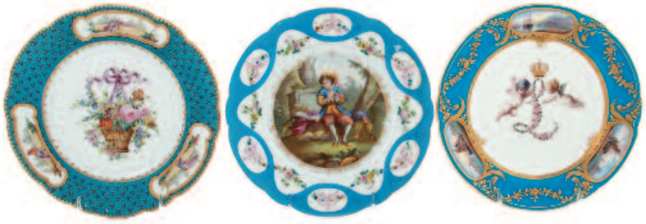

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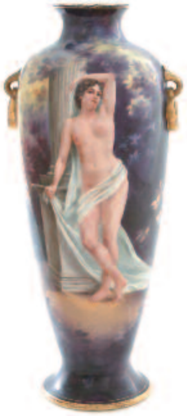

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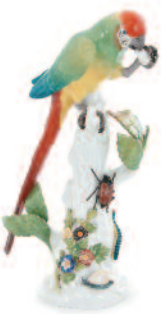

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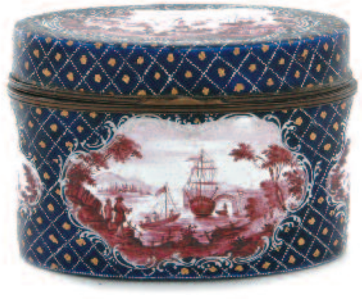


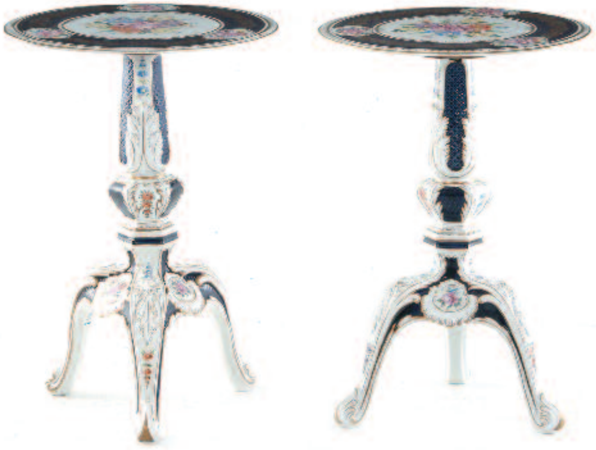
683

680
PAIR MEISSEN PORCELAIN PARROTS

perched birds on stumps; underglaze-blue crossed swords and numbers 6 and 18; H11” *(2pcs)*
$400-800
Provenance: Columbia, South Carolina private collection

681
FRENCH LIMOGES PORCELAIN DINNER SERVICE

circa 1900, extensive gilt floral pattern, comprising:
12 plates, Dia.9 3/4”
12 plates, Dia.8 3/4”
12 plates, Dia.7 3/4”
13 plates, Dia.6”
11 plates, Dia.3 1/2”
3 cups
2 covered dishes, H5 3/4” Dia.8”
covered oval dish, H5 3/8” W12” D6 1/2”
oval dish, L9” W7”
oval platter, W8 3/4” L11 3/8”
2 bone plates, W5” L8 1/4”
gravy boat on stand
covered tureen with underplate, H4 5/8” W9” D6 1/2” *(72pcs)*
$700-1,000
Provenance: Columbia, South Carolina private collection



682

682
PAIR WALLENDORF ECHT KOBALT PORCELAIN HAND-PAINTED SIDE TABLES

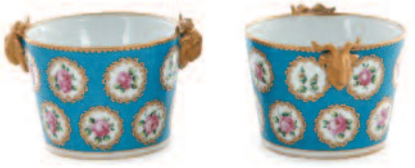
round top on leaf-molded baluster pedestal, floral-painted vignettes on cobalt ground; marked. H27” Dia.18” *(2pcs)*
$500-900
Provenance: Charlotte, North Carolina private collection

683
EUROPEAN ENAMELED BOX, POSSIBLY BATTERSEA

18th/19th century, oval hinged lid on conforming case decorated with harbor vignettes on cobalt ground, H4” W6” D3 1/2”
$800-1,200
Provenance: Camden, South Carolina collection

684
PAIR SEVRES STYLE MINIATURE CACHEPOTS

late 19th century, floral cartouches on blue ground with ram’s-head handles, H3 1/4” Dia.4 1/2”
$300-400
Provenance: Duluth, Georgia collection



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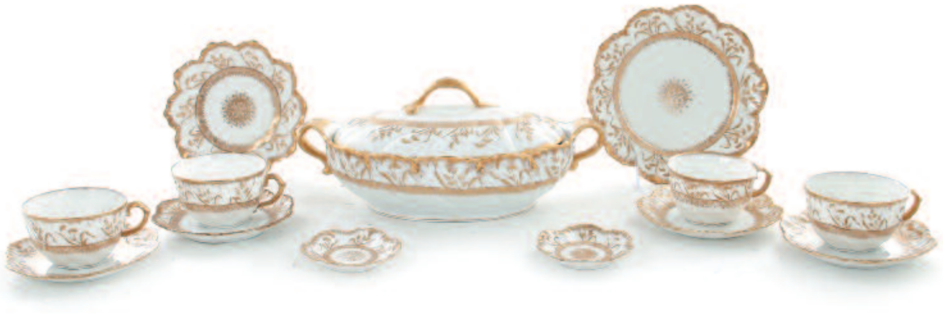

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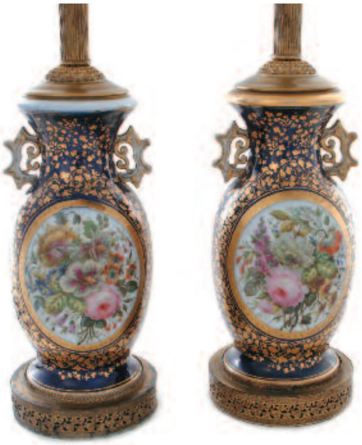

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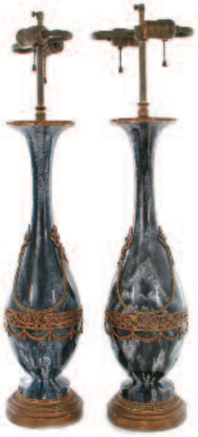

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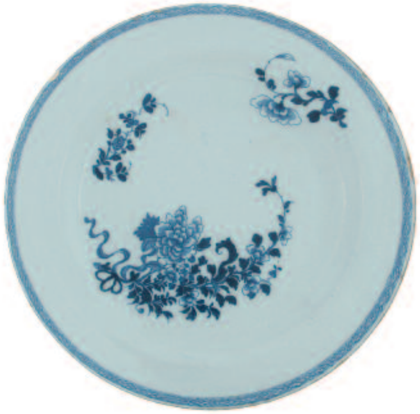


688

685

Pair Continental porcelain vases converted to lamps

19th century, floral vignettes on gilt cobalt ground, electrified.
overall H30 1/2” *(2pcs)*
$300-500
Provenance: Savannah, Georgia private collection

686

Pair French ormolu-mounted marbleized ceramic urns

early 20th century, swag mounts on baluster-form vase, electrified, overall H31” *(2pcs)*
$500-800
Provenance: Charlotte, North Carolina private collection

687

Italian faience pitchers, centerbowl, vase, tazza and jars

pair Ferruccio pitchers, H5 1/2”
centerbowl, H7” L15” D11”
vase, H16 1/2”
tazza, H5 1/2”
pair covered jars, H8 1/2” *(7pcs)*
$300-600
Provenance: Columbia, South Carolina private collection

688

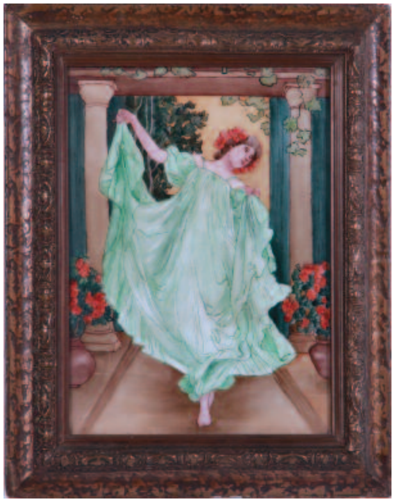
Fine Delft blue-and-white charger

18th century, in the Chinese taste with peony, Dia.15 3/4”
$300-500
Provenance: Camden, South Carolina collection

689

French pictorial porcelain panel by Tressemann & Vogt

circa 1880-1920, dancing maiden within floral arbor, contained within gilt frame, marked: T&V Limoges, France, 24/18.
overall H9 3/4” W7”
$300-400
Provenance: Charleston, South Carolina private collection



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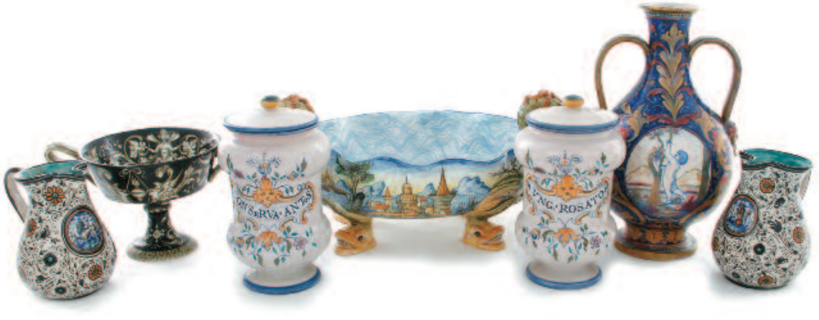


687

690

690

Molaroni Pesaro vase and faience chargers

vase, H14 1/2"; and three chargers Dia.14", 17" and 17 1/4" *(4pcs)*

$300-500

Provenance: Columbia, South Carolina private collection

691

Nymphenburg porcelain Four Seasons figures, after Carl Theodor

female and male figures aloft pedestal depicted as Spring, Summer, Autumn and Winter; impressed Nymphenburg shield and blue Carl Theodor cypher over 1956 and impressed 29, H11 1/2" *(4pcs)*

$200-400

Provenance: Columbia, South Carolina private collection

691

692

Rare book: Bartolomeo Pinelli etchings of Dante's Purgatory

Pinelli, Bartolomeo. INVENZIONI SUL PURGATORIO DI DANTE. Rome: March 1826; containing sixty-eight etchings corresponding with Dante's Divine Comedy.

$1,000-2,000

Provenance: Columbia, South Carolina private collection

693

Books: Finely full-leather bound classic collections and novels

including:

Crane, Stephen. THE RED BADGE OF COURAGE. Franklin Center, Pennsylvania: The Franklin Library, 1983;

Hemingway, Ernest. THE FIRST FORTY-NINE STORIES. Franklin Center, Pennsylvania: The Franklin Library, 1978;

Koch, Adrienne. THE LIFE AND SELECTED WRITINGS OF THOMAS JEFFERSON. Franklin Center, Pennsylvania: The Franklin Library, 1982;

Sandburg, Carl. ABRAHAM LINCOLN. Franklin Center, Pennsylvania: The Franklin Library, 1978;

Shakespeare, William. SIX TRAGEDIES. Franklin Center, Pennsylvania: The Franklin Library, 1982;

Stevenson, Robert Louis. DR. JEKYLL AND MR. HYDE. Franklin Center, Pennsylvania: The Franklin Library, 1980;

Stowe, Harriet Beecher. UNCLE TOM'S CABIN. Norwalk, Connecticut: The Easton Press, 1979;

together with 59 similarly bound titles. *(66vols.)*

$700-1,000

694

Finely bound leather and gold limited edition Italian Benito Mussolini books

Mussolini, Vittorio. LA MIA VITA SEGRETA, CON 58 LETTERE AUTOGRAFE ORIGINALI E INEDITE SCRITTE DAL DUCE DEL FASCISMO SU QUESTIONI RIGUARDANDI LA SUA VITA PRIVATA NELL'ARCO DI TEMPO INTERCORRENTE FRA IL 1913 E IL FATALE 1945, #1477/1999. Dino Editori, 1983; together with: Mussolini, Edda Ciano. lL TESTAMENTO DI MIO PADRE BENITO, #732/ 1999. Dino Editori, 1989; both within original book slips. *(2pcs)*

$600-800

Provenance: Columbia, South Carolina private collection

INVENZIONI SUL PURGATORIO
DI DANTE
DA B. PINELLI.

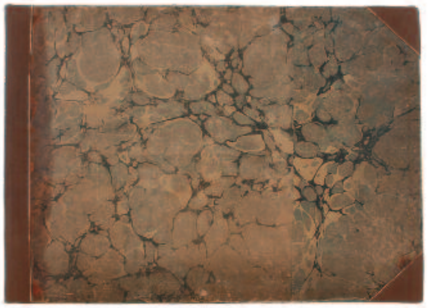
692

UNCLE TOM'S CABIN
ABRAHAM LINCOLN

693 9part of)

694 (one of two

695 (part of)



696

697 (part of)

695

Books: Finely full-leather bound classic novels

limited editions printed by The Franklin Library, including:
Alcott, Louisa May. LITTLE WOMEN. Franklin Center, Pennsylvania: The Franklin Library, 1982;
Cooper, James Fenimore. THE LAST OF THE MOHICANS. Franklin Center, Pennsylvania: The Franklin Library, 1981;
Fitzgerald, F. Scott. THE GREAT GATSBY. Franklin Center, Pennsylvania: The Franklin Library, 1980;
Mitchell, Margaret. GONE WITH THE WIND. Franklin Center, Pennsylvania: The Franklin Library, 1978;
Steinbeck, John. THE GRAPES OF WRATH. Franklin Center, Pennsylvania: The Franklin Library, 1980;
Stevenson, Robert Louis. TREASURE ISLAND. Franklin Center, Pennsylvania: The Franklin Library, 1978;
Twain, Mark. THE ADVENTURES OF HUCKLEBERRY FINN. Franklin Center, Pennsylvania: The Franklin Library, 1978;
Wyss, Johann. THE SWISS FAMILY ROBINSON. Franklin Center, Pennsylvania: The Franklin Library, 1985;
together with 58 similarly bound classic novels. *(66vols.)*

$700-1,000

Provenance: Columbia, South Carolina private collection

696

Rare book: Sacrae Historiae Acta

Chapron, Nicolaus. SACRAE HISTORIAE ACTA A RAPHAEL URBIN IN VATICANIS XYSTIS AD PICTURAE MIRACU EXPRESSA. Rome: 1649; containing plates of reproductions of Raphael's Biblical art in the Vatican.

$500-800

Provenance: Columbia, South Carolina private collection

697

Books: Finely full-leather bound classic novels, poems and collections

limited editions published by The Franklin Library, including:
Dumas, Alexandre. THE THREE MUSKETEERS. Franklin Center, Pennsylvania: The Franklin Library, 1978;
Hawthorne, Nathaniel. THE SCARLET LETTER. Franklin Center, Pennsylvania: The Franklin Library, 1976;
Hemingway, Ernest. FOR WHOM THE BELL TOLLS. Franklin Center, Pennsylvania: The Franklin Library, 1977;
Poe, Edgar Allen. THE TELL-TALE HEART AND OTHER STORIES. Franklin Center, Pennsylvania: The Franklin Library, 1984;
Robinson, Edwin Arlington. POEMS. Franklin Center, Pennsylvania: The Franklin Library, 1979;
Whitman, Walt. LEAVES OF GRASS. Franklin Center, Pennsylvania: The Franklin Library, 1982;
together with 66 similarly bound titles. *(67vols.)*

$700-1,000

698 (part of)

698

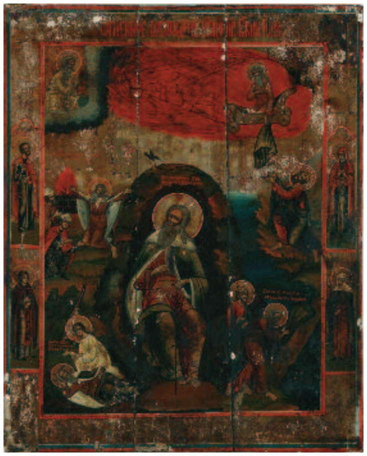
Collection of Italian language books

Including:
___L'HISTORIE ET VITE DI BRACCIO FORTEBRACCI DETTO DA MONTONE ET DI NICOLO PICCININO PERVGINI. 1572;
___A CHI VUOLE GRAZIE LA DIVOZIONE DELLI TREDICI VENERDI. Rome: Bizzarrini Komarek, 1769;
___. CENNI BIOGRAFICI SU LUIGI FORNACIARI;
____. DIECI QUADRI DELLA GALLERIA SCIARRA: FOTOTIPIE A CURA DI FRANCESCO PAOLO MICHETTI CON CENNI STORICI A CRITICI RACCOLTI DA LEONE VICCHI. 1889;
and others. *(27pcs)*

$500-700

Provenance: Columbia, South Carolina private collection

699



700

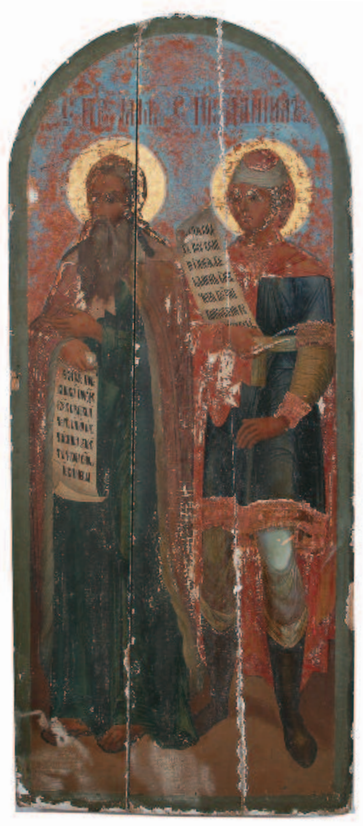
699

Oak revolving bookcase

circa 1900, three tiers, joined by molded supports on metal base with casters; H50” W24” D24”

$400-600

Provenance: Columbia, South Carolina private collection



701

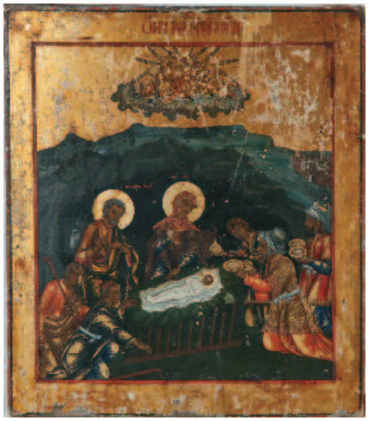
700

Russian icon of St. Elijah the Prophet

19th century, prophet Elijah riding a flaming chariot above other scenes with text and gilt accents, H26” W21”

$1,000-1,500

Provenance: North Augusta, South Carolina private collection



702

701

Large icon of religious Saint Daniel and Elijah

19th century, full-length depictions with blue ground and green border, H62 1/2” W27”

$800-1,200

Provenance: North Augusta, South Carolina private collection
Christie’s East, sale 220, Oct. 21, 1981, Lot 593

702

Russian icon of The Nativity

19th century, gilt border with text centering Holy family and others within extensive landscape, H15 1/2” W13 1/2”

$800-1,200

Provenance: North Augusta, South Carolina private collection

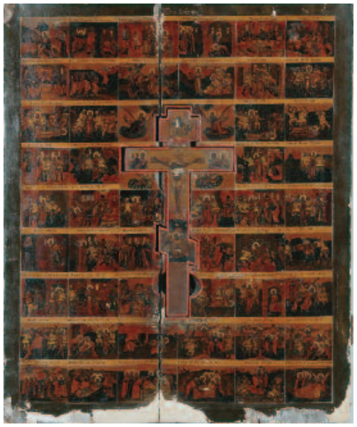
703

Russian icon of Holy Feasts and Scenes of Passion

19th century, nine rows by six columns of finely detailed scenes joined by painted crucifix, H26 1/2” W22”

$700-1,200

Provenance: North Augusta, South Carolina private collection



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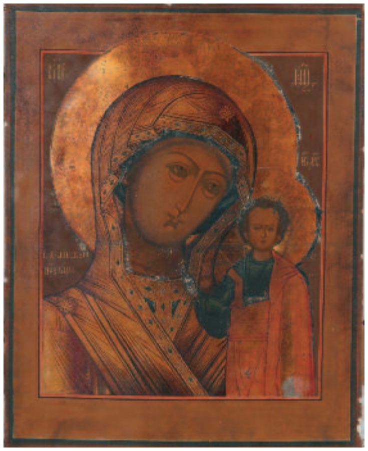


704

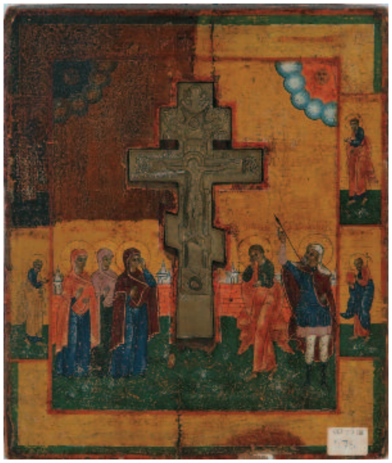
704

Russian icon of The Mother of God Kazanskaya

19th century, within plain border, with text, H17 1/4” W14”

$700-900

Provenance: North Augusta, South Carolina private collection
Christie’s East, sale 220, Oct. 21, 1981, Lot 592



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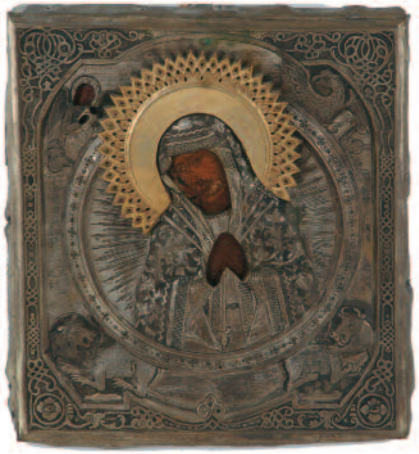

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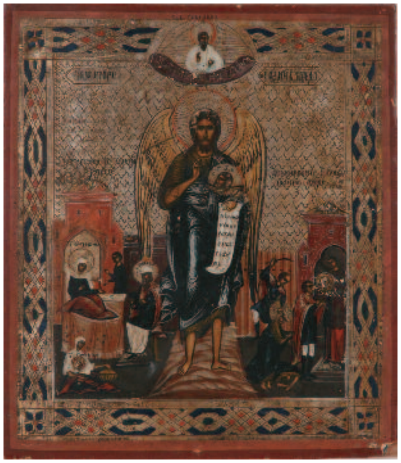


707

705
Russian icon of The Crucifixion of Christ

19th century, brass Orthodox cross inset with panel depicting Mary Mother of Christ grieving with the others and opposing set with young Apostle John and Roman centurions, H14 1/4” W12”

$600-900

Provenance: North Augusta, South Carolina private collection

Christie’s East, sale 220, Oct. 21, 1981, Lot 575

706
Russian icon of the Holy Mother with riza

19th century, brass-clad depiction, H12” W10 1/2”

$500-800

Provenance: North Augusta, South Carolina private collection

707
Russian icon of St. John the Baptist

19th century, geometric frame centering expansive scene with text, H14” W12”

$500-800

Provenance: North Augusta, South Carolina private collection

708
Russian icon of the Resurrection with feasts

19th century, vibrantly painted scenes with gilt accents and text, H19 1/2” W15 1/2”

$500-800

Provenance: North Augusta, South Carolina private collection

709
Russian icon of The Hodegetria Virgin

19th century, elaborate metal riza-clad depiction of Mother and Child, H12” W10 1/2”

$500-800

Provenance: North Augusta, South Carolina private collection

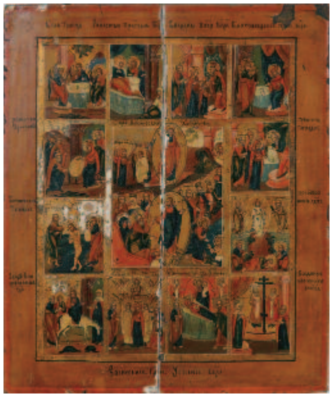
Christie’s East, sale 220, Oct. 21, 1981, Lot 585

710
Russian icon of metal riza-clad religious scene

19th century, two painted heads peering through molded cover, H21” W18”

$500-800

Provenance: North Augusta, South Carolina private collection



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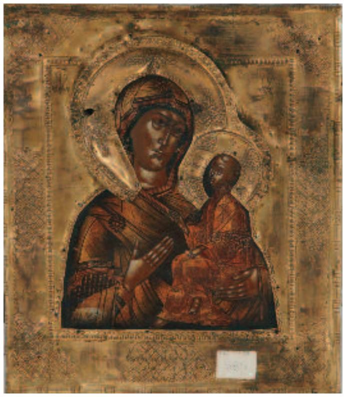

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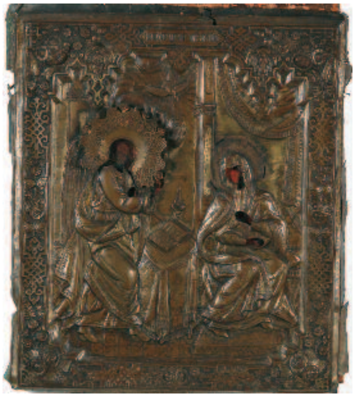

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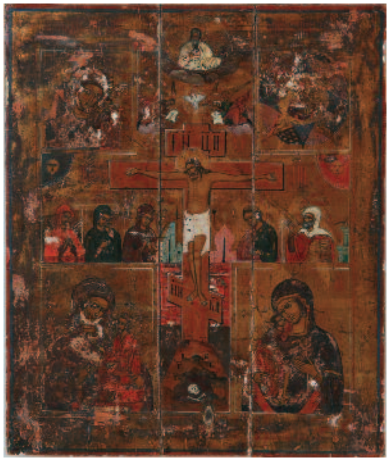

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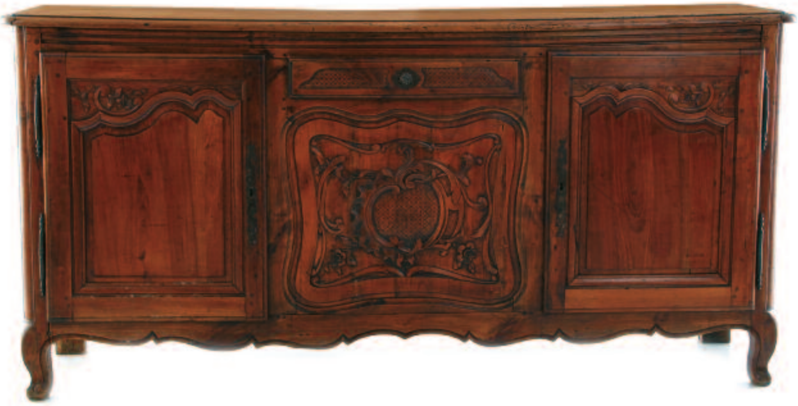


712A

711
Russian icon of the Earthly Life of Christ

19th century, six scenes centering Orthodox cross, with text and gilt accents, H17 1/2" W14 1/2"

$500-800

Provenance: North Augusta, South Carolina private collection

Christie's East, probably sale 220, Oct. 21, 1981 (inventory number)

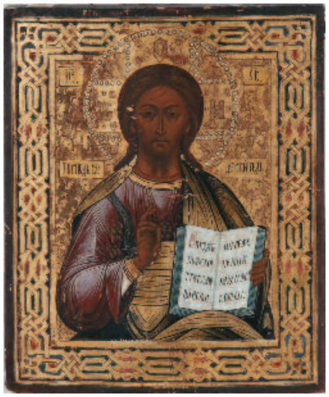
712
Russian icon of Christ Pantocrator

19th century, with gilt border and background, H10 1/4" W8 1/2"

$400-600

Provenance: North Augusta, South Carolina private collection

Christie's East, sale 220, Oct. 21, 1981, Lot 591



712

712A
French Provincial carved walnut cabinet

late 18th century, rectangular step-molded top, rounded corners over central drawer, panel carved with cartouche, flanked by paneled cupboard door, on short cabriole legs. H39" W79" D19 1/2"

$1,500-2,500

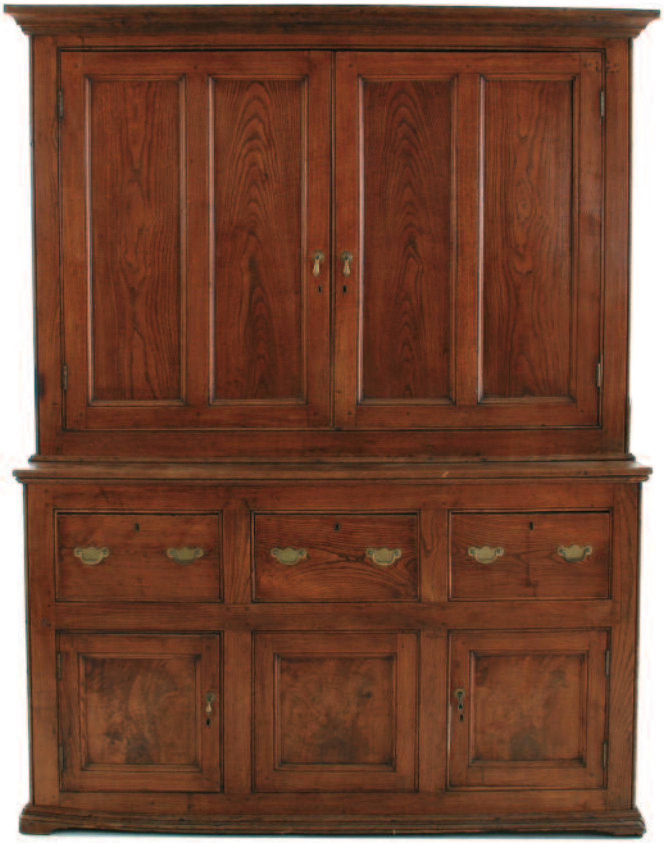
Provenance: Aiken, South Carolina private collection

712B
English elm stepback cupboard

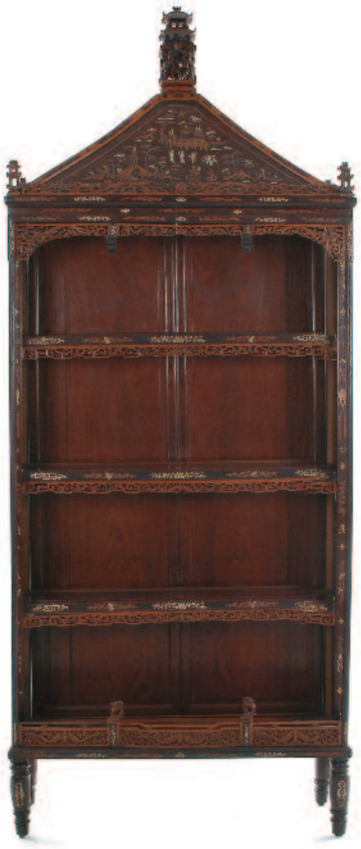
mid 19th century, molded crown over two molded panel doors, opening to two shelves, top inset above lower part with three deep drawers above three short molded panel doors. H92" W67" D21 1/2"

$1,000-1,800

Provenance: Aiken, South Carolina private collection



712B



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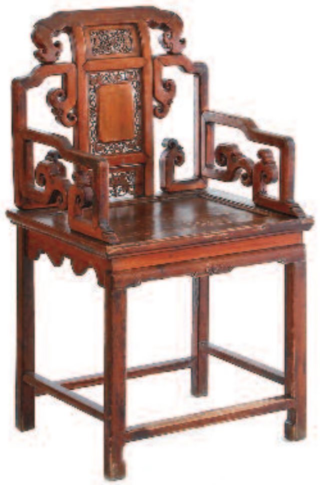


715

713

Asian ivory inlaid carved wood curio cabinet

third quarter 19th century, carved figural pediment on pagoda-shaped top over four tiers, turned supports, pierce-carved fretwork, carved side panels, on turned inlaid legs; H101 1/2” W42” D16”
$3,000-5,000
Provenance: Columbia, South Carolina private collection

714

Chinese elm scholar’s desk

circa 1900, rectangular frame-and-panel top over configuration of six drawers with central kneehole space, on beaded legs atop platform footrest with latticework inserts.
H33” W46 3/4” D24 7/8”
$700-1,000
Provenance: Savannah, Georgia private collection

715

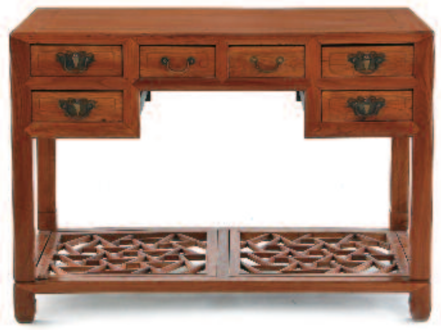
Chinese Mandarin style armchair

circa 1900, latticework back and arms with pierced splat above frame-and-panel seat, on straight legs unified by box stretchers; Chinese maker’s mark and authenticity seals on back.
BH39 3/4” SH21 1/2” W22 3/4” D19 1/2”
$300-500
Provenance: Savannah, Georgia private collection

716

Chinese carved hardwood altar table

17th/18th century, plank top and everted scroll-form ends, with carved skirt and heavy cabriole legs unified by stretchers.
H36 1/4” D19 3/4” L91”
$2,000-3,000
Provenance: Jacksonville, Florida private collection
Dorothy Draper Co, Inc, New York City



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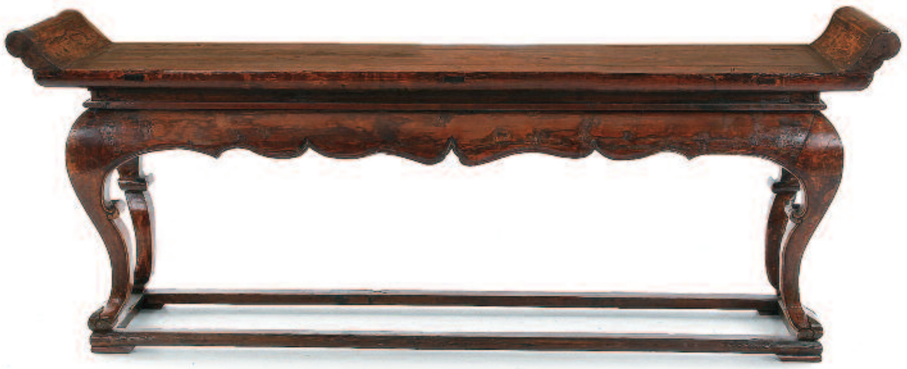
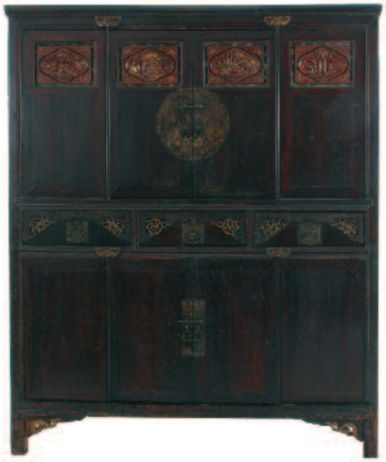


716

717
CHINESE GILT AND RED LACQUER STORAGE CABINET

Qing Dynasty, molded crown over carved decorated panels, with configuration of drawers and doors, on square legs.
H70” W60” D23 1/2”
$600-900
Provenance: Columbia, South Carolina private collection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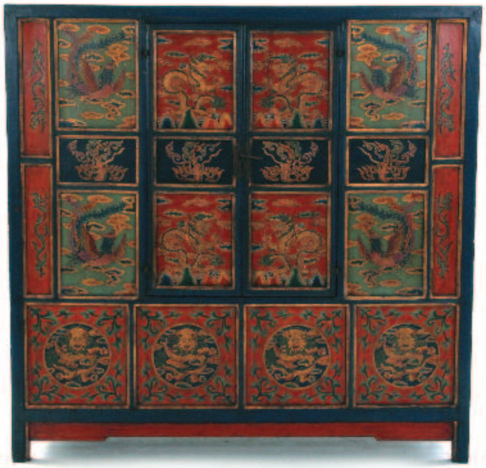
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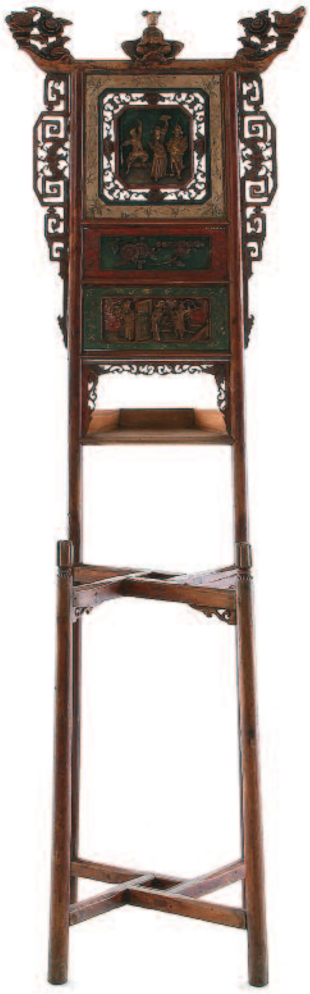
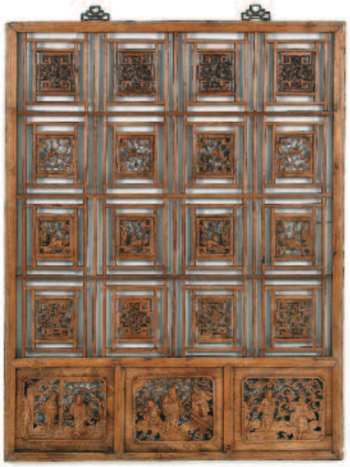

721

718
CHINESE CARVED HARDWOOD TABLE

Qing Dynasty, square top, carved skirt on square legs with paw feet.
H33 1/2” W36 1/2” D36 1/2”
$400-800
Provenance: Columbia, South Carolina private collection

719
TIBETAN PAINTED STORAGE CABINET

19th century, rectangular form with dragon-painted panels, on carved molded legs.
H59 1/2” W60” D21 1/2”
$500-800
Provenance: Columbia, South Carolina private collection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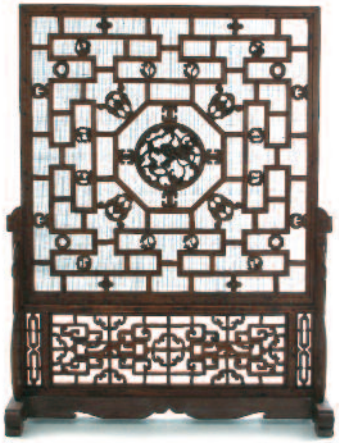

722

720
CHINESE CARVED WALL PANELS

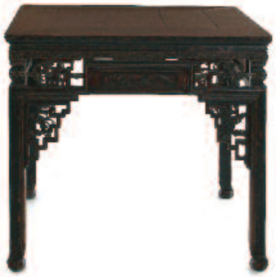
Qing Dynasty, pierce-carved panels of floral-and-figural designs, H52” W39 1/2” and H25 1/2” W35” *(2pcs)*
$400-600
Provenance: Camden, South Carolina collection

721
CHINESE CARVED GILT-HARDWOOD STAND

Qing Dynasty, figural pediment above carved panels, H68” W21” D14”
$200-400
Provenance: Camden, South Carolina collection

722
CHINESE CARVED WOOD PANEL ON STAND

Qing Dynasty, pierced lattice and figural scene, backed with metal screening, on later stand.
H73 1/2” W56” D19”
$300-500
Provenance: Columbia, South Carolina private collection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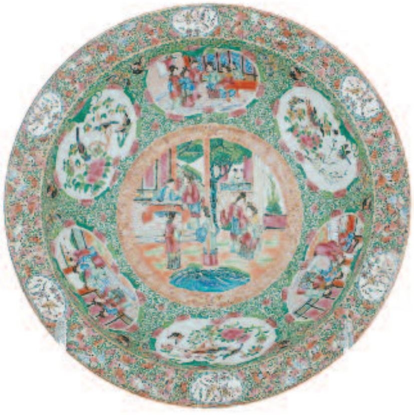


723

723

Chinese rose medallion porcelain basin

Qing Dynasty, Mandarin scene decoration on floral and butterfly ground, H5" Dia.16 1/4"

$1,000-2,000

Provenance: Columbia, South Carolina private collection

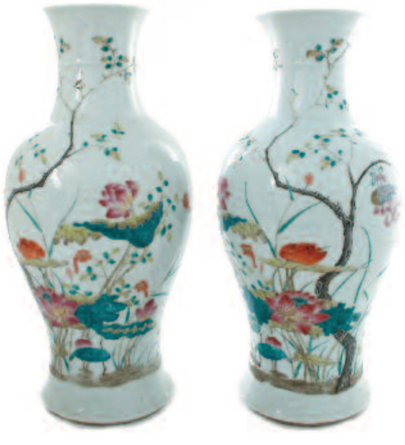
723A

Pair Chinese blue-and-white porcelain covered jars

Qing Dynasty, melon-form vessels decorated with allover floral design, on later stands, H8" *(2pcs)*

$500-800

Provenance: Augusta, Georgia private collection



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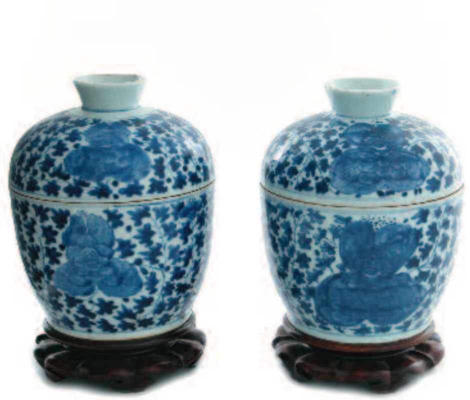


723A

724

Chinese famille rose porcelain vase

Qing Dynasty, baluster form flanked by elephant-mask handles, vibrant bands and floral vignettes on mottled ground with floral sprigs; underglaze-blue double circle mark, H11 1/2"

$1,000-1,500

Provenance: Columbia, South Carolina private collection

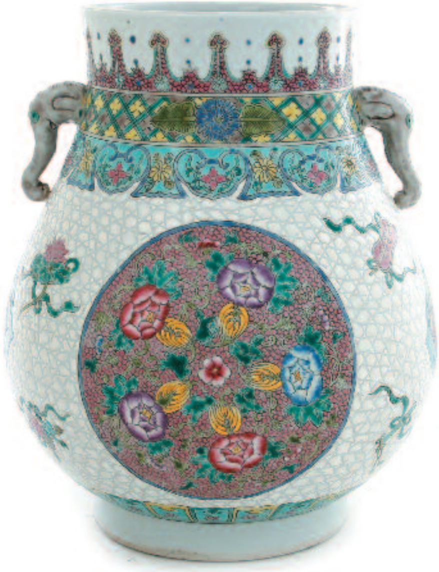
724A

Pair Chinese famille rose porcelain vases

late Qing Dynasty, vibrant prunus and lotus blossoms on baluster-form vase, H18 1/4" *(2pcs)*

$500-800

Provenance: Augusta, Georgia private collection



724

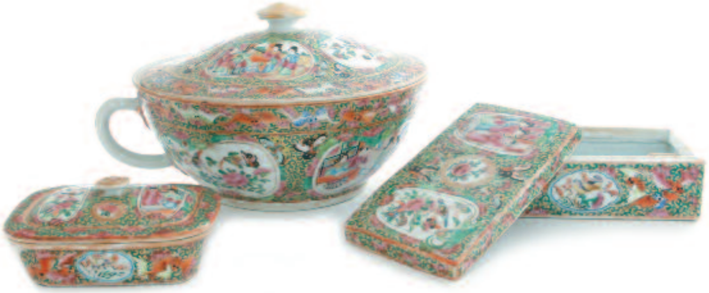
725

Chinese rose medallion porcelain covered pot, box and soap dish

Qing Dynasty, each similarly decorated in traditional motifs, pot H7" W11 1/2"; dish with drain plate, H2 1/2" W6"; and rectangular box, H2 3/4" W7 1/2" D4" *(3pcs)*

$500-900

Provenance: Columbia, South Carolina private collection



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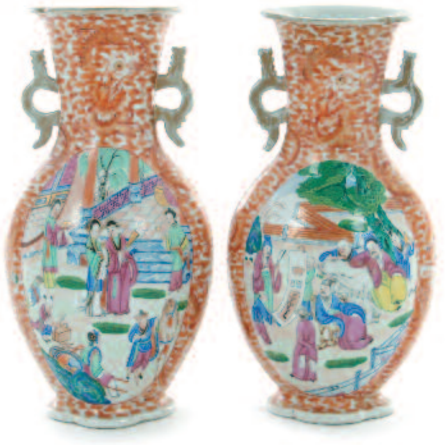

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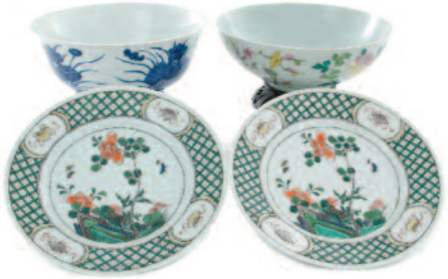

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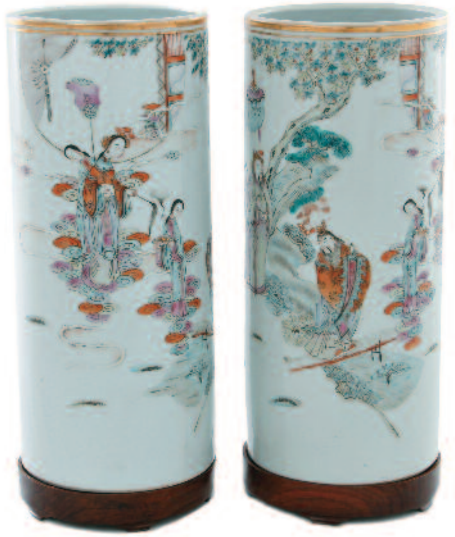

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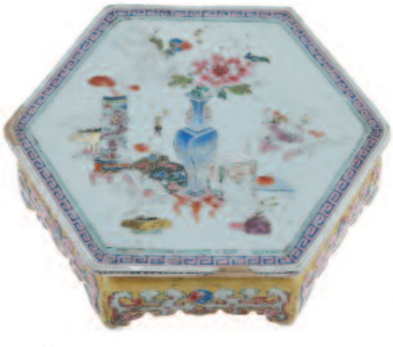

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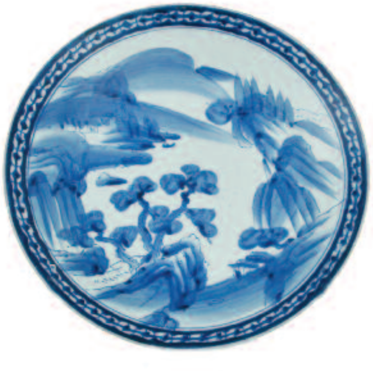


728

726
Pair Chinese Mandarin porcelain vases

early 19th century, scalloped rim and ovoid body flanked by stylized dragon handles and court scenes on orange ground; H12 1/8” *(2pcs)*
$500-800
Provenance: Columbia, South Carolina private collection

726A
Chinese decorated porcelain bowls and plates

Qing Dynasty and later, comprising:
floral blue-and-white bowl, H3 1/2” Dia.8 3/4”
famille rose bowl, H3 1/8” Dia.8 3/4”
pair Kangxi style plates, Dia.8 3/4” *(4pcs)*
$300-500
Provenance: Augusta, Georgia private collection

727
Chinese famille rose porcelain centerpiece

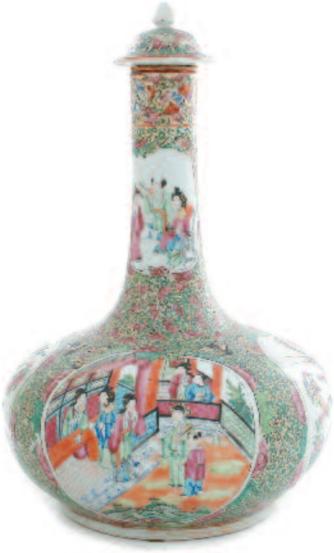
Qing Dynasty, hexagonal flower and vase-decorated top over scalloped base, H3” Dia.10 1/2”
$300-500
Provenance: Columbia, South Carolina private collection

727A
Pair Chinese famille rose porcelain wig stands

Republic period, painted with heavenly figures, signed, on later stands, H11” *(2pcs)*
$400-600
Provenance: Augusta, Georgia private collection

728
Chinese blue-and-white porcelain charger

late Qing or Republic period, scenic center framed within ornate border, Dia.15 1/2”
$300-500
Provenance: Matthews, North Carolina private collection



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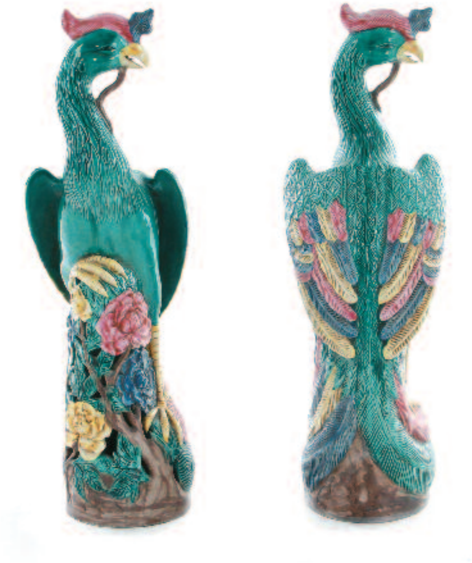

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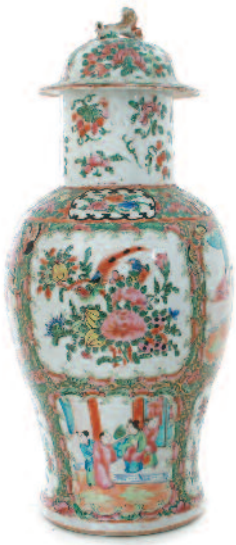


731

729
Chinese rose medallion porcelain bottle-form covered vase

Qing Dynasty, domed cover on slender neck and bulbous body, decorated with Mandarin scenes on floral and butterfly ground, H15”

$400-600

Provenance: Columbia, South Carolina private collection

730
Pair Chinese porcelain phoenix figures

early 20th century, perched bird on pierced floral pedestal; H16” *(2pcs)*

$300-600

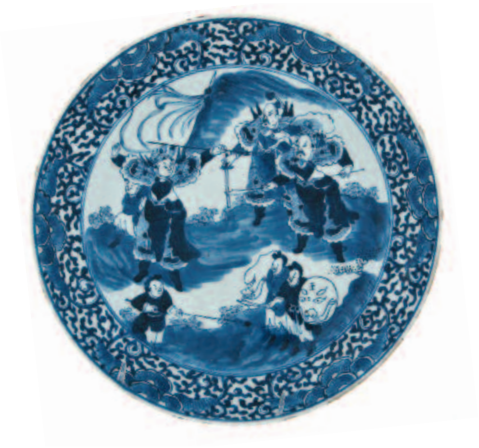
Provenance: Columbia, South Carolina private collection

731
Chinese rose medallion porcelain covered vase

Qing Dynasty, shishi finial on dome and baluster vase, H19”

$400-700

Provenance: Columbia, South Carolina private collection



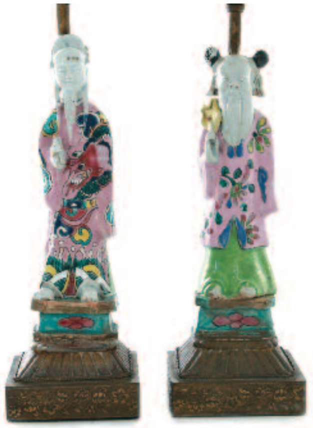
732

732
Fine Chinese blue-and-white porcelain plate

early Qing Dynasty, probably Kangxi or Qianlong period, ornate border centering scene of warriors in landscape, Dia.9 1/2”

$300-500

Provenance: Camden, South Carolina collection



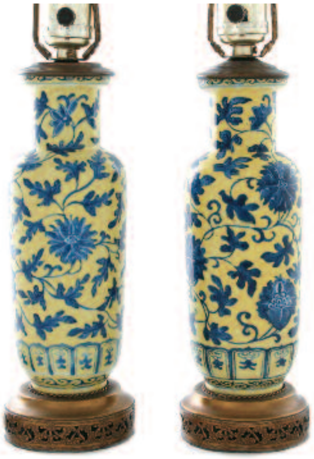
733

733
Pair Chinese famille rose porcelain Immortal figures

Qing Dynasty, standing deities in ornate robe, mounted as lamps, H8 1/2” and overall H21” *(2pcs)*

$300-500

Provenance: Camden, South Carolina collection



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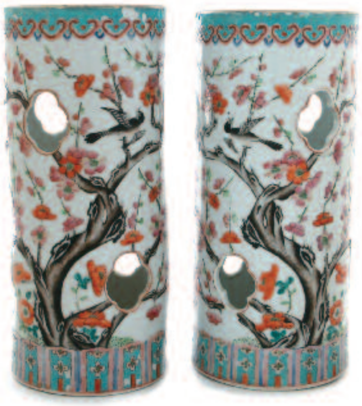

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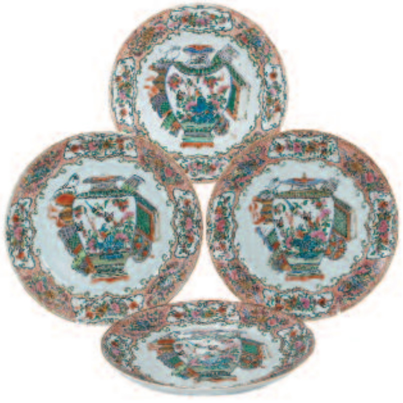

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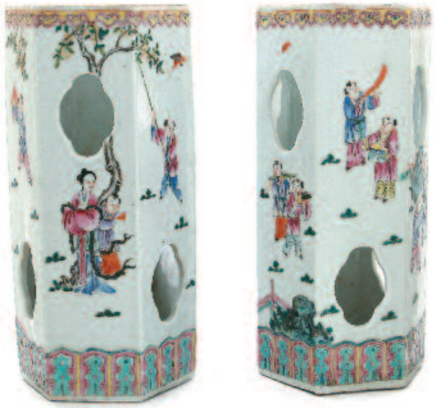

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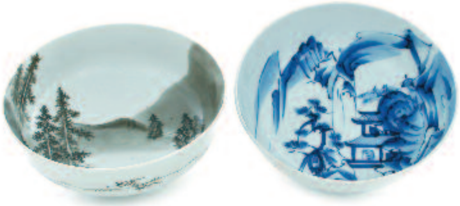


739

734

Pair Chinese yellow ground vases

Qing Dynasty, cobalt floral and vine design on Imperial yellow ground, mounted as lamps, H8 1/2" and overall H20 1/2" *(2pcs)*

$300-600

Provenance: Camden, South Carolina collection

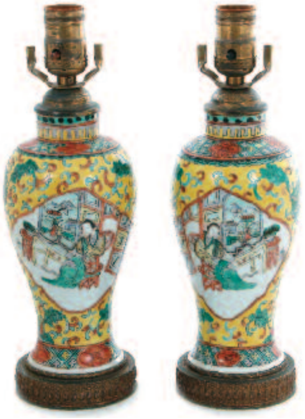
735

Pair Chinese famille rose porcelain wig stands

19th century, pierced hexagonal form decorated with figures in vibrant colors, H11" *(2pcs)*

$400-700

Provenance: Camden, South Carolina collection



736

736

Pair Chinese yellow ground porcelain vases

Qing Dynasty, iron-red and green vignettes on floral and vine field, converted to lamps, H8 1/2" and overall H13" *(2pcs)*

$400-600

Provenance: Camden, South Carolina collection

737

Pair Chinese famille rose porcelain wig stands

Qing Dynasty, pierced cylinder form decorated with birds amongst vibrant blossoming branches, H11" *(2pcs)*

$400-600

Provenance: Camden, South Carolina collection

738

Chinese famille rose porcelain plates

Qing Dynasty, wide alternating floral-and-trophy border centering vase and objects, Dia.9 3/4" *(4pcs)*

$300-500

Provenance: Camden, South Carolina collection

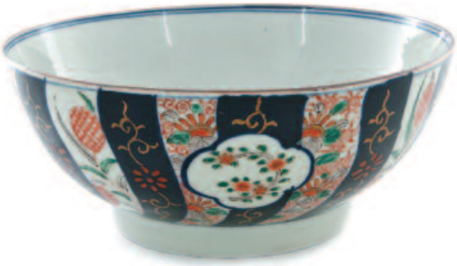
739

Chinese porcelain bowls

late Qing or Republic period, en grisaille scenic design, H4" Dia.9 3/4"; and blue-and-white mountain scene, H4" Dia.10" *(2pcs)*

$300-500

Provenance: Matthews, North Carolina private collection



740

740
CHINESE PORCELAIN PUNCH BOWL

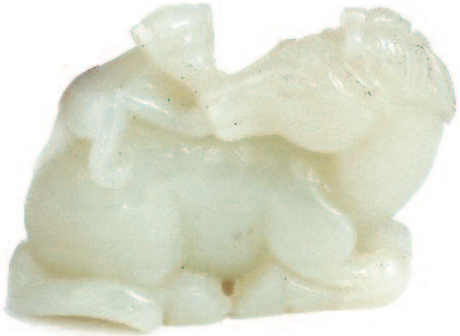
Qing Dynasty, iron-red and green floral designs interspaced by cobalt bands, H4 1/2” Dia.10 3/4”
$300-500
Provenance: Camden, South Carolina collection

741
CHINESE BLUE-AND-WHITE PORCELAIN CHARGERS

late Qing or Republic period, floral field, Dia.13 1/2”; swirl motif, Dia.12 1/4”; and scenic design, Dia.12” *(3pcs)*
$400-700
Provenance: Matthews, North Carolina private collection

742
CHINESE DECORATED PORCELAIN DISHES AND TEAPOT

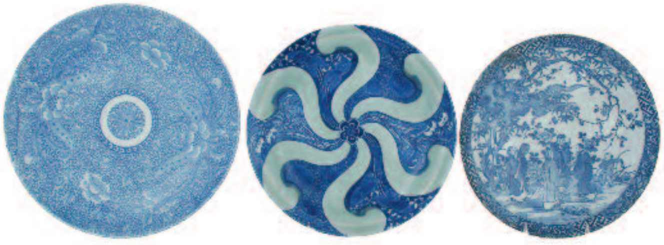
Qing Dynasty, square dish, H2 3/4” W5”; near pair poem-decorated dishes, H2 1/4” L9”; and butterfly-adorned teapot, H3” *(4pcs)*
$300-500
Provenance: Camden, South Carolina collection



743

743
CHINESE HETAIN WHITE JADE HORSE AND MONKEY CARVING

Qing Dynasty, recumbent horse with monkey upon his back embracing his muzzle, H1 3/4” W2 1/4”
$500-1,000
Provenance: Prominent Massachusetts private collection
Huntsville, Alabama private collection



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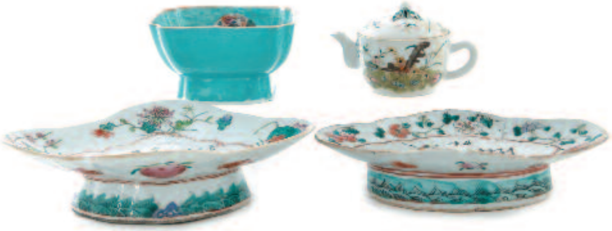

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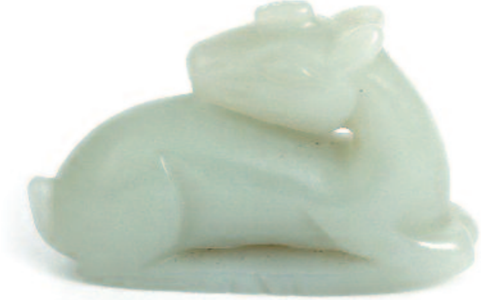


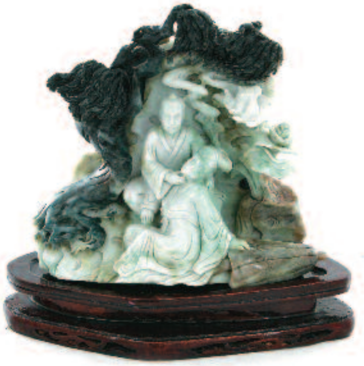
744

744
CHINESE CELADON JADE RECUMBENT HORSE CARVING

Qing Dynasty, probably Qianlong period, head resting upon back and legs tucked under body; stone of even pale tone; H1” W1 3/4”
$500-1,000
Provenance: Prominent Massachusetts private collection
Huntsville, Alabama private collection

745
CHINESE CARVED JADE FIGURAL GROUPING

Qing or Republic period, figures resting in cave; H7 1/2” W8” D4”
$300-500
Provenance: Asheville, North Carolina collection



745

746

746

Ancient calcified carved jade vessels

Song Dynasty or later, L5 1/2" *(2pcs)*
$500-800
Provenance: Asheville, North Carolina collection

747

Chinese green jade tree and vase carving

Qing or Republic period, pale to emerald green coloration, H9" W7"
$300-500
Provenance: Asheville, North Carolina collection

748

Chinese carved jade Guanyin

Qing Dynasty, standing figure with staff and lotus; H9 1/2" W5"
$400-600
Provenance: Asheville, North Carolina collection

749

Chinese jadeite fruit carving

fruiting branches emerging from rock; H8"
$200-300
Provenance: Asheville, North Carolina collection

750

Chinese jade bird and tree carvings

Qing or Republic period, pale and dark green coloration, H6" W4 3/4" and H8" W4" *(2pcs)*
$400-600
Provenance: Asheville, North Carolina collection

751

Chinese carved jadeite wise man

mottled rose-color stone, on later carved wood stand; H8"
$200-400
Provenance: Charleston, South Carolina private collection

752

752

Chinese carved jade animal grouping

Qing Dynasty, goat, horse and bovine upon rocks, with later carved wood stand; H5" W9" D4"
$400-600
Provenance: Asheville, North Carolina collection

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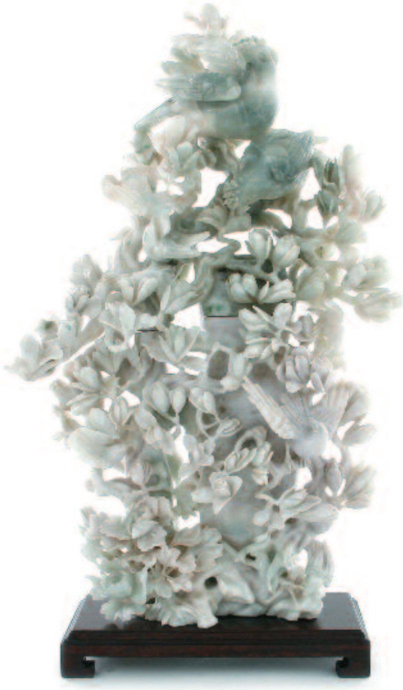
750



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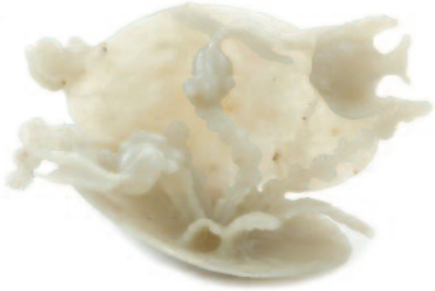
753

Massive Chinese jade urn and tree carving

Qing or Republic period, white and light variegated coloration, H20" W12"
$400-600
Provenance: Asheville, North Carolina collection



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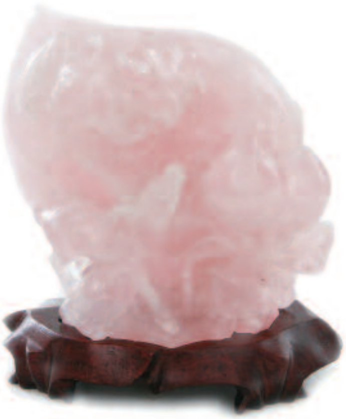

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754

Chinese celadon jade clam and fish carving

Qing or Republic period, pale coloration, H4" W5 1/2" D3 1/2"
$200-400
Provenance: Asheville, North Carolina collection

755

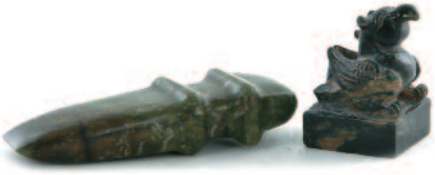
Chinese carved jadeite figure

mottled rose color carved in form of mythical animal howling at bats, on later stand; H6" W5 1/2"
$300-400
Provenance: Charleston, South Carolina private collection

756

Chinese carved jade guardian lion with vase

Qing Dynasty, pale green coloration, recumbent figure supporting vase, H6 1/2" L7"
$400-700
Provenance: Asheville, North Carolina collection



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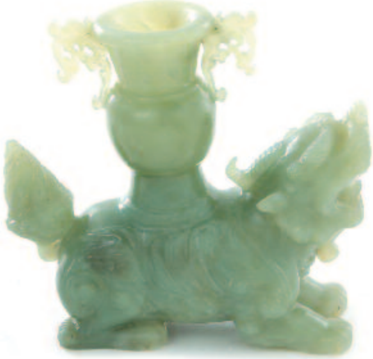

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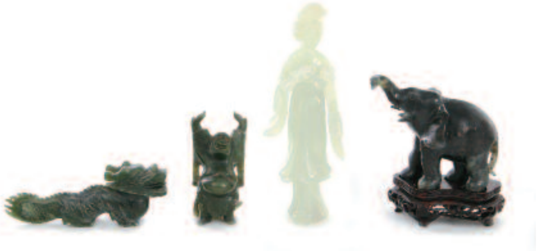


758

757

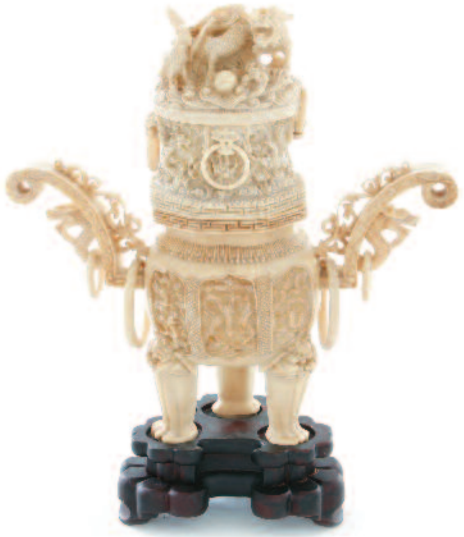
Chinese carved jade axe head and seal

Qing or Republic period, mottled green polished stone, H6" W2 1/2"; and dark green seal, H3" W2" D2" *(2pcs)*
$300-400
Provenance: Mount Pleasant, South Carolina collection

758

Chinese carved jade figures

late Qing dynasty, dragon, H1 3/4" L4 3/4"; Buddha, H3"; Guanyin, H6 1/2"; and elephant, H3 1/4" *(4pcs)*
$400-700
Provenance: Matthews, North Carolina private collection



760

759
Japanese carved ivory crabs and pot on stand

Meiji period, intricately carved basket with crabs and water plants, on later stand, H2" L8 1/4" D2 1/2" *(2pcs)*

$500-900

Provenance: Matthews, North Carolina private collection

760
Chinese carved bone covered urn on stand

late Qing dynasty, highly carved cover and panels on footed stand flanked by dragon-and-ring handles, on later stand, H12" W11 1/2" *(2pcs)*

$400-700

Provenance: Matthews, North Carolina private collection

761
Japanese carved ivory netsuke collection

Meiji period, depicting figures engaged in scenes from country life, H1 1/4" to 2 1/2" *(10pcs)*

$400-700

Provenance: Matthews, North Carolina private collection

762
Chinese carved ivory sculptures on stands

Qing dynasty, scenic bridge, H4" W9 1/2"; and tandem of animals, H1 1/2" L6 1/4" *(2pcs)*

$300-500

Provenance: Matthews, North Carolina private collection

763
Chinese carved and stained ivory cabbage and grasshopper

Qing Dynasty, insect atop blue-green stained leaf cluster, L3 1/2"

$200-400

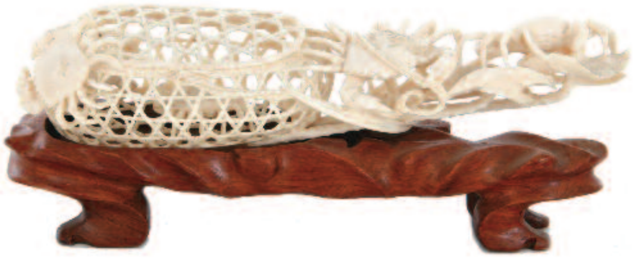
Provenance: Columbia, South Carolina private collection

764
Chinese carved stone figure on stand, and bronze elephant

Qing Dynasty, man holding basket and fruit, H4 1/2"; and seated elephant, H4" *(2pcs)*

$300-500

Provenance: Camden, South Carolina collection



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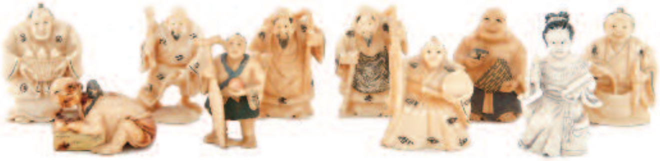

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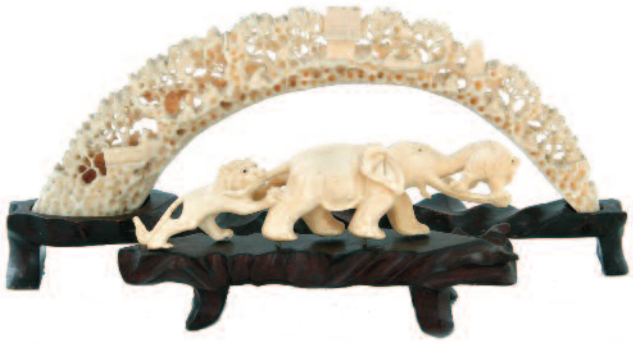

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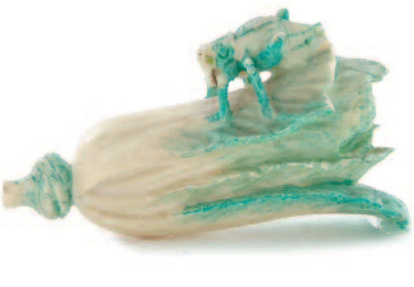

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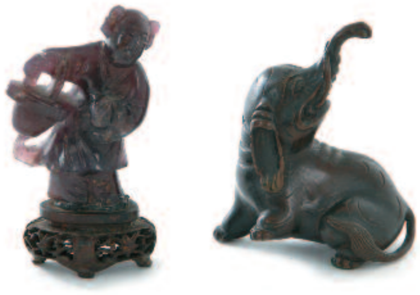

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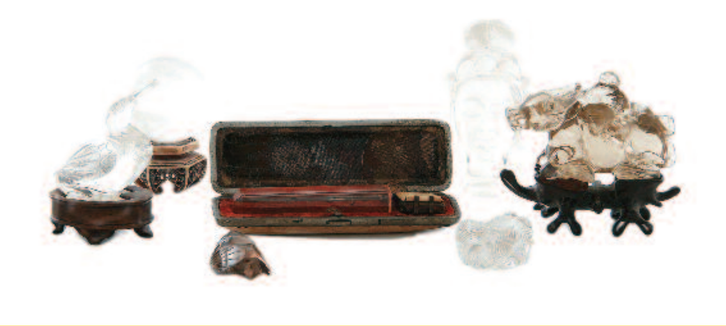

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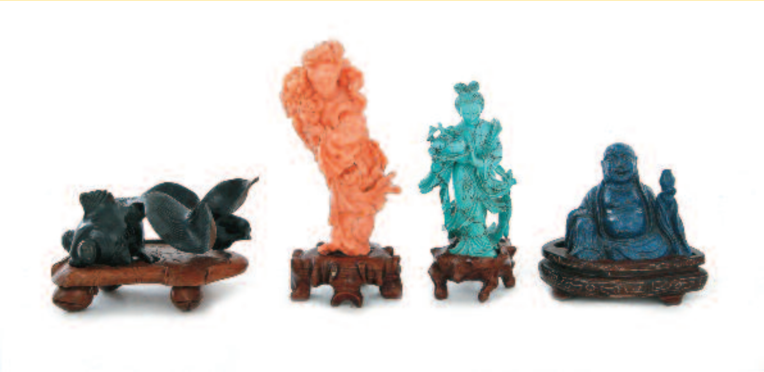

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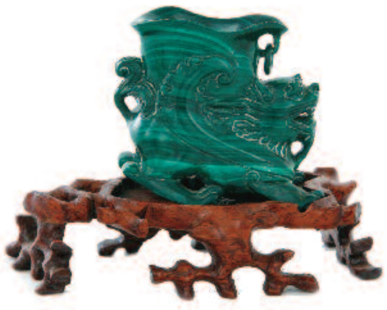


768

765
Chinese carved quartz miniature objects of virtu

Qing Dynasty, comprising:
Guanyin head, H3”
resting creature, H3/4”
crystal ball on ivory stand, H2”
duck on stand, H2 1/2”
cased signet seal with inkpot, L4”
water buffalo on stand, H2 3/4” L2 3/4”
cicada, L1 1/8” *(7pcs)*
$500-800
Provenance: Camden, South Carolina collection

766
Chinese carved stone figure collection

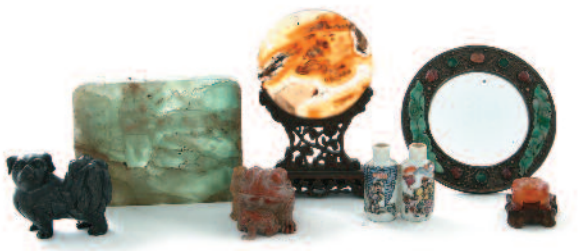
late Qing dynasty, fish, H2” L4”; Buddha, H2”; two Guanyin, H3 3/4” and 4 3/4”; on later stands. *(4pcs)*
$300-500
Provenance: Matthews, North Carolina private collection

767
Chinese miniature objects of virtu

Qing Dynasty, carved stone and porcelain objects
comprising:
agate disc on carved wood stand, H4 1/2”
stone-set filigree silver mirror, Dia.3 3/4”
agate frog on stand, H1”
porcelain double snuff bottle, H1 3/4”
green quartz crystal slab, L4”
carved hardstone dog, H2”
carved hardstone frogs, H1 1/2” *(7pcs)*
$600-900
Provenance: Camden, South Carolina collection

768
Chinese carved malachite vessel on stand

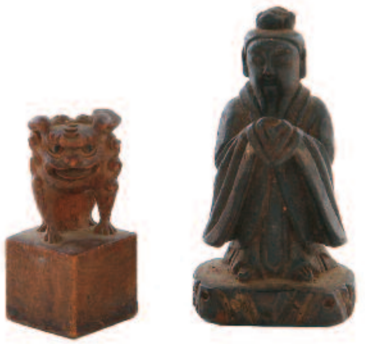
Qing dynasty, shallow bowl aloft winged beast, on later stand.
H2 1/2” W3” *(2pcs)*
$400-600
Provenance: Matthews, North Carolina private collection



767

769
Chinese carved wood seals

Qing Dynasty, seated shishi, H1 1/2”; the other standing figure, H2 1/2” *(2pcs)*
$200-400
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



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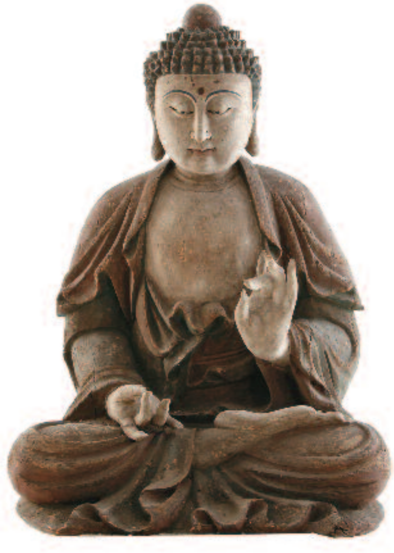


770

770

Chinese polychrome carved wood seated Buddha

Qing Dynasty, H40” W30” D24”

$1,500-2,500

Provenance: Columbia, South Carolina private collection

771

Chinese carved and gilded architecural ornament and plaque

19th century

H14” W74” & H13” W11” *(2pcs)*

$300-400

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

772

Chinese carved box and root pedestal

Qing Dynasty, extensively carved lock box, H2 3/4” W9 1/2” D3 1/2”; and carved root stand, H5 1/2” W11 1/2” D8” *(2pcs)*

$300-500

Provenance: Camden, South Carolina collection

773

Pair Korean school portraits, 17th century

pigment on paper, framed as a pair

sight H6 3/4” W4 3/4” each *(2pcs)*

$800-1,200

Provenance: Deaccessioned from a South Carolina museum to benefit the acquisitions fund.

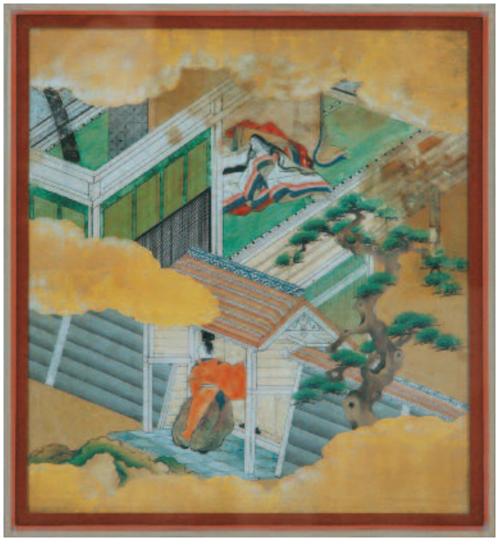
774

Chinese gold and silver-embroidered rank badge

Qing Dynasty, framed, H11” W11 1/4”

$500-900

Provenance: Camden, South Carolina collection



775

775

Japanese school (19th century)

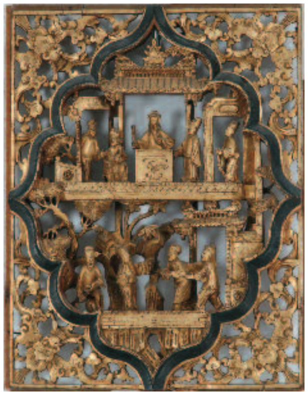
PAIR WORKS: COURT SCENES

watercolor and gold, framed, unsigned

sight H9 1/2” W8 1/2” *(2pcs)*

$300-500

Provenance: Camden, South Carolina collection



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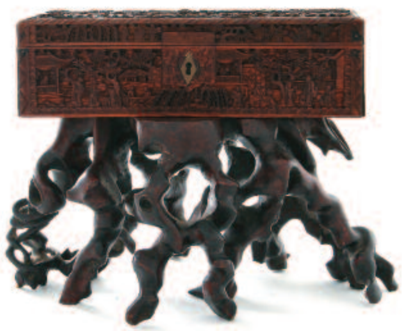

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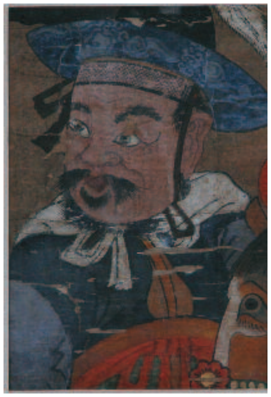

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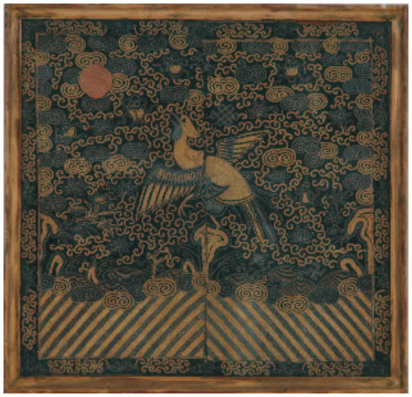

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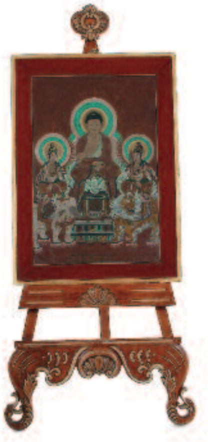

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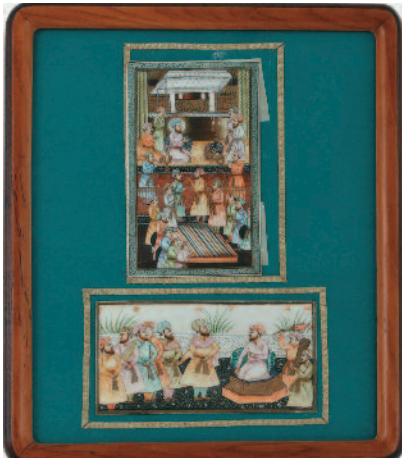

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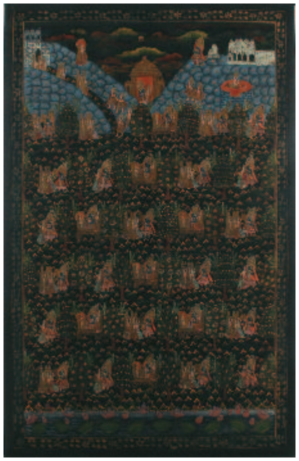

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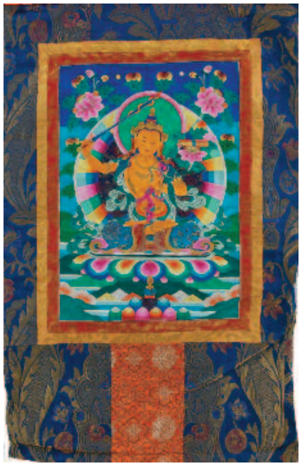

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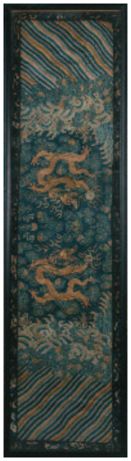


780

776
TIBETAN THANGKA

19th century, seated Buddha flanked by female figures seated aloft elephant and foo lion, framed.
overall H39 1/2” W28 1/4”
$500-800
Provenance: Matthews, North Carolina private collection

777
INDIAN MINIATURE PAINTED IVORY PANELS

19th century, two rectangular panels depicting ceremonial scenes, watercolor, framed, unsigned
framed H11 1/4” W9 1/4”
$300-500

778
INDIAN PAINTED PICTORIAL PANEL

H78 1/2” W50”
$200-400
Provenance: Charlotte, North Carolina private collection

779
TIBETAN THANGKAS

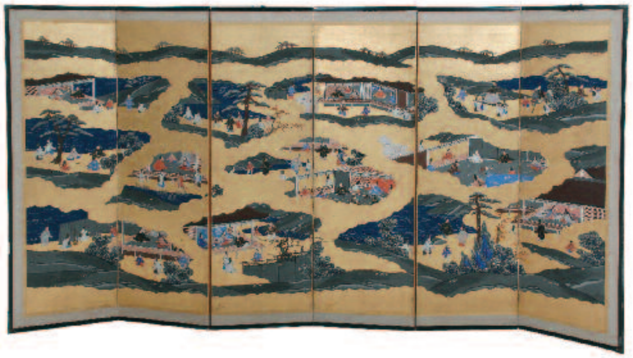
H27” W20” and H56” W35” *(2pcs)*
$400-700
Provenance: Property of a prominent Charleston family, by descent

780
CHINESE DRAGON EMBROIDERED SILK PANEL, FRAMED

Qing Dynasty, gold thread dragon depicted amongst clouds and waves, all contained within later frame, H64” W15 1/2”
$400-600
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

781
ASIAN PAINTED AND GILT-DECORATED SCREEN

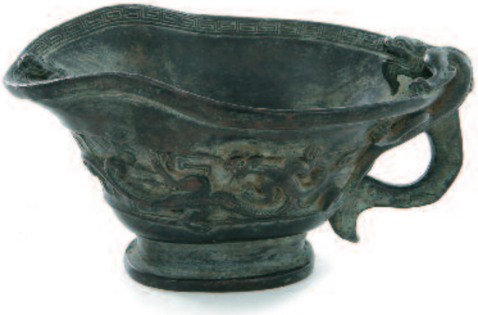
late 19th century, six-panel design depicting extensive landscape with figures, H53 1/4” L108”
$500-700
Provenance: Matthews, North Carolina private collection



781

782
FINE CHINESE BRONZE LIBATION CUP

Qing Dynasty, dragon and Greek-key design, H3” L5 1/2”
$500-1,000
Provenance: Asheville, North Carolina collection



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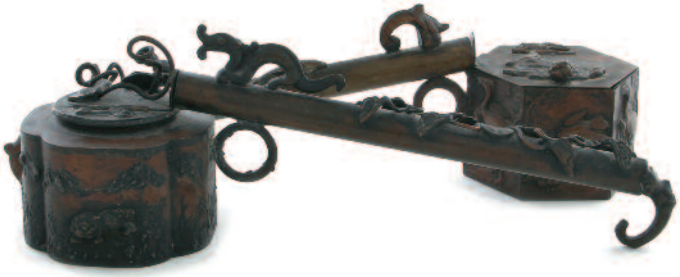

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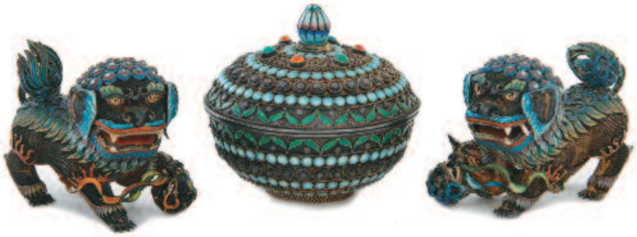


784

783
JAPANESE BRONZE BRUSH AND INK HOLDERS

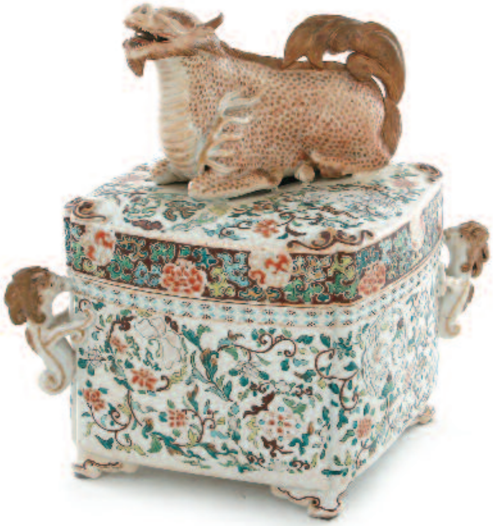
Meiji period, similarly decorated with nature scenes, H4” L13” *(2pcs)*
$300-500
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

784
CHINESE ENAMELED BOX AND PAIR FOO LIONS

Qing and Republic period, round box, H3” Dia.3 1/2”; and pair shishi, H2 1/2” L3 1/2” *(3pcs)*
$300-500
Provenance: Matthews, North Carolina private collection

785
CHINESE BRONZE FIGURE OF GUANYIN

late Qing dynasty, standing figure on pedestal, H19”
$300-500
Provenance: Property of a prominent Charleston family, by descent



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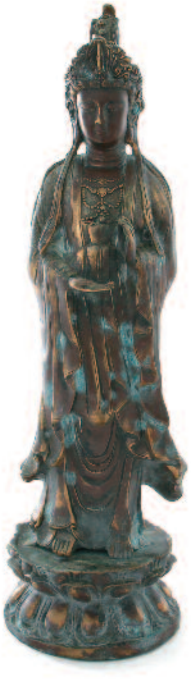

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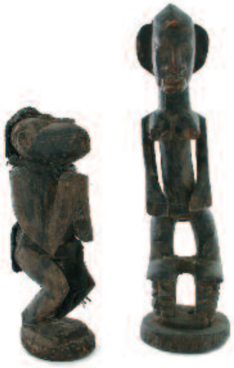


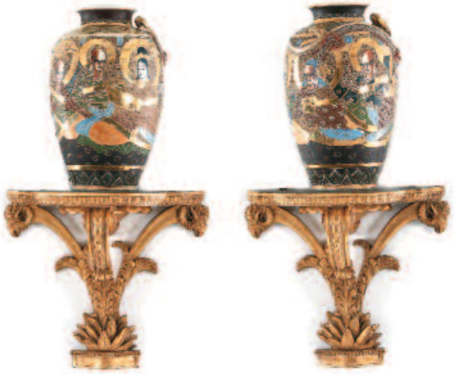
786

786
AFRICAN CARVED WOOD SCULPTURES

standing figure, H22 1/2” and squatting figure, 16” *(2pcs)*
$300-500
Provenance: Powder Springs, Georgia private collection

787
JAPANESE SATSUMA FIGURAL BOX

Meiji period, resting kirin figure atop square cover and conforming box flanked by mythical creature handles, on ruyi feet; H9 1/2” W10” D8”
$500-1,000
Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia



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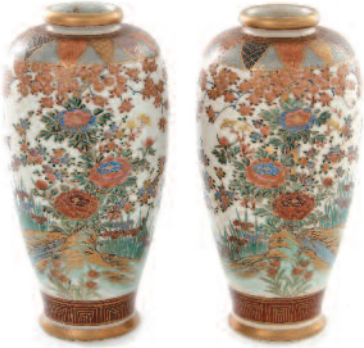

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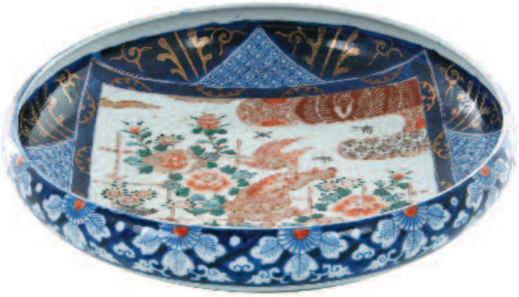


790

788
PAIR JAPANESE SATSUMA VASES AND PAIR BRACKETS

Meiji period, ovoid form decorated with raised dragon motifs, H12 1/2"; together with pair gilt wall brackets, H11 1/2" W13" D8" *(4pcs)*

$300-500

Provenance: Columbia, South Carolina private collection

789
PAIR JAPANESE SATSUMA VASES, SIGNED

Meiji period, floral landscape with birds, signed on underside, H8 1/2" *(2pcs)*

$300-500

Provenance: Columbia, South Carolina private collection

790
JAPANESE IMARI PORCELAIN CENTERBOWL

Meiji period, large shallow basin decorated with lion amongst flowers, H4" Dia.15 1/2"

$300-500

Provenance: Columbia, South Carolina private collection

791
PAIR CONTINENTAL BRONZE CLASSICAL FIGURES

man and woman each holding urns on graduated octagonal bases.
H60" and H57" *(2pcs)*

$800-1,200

Provenance: Charleston, South Carolina private collection

792
CAST-STONE STANDING CLASSICAL WOMAN ON PEDESTAL

H78"

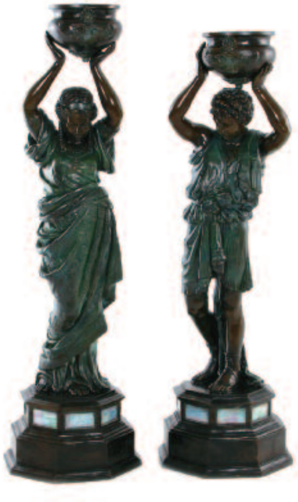
$600-900

Provenance: Estate of Dr. Roger & Carole Stoll, New York and Boca Raton

793
PAIR ENGLISH STYLE CAST-IRON GARDEN BENCHES

scrolling twig design, H33" W72" D24"

$800-1,200



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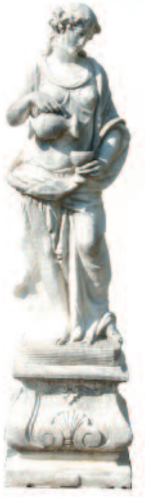

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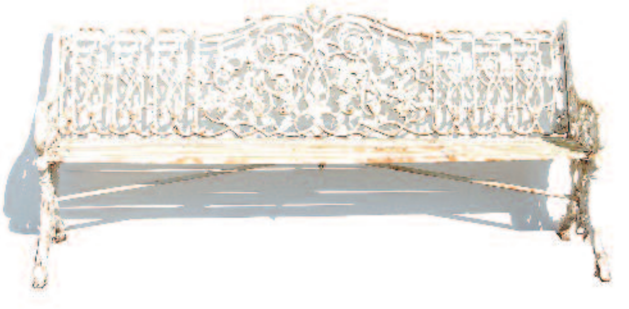

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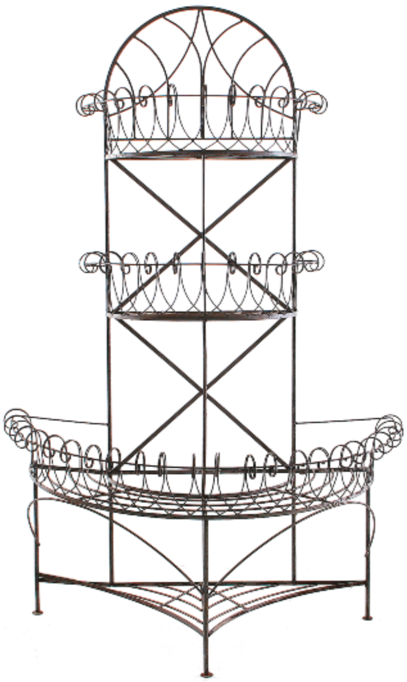

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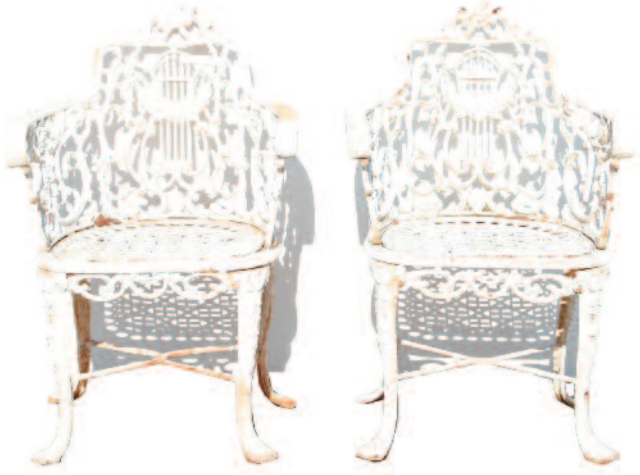


797 (part of)

794

WROUGHT METAL GARDEN PLANT STAND

three tiers in a scrolling semi-circle design.
H72” W46” D25”
$300-500
Provenance: Orangeburg, South Carolina collection

795

CONTINENTAL SCHOOL

cast-iron figure of Napoleon on cast-stone base, H62” W24” D13”
$300-600

796

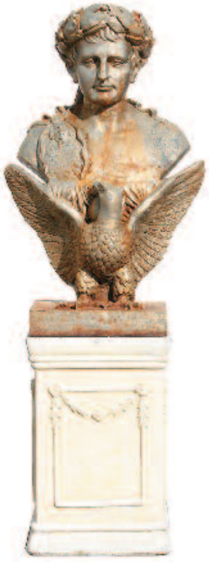
PAIR LIFE-SIZE PERCHED PARROT-FORM GARDEN SCULPTURES, AFTER MOIGNIEZ

bearing signatures and numbered 6 & 7/75.
H62” W25” D24” *(2pcs)*
$800-1,200
Provenance: Estate of Dr. Roger & Carole Stoll, New York and Boca Raton
Purchased from Lawson’s Inc, Boca Raton, Florida in 1995

797

ENGLISH CAST-IRON GARDEN CHAIRS, SET OF FOUR

early 20th century, floral crestrail, pierced scrolling back and arms, on cabriole legs, BH34 1/2” SH16” W23” D20” *(4pcs)*
$400-600



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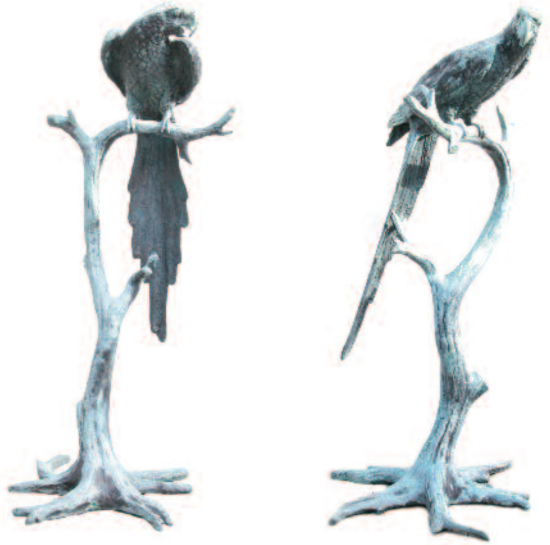

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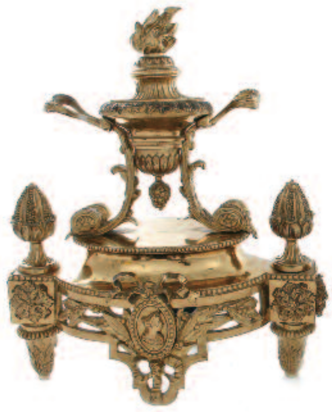

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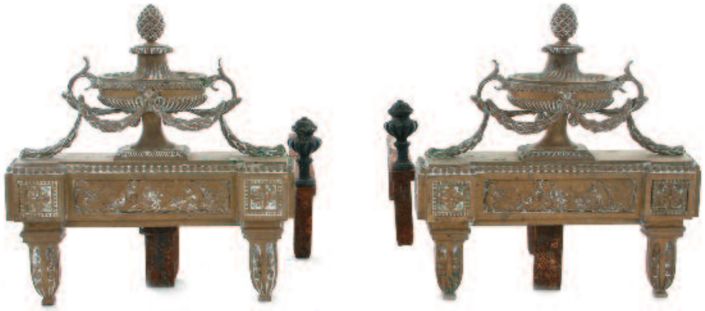


800

798
Pair French gilt-bronze chenets

19th century, flame finial on pedestal basin, flanked by fruit finials on ribbon and laurel-decorated footed base; H14” W11” D6 1/2” *(2pcs)*

$800-1,400

Provenance: Estate of Beth Fried Goldman, Johns Creek, Georgia

799
Pair Louis XVI style gilt-bronze curtain tie back/hooks, stamped AJ

late 19th century, acanthus backplate with ribbon-bound reed and acorn design; each backplate stamped twice: AJ; H18” *(2pcs)*

$500-800

Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

800
Pair Adam style brass fire irons

late 19th century, urn pediment, shaped base on legs, decorated with Bacchanalian scene.
H12” W11 3/4” D19” *(2pcs)*

$300-400

Provenance: Aiken, South Carolina private collection

801
Pair French bronze chenets and English brass pushup candlesticks

19th century, chenets, H18 1/2” W6 1/2” D8 3/4”; and candlesticks, H11 1/2” *(4pcs)*

$300-500

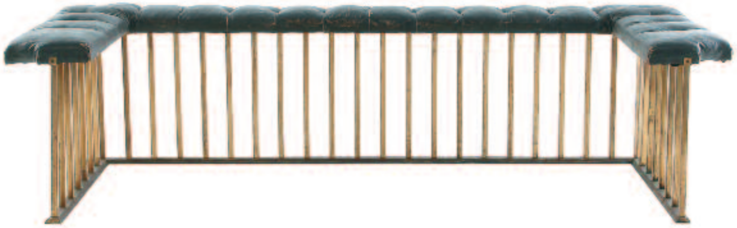
Provenance: Columbia, South Carolina private collection

802
English brass and upholstered club fender

late 19th century, upholstered toprail on square spindle supports and molded base. H24” D38” W94”

$700-1,000

Provenance: Camden, South Carolina collection



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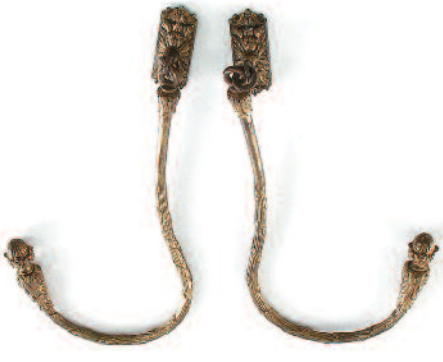

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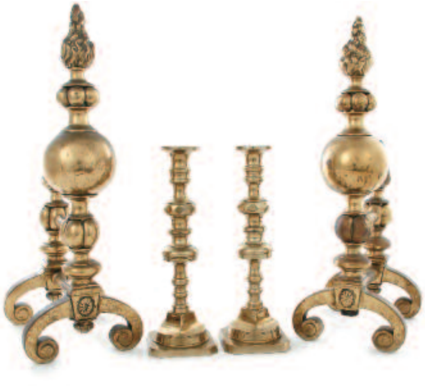

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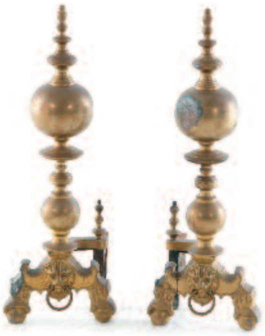


803

803

Pair brass andirons

turned baluster shape, with lion's-head decoration, on bun feet.
H27" W9 1/2" D10 1/2" *(2pcs)*
$300-400

804

Art Nouveau brass and porcelain fireplace tool set

circa 1900, floral-embossed fender with cobalt sphere-form porcelain decorations; H8" W54" D14"
$300-500
Provenance: Estate of Starkey S. Flythe, Jr. Augusta, Georgia

805

Carved mahogany fireplace surround

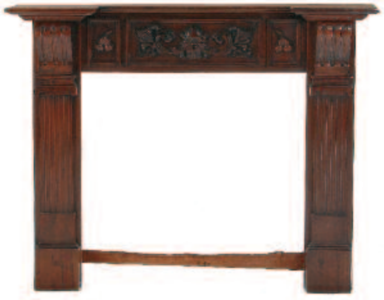
overall H47" W57" D12 3/4",
inside H36" W35 1/2"
$300-600
Provenance: Charleston, South Carolina private collection

806

Blatt Billiards custom inlaid walnut ball storage/marker box

together with 15 balls, rack, and 2 cue balls, one cue ball was gift from Mike "Captain Hook" Sigel.
H36" W28" D6 1/2"
$500-800
Provenance: Atlanta, Georgia private collection

Other Notes: Mr. Sigel has won over 102 major pool tournaments, including 3 US Open Nine-ball Championship tournaments and 5 world pocket billiard championship titles. Sigel was named "Player of the Year" three times by Billiards Digest and Pool and Billiards, pool industry trade magazines, and in 1989, at the age of 35, was the youngest ever to be inducted into the Billiard Congress of America Hall of Fame. He was ranked number 5 on the Billiards Digest 50 Greatest Players of the Century.



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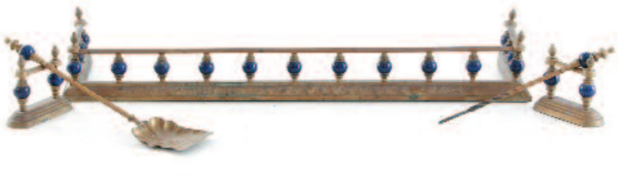

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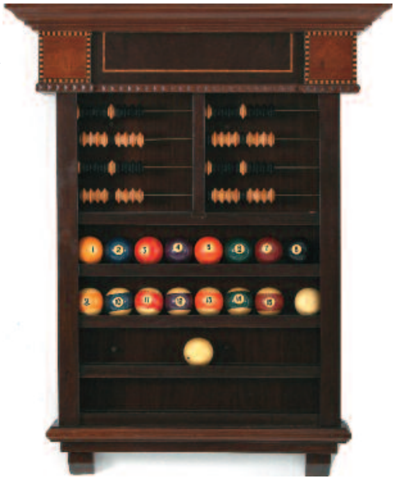

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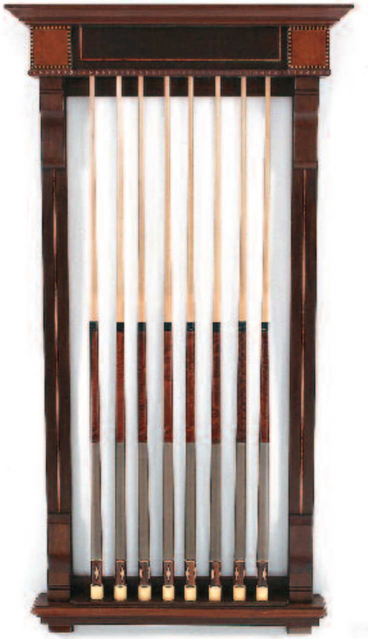


808

807

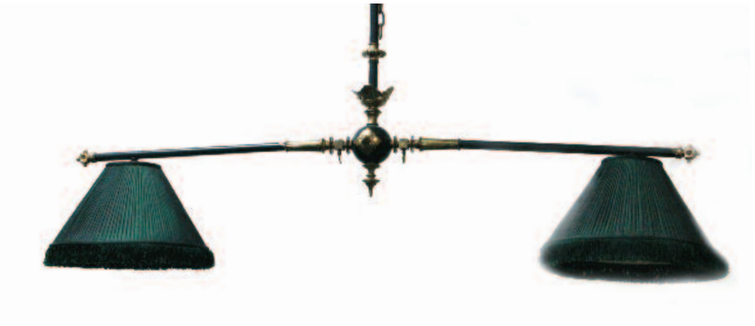
French brass billiard chandelier

spear-shaped stem with long arms supporting cloth shades, gas now electrified.
H36" W79" D20"
$1,500-2,500
Provenance: Atlanta, Georgia private collection

808

Blatt Billiards custom cue rack with eight-Joss custom pool cues

carved and inlaid walnut cue rack with molded crown and base, H65 1/2" W34" D6 1/4"; together with 2-piece pool cues, L58 3/4". *(2pcs)*
$800-1,200
Provenance: Atlanta, Georgia private collection



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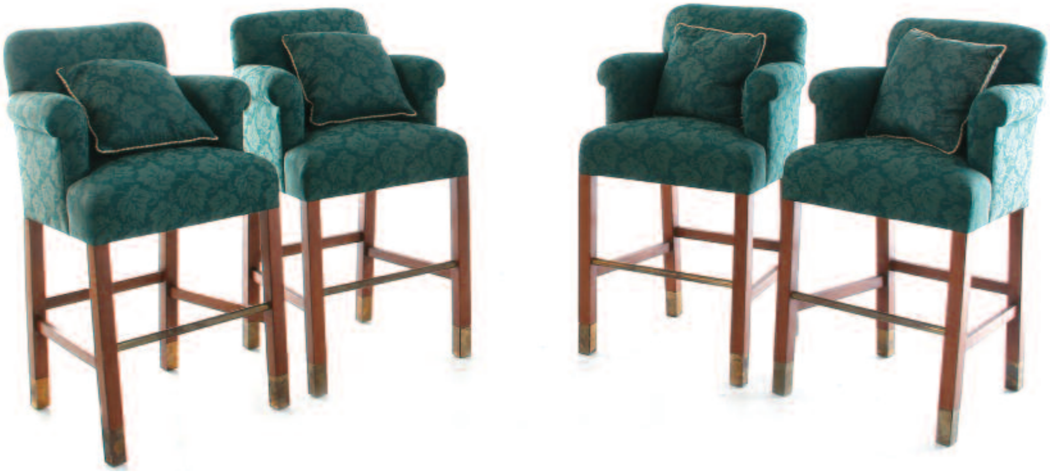


809

809

DONGHIA FURNITURE BILLIARD/BAR CHAIRS

green floral upholstery on base with square legs joined by stretchers, on brass feet.
BH46” SH32” W24” D22” *(4pcs)*
$700-900
Provenance: Atlanta, Georgia private collection

810

ENGLISH FRUITWOOD CANE CABINET

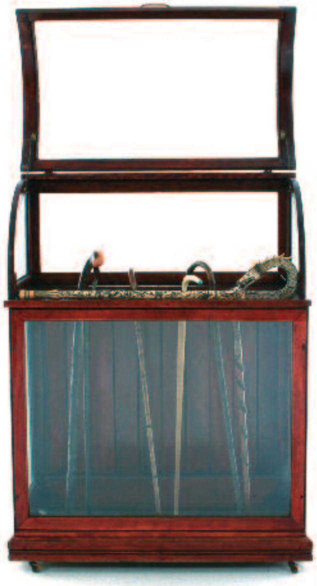
circa 1890, quarter-round glazed hinged lid, over glazed front and sides, molded base on casters.
H48 1/2” W36” D18 1/2”
$500-800
Provenance: Columbia, South Carolina private collection

811

TWO ENGLISH MAHOGANY YARN SPINDLES

19th century, electrified.
overall H54 1/2” W55 1/2” *(2pcs)*
$200-400
Provenance: Camden, South Carolina collection

- End of Auction -



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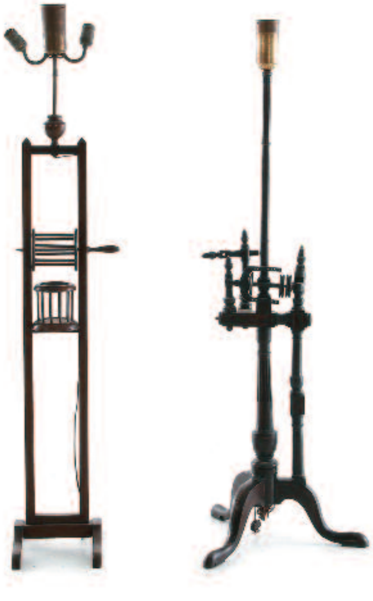

811

CHARLTON HALL

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BID FORM - SALE 270

BID PLACEMENT DEADLINE
24 HOURS BEFORE SALE BEGINS

First Name Last Name Client ID#

Company Name *(Only if you are purchasing for a business)*

Billing Address

City State Postal Code

Country

Primary Phone Secondary Phone

Fax Email

My signature below indicates my willingness to open bidding at half the low estimate and bid as indicated below. I have read and understand the Terms & Conditions governing this sale.

Valid Credit Card Number Expiration Date CV Code

Signature Date

Important Information

- Please complete this form to ensure that your bids are accepted.
- Bid forms are to be accompanied by a copy of your Government Issued photo ID and credit card.
- Please fax bids to 803-733-1701.
- All bids are processed in the order in which they are received and are bid competitively during the sale.
- Email Confirmation will be sent to the email address on this form, usually within a few hours.
- All bids must be placed following the increments listed below.

Bid Range	Increment
$0-99	$10
$100-499	$25
$500-999	$50
$1,000-2,999	$100
$3,000-4,999	$200
$5,000-9,999	$500
$10,000-19,999	$1,000
$20,000-49,999	$2,000
$50,000-99,999	$5,000
$100,000-199,999	$10,000
over $200,000	Auctioneer's discretion

WE DO NOT ACCEPT BIDS THAT ARE LESS THAN HALF THE LOW ESTIMATE

Lot Number	Lot Description	Absentee Bid (Top Limit, not including premium)	Phone Bid (Please Check)	Back-Up Bid (Required for all phone bids)

Terms & Conditions of Sale

REGISTRATION FOR BIDDING. All prospective bidders must have an active Charlton Hall Account in good standing, sign Registration Form and provide government issued photo ID for each sale.

*If you would like to establish an account with our firm, please complete Account Setup Form and provide government issued photo ID.

*At the discretion of Charlton Hall Galleries, Inc., prospective bidders may be required to provide a deposit against bids.

1. **ALL SALES ARE FINAL** and all lots are sold as shown and "AS IS", "WHERE IS", with all faults, imperfections, and errors of description. Charlton Hall Galleries, Inc., their employees and/or agents are not responsible for errors of description, genuineness or authenticity, and fault or defect in any lot. No warranties or representations whatsoever are given by Charlton Hall Galleries, Inc., its employees and/or agents, to any buyer in respect to any lot.
2. **ALL PAYMENTS ARE DUE IMMEDIATELY FOLLOWING AUCTION**, and all merchandise must be removed from the premises the day of the auction. Payment can be made with cash, money order, cashier's check, bank wire transfer, or pre-approved US bank drawn check. Merchandise paid for with US bank drawn pre-approved check or foreign cashier's check will be held for 10 days banking days. Charlton Hall Galleries, Inc. DOES NOT accept credit cards for auction purchases. International buyers are required to pay bank wire transfer.
3. **We do not give refunds.** Charlton Hall Galleries, Inc. represents and sells consigned property on behalf of sellers, estates, public and private institutions and other entities. Charlton Hall Galleries, Inc. recommends prospective bidders examine all items in which they have an interest. All lots offered are available for your examination prior to auction date. Registering for a sale and placing bids on any lot signifies that you or your agent have examined the property as fully as you desire. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to age, condition, materials or any other feature of any lot being sold. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you not bid on the lot in question. All sales are final, and no refunds will be given. No statement written or oral made by the auctioneer shall be deemed a warranty or assumption of liability by Charlton Hall Galleries, Inc. or by any seller represented by Charlton Hall Galleries, Inc.
4. The highest bidder acknowledged by the auctioneer will be the buyer of that lot. In the event of any dispute, the auctioneer shall have sole discretion to either determine the successful bidder or to re-offer for bidding, the lot in dispute. Charlton Hall Galleries, Inc. has sole discretion to refuse any bid, to divide any lot, to combine any two or more lots, and to withdraw any lot or lots from the sale.
5. Some lots may be offered subject to a reserve, which is a minimum price below which such lot will not be sold. Charlton Hall Galleries, Inc. may implement such reserves by bidding on behalf of the seller.
6. Charlton Hall Galleries, Inc., reserves the right to allow its employees to bid competitively at all auctions.
7. A **buyer's premium of 20%** of the successful bid price will be added to each lot thereto and is payable by the purchaser as part of the total purchase price of each lot.
8. All purchases, including buyer's premium, are subject to the collection of South Carolina state and local sales taxes. Buyers will be required to pay 7% sales tax at the time of payment unless one of the two following conditions is met: 1) Items purchased will be shipped out of the State of South Carolina by a registered ICC carrier, or 2) The registered buyer provides Charlton Hall Galleries, Inc. with a valid South Carolina Retail License Number or valid sales tax exception number from another state and properly fills out form ST-8A Resale Certificate submitted with a copy of said retail license.
9. CONDITION REPORTS: Charlton Hall Galleries, Inc., and its employees will provide, upon request, condition reports and additional photographs for items contained within the current auction catalog. This service is provided as a courtesy only and requesting a condition report in no way changes article #1 of Conditions of Sale. Since we are not professional conservators or restorers, we urge you to inspect each lot yourself or have an agent do so on your behalf. Prospective buyers should satisfy themselves as to condition and must understand that any statement made by Charlton Hall Galleries, Inc., or its employees is merely a subjective qualified opinion, notwithstanding written reports or any discussion concerning condition in this catalog. Condition reports are provided by request on a "first come, first served" basis, making it imperative that requests are submitted early. Requests submitted close to auction date may not be completed.
10. **TELEPHONE & ABSENTEE BIDDING:** As a service, Charlton Hall Galleries, Inc. provides several absentee bidding formats to those who cannot or choose not to attend the auction in person. Written absentee bids are accepted and must be submitted on a Charlton Hall Absentee Bid Form, copies of which can be found in the printed catalog or on our website. Bidding by telephone can also be arranged by completing the Charlton Hall Bid Form which can also be found in the printed catalog or on our website. Due to processing time constraints, these bid forms must be submitted before 24-hours prior to the auction. Additional terms are outlined on these Absentee Bid Forms. By submitting an Bid Form, prospective purchasers consent and agree to the Conditions of Sale. Absentee bidding is a convenience offered to Charlton Hall Galleries, Inc. customers and while we make every effort to execute your instructions regarding your Absentee or Telephone Bid, Charlton Hall Galleries, Inc. is not liable or responsible for any errors or failure to execute such instructions.
11. **LIVE INTERNET BIDDING:** Live internet bidding is also possible through our website www.CharltonHallAuctions.com and via ArtFact. Online bidders will pay a Buyer's Premium of 23% in addition to the hammer price. Charlton Hall undertakes the execution of online bidding as a convenience for clients and is not responsible for any failure or error in the execution of bids. In the event of a tie bid, the floor bidder will be the winning bidder of record.
12. SHIPPING: Charlton Hall Galleries does not ship any merchandise purchased at auction. We will be pleased to provide a list of shippers and packers that our worldwide base of clients has successfully used, or you can have your own shipper handle your purchases. Please contact the shipper of your choice to arrange for pick up and packing of your items. Your items will be released as soon as payment clears our bank. We request that your shipper schedules pick up times at least 24 hours in advance; this will ensure no delays in pick up, and release of your purchases.
13. EXPORT LICENSES AND PERMITS: Certain property sold at auction may be made of or contain elements of endangered and other protected species of wildlife. Such material includes, among other things, tortoiseshell, ivory, crocodile skin, whale bone, certain species of coral and other animal bone. These materials may be subject to laws governing export from the United States or import into a foreign country (i.e.: endangered species). Several

countries prohibit the importation of property containing these materials altogether and other countries require a permit (e.g., a CITES permit) from their respective regulatory agency. For example, the United States generally prohibits the importation of articles less than 100 years of age that contain material from any species listed as endangered or threatened. It is the buyer's responsibility to obtain any and all export or import licenses, permits or documentation required by any local authority for export from the United States or import into any other country for any object requiring same. The denial or delay in obtaining any license or permit from any agency shall not justify the cancellation or rescission of any sale or any delay in making payment for the total purchase price of any lot in accordance with these Conditions of Sale.

14. FIREARMS: All post-1898 firearms must be registered in compliance with Federal and South Carolina State Laws. Buyers of post-1898 firearms must complete State and Federal registration forms at Charlton Hall Galleries, Inc., unless otherwise specified; processing of such forms may require a waiting period. Dealers and out-of-state buyers must have in their possession, on the day of sale, signed copies of their FFL (Federal Firearms License) in order to accept same-day delivery of modern weapons. Buyers who act as agents for FFL dealers must have a letter as well as an original signed copy of the dealer's FFL, and must present it to Charlton Hall Galleries, Inc., no less than 24 hours prior to auction date. Such lots may be denoted with special symbols and or verbiage in printed and digital catalogues. Charlton Hall Galleries, Inc. makes no warranties or representations whatsoever and no employee or consultant of Charlton Hall Galleries, Inc. has the authority to do otherwise, concerning the operation or firing condition, fitness of use, safety to store, or reliability of any firearms, ammunition, or parts. Use of any firearms purchased at Charlton Hall Galleries, Inc. is entirely at the user's risk. Charlton Hall Galleries, Inc. offers for sale the lots as COLLECTOR items only. We strongly recommend that all weapons, ammunition, etc. purchased at auction be examined by a competent gunsmith. Charlton Hall Galleries, Inc. expressly disclaims any liability whatsoever for accidents, injury and damage resulting to any person from the storage or subsequent use of any such lots.

15. While Charlton Hall Galleries, Inc., their employees and representatives, make every effort to accurately describe all lots offered for sale, it is incumbent upon the bidder to satisfy themselves in all areas of authenticity, originality, condition and imperfections. Bidders should also acknowledge that condition reports are often subjective and any item offered at auction may be subject to normal wear consistent with age that may not be specified in a condition report. If a bidder is uncertain about any of these issues, we would recommend that they not bid on lots in question. We would further urge that all potential bidders become familiar with "Commonly Used Terms and Abbreviations" printed in each catalog or available upon request.

16. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of South Carolina. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy, or claim arising out of or relating to this agreement, or the breach, termination, or validity thereof, brought by or against Charlton Hall Galleries, Inc., (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the Columbia, South Carolina legal system.

17. In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein.

18. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor(s) by law, including without limitation the right to hold the purchaser liable for the total purchase price, with the purchaser to be responsible for all costs of collection (including attorneys' fees and disbursements), we, at our option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve, and the purchaser will be liable for any deficiency, costs including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder, and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession, owned by such purchaser. We shall have all of the rights accorded a secured party under the South Carolina Uniform Commercial Code with respect to such property, and we may apply against such obligations all monies held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity.

19. All property must be removed from our premises by the purchaser at their expense no later than 5 business days following its sale and, if it is not removed, Charlton Hall Galleries, Inc., reserves the right to charge a minimum storage fee of $5 per lot per day or to deliver said property to a public warehouse for storage at the purchaser's expense. Charlton Hall Galleries, Inc., shall have no liability for any damage to property left on its premises for more than 5 days following the sale.

20. If property is uncollected within 60-days of auction purchase date, buyer authorizes Charlton Hall to re-sell ALL purchases. Storage fees, handling charges, and seller's commission rate of 20% will be deducted from the proceeds.

21. Your bid is a legally binding contract. If you are the successful bidder, you have entered into a contract to purchase the property bid on from the seller. You should contact Charlton Hall Galleries, Inc. to resolve any questions prior to placing any bids.

22. The use of a live internet bidding service will subject your bid to an additional buyer's premium. Please be aware of this and be sure to read all the terms published by the service providing online bidding.

23. The Conditions of Sale as written in this printed catalog will take precedence over any other conditions, whether printed or posted on internet websites. Conditions of Sale may be amended by posted notices in the salesroom or by announcement from the auctioneer.

24. Bid increments: Bidding generally opens at half the low estimate and generally advances in the following increments:

Bid Range	Increment
$0-99	$10
$100-499	$25
$500-999	$50
$1,000-2,999	$100
$3,000-4,999	$200
$5,000-9,999	$500
$10,000-19,999	$1,000
$20,000-49,999	$2,000
$50,000-99,999	$5,000
$100,000-199,999	$10,000
$200,000	Auctioneer's discretion

Commonly Used Terms and Abbreviations

ac: Active

after: This work is a later copy of one of the artist's works.

after the antique: A later facsimile.

attributed to: This work is probably by the named artist. Technically, this work is of the period and may be wholly or even partly by this artist.

b: Date of birth

BH: Back height

circa: Approximate date of object.

circle of: This work is of the correct period, and exhibits the stylistic influence of the named artist.

ct: Carat (single gemstone weight)

ctw: Carats (total gemstone weight)

D: Depth

d: Date of death

dates: All dates are approximate. The absence of a date for any item indicates that the item is either modern or we are uncertain of the age.

Dia: Diameter

DJ: Dust jacket

fl: Flourished

follower of: This work is executed in the artist's style, but is not necessarily by one of his students.

g: Grams

H: Height

K: Karat, the fineness of gold.

L: Length

manner of: Although this work is in the appropriate manner or style of the artist, it is probably of a later period.

note: Additional information we are able to provide about any particular item.

oz Troy: Unit of measuring precious metals.

period: Works will be followed by a date, which means that the object is, in our opinion, the date indicated, and made in the time frame.

provenance: History of ownership, or additional information which we have obtained.

studio of: This work is of the correct period, and may have been made under the artist's supervision.

school of: This work is of the general style of the artist, and may possibly even be by a student of the artist, even if from a slightly later, but not too distant period.

SH: Seat height

sizes: All sizes, weights and other measurements are approximate; we are not responsible for mis-measurements or typographical errors.

Sq: Square

style: The inclusion of the word "style" in the heading indicates that, in our opinion, the object was made as an intentional reproduction of an earlier form.

W: Width

wk: Worked

****:** Property approved for de-accession

Guide for Prospective Buyers

Bidding and buying at auction is an exciting and fast-paced process. If you have never participated in a live sale before, we encourage you to consult with one of our staff members to discuss how the process works.

Terms & Conditions of Sale: Charlton Hall encourages prospective buyers to read the Conditions of Sale printed in the back of this catalogue for more complete information.

Registration: All prospective bidders must have an active Charlton Hall account in good standing, complete a Registration Form and provide government-issued photo ID for each sale.

First-Time Registration: If you have never registered to bid at Charlton Hall, you must complete our Account Setup Form, present a government-issued photo ID and be approved. At the discretion of Charlton Hall, prospective bidders may be required to provide a deposit against bids.

Preview Exhibition: Charlton Hall offers auction previews leading up to every sale. Galleries are open to the public for preview during printed dates and by appointment.

Condition Reports: Charlton Hall and its staff will be pleased to issue Condition Reports for any lot offered. Please note that our staff and specialists are not professional conservators, and that statements of condition are only our opinion. Please remember all lots are sold "AS IS", and as stated in the Terms & Conditions governing each sale. We strongly encourage bidders or their agents to examine property first-hand prior to bidding.

Bidding: We are pleased to offer various bidding platforms at Charlton Hall. You may wish to attend and bid in person, or make prior arrangements to bid by Phone, Absentee, or view the sale live via Live Internet bidding. Please keep in mind the highest bidder acknowledged by our auctioneer will be the purchaser of the item. Although our auctioneer is highly skilled and competent, due to technology and human error, there is always the possibility a bid may be seen or entered too late, and the bidder must acknowledge that once the auctioneer closes bidding, the sale is final. Please see Terms & Conditions of Sale for bid increments, and additional information governing each sale.

Payment: In addition to the hammer price, the winning bidder agrees to pay Charlton Hall a buyer's premium, as well as any applicable taxes. All payments are due immediately following the auction. Payment may be made with cash, money order, cashier's check, bank wire transfer or a pre-approved US bank-drawn check. Charlton Hall does NOT accept credit cards as payment.

Pickup & Shippings: We request all purchased lots be removed from the premises within 5 business days. Charlton Hall and its staff will provide a list of recommended shippers and packers whom our worldwide clients have successfully used. For prompt service, we request 24-hour notification of a scheduled pickup appointment.

UPS Store	803-254-1601	Plycon	336-854-1832 (or) 954-978-2000
Artex	800-652-7839	Richard Wright Ltd.	800-247-9744
Atelier 4	305-685-9797	US Art, Inc.	800-872-7826
Alexander Services	888-656-6838	Westbrook Deliveries	404-877-2870 (or) 843-991-6738

Should you have additional questions, please feel free to contact our client services specialists at 803-779-5678

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Senior Curator
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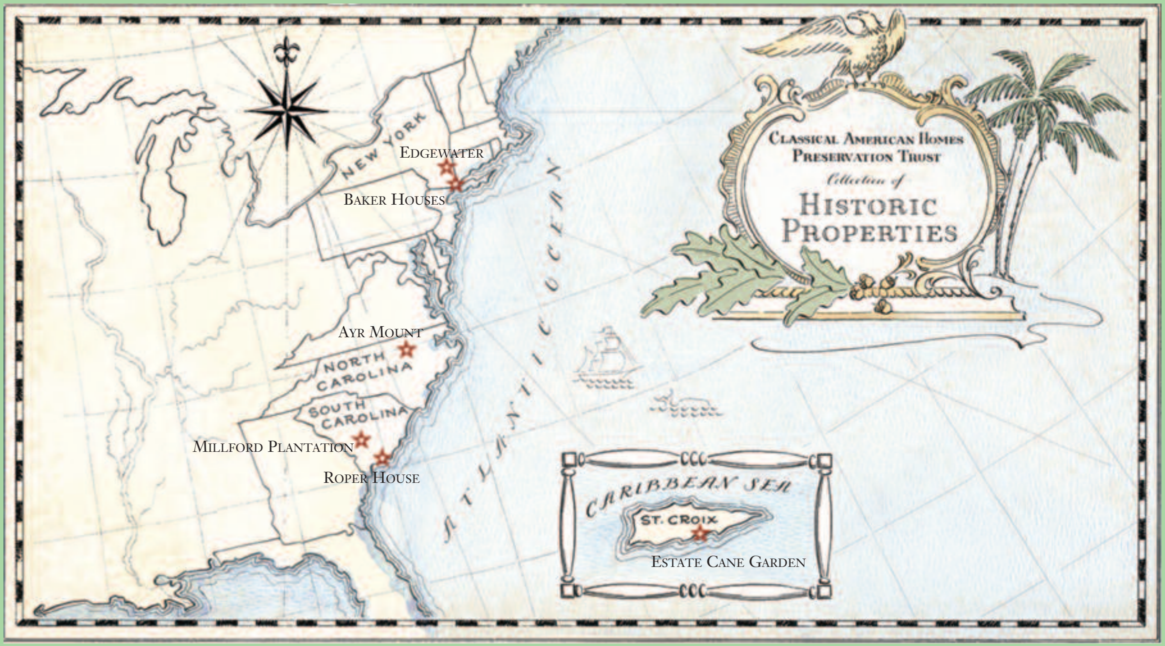
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2014 & 2015 Auction Schedule

Great Estates
13 & 14 June 2014
Consignment Deadline: April 1

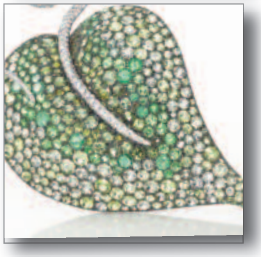
Home Furnishings
19 July 2014
Consignment Deadline: April 1

Important Museum & Private Collections
19 & 20 September 2014
Consignment Deadline: July 1

Important Museum & Private Collections
12 & 13 December 2014
Consignment Deadline: October 1

Style + Design
January 2015
Consignment Deadline: October 1

Americana *at Auction*
March 2015
Consignment Deadline: January 2



Summer Estates Auction
June 2015
Consignment Deadline: April 1

Home Furnishings
July 2015
Consignment Deadline: April 1

For more information, please contact consignments specialists
Kinga Bender • Thomas Crowther • Erica Guillebeau
803-779-5678 or info@charltonhallauctions.com

Notes

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Jenn S. Robertson

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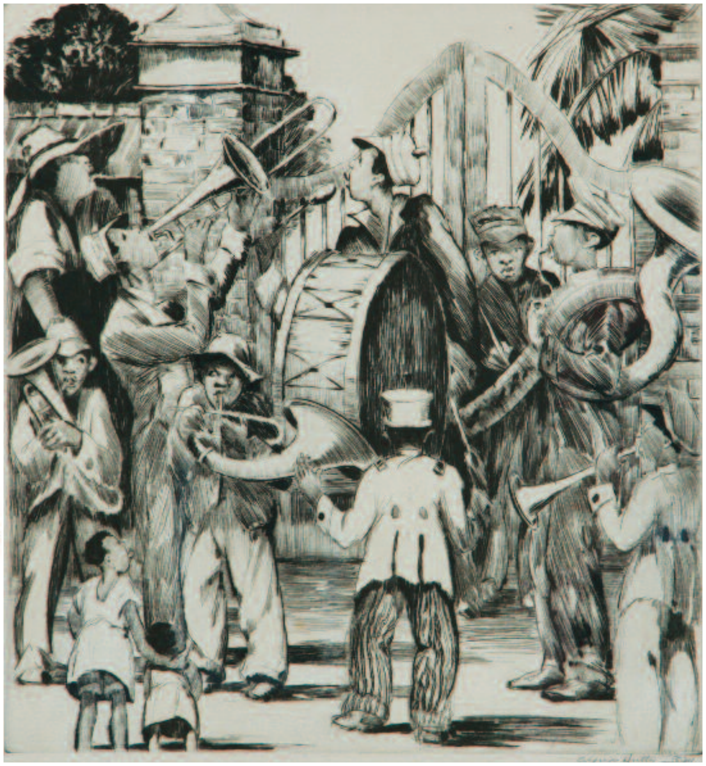

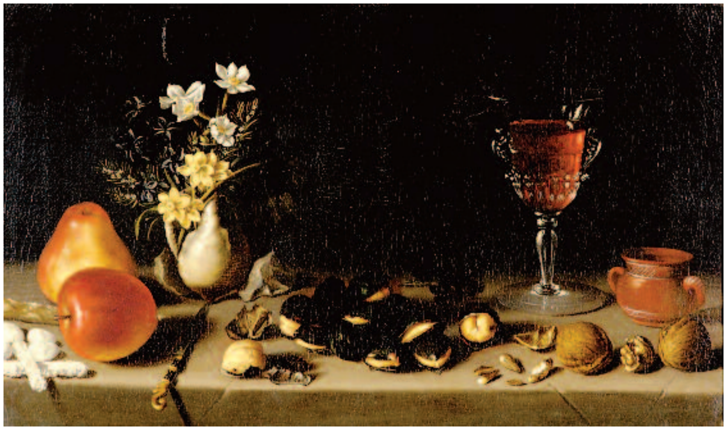

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